



THE SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

No. 1

Adagio

SOPRANO ALTO TENORE BASSO

Va - - ter, ver - gib ih - nen, denn sie wis - sen nicht, was sie tun.

Largo

Va - - ter, ver - gib ih - nen, denn sie wis - sen nicht, was sie tun.

Va - - ter, ver - gib ih - nen, denn sie wis - sen nicht, was sie tun.

Va - - ter, ver - gib ih - nen, denn sie wis - sen nicht, was sie tun.

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

Vater im Himmel,
o sieh hernieder vom ewigen Thron!
Vater der Liebe,
dein Eingeborner,
er fleht für Sünder,
für deine Kinder,
erhöre den Sohn!
Ach, wir sind tief gefallen,
wir sündigten schwer;
doch allen zum Heil,
uns allen,
floss deines Sohnes Blut.
Das Blut des Lamms schreit nicht um,
es tilgt die Sünden.
Vater der Liebe,
lass uns Gnade finden,
erhöre den Sohn!
O Vater, o Vater,
erhöre den Sohn!

No. 2

Largo

SOPRANO
Für - wahr./ ich sag es dir:/ Heu - te/ wirst du bei mir im Pa - ra - die - se sein.

ALTO
Für - wahr./ ich sag es dir:/ Heu - te/ wirst du bei mir im Pa - ra - die - se sein.

TENORE
Für - wahr./ ich sag es dir:/ Heu - te/ wirst du bei mir im Pa - ra - die - se sein.

BASSO
Für - wahr./ ich sag es dir:/ Heu - te/ wirst du bei mir im Pa - ra - die - se sein.

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.*

*Verily I say unto you: today you will
be with me in Paradise..*

Ganz Erbarmen, Gnad' und Liebe,
bist du Mittler,
Gotteslamm.
Kaum ruft jener reuig auf zu dir:
Wenn du kommest in dein Reich,
ach, so denke mein!
so versprichst du ihm voll Milde:
heut wirst du bei mir im Paradiese sein.
Herr und Gott! Blick auf uns!
Sieh an deines Kreuzes Fusse
unsre wahre Reu'und Busse!
Gib uns auch zur letzten Stunde
jenen Trost aus deinem Munde:
Heut wirst du bei mir im Paradiese sein.

Full of grace, mercy and love,
you are the Mediator
and Lamb of God.
No sooner did he, repentant, call out to you:
“When you come to your kingdom
remember me!”
than you promised him compassionately:
“Today you will be with me in Paradise.”
Lord and God! Look upon us!
See at the foot of your cross
our true contrition and atonement!
Give us too, in our final hour,
that comfort from your lips:
“Today you will be with me in Paradise.”

No. 3

SOPRANO

ALTO

TENORE

BASSO

Frau, / hier sie - he dei - nen Sohn, / und du, / sie - he dei - ne Mut - - ter!
 Frau, / hier sie - he dei - nen Sohn, / und du, / sie - he dei - ne Mut - - ter!
 Frau, / hier sie - he dei - nen Sohn, / und du, / sie - he dei - ne Mut - - ter!
 Frau, / hier sie - he dei - nen Sohn, / und du, / sie - he dei - ne Mut - - ter!

The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!*

Mutter Jesu,
die du trostlos, weinend,
seufzend bei dem Kreuze standst
und die Qualen seines Leidens
in der Stund des bittern Scheidens
siebenfach in dir empfandst:
Kaum mehr fähig, dich zu fassen,
und doch standhaft und gelassen,
nimmst als Sohn
den treuen Jünger
und mit ihm auch uns als Kinder an.
Mutter Jesu,
o du Zuflucht aller Sünder,
hör das Flehen deiner Kinder.
Steh uns bei im letzten Streit,
Mutter voll der Zärtlichkeit,
o steh uns allen bei!
Wenn wir mit dem Tode ringen
und aus dem beklemmten Herzen
unsre Seufzer zu dir dringen,
lass uns, Mutter,
lass uns da nicht unterliegen!
Hilf uns dann den Feind besiegen!
Und steh uns bei im letzten Streit!
Wenn wir mit dem Tode Ringen,
o da zeige dich als Mutter
Und empfehl uns deinen Sohn,
o Mutter!

Mother of Jesus,
you who stood by the cross
cheerless, weeping, sighing,
you who felt the agony of his passion
in the hour of bitter parting,
felt it sevenfold within yourself:
Hardly able to bear it,
yet steadfast and serene,
you now take the faithful disciple
as your son,
and with him, us too as your children.
Mother of Jesus,
O you refuge of all sinners,
hear the prayers of your children.
Stand by us in the final struggle,
Mother full of tenderness,
O stand by us all!
As we wrestle with death
and as from our distressed souls,
our sighs reach your ears,
do not allow us, Mother,
to be subdued!
Help us, then, to conquer our foe!
And stand by us in our final struggle!
As we wrestle with death,
O reveal yourself as mother,
and commend us to your son,
O Mother!

No. 4

SOPRANO

Mein Gott, mein Gott, war - um hast du mich ver - las - - - sen?

ALTO

Mein Gott, mein Gott, war - um hast du mich ver - las - - - sen?

TENORE

⁸ Mein Gott, mein Gott, war - um hast du mich ver - las - - - sen?

BASSO

Mein Gott, mein Gott, war - um hast du mich ver - las - - - sen?

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?*

*My God, my God,
why have you forsaken me?.*

Warum hast du mich verlassen?
Wer sieht hier der Gottheit Spur?
Wer kann fassen dies Geheimnis?
O Gott der Kraft und Macht,
O Gott der Macht und Stärke,
Wir sind deiner Hände Werke,
und deine Lieb, o Herr,
hat uns erlöst.
O Herr, wir danken dir
von Herzen.
Unserwegen littst du Schmerzen,
Spott, Verlassung,
Angst und Pein.
Herr, wir sollte dich nicht lieben,
dich mit Sünden noch betrüben?
Wer kann deine Huld verkennen?
Nein, nichts soll uns
von dir trennen
allhier und dort in Ewigkeit.

Why have you forsaken me?
Where is now the hand of God?
Who can fathom this mystery?
O God of power and might,
O God of might and strength,
we are the work of your hands,
and your love, O Lord,
has redeemed us.
O Lord, we thank you
from the heart.
For our sake you suffered pain,
Contempt, abandonment,
fear and torture.
Lord, who would not love you,
Who would sadden you with sins?
Who can mistake your kindness?
No, nothing shall separate us
from you
here on earth nor in eternity.

The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Hemmt nun die Rache,
stillt eure Wut!
Menschen, lasset Mitleid
Euch erweichen,
ruft Erbarmung in das Herz!
Jesus rufet: Ach, mich dürstet!
Ihm reicht man Wein,
den man mit Galle mischet.
So labt man ihn.
Kann Grausamkeit noch weiter gehn?
Nun kann er nicht mehr fassen
den Schmerz,
der ihn allmächtig drückt,
der Wohltun war.
Ach im Durst Ah,
vor seinem Ende
reichet man ihm Galle dar.

Check your vengeance,
calm your rage!
Mortals, let compassion
move you,
and pity fill your hearts!
Jesus cries out, "I thirst!"
He is given wine
mixed with gall.
This is how he is treated.
Can cruelty go any further?
He can now no longer bear
the pain
which oppresses him so powerfully,
he who was a blessing to us.
to quench his thirst
before expiring,
one gave him gall.

No. 6

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Basso. Each staff begins with a clef (G, C, G, and F respectively), a key signature of one flat, and a common time signature. The lyrics 'Es ist vollbracht.' are written below each staff. The music is composed of simple quarter notes and rests.

The Sixth Word: John 19:30

Es ist vollbracht. It is finished.

Es ist vollbracht!	It is finished.
An das Opferholz geheftet,	Nailed to the cross,
hanget Jesus in der Nacht;	Jesus hangs in the night;
und dann ruft er laut:	and then he cries aloud:
Es ist vollbracht.	"It is finished!"
Was uns jenes	The harm brought upon us
Holz geschadet,	by this cross
wird durch dieses gut gemacht.	will be redeemed by this same cross.
Weh euch Bösen, weh euch Blinden,	Woe to the evil, woe to the blind,
weh euch allen, die ihr Sünden	woe to you all, you who heap sins
immer häuft auf Sünden!	upon sins!
Menschen denket nach!	Mortals, reflect!
Werdet ihr Erbarmung finden,	Will you find pity
wenn er kommt in seiner Herrlichkeit	when he comes in his glory
und seiner Macht?	and his power?
Rett uns, Mittler, vom Verderben!	Save us, Intercessor, from perdition!
Höre, Gottmensch, unser Schrein!	Hear, God-man, our cries!
Lass dein Leiden und dein Sterben	Let not your suffering and your death
nicht an uns verloren sein.	be lost on us.
Lass uns einst den Himmel erben	Let us yet inherit heaven
und mit dir uns ewig freun.	And rejoice forever with you.

No. 7

SOPRANO ALTO TENORE BASSO

Va - - - ter, / in dei - ne Hän - - de / emp - feh - le ich mei - - nen Geist
 Va - - - ter, / in dei - ne Hän - - de / emp - feh - le ich mei - - nen Geist
 Va - - - ter, / in dei - ne Hän - - de / emp - feh - le ich mei - - nen Geist
 Va - - - ter, / in dei - ne Hän - - de / emp - feh - le ich mei - - nen Geist

The Seventh Word: Luke 23:46

*Vater, in deine Hände Father, into your hands
 empfehl ich meinen Geist. I commend my spirit..*

In deine Händ', o Herr,
 empfehl ich meinen Geist.
 Nun steigt sein Leiden höher nicht,
 Nun triumphiert er laut und spricht:
 nimm, Vater, meine Seele,
 dir empfehl ich meinen Geist.
 Und dann neight er sein Haupt
 und stirbt.
 Vom ewigen Verderben
 hat uns sein Blut errettet;
 aus Liebe für uns Menschen
 starb er den Tod der Sünder.
 Du gabst uns neues Leben;
 was können wir dir geben?
 Was können wir?
 Zu deinen Füßen leigen wir,
 O Jesu, tief gerührt;
 nimm unser Herz als Opfer an!

Into your hands, O Lord,
 I commend my spirit.
 Now his agony can increase no more,
 now he triumphs and speaks aloud:
 "Father, take my soul,
 I commend my spirit to you."
 And then he lowers his head
 and dies.
 From eternal damnation
 his blood has saved us.
 out of love for mankind
 he died the death of sinners.
 You gave us new life;
 what can we give you?
 What can we do?
 We lie at your feet,
 O Jesus, deeply moved,
 take our hearts as a sacrifice!

Il Terremoto The Earthquake

*Vater, in deine Hände
empfehle ich meinen Geist.* *Father, into your hands
I commend my spirit..*

Er ist nicht mehr.
Der Erde Tiefen schallen wider:
er ist nicht mehr.
Erzittere, Golgatha, erzittere!
Er starb auf deinen Höhen.
O Sonne, fleuch und leuchte
diesem Tage nicht!
Zerreisse, zerreisse Land,
Worauf die Mörder stehen.
Ihr Gräber, tut euch auf,
ihr Väter, steigt
ans Licht!
Das Erdreich, das euch deckt,
ist ganz mit Blut befleckt.

He is no more.
The depths of the earth ring out:
“He is no more.”
Tremble, Golgatha, tremble!
He died on your heights.
O sun, flee, and abstain
from lighting this day!
Break open, break open, earth,
on which murderers stand.
Open, graves,
and you, forefathers, rise toward
the light!
The earth that covers you
is utterly drenched with blood.



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

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 ARCODORO
PUBLICATIONS

INTRODUZIONE

Maestoso ed adagio

Musical score for 'INTRODUZIONE' in C minor, Maestoso ed adagio. The score consists of 15 staves of music, numbered 1 through 47. The key signature is one sharp (F#). The tempo is marked as 'Maestoso ed adagio'. The dynamics include *ff*, *p*, *fz*, *V*, and *pp*. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes several fermatas.

1 *ff* *p* *fz* *p*
6 *f* *ff* *fz*
9 *fz* *fz* *fz* *fz*
12 *p* *f* *p*
17 *f* *p* *f* *p*
21 *fz* *fz* *fz* *fz* *p* *f*
26 *p* *fz* *p* *fz*
30 *p* *f* *fz* *fz* *fz* *fz*
35 *f* *p* *f*
40 *fz* *fz* *fz* *fz* *fz* *p*
43 *f* *p* *p*
47 *fz* *fz* *fz* *fz* *p* *pp*

No. 1

Adagio

Largo

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

Sheet music for violin and piano, page 10, measures 1-10. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 1 starts with a dynamic of f . Measures 2-3 show eighth-note patterns with dynamics fz and p . Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sixteenth-note patterns with dynamics fz and p . Measure 8 begins with a dynamic of p . Measures 9-10 show eighth-note patterns with dynamics fz and p .

38

45

50

55

61

66

71

77

82

88

94

100

The sheet music consists of ten staves of musical notation for a solo instrument, likely cello or bassoon. The music is in common time and uses a treble clef. The key signature varies throughout the piece, indicated by a mix of sharps and flats. Dynamics include *fz*, *f*, *p*, *cresc.*, *tr*, and *pp*. Performance instructions such as *mf* and *mf* are also present. The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems. Measures 38 through 100 are shown, with measure numbers 38, 45, 50, 55, 61, 66, 71, 77, 82, 88, 94, and 100 explicitly labeled.

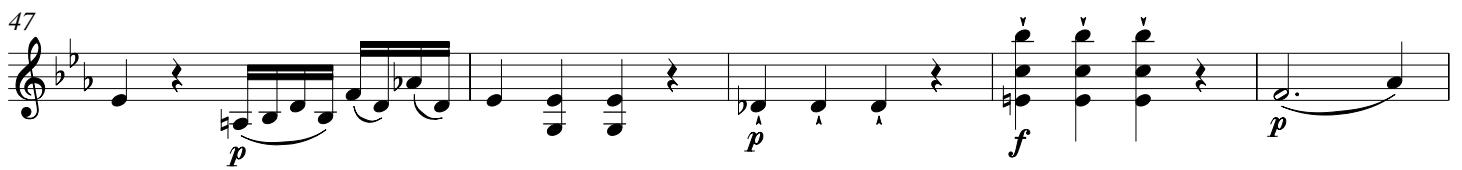
The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.* *Verily I say unto you: today you will
be with me in Paradise..*

Grave e Cantabile

The sheet music consists of eight staves of musical notation for organ or harpsichord. The key signature is three flats, and the time signature varies between common time and 12/8. The dynamics include *p*, *f*, *fx*, and *p*. The notation features various note heads, stems, and beams, with some notes having horizontal dashes below them. Measure numbers 12, 18, 24, 30, 36, 41, and 44 are visible on the left side of the staves.

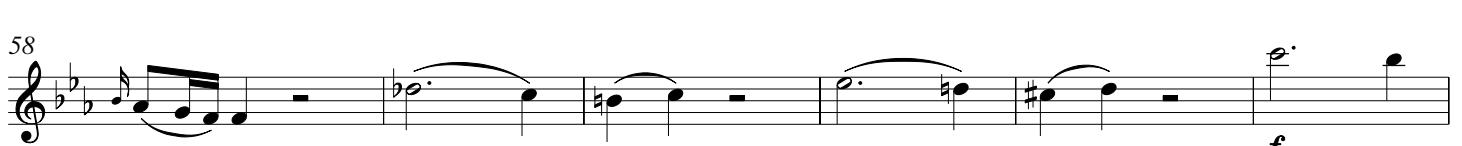
47



52



58



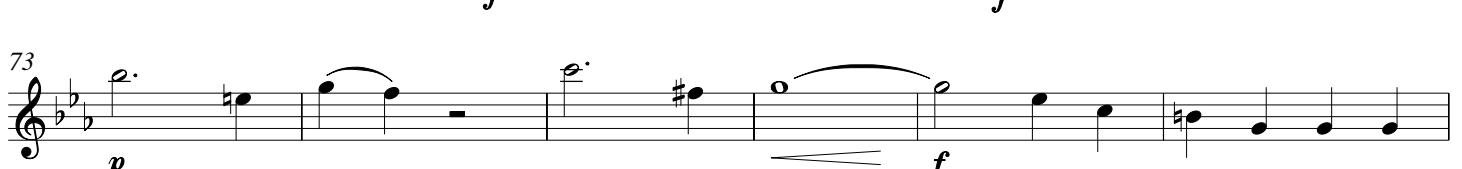
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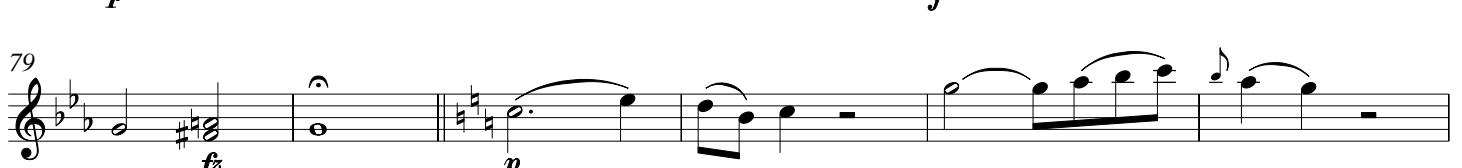
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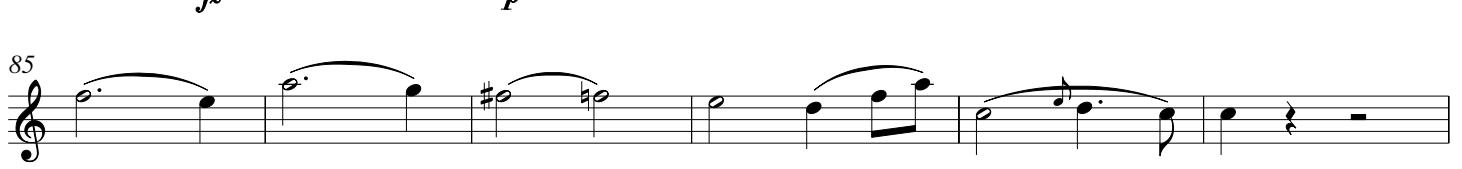
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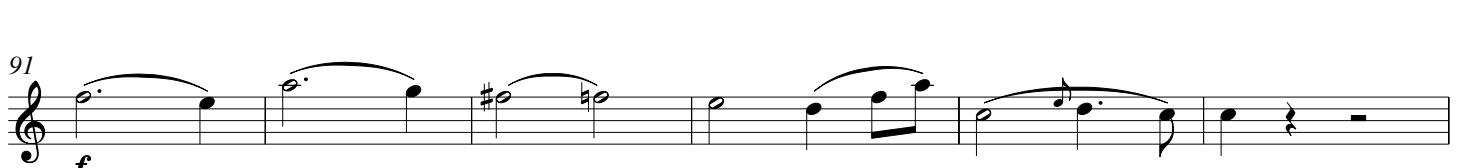
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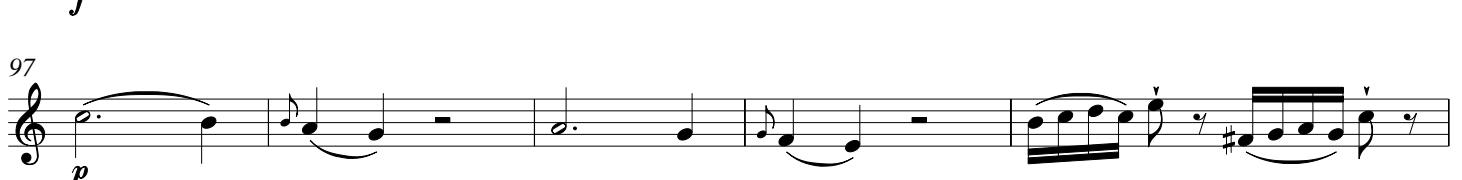
85



91



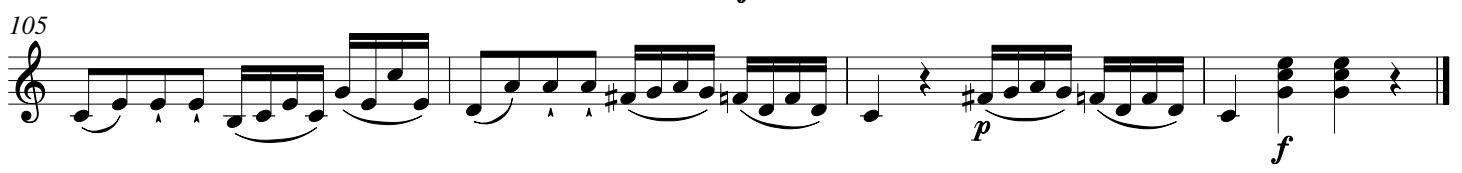
97



102



105



The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!.*

Grave

8

14

21

26

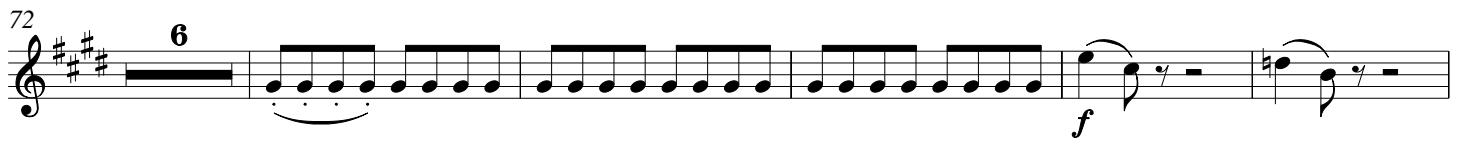
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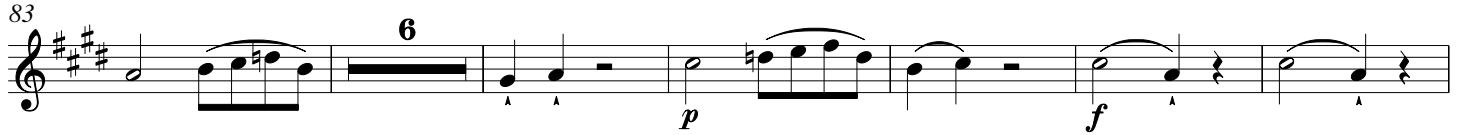
37

43

54

66

72 **6** 

83 **6** 

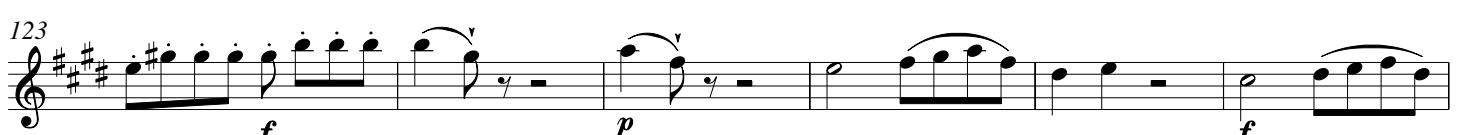
95 

100 

106 

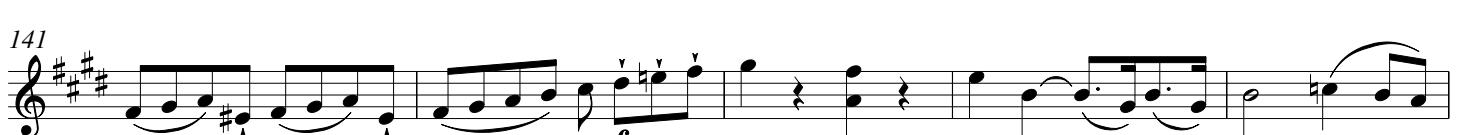
112 

118 

123 

129 

135 

141 

146 

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?*

*My God, my God,
why have you forsaken me?.*

Largo

The musical score consists of ten staves of music for a single instrument, likely a piano or harpsichord. The music is in 3/4 time and uses a treble clef. The key signature changes frequently, indicating a mix of major and minor keys. The dynamics are marked with *f* (fortissimo), *fz* (fortississimo), *p* (pianissimo), *pp* (pianississimo), and *cresc.* (crescendo). The vocal line is lyrical, with many sustained notes and expressive slurs. The score is numbered with measures 1 through 58.

1 8 13 19 26 34 40 45 51 58

f *fz* *f* *fz* *fz* *f* *fz* *fz* *f* *f*

p *f* *fz* *fz* *p* *f* *f* *fz* *fz* *f*

pp *f* *f* *f* *f* *p* *f* *f* *p* *f*

cresc.

64

A musical score page featuring a single staff in treble clef. The key signature is B-flat major (two flats). The time signature is common time. Measure 64 starts with a dynamic of *f*. Measures 65-67 continue with eighth-note patterns. Measure 68 begins with a dynamic of *p*, followed by sixteenth-note patterns. Measures 69-71 continue with eighth-note patterns. Measure 72 begins with a dynamic of *fz*, followed by sixteenth-note patterns.

70

Measures 72-74 continue with sixteenth-note patterns. Measure 75 begins with a dynamic of *pp*.

75

Measures 75-77 continue with sixteenth-note patterns.

79

Measures 79-81 continue with eighth-note patterns. Measure 82 begins with a dynamic of *fz*, followed by sixteenth-note patterns.

86

Measures 83-85 continue with sixteenth-note patterns. Measure 86 begins with a dynamic of *p*.

92

Measures 87-90 continue with sixteenth-note patterns. Measure 91 begins with a dynamic of *f*, followed by eighth-note patterns.

98

Measures 92-95 continue with sixteenth-note patterns.

102

Measures 96-99 continue with sixteenth-note patterns.

105

Measures 100-103 continue with sixteenth-note patterns. Measure 104 begins with a dynamic of *p*.

111

Measures 105-108 continue with sixteenth-note patterns.

117

Measures 109-112 continue with sixteenth-note patterns. Measure 113 begins with a dynamic of *p*.

124

Measures 114-121 continue with sixteenth-note patterns. Measure 122 begins with a dynamic of *pp*.

INTRODUZIONE

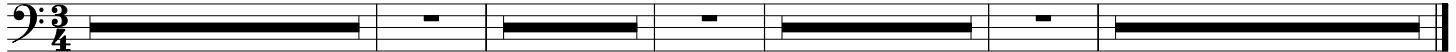
Largo e Cantabile

21

7

12

27



The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo

18

ff staccato fz fz fz fz fz fz fz fz

24

fz fz fz fz fz fz fz fz fz fz

29

fz fz fz fz p fz fz fz fz fz

34

fz fz fz fz fz fz fz fz fz fz

39

staccato f

44

p

49

ff

55

fz p fz fz fz fz fz

60

A musical score page featuring a single staff in G major (one sharp) and common time. The page contains ten staves of music, numbered 60 through 124. Measure 60 starts with a dynamic fz. Measures 61-64 show various rhythmic patterns with dynamics p and fz. Measure 65 begins with a dynamic f. Measures 66-70 continue with different patterns. Measure 71 starts with a dynamic p. Measures 72-76 show more patterns. Measure 77 starts with a dynamic fz. Measures 78-82 show patterns with dynamics p and fz. Measure 83 starts with a dynamic f. Measures 84-88 show patterns with dynamics fz and f. Measure 89 starts with a dynamic p. Measures 90-94 show patterns with dynamics fz and f. Measure 95 starts with a dynamic p. Measures 96-100 show patterns with dynamics fz and f. Measure 101 starts with a dynamic ff. Measures 102-106 show patterns with dynamics p and ff. Measure 107 starts with a dynamic p. Measures 108-112 show patterns with dynamics fz and p. Measure 113 starts with a dynamic f. Measures 114-118 show patterns with dynamics fz and p. Measure 119 starts with a dynamic fz. Measures 120-124 show patterns with dynamics p and fz.

65

71

77

89

94

99

104

109

114

119

124

The Sixth Word: John 19:30

Es ist vollbracht. It is finished.

Lento

A musical score consisting of ten staves of music for a single instrument, likely a piano or harp. The music is in common time and features a bass clef throughout. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The tempo is marked as Lento. Dynamics include ff, p, f, and ff. Measure numbers 1 through 46 are visible on the left side of each staff. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and dynamic markings like crescendos and decrescendos.

50

ff

55

59

63

fz fz p

68

f

73

p

78

82

f

87

p

91

f

95

pp ff

99

p f

This sheet music represents a solo instrumental piece, possibly for flute or oboe. It consists of ten staves of musical notation, each starting with a treble clef. The key signature varies throughout the piece, with flats in the first five staves and sharps in the last five. Dynamic markings include **ff**, **f**, **p**, **fz** (fortissimo), and **pp** (pianissimo). The time signature appears to be common time throughout. The music features a variety of note heads, stems, and rests, with some notes having vertical stems and others horizontal stems pointing to the right. Measures are separated by vertical bar lines, and measure numbers are placed at the beginning of each staff.

The Seventh Word: Luke 23:46

*Vater, in deine Hände
empfehle ich meinen Geist.* *Father, into your hands
I commend my spirit..*

con sordino

The image shows a page of sheet music for piano, labeled "Largo" at the top left. The key signature is B-flat major (two flats). The time signature is 3/4. The music is divided into 12 staves, each representing a measure from 1 to 57. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings such as *f*, *fz*, and *p*. Measure 1 starts with a forte dynamic (*f*) and includes a first ending with a repeat sign and a second ending. Measures 2-4 show a transition with eighth-note patterns and dynamic changes. Measures 5-10 continue with eighth-note patterns and dynamics. Measures 11-15 feature sixteenth-note patterns and dynamics. Measures 16-20 show eighth-note patterns with a dynamic change to *f*. Measures 21-25 continue with eighth-note patterns and dynamics. Measures 26-30 show eighth-note patterns with a dynamic change to *fz*. Measures 31-35 feature sixteenth-note patterns and dynamics. Measures 36-40 show eighth-note patterns and dynamics. Measures 41-45 continue with eighth-note patterns and dynamics. Measures 46-50 show eighth-note patterns and dynamics. Measures 51-55 feature sixteenth-note patterns and dynamics. Measures 56-57 show eighth-note patterns and dynamics.

60

62

65

68

f

73

78

fz

fz

f

p

83

87

f

p

p

95

pizzicato

Attacca subito il Terremoto, ma senza sordini

IL TERREMOTO

Presto e con tutta la forza

staccato

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one flat, and the time signature is common time (indicated by '3'). The dynamics are primarily ff (fortissimo) and fz (fortissimo). The first staff begins with a dynamic ff and a tempo marking 'Presto e con tutta la forza'. The second staff starts with fz. The third staff begins with fz. The fourth staff starts with fz. The fifth staff begins with fz. The sixth staff begins with fz. The seventh staff begins with fz. The eighth staff begins with fz. The ninth staff begins with fz. The tenth staff begins with fz.

7

13

19

24

29

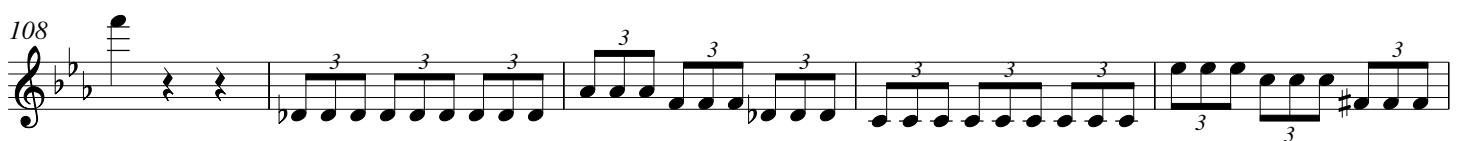
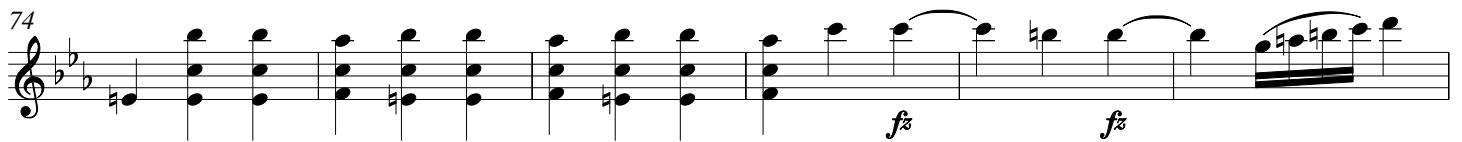
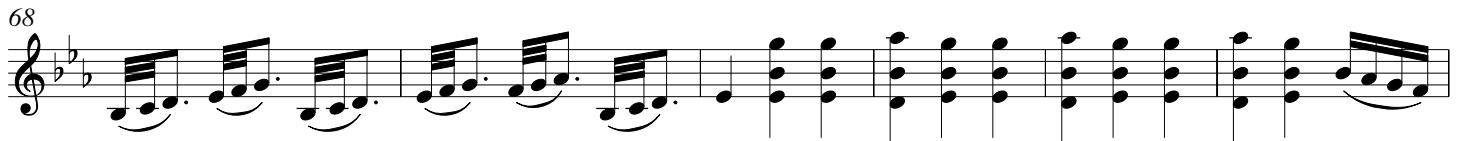
35

40

44

50

57





SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

INTRODUZIONE

Maestoso ed adagio

The musical score consists of 14 staves of music. Staff 1 starts with a forte dynamic (ff) and a bass clef. Staff 2 begins with a dynamic (f). Staff 3 starts with a dynamic (ff). Staff 4 begins with a dynamic (p). Staff 5 starts with a dynamic (f). Staff 6 begins with a dynamic (f). Staff 7 starts with a dynamic (p). Staff 8 begins with a dynamic (f). Staff 9 starts with a dynamic (f). Staff 10 begins with a dynamic (p). Staff 11 starts with a dynamic (f). Staff 12 begins with a dynamic (p). Staff 13 begins with a dynamic (f). Staff 14 begins with a dynamic (p). The score features various dynamics, including ff, f, p, fz, and pp, and includes measures numbered 1 through 48.

The First Word: Luke 23:34

Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.

Father, forgive them,
for they know not what they do.

Largo

8

14

20

26

31

36

41

48

54

61

A musical score page featuring a single staff in G clef, common time, and a key signature of one flat. The music consists of eighth-note chords and eighth-note patterns. Dynamics include *f*, *p*, *fz*, and *p*. Measure 61 ends with a fermata over the last note.

67

Continuation of the musical score from measure 61. The staff shows eighth-note patterns and sixteenth-note figures. Dynamics include *f* and *p*.

72

Continuation of the musical score from measure 67. The staff shows eighth-note patterns and sixteenth-note figures. Measures 72-77 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs with a breve-like feel.

77

Continuation of the musical score from measure 72. The staff shows eighth-note patterns and sixteenth-note figures. A dynamic marking *cresc.* is placed above the notes in measure 77.

82

Continuation of the musical score from measure 77. The staff shows eighth-note patterns and sixteenth-note figures. Dynamics include *f*, *fz*, *tr*, *fz*, and *p*.

88

Continuation of the musical score from measure 82. The staff shows eighth-note patterns and sixteenth-note figures. Dynamics include *cresc.*, *f*, and *p*.

94

Continuation of the musical score from measure 88. The staff shows eighth-note patterns and sixteenth-note figures. Dynamics include *f*.

99

Continuation of the musical score from measure 94. The staff shows eighth-note patterns and sixteenth-note figures. Dynamics include *p* and *pp*.

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.*

*Verily I say unto you: today you will
be with me in Paradise..*

Grave e Cantabile

A musical score for a single voice, likely a soprano or alto, written in G minor (two flats) and 4/4 time. The music consists of ten staves of handwritten-style notation. The vocal line begins with a sustained note followed by a series of eighth-note patterns. The dynamics range from *p* (pianissimo) to *f* (fortissimo). The score includes lyrics in both German and English. Measure numbers are provided at the start of each staff: 1, 8, 15, 21, 24, 27, 30, 33, 36, and 43. The vocal line ends with a final dynamic of *p*.

1 8 15 21 24 27 30 33 36 43

p *f* *fz* *p*

49

A musical score page showing a single staff in G minor. The key signature has one flat. The tempo is indicated by a '4' above the staff. Measure 49 starts with a dynamic 'p'. It features a series of eighth-note chords: B-flat major, C major, D major, E major, F major, G major, A major, and B-flat major. Measures 50 and 51 continue this pattern of eighth-note chords.

55

Measure 55 begins with a dynamic 'f'. The melody consists of eighth notes and sixteenth-note patterns. Measures 56 and 57 follow, maintaining the eighth-note and sixteenth-note patterns established in measure 55.

62

Measure 62 starts with a dynamic 'f'. The melody includes eighth-note chords and sixteenth-note patterns. Measures 63 and 64 continue this pattern.

68

Measure 68 starts with a dynamic 'f'. The melody consists of eighth notes and sixteenth-note patterns. Measures 69 and 70 follow, maintaining the eighth-note and sixteenth-note patterns established in measure 68.

74

Measure 74 starts with a dynamic 'f'. The melody consists of eighth notes and sixteenth-note patterns. Measures 75 and 76 follow, maintaining the eighth-note and sixteenth-note patterns established in measure 74.

81

Measure 81 starts with a dynamic 'p'. The melody consists of eighth notes and sixteenth-note patterns. Measures 82 and 83 follow, maintaining the eighth-note and sixteenth-note patterns established in measure 81.

84

Measure 84 consists of a continuous eighth-note pattern. Measures 85 and 86 follow, maintaining the eighth-note pattern established in measure 84.

87

Measure 87 consists of a continuous eighth-note pattern. Measures 88 and 89 follow, maintaining the eighth-note pattern established in measure 87.

90

Measure 90 starts with a dynamic 'f'. The melody consists of eighth notes and sixteenth-note patterns. Measures 91 and 92 follow, maintaining the eighth-note and sixteenth-note patterns established in measure 90.

93

Measure 93 consists of a continuous eighth-note pattern. Measures 94 and 95 follow, maintaining the eighth-note pattern established in measure 93.

96

Measure 96 starts with a dynamic 'p'. The melody consists of eighth notes and sixteenth-note patterns. Measures 97 and 98 follow, maintaining the eighth-note and sixteenth-note patterns established in measure 96.

103

Measure 103 starts with a dynamic 'f'. The melody consists of eighth notes and sixteenth-note patterns. Measures 104 and 105 follow, maintaining the eighth-note and sixteenth-note patterns established in measure 103.

The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!.*

Grave

8

15

22

28

33

38

44

55

66

72 6

82 6

94

100

107

113

119

123

129

135

141

146

This page contains eleven staves of musical notation, each starting with a measure number. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics such as forte (f), piano (p), and fortissimo (ff) are used throughout the piece. Measure 72 begins with a sustained note followed by a sixteenth-note pattern. Measure 82 starts with a sixteenth-note pattern followed by a sustained note. Measure 94 is a continuous eighth-note pattern. Measure 100 features eighth-note pairs. Measure 107 includes a dynamic change from forte (f) to piano (p). Measure 113 shows eighth-note pairs with fz dynamics. Measure 119 consists of eighth-note chords. Measure 123 includes a dynamic change from f to p. Measure 129 features eighth-note pairs with ff and p dynamics. Measure 135 shows eighth-note pairs with fz and p dynamics. Measure 141 includes a dynamic change from f to fz. Measure 146 ends the page with a sustained note.

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?*

*My God, my God,
why have you forsaken me?.*

Largo

Musical score for 'The Fourth Word' featuring ten staves of music. The score consists of two parts: a vocal part (voice and piano) and an accompaniment part (piano). The vocal part begins with a melodic line in 3/4 time, marked 'f'. The piano part provides harmonic support with sustained notes and chords. The vocal line includes dynamic markings such as 'fz' (fortissimo) and 'p' (pianissimo). The score is annotated with various numbers (e.g., 2, 6, 23, 31, 44, 50, 56, 61, 68, 74) and dynamics like 'cresc.' and 'f' (forte). The piano part features rhythmic patterns and sustained notes throughout the piece.

80

87

92

102

110

116

INTRODUZIONE

Largo e Cantabile

21 **7** **12** **27**

The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo

pizzicato

7

12

17 coll' arco

ff staccato

22

27

32

38

43

49

54

This musical score consists of eleven staves of music for a single instrument, likely a violin or cello, given the context of the title. The music is set in common time and uses a treble clef. The key signature changes from A major (three sharps) to D major (one sharp) at measure 49. The score begins with a dynamic of ff and a performance instruction 'pizzicato'. The first staff ends with a dynamic of p. The second staff begins with a dynamic of p. The third staff begins with a dynamic of fz. The fourth staff begins with a dynamic of fz. The fifth staff begins with a dynamic of fz. The sixth staff begins with a dynamic of fz. The seventh staff begins with a dynamic of fz. The eighth staff begins with a dynamic of fz. The ninth staff begins with a dynamic of fz. The tenth staff begins with a dynamic of fz. The eleventh staff begins with a dynamic of fz. The score includes various performance techniques such as 'coll' arco' (using the bow) and 'staccato' (detached notes). Measure numbers 7, 12, 17, 22, 27, 32, 38, 43, 49, and 54 are marked on the left side of the staves.

61

p *fz* *p* *f*

68

74

80 pizzicato *p*

85 *coll arco* *f* *coll arco*

90 *fz* *fz*

95 *p*

101 *cresc.*

106 *ff* *p*

112 *f*

117 *fz* *fz* *p*

123 *f* *p* *f* *p*

The image shows a page of sheet music for a string instrument, likely violin or cello. It consists of 14 staves of musical notation, each with a treble clef and a key signature of two sharps. The music spans from measure 61 to measure 123. The notation includes various note heads, stems, and beams. Several dynamic markings are present, such as *p* (piano), *f* (forte), *fz* (fizz), *ff* (double forte), and *cresc.* (crescendo). Performance instructions like "pizzicato" and "coll arco" are also included. Measure 80 features a "pizzicato" instruction. Measures 85 and 45 feature "coll arco" instructions. Measure 101 has a "cresc." instruction. Measure 106 starts with a dynamic of *ff*. Measure 112 ends with a dynamic of *f*. Measure 117 starts with a dynamic of *fz*. Measure 123 ends with a dynamic of *p*.

The Sixth Word: John 19:30

Es ist vollbracht. It is finished.

Lento

7

12

17

21

25

29

33

39

44

48

53

59

65

70

75

79

83

87

91

96

99

The sheet music consists of ten staves of musical notation for a solo instrument. The key signature changes frequently, starting at G minor (one flat) and moving through various keys including C major, A minor, E major, D major, B minor, F# major, C major, G major, and finally E major again. Dynamic markings include *fz*, *p*, *fp*, *f*, *ff*, and *pp*. Measure numbers 53, 59, 65, 70, 75, 79, 83, 87, 91, 96, and 99 are indicated at the beginning of each staff.

The Seventh Word: Luke 23:46

Vater, in deine Hände Father, into your hands
empfehle ich meinen Geist. I commend my spirit..

con sordino

Largo

8

16

21

27

33

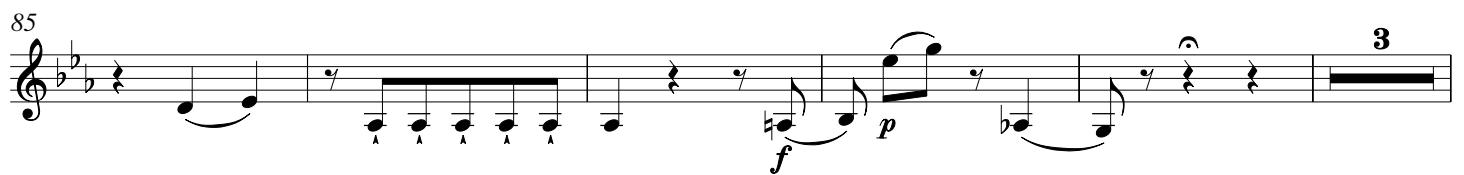
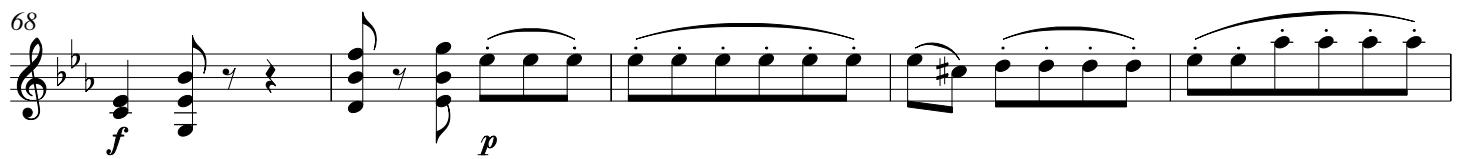
39

45

51

57

62



Attacca subito il Terremoto, ma senza sordini

IL TERREMOTO

Presto e con tutta la forza

staccato

The musical score consists of eleven staves of music, each starting with a treble clef and a key signature of one flat. The time signature varies between common time and 3/4.

- Staff 1:** Presto tempo, dynamic ff. The first measure shows eighth-note pairs followed by sixteenth-note pairs. The second measure starts with a sixteenth-note pair followed by eighth-note pairs. The third measure has a sixteenth-note pair followed by eighth-note pairs. The fourth measure consists of eighth-note pairs. The fifth measure ends with a sixteenth-note pair followed by eighth-note pairs.
- Staff 2:** Starts at measure 7. Dynamic fz. Measures 7-10 show eighth-note pairs followed by sixteenth-note pairs.
- Staff 3:** Starts at measure 14. Measures 14-18 show eighth-note pairs followed by sixteenth-note pairs.
- Staff 4:** Starts at measure 20. Measures 20-24 show eighth-note pairs followed by sixteenth-note pairs.
- Staff 5:** Starts at measure 25. Measures 25-30 show eighth-note pairs followed by sixteenth-note pairs.
- Staff 6:** Starts at measure 30. Measures 30-35 show eighth-note pairs followed by sixteenth-note pairs.
- Staff 7:** Starts at measure 36. Measures 36-40 show eighth-note pairs followed by sixteenth-note pairs.
- Staff 8:** Starts at measure 41. Measures 41-45 show eighth-note pairs followed by sixteenth-note pairs.
- Staff 9:** Starts at measure 46. Measures 46-50 show eighth-note pairs followed by sixteenth-note pairs.
- Staff 10:** Starts at measure 53. Measures 53-57 show eighth-note pairs followed by sixteenth-note pairs.
- Staff 11:** Starts at measure 59. Measures 59-63 show eighth-note pairs followed by sixteenth-note pairs.

Measure numbers are indicated above each staff: 1, 7, 14, 20, 25, 30, 36, 41, 46, 53, 59.

67

73

80

85

90

97

103

109

113

118

A musical score consisting of ten staves of music for a string instrument. The score is in common time and uses a treble clef. The key signature changes frequently, including sections in B-flat major, A major, and G major. The music features a variety of rhythmic patterns, including sixteenth-note figures and eighth-note chords. Several dynamic markings are present, such as *fz* (fortissimo) and *fff* (ffff). Performance instructions like "3" over groups of notes and "Fine" at the end of the score are also included.



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

INTRODUZIONE

Maestoso ed adagio

The musical score consists of 14 staves of music for a single instrument, likely a bassoon, given the range and style. The key signature is B-flat major (two flats). The time signature is 2/4. The dynamics are indicated by various slurs, grace notes, and dynamic markings such as ff, p, f, fz, and pp. The score begins with a forte dynamic (ff) at measure 1, followed by a piano dynamic (p) at measure 5. Measures 9 through 12 show a transition with increasing complexity and volume, culminating in a forte dynamic (ff) at measure 12. The tempo is described as 'Maestoso ed adagio'. Measure numbers are present at the start of each staff: 1, 5, 9, 13, 16, 21, 26, 29, 32, 38, 43, and 47.

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

Largo Divisi

7

13

19

25

31

36

43

49

54

Divisi

62

68

74

80

87

93

99

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.* *Verily I say unto you: today you will
be with me in Paradise..*

Grave

Musical score for organ, featuring 12 staves of music with various dynamics and markings. The score consists of two systems of six staves each. The first system starts with a dynamic of *p* (pianissimo) and includes measures 1 through 28. The second system starts with a dynamic of *f* (fortissimo) and includes measures 29 through 65. The music is composed of eighth and sixteenth note patterns, with occasional sustained notes and rests. Measure 28 ends with a fermata over the last note of the staff. Measure 29 begins with a dynamic of *f*. Measure 34 features a dynamic of *fz* (fortississimo). Measure 44 features a dynamic of *f*. Measures 54 and 65 both feature a dynamic of *p* (pianissimo). Measures 54 and 65 also contain a dynamic marking of *6*, indicating a six-measure rest or pause. The score is set in common time, with a key signature of three sharps (G major).

70



76



82



87



93



98



103



The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!.*

Grave

The musical score consists of two staves of organ music. The top staff begins with a dynamic of *p* (pianissimo). The bottom staff begins with a dynamic of *f* (fortissimo), followed by *p* (pianissimo). The music includes various dynamics such as *f*, *p*, *fz* (fortississimo), and *p*. There are also several grace note markings (*g*) and sixteenth-note patterns. Measure numbers are indicated on the left side of the staves: 9, 16, 23, 29, 34, 39, 44, 54, and 65. The key signature is consistently three sharps throughout the piece.

71

6

f

82

6

2

f

96

101

p f p

108

f p pp

114

pp

119

f

124

p f

131

ff p fz

136

p

141

f p fz

146

p pp f

This page contains ten staves of musical notation for bassoon. The key signature is A major (three sharps). The measures are numbered 71 through 146. The notation includes various note values (whole notes, half notes, eighth notes, sixteenth notes), rests, and dynamics (f, ff, p, pp, fz). Measure 71 starts with a whole note followed by six eighth-note groups. Measure 82 begins with a half note. Measures 96 and 101 show eighth-note patterns. Measure 108 features sixteenth-note patterns. Measures 114 and 119 consist of eighth-note chords. Measure 124 has a dynamic change from piano to forte. Measures 131, 136, and 141 show eighth-note patterns with dynamics. Measure 146 ends the page with a half note.

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?*

*My God, my God,
why have you forsaken me?*

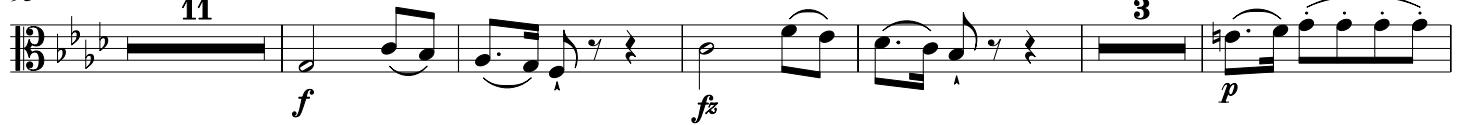
Largo

The musical score consists of ten staves of music for bassoon and piano. The bassoon part is in bass clef, and the piano part is in treble clef. The key signature is three flats, and the time signature is mostly common time (indicated by '3'). The score includes dynamic markings such as *f*, *p*, *fz*, *cresc.*, and *ff*. The vocal line is in German, and the piano accompaniment provides harmonic support. Measure numbers are indicated at the beginning of each staff: 9, 18, 26, 34, 45, 52, 58, 65, 74, and 81.

88



95



114



124



INTRODUZIONE

Largo e Cantabile



The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo

pizzicato

ff *p*

6

10

14 coll' arco

f

18

24

fz *fz* *fz* *fz* *fz* *fz* *fz*

30 2

p

38

f

45 2

p

52

ff

56

p *fz*

This musical score for a bassoon features ten staves of music. The instrumentation is a single bassoon. The score begins with a dynamic ff, followed by pizzicato markings. The first staff ends with a dynamic p. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14, with a performance instruction 'coll' arco'. The fifth staff begins at measure 18. The sixth staff begins at measure 24, with dynamics fz repeated six times. The seventh staff begins at measure 30, with a dynamic p and a tempo marking 2 over the staff. The eighth staff begins at measure 38, ending with a dynamic f. The ninth staff begins at measure 45, ending with a dynamic p. The tenth staff begins at measure 52, ending with a dynamic ff. The eleventh staff begins at measure 56, ending with a dynamic fz.

61



67



72



76



81



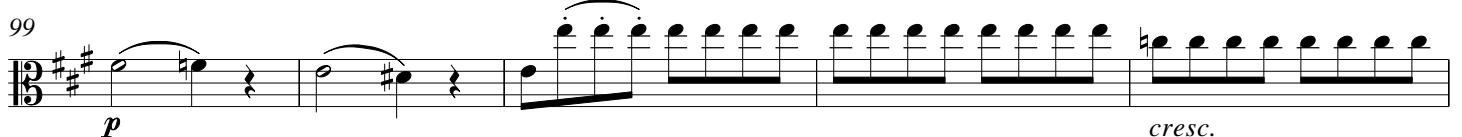
85



89



4



cresc.

104



ff

108



119



p

f

124



The Sixth Word: John 19:30

Es ist vollbracht. It is finished.

Lento

1

7

12

17

21

25

29

33

39

44

49



53



57



63



68



73



77



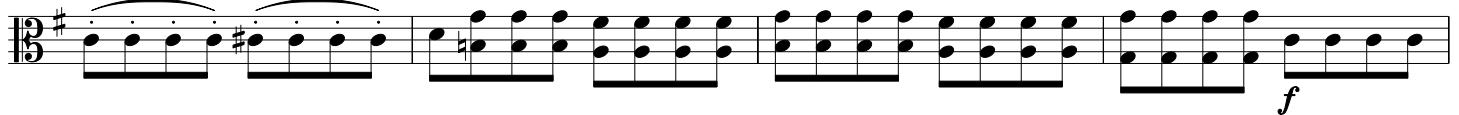
81



85



89



93



98



The Seventh Word: Luke 23:46

*Vater, in deine Hände Father, into your hands
empfehle ich meinen Geist. I commend my spirit..*

Largo

10

19

26

34

42

49

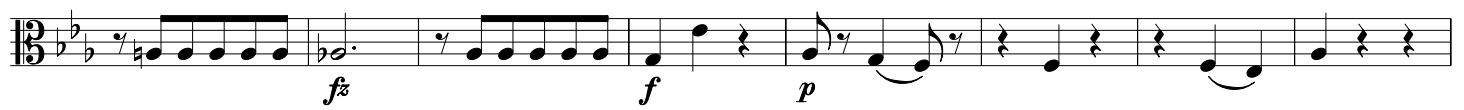
57

63

71

ten.

79



87



IL TERREMOTO

Presto e con tutta la forza

The musical score consists of eleven staves of music for bassoon or double bass. The key signature is three flats, and the time signature is common time (indicated by '4'). The dynamics are marked 'ff' (fortissimo) and 'fz' (fortissimo). The first staff begins with a series of eighth-note pairs followed by a measure of eighth notes. The second staff starts with a measure of eighth notes. The third staff begins with a measure of eighth notes. The fourth staff starts with a measure of eighth notes. The fifth staff begins with a measure of eighth notes. The sixth staff starts with a measure of eighth notes. The seventh staff begins with a measure of eighth notes. The eighth staff starts with a measure of eighth notes. The ninth staff begins with a measure of eighth notes. The tenth staff begins with a measure of eighth notes. The eleventh staff begins with a measure of eighth notes.

The image shows ten staves of double bass sheet music. The music is in common time, with a key signature of one flat. Measure 69 starts with a sixteenth-note pattern. Measures 75 and 82 feature eighth-note patterns with dynamic markings fz. Measure 87 includes a sixteenth-note pattern and a dynamic marking fz. Measures 94, 100, and 108 show eighth-note patterns. Measure 100 has two fz markings. Measures 108 and 113 both contain sixteenth-note patterns with '3' below them, indicating triplets. Measure 118 concludes with a dynamic marking ffff and the word "Fine".



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

INTRODUZIONE

Maestoso ed adagio

Musical score for cello, page 10, featuring 15 staves of music. The score begins with a dynamic of ***ff*** and a tempo of **Maestoso ed adagio**. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measure 4 features a bassoon-like line with eighth-note pairs. Measures 5-6 continue with eighth-note pairs and sixteenth-note patterns. Measure 7 shows a bassoon-like line with eighth-note pairs. Measures 8-9 continue with eighth-note pairs and sixteenth-note patterns. Measure 10 starts with a bassoon-like line with eighth-note pairs. Measures 11-12 continue with eighth-note pairs and sixteenth-note patterns. Measure 13 shows a bassoon-like line with eighth-note pairs. Measures 14-15 continue with eighth-note pairs and sixteenth-note patterns. Measure 16 starts with a bassoon-like line with eighth-note pairs. Measures 17-18 continue with eighth-note pairs and sixteenth-note patterns. Measure 19 shows a bassoon-like line with eighth-note pairs. Measures 20-21 continue with eighth-note pairs and sixteenth-note patterns. Measure 22 shows a bassoon-like line with eighth-note pairs. Measures 23-24 continue with eighth-note pairs and sixteenth-note patterns. Measure 25 shows a bassoon-like line with eighth-note pairs. Measures 26-27 continue with eighth-note pairs and sixteenth-note patterns. Measure 28 shows a bassoon-like line with eighth-note pairs. Measures 29-30 continue with eighth-note pairs and sixteenth-note patterns. Measure 31 shows a bassoon-like line with eighth-note pairs. Measures 32-33 continue with eighth-note pairs and sixteenth-note patterns. Measure 34 shows a bassoon-like line with eighth-note pairs. Measures 35-36 continue with eighth-note pairs and sixteenth-note patterns. Measure 37 shows a bassoon-like line with eighth-note pairs. Measures 38-39 continue with eighth-note pairs and sixteenth-note patterns. Measure 40 shows a bassoon-like line with eighth-note pairs. Measures 41-42 continue with eighth-note pairs and sixteenth-note patterns. Measure 43 shows a bassoon-like line with eighth-note pairs. Measures 44-45 continue with eighth-note pairs and sixteenth-note patterns. Measure 46 shows a bassoon-like line with eighth-note pairs. Measures 47-48 continue with eighth-note pairs and sixteenth-note patterns.

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

Largo

6

12

17

22

28

33

38

44

51

56

61

67

2

75

cresc.

82

f staccato

87

p

cresc.

f

p

93

Solo

Tutti

f

99

p

pp

The musical score consists of seven staves of bassoon music. Staff 1 (measures 61-67) features eighth-note patterns with dynamics f, p, fz, and p. Staff 2 (measure 67) starts with a bass clef, a key signature of one flat, and a tempo of 13. It includes a measure repeat sign and a dynamic 2. Staff 3 (measure 75) has a bass clef, a key signature of one flat, and a tempo of 13. It ends with a crescendo mark. Staff 4 (measure 82) has a bass clef, a key signature of one flat, and a tempo of 13. It includes a dynamic f staccato. Staff 5 (measure 87) has a bass clef, a key signature of one flat, and a tempo of 13. It includes dynamics p, cresc., f, and p. Staff 6 (measure 93) has a bass clef, a key signature of one flat, and a tempo of 13. It includes dynamics f and p. Staff 7 (measure 99) has a bass clef, a key signature of one flat, and a tempo of 13. It includes dynamics pp.

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.*

*Verily I say unto you: today you will
be with me in Paradise..*

Grave e Cantabile

The musical score consists of five staves of music for two instruments: Violoncello (Vc.) and Double Bass (Cb.). The music is in common time and uses a key signature of one flat (B-flat). The tempo is marked as "Grave e Cantabile".

Staff 1: Violoncello Solo (Vc.) and Double Bass (Cb.). The Vc. part features sustained notes and some eighth-note patterns. The Cb. part provides harmonic support with sustained notes. Dynamics include **p** (pianissimo) and **f** (fortissimo).

Staff 2: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo) and **f** (fortissimo).

Staff 3: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **f** (fortissimo).

Staff 4: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **f** (fortissimo).

Staff 5: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **fz** (fortississimo), **p** (pianissimo), and **pizzicato**.

Staff 6: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **fz** (fortississimo).

Staff 7: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **fz** (fortississimo).

Staff 8: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 9: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 10: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 11: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **f** (fortissimo).

Staff 12: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **f** (fortissimo).

Staff 13: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **f** (fortissimo).

Staff 14: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **f** (fortissimo).

Staff 15: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **f** (fortissimo).

Staff 16: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **f** (fortissimo).

Staff 17: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **fz** (fortississimo), **p** (pianissimo), and **pizzicato**.

Staff 18: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **fz** (fortississimo).

Staff 19: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 20: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 21: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 22: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 23: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 24: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 25: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 26: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 27: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 28: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 29: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

Staff 30: Double Bass (Cb.). The bass line consists of sustained notes and eighth-note patterns. Dynamics include **p** (pianissimo).

37 **4** [Violoncello Tutti]
coll' arco

8 measures of eighth-note patterns.

46

8 measures of eighth-note patterns with dynamics p, p, f, p.

53

8 measures of eighth-note patterns with dynamics fz, p.

60

8 measures of eighth-note patterns with dynamics f, p.

67

8 measures of eighth-note patterns with dynamics f, f, p.

74

8 measures of eighth-note patterns with dynamics v, v, fz.

81 [Violoncello Solo]

8 measures of eighth-note patterns. The instruction [Violoncello e Contrabbassi] pizzicato is present.

89

8 measures of eighth-note patterns with dynamics f. The instruction coll' arco is present.

96 [Violoncello Tutti]

8 measures of eighth-note patterns with dynamics p, pp, p, pp.

101

8 measures of eighth-note patterns with dynamics f.

The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!.*

Grave

1

8

15

21

33

39

44

54

65

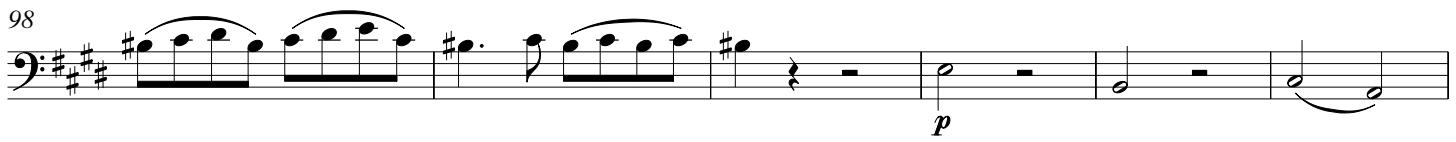
70

81

93



98



104



111



116



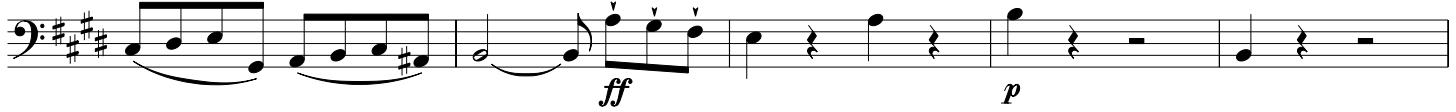
121



126



131



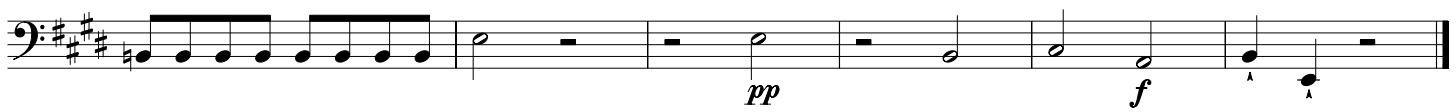
136



141



147



The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?*

*My God, my God,
why have you forsaken me?.*

Largo

9

18

27

34

44

50

cresc.

58

66

75

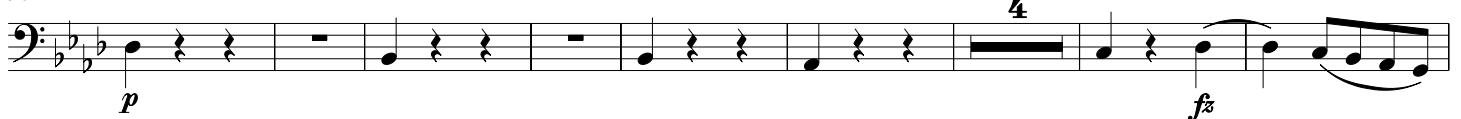
80

This musical score for bassoon consists of ten staves of music. The key signature is consistently B-flat major (two flats). The time signature varies between common time (indicated by '4') and 3/4 time. Measure 1 starts with a forte dynamic (f) and a bass clef. Measures 2-4 show eighth-note patterns with dynamics f, fz, fz, fz, fz, fz. Measure 5 begins with a piano dynamic (p), followed by a measure with a single note. Measures 6-8 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 9 starts with a piano dynamic (p), followed by a measure with a single note. Measures 10-12 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 13 begins with a forte dynamic (f), followed by a measure with a single note. Measures 14-16 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 17 begins with a piano dynamic (p), followed by a measure with a single note. Measures 18-20 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 21 begins with a forte dynamic (f), followed by a measure with a single note. Measures 22-24 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 25 begins with a piano dynamic (p), followed by a measure with a single note. Measures 26-28 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 29 begins with a forte dynamic (f), followed by a measure with a single note. Measures 30-32 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 33 begins with a piano dynamic (p), followed by a measure with a single note. Measures 34-36 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 37 begins with a piano dynamic (p), followed by a measure with a single note. Measures 38-40 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 41 begins with a forte dynamic (f), followed by a measure with a single note. Measures 42-44 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 45 begins with a piano dynamic (p), followed by a measure with a single note. Measures 46-48 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 49 begins with a piano dynamic (p), followed by a measure with a single note. Measures 50-52 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 53 begins with a forte dynamic (f), followed by a measure with a single note. Measures 54-56 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 57 begins with a piano dynamic (p), followed by a measure with a single note. Measures 58-60 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 61 begins with a forte dynamic (f), followed by a measure with a single note. Measures 62-64 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 65 begins with a piano dynamic (p), followed by a measure with a single note. Measures 66-68 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 69 begins with a forte dynamic (f), followed by a measure with a single note. Measures 70-72 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 73 begins with a piano dynamic (p), followed by a measure with a single note. Measures 74-76 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz. Measure 77 begins with a forte dynamic (f), followed by a measure with a single note. Measures 78-80 show eighth-note patterns with dynamics fz, fz, fz, fz, fz, fz.

88



95



107



115



123



INTRODUZIONE

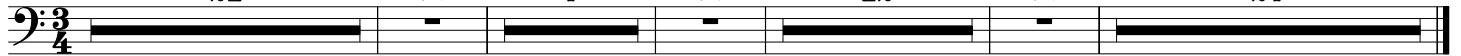
Largo e Cantabile

21

7

12

27



The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo

pizzicato

9

17 coll' arco **f**

23

29 **4** **p**

39 **f** **2** **p**

48 **f**

53

57 **p** **f** **p**

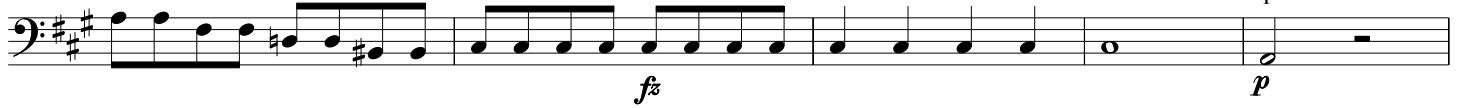
62 **f** **p**

67 **f** **fz** **fz** **fz**

72



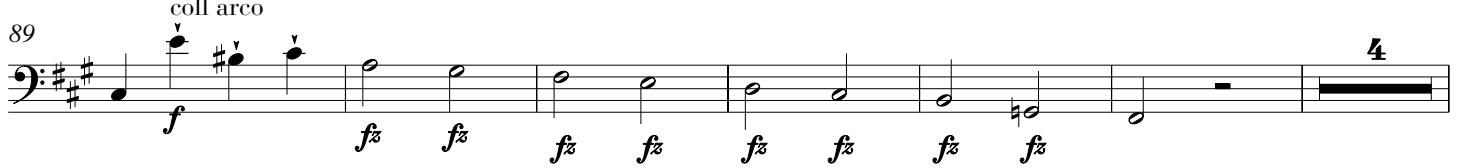
76



81



89



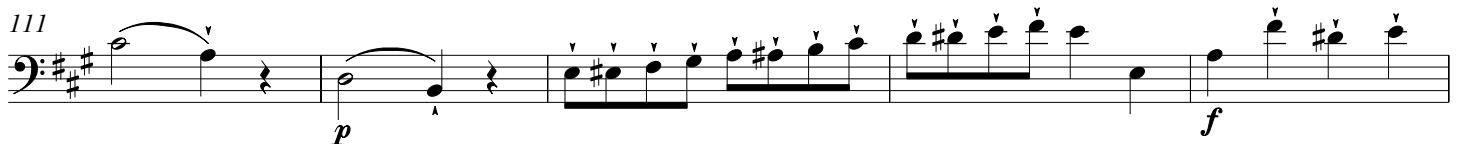
99



104



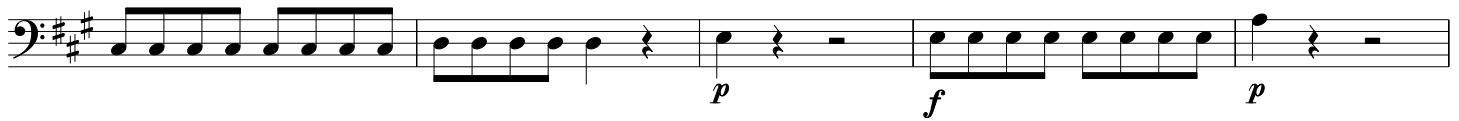
111



116



120



125



The Sixth Word: John 19:30

Es ist vollbracht. It is finished.

Lento

ff p

ff

p f p

ff

f

ff

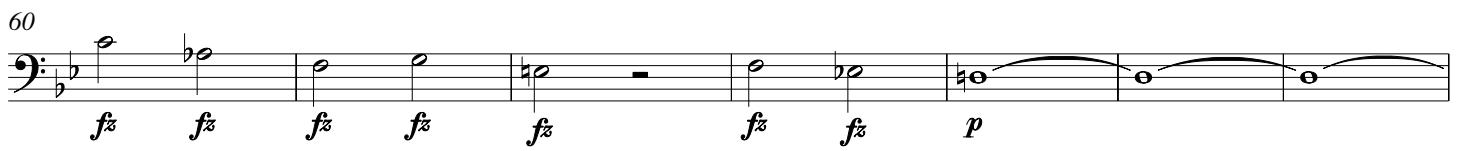
f

ff

ff

ff

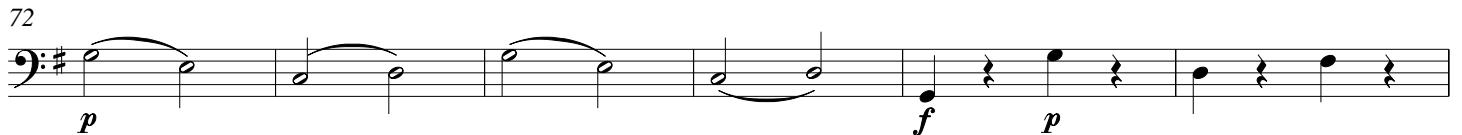
60



67



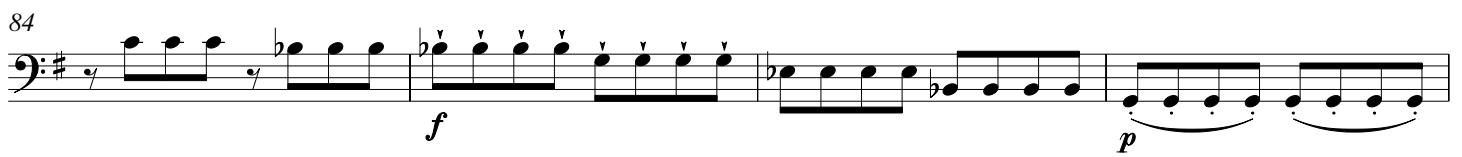
72



79



84



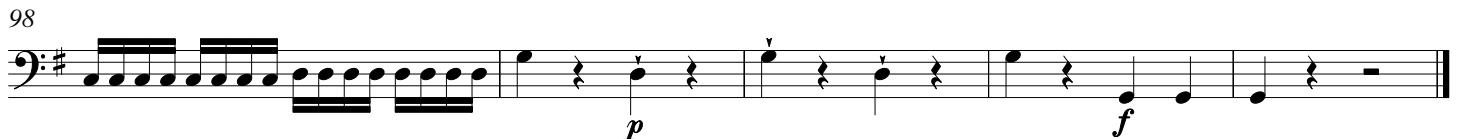
88



93



98



The Seventh Word: Luke 23:46

*Vater, in deine Hände Father, into your hands
empfehle ich meinen Geist. I commend my spirit..*

Largo

13

20

27

35

44

51

59

67

74

82



93

Musical score for bassoon part, measure 93. The key signature is one flat. The bassoon plays a continuous eighth-note pattern throughout the measure. The dynamic is pianissimo (pp). The measure ends with a fermata over the last note and a repeat sign. The instruction "Attacca subito il Terremoto, ma senza sordini" is written below the staff.

pizzicato

Attacca subito il Terremoto, ma senza sordini

IL TERREMOTO

Presto e con tutta la forza

The musical score consists of ten staves of music for bassoon or cello. The key signature is one flat. The time signature is 3/4 throughout. The score begins with a dynamic of ***ff***. The first staff ends with a ***fz*** dynamic. The second staff begins with a ***fz*** dynamic. The third staff ends with a ***fz*** dynamic. The fourth staff begins with a ***fz*** dynamic. The fifth staff ends with a ***ff*** dynamic. The sixth staff begins with a ***fz*** dynamic. The seventh staff ends with a ***fz*** dynamic. The eighth staff begins with a ***fz*** dynamic. The ninth staff ends with a ***fz*** dynamic. The tenth staff begins with a ***fz*** dynamic.

staccato

8

15

22

28

34

40

45

52

58

65

69

75

82

87

94

101

108

113

118

A musical score for bassoon, featuring nine staves of music. The key signature is one flat throughout. Measure 69 starts with a sixteenth-note pattern. Measures 75 and 82 show eighth-note patterns with dynamic markings *fz*. Measure 87 includes a sixteenth-note pattern and a dynamic marking *fz*. Measures 94, 101, and 108 feature eighth-note patterns with dynamic markings *fz*. Measure 113 shows eighth-note patterns with a dynamic marking *fz*. Measure 118 concludes with a sixteenth-note pattern and a dynamic marking *fff*, followed by the word "Fine". Measure numbers 69, 75, 82, 87, 94, 101, 108, 113, and 118 are printed above their respective staves.



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

INTRODUZIONE

Maestoso ed adagio

A musical score for cello, page 2, featuring 15 staves of music. The score is in bass clef, common time, and consists of two systems. The first system starts at measure 1 and ends at measure 15. The second system starts at measure 16 and ends at measure 30. The music includes various dynamics such as ff, f, p, fz, and pp, and features a mix of eighth-note patterns and sixteenth-note patterns.

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

Largo

7

13

18

26

33

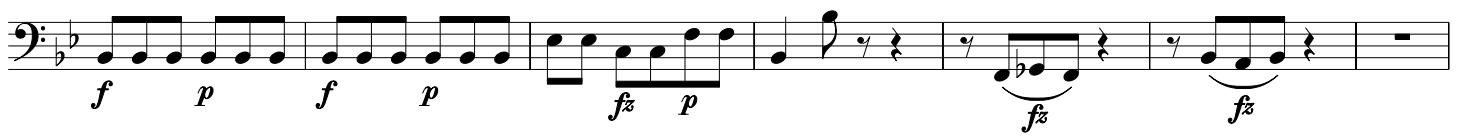
39

45

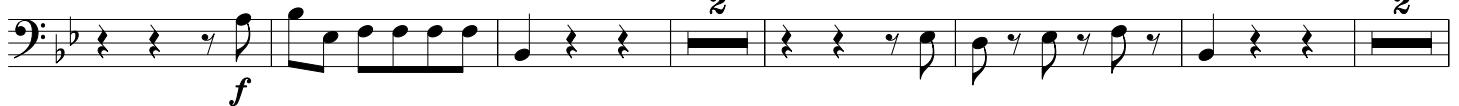
52

57

62



69



79



85



92



99



The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.* *Verily I say unto you: today you will
be with me in Paradise..*

Grave e Cantabile

A musical score for Cello and Double Bass, consisting of ten staves of music. The score is in common time, with a key signature of one flat. The instrumentation includes Violoncello (Cello) and Double Bass (Cb.). The music features various dynamics such as *p* (piano), *f* (forte), *fz* (fortissimo), and *pizz.* (pizzicato). Articulations include accents and slurs. Time signatures change frequently, particularly in measures 32 and 58. Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 20, 26, 32, 41, 47, 53, 58, and 67. Measure 32 ends with a measure of **4**. Measure 58 begins with a measure of **4**.

73



79



85



91 coll' arco



97



103



The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!*

Grave

The musical score consists of ten staves of bassoon music. Measure 1 starts with a bass clef, a key signature of four sharps, and common time. The dynamic is *p*. Measures 2-7 show a continuation of the bass line with some rests and a dynamic change to *f* at measure 7. Measure 8 begins with a bass clef, a key signature of four sharps, and common time. The dynamic is *f*, followed by *p*. Measures 9-15 show a continuation of the bass line with some rests and a dynamic change to *f* at measure 15. Measure 16 begins with a bass clef, a key signature of four sharps, and common time. The dynamic is *f*, followed by *p*. Measures 17-23 show a continuation of the bass line with some rests and a dynamic change to *f* at measure 23. Measure 24 begins with a bass clef, a key signature of four sharps, and common time. The dynamic is *p*. Measures 25-31 show a continuation of the bass line with some rests and a dynamic change to *f* at measure 31. Measure 32 begins with a bass clef, a key signature of four sharps, and common time. The dynamic is *f*. Measures 33-39 show a continuation of the bass line with some rests and a dynamic change to *f* at measure 39. Measure 40 begins with a bass clef, a key signature of four sharps, and common time. The dynamic is *f*. Measures 41-47 show a continuation of the bass line with some rests and a dynamic change to *f* at measure 47. Measure 48 begins with a bass clef, a key signature of four sharps, and common time. The dynamic is *p*. Measures 49-55 show a continuation of the bass line with some rests and a dynamic change to *f* at measure 55. Measure 56 begins with a bass clef, a key signature of four sharps, and common time. The dynamic is *f*. Measures 57-63 show a continuation of the bass line with some rests and a dynamic change to *f* at measure 63. Measure 64 begins with a bass clef, a key signature of four sharps, and common time. The dynamic is *f*. Measures 65-71 show a continuation of the bass line with some rests and a dynamic change to *f* at measure 71. Measure 72 begins with a bass clef, a key signature of four sharps, and common time. The dynamic is *p*. Measures 73-79 show a continuation of the bass line with some rests and a dynamic change to *f* at measure 79. Measure 80 begins with a bass clef, a key signature of four sharps, and common time. The dynamic is *f*.

92

Bass clef, 4 sharps, common time.

f

97

p

104

f *p* *f*

111

p

116

pp

121

ff *p*

126

f

131

ff *p*

136

141

f *p*

147

pp *f*

This page contains ten staves of musical notation for bassoon. The key signature is four sharps. Measure 92 starts with a dynamic *f*. Measures 97-104 show a transition with dynamics *p*, *f*, and *f*. Measures 111-116 feature a dynamic *p*. Measures 121-126 show a dynamic *ff* followed by *p*. Measures 131-136 show a dynamic *ff* followed by *p*. Measures 141-147 show a dynamic *f*.

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?*

*My God, my God,
why have you forsaken me?.*

Largo

9

18

26

33

42

48

56

64

76

81

90

98

108

116

124

In lieu of Contrabassoon

INTRODUZIONE

Largo e Cantabile

17

28

43

58

The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo pizzicato

9

17 coll' arco

23

29

39

50

55

59

64

70

This musical score consists of ten staves of music for a single instrument, likely a double bass or cello. The music is in common time and features a key signature of two sharps. The first staff begins with a dynamic of ff and includes a 'pizzicato' instruction. The second staff starts with a dynamic of p. The third staff is labeled 'coll' arco' and includes a dynamic of f. The fourth staff features sixteenth-note patterns with dynamics fz. The fifth staff includes a dynamic of p and a measure with a 4/4 time signature. The sixth staff has a dynamic of f. The seventh staff includes a dynamic of fz. The eighth staff features sixteenth-note patterns with dynamics fz. The ninth staff includes a dynamic of p. The tenth staff features sixteenth-note patterns with dynamics fz.

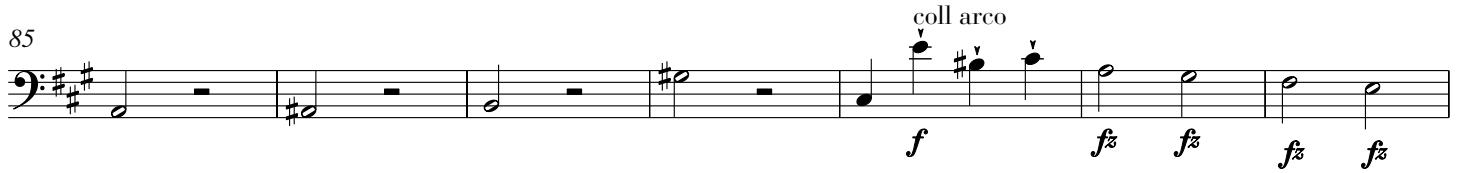
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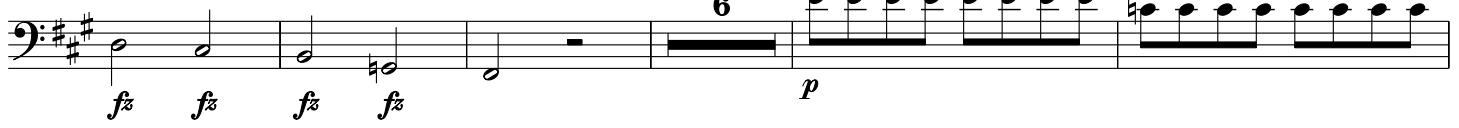
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85



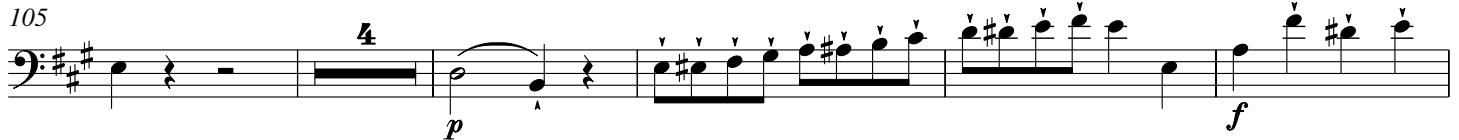
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101



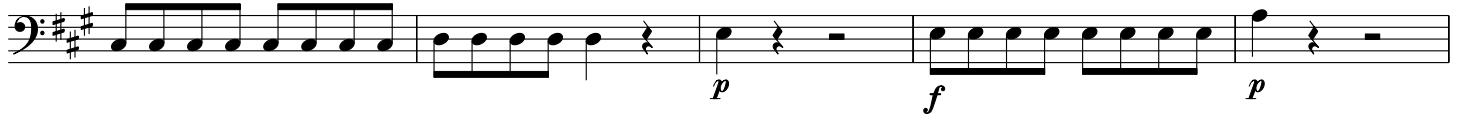
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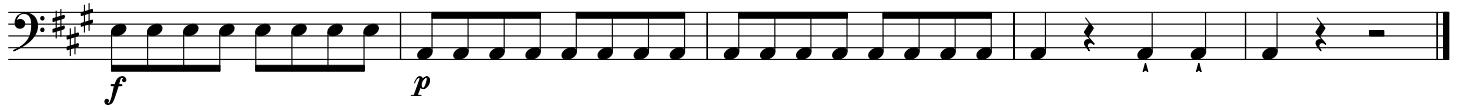
114



118



123



The Sixth Word: John 19:30

Es ist vollbracht. It is finished.

Lento

ff p

ff

p f p

ff

ff p

ff

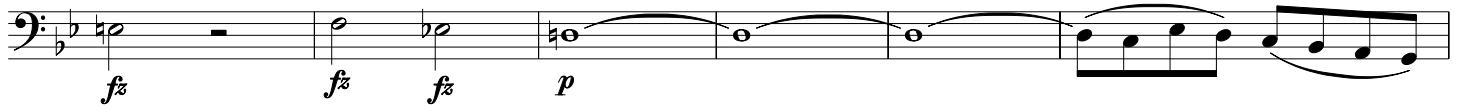
ff

ff

ff

ff

62



68



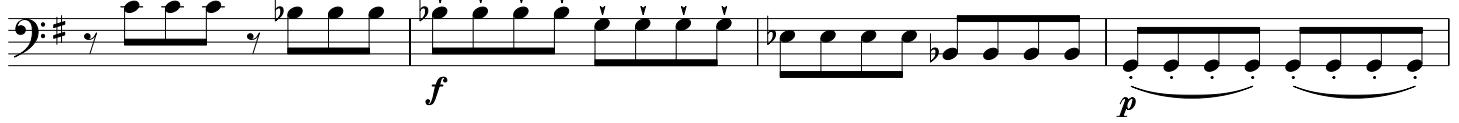
73



79



84



88



93



98



The Seventh Word: Luke 23:46

*Vater, in deine Hände Father, into your hands
empfehle ich meinen Geist. I commend my spirit..*

Largo

10

19

26

33

42

48

56

62

70

tenuto

77

ten.

f *fz* *fz* *f* *p*

85

f *p*

8 pizzicato

2

Attacca subito il Terremoto, ma senza sordini

IL TERREMOTO

Presto e con tutta la forza

The musical score consists of ten staves of music for bassoon or cello. The key signature is one flat. The time signature is 3/4. The dynamics are indicated by *ff*, *fz*, and *staccato*. Measure numbers 1 through 65 are present on the left side of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

69

75

82

87

94

101

108

113

118

A musical score for a bassoon part, featuring nine staves of music. The score is in bass clef, common time, and includes various dynamic markings such as *fz* (fortissimo) and *fff* (ffff). Measure 69 starts with a sixteenth-note pattern. Measures 75 and 82 show eighth-note patterns with grace notes. Measure 87 includes a dynamic marking *fz*. Measures 94, 101, and 108 feature eighth-note patterns with grace notes. Measure 113 has a measure repeat sign. Measure 118 concludes with a dynamic *fff* and the word "Fine". The score uses a mix of standard note heads and grace notes.



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

INTRODUZIONE

Maestoso ed adagio

51

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

Largo

9 **2** **4**

21 **19**

46 **7** **4**

63 **6** **9** **a2**
p cresc.

83

92 **5** **2**

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.* *Verily I say unto you: today you will
be with me in Paradise..*

Grave e Cantabile

A musical score for cello, consisting of ten staves of music. The score includes the following markings and dynamics:

- Staff 1: Measure 13 (B-flat major, 2/4 time) starts with a dynamic **f**. Measures 14-15 show eighth-note patterns. Measure 16 (key change to G major) ends with **fz**.
- Staff 2: Measure 20 (B-flat major, 2/4 time) starts with a dynamic **p**. Measures 21-22 show eighth-note chords. Measure 23 (key change to A major) ends with **f**.
- Staff 3: Measure 45 (B-flat major, 2/4 time) starts with a dynamic **p**. Measures 46-47 show eighth-note chords. Measure 48 (key change to F major) ends with **p**.
- Staff 4: Measure 53 (B-flat major, 2/4 time) starts with a dynamic **f**. Measures 54-55 show eighth-note patterns. Measure 56 (key change to D major) ends with **f**.
- Staff 5: Measure 63 (B-flat major, 2/4 time) starts with a dynamic **f**. Measures 64-65 show eighth-note chords. Measure 66 (key change to G major) ends with **f**.
- Staff 6: Measure 73 (B-flat major, 2/4 time) starts with a dynamic **f**. Measures 74-75 show eighth-note patterns. Measure 76 (key change to E major) ends with **fz**.
- Staff 7: Measure 90 (B-flat major, 2/4 time) starts with a dynamic **p**. Measures 91-92 show eighth-note chords. Measure 93 (key change to C major) ends with **f**.
- Staff 8: Measure 97 (B-flat major, 2/4 time) starts with a dynamic **f**. Measures 98-99 show eighth-note chords.

The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!.*

Grave

A blank musical staff consisting of five horizontal lines and four spaces, positioned below a system header. The key signature is indicated by three sharp symbols (F#) in the circle of fifths. The tempo is marked as 127.

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?*

*My God, my God,
why have you forsaken me?.*

Largo

1 Mein Gott, mein Gott,
warum hast du mich verlassen?
My God, my God,
why have you forsaken me?.

8

19

33

47

56

80

89

107

117

INTRODUZIONE

Largo e Cantabile

Musical score for measures 3-13. The score consists of two staves. Measure 3 starts with a dotted half note followed by a rest. Measures 4-5 show eighth-note patterns with fermatas. Measure 6 begins with a bass note followed by eighth-note pairs. Measures 7-8 show eighth-note patterns with fermatas. Measure 9 starts with a bass note followed by eighth-note pairs. Measures 10-11 show eighth-note patterns with fermatas. Measure 12 starts with a bass note followed by eighth-note pairs. Measures 13-14 show eighth-note patterns with fermatas.

Musical score for measure 14. The score consists of two staves. The top staff shows eighth-note pairs with fermatas. The bottom staff shows eighth-note pairs with fermatas. The measure ends with a bass note followed by eighth-note pairs.

Musical score for measures 23-24. The score consists of two staves. Measure 23 starts with a bass note followed by eighth-note pairs. Measure 24 starts with a bass note followed by eighth-note pairs. The measure ends with a bass note followed by eighth-note pairs.

Musical score for measures 39-40. The score consists of two staves. Measure 39 starts with a bass note followed by eighth-note pairs. Measure 40 starts with a bass note followed by eighth-note pairs. The measure ends with a bass note followed by eighth-note pairs.

Musical score for measures 53-54. The score consists of two staves. Measure 53 starts with a bass note followed by eighth-note pairs. Measure 54 starts with a bass note followed by eighth-note pairs. The measure ends with a bass note followed by eighth-note pairs.

Musical score for measures 63-64. The score consists of two staves. Measure 63 starts with a bass note followed by eighth-note pairs. Measure 64 starts with a bass note followed by eighth-note pairs. The measure ends with a bass note followed by eighth-note pairs.

The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo

15

22

28

39

54

62

71

76

91

103

117

124

The Sixth Word: John 19:30

Es ist vollbracht. It is finished.

Lento

This musical score consists of ten staves of bassoon music. The first staff begins with a dynamic of **f**, followed by measures 12, 29, 39, 45, 55, 64, 85, and 97. Staff 12 starts with **ff**. Staff 29 includes dynamics **ff** and **f**. Staff 45 includes dynamics **f** and **f**. Staff 55 includes dynamics **fz** and **fz**. Staff 64 includes dynamics **f** and **p**, with a note labeled "Imo solo". Staff 85 includes dynamics **f** and **pp**. Staff 97 includes dynamics **ff** and **f**. Measure numbers 6, 12, 3, 2, 7, 8, and 2 are also present above the staff lines.

The Seventh Word: Luke 23:46

*Vater, in deine Hände Father, into your hands
empfehle ich meinen Geist. I command my spirit..*

Largo

8

18

30

48

54

70

80

Attacca subito il Terremoto

IL TERREMOTO

Presto e con tutta la forza

Musical score for measures 1-9. The score consists of two staves, each with a bass clef and a key signature of one flat. Measure 1: Both staves are silent. Measure 2: The top staff starts with a dynamic *f*. Measure 3: The bottom staff starts with a dynamic *f*. Measures 4-5: Both staves play eighth-note patterns. Measures 6-7: Both staves play eighth-note patterns. Measures 8-9: Both staves play eighth-note patterns.

Musical score for measures 10-18. The score consists of two staves, each with a bass clef and a key signature of one flat. Measure 10: Both staves play eighth-note patterns. Measure 11: Both staves play eighth-note patterns. Measure 12: Both staves play eighth-note patterns. Measure 13: Both staves play eighth-note patterns. Measure 14: Both staves play eighth-note patterns. Measure 15: Both staves play eighth-note patterns. Measure 16: Both staves play eighth-note patterns. Measure 17: Both staves play eighth-note patterns. Measure 18: Both staves play eighth-note patterns.

Musical score for measures 22-30. The score consists of two staves, each with a bass clef and a key signature of one flat. Measure 22: Both staves play eighth-note patterns. Measure 23: Both staves play eighth-note patterns. Measure 24: Both staves play eighth-note patterns. Measure 25: Both staves play eighth-note patterns. Measure 26: Both staves play eighth-note patterns. Measure 27: Both staves play eighth-note patterns. Measure 28: Both staves play eighth-note patterns. Measure 29: Both staves play eighth-note patterns. Measure 30: Both staves play eighth-note patterns.

Musical score for measures 32-40. The score consists of two staves, each with a bass clef and a key signature of one flat. Measure 32: Both staves play eighth-note patterns. Measure 33: Both staves play eighth-note patterns. Measure 34: Both staves play eighth-note patterns. Measure 35: Both staves play eighth-note patterns. Measure 36: Both staves play eighth-note patterns. Measure 37: Both staves play eighth-note patterns. Measure 38: Both staves play eighth-note patterns. Measure 39: Both staves play eighth-note patterns. Measure 40: Both staves play eighth-note patterns.

Musical score for measures 42-50. The score consists of two staves, each with a bass clef and a key signature of one flat. Measure 42: Both staves play eighth-note patterns. Measure 43: Both staves play eighth-note patterns. Measure 44: Both staves play eighth-note patterns. Measure 45: Both staves play eighth-note patterns. Measure 46: Both staves play eighth-note patterns. Measure 47: Both staves play eighth-note patterns. Measure 48: Both staves play eighth-note patterns. Measure 49: Both staves play eighth-note patterns. Measure 50: Both staves play eighth-note patterns.

Musical score for measures 54-62. The score consists of two staves, each with a bass clef and a key signature of one flat. Measure 54: Both staves play eighth-note patterns. Measure 55: Both staves play eighth-note patterns. Measure 56: Both staves play eighth-note patterns. Measure 57: Both staves play eighth-note patterns. Measure 58: Both staves play eighth-note patterns. Measure 59: Both staves play eighth-note patterns. Measure 60: Both staves play eighth-note patterns. Measure 61: Both staves play eighth-note patterns. Measure 62: Both staves play eighth-note patterns.

64

Musical score for measures 64-73. The score consists of two staves, each with two voices. Measure 64 starts with a forte dynamic. Measures 65-68 show eighth-note patterns. Measure 69 has a sustained note. Measures 70-73 continue the eighth-note patterns.

74

Musical score for measures 74-83. The score consists of two staves, each with two voices. Measures 74-77 show eighth-note patterns. Measures 78-81 have sustained notes. Measures 82-83 continue the eighth-note patterns.

84

Musical score for measures 84-93. The score consists of two staves, each with two voices. Measures 84-87 show eighth-note patterns. Measures 88-91 have sustained notes. Measures 92-93 continue the eighth-note patterns. Dynamics f# are present in measures 88 and 93.

94

Musical score for measures 94-103. The score consists of two staves, each with two voices. Measures 94-97 show eighth-note patterns. Measures 98-101 have sustained notes. Measures 102-103 continue the eighth-note patterns.

103

Musical score for measures 103-112. The score consists of two staves, each with two voices. Measures 103-106 show eighth-note patterns. Measures 107-110 have sustained notes. Measures 111-112 continue the eighth-note patterns.

112

Musical score for measures 112-119. The score consists of two staves, each with two voices. Measures 112-115 show eighth-note patterns. Measures 116-119 have sustained notes. Measures 120-123 continue the eighth-note patterns. The score ends with a final measure labeled "Fine".



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

2 Horns in D

INTRODUZIONE

Maestoso ed adagio

The musical score consists of five staves of music for two horns in D. The key signature is common C. The tempo is marked as **Maestoso ed adagio**. The dynamics include **ff**, **f**, **fz**, **p**, and **pp**. The score includes measure numbers 1 through 43, rehearsal marks 2, 3, and 18, and various performance instructions such as slurs and grace notes.

1 ff f fz
2 f
9
18
32 2
39
43 p pp

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

2 Horns in B basso

Largo

1
2
3

11
6
2

23
17
6

53

62
5
3
9

81
4
9

93
6
pp

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.*

Verily I say unto you: today you will be with me in Paradise..

2 Horns in Es

Grave e Cantabile

Musical score for brass instruments, page 103, measures 7 to 103.

The score consists of ten staves of music. The first staff (measures 7-10) shows a rhythmic pattern of eighth-note pairs followed by eighth-note pairs with a breve. Measure 11 starts with a measure of sixteenth notes. Measures 12-15 show eighth-note pairs with a breve. Measures 16-19 show eighth-note pairs with a breve. Measures 20-23 show eighth-note pairs with a breve. Measures 24-27 show eighth-note pairs with a breve. Measures 28-31 show eighth-note pairs with a breve. Measures 32-35 show eighth-note pairs with a breve. Measures 36-39 show eighth-note pairs with a breve. Measures 40-43 show eighth-note pairs with a breve. Measures 44-47 show eighth-note pairs with a breve. Measures 48-51 show eighth-note pairs with a breve. Measures 52-55 show eighth-note pairs with a breve. Measures 56-59 show eighth-note pairs with a breve. Measures 60-63 show eighth-note pairs with a breve. Measures 64-67 show eighth-note pairs with a breve. Measures 68-71 show eighth-note pairs with a breve. Measures 72-75 show eighth-note pairs with a breve. Measures 76-79 show eighth-note pairs with a breve. Measures 80-83 show eighth-note pairs with a breve. Measures 84-87 show eighth-note pairs with a breve. Measures 88-91 show eighth-note pairs with a breve. Measures 92-95 show eighth-note pairs with a breve. Measures 96-99 show eighth-note pairs with a breve. Measures 100-103 show eighth-note pairs with a breve.

The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!*

2 Horns in E

Grave

11 3

21 7

35 28 6 29

102 15

123 7 8

142 5

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?*

*My God, my God,
why have you forsaken me?.*

2 Horns in F

Largo

9 2 65 Vc. & Cb. 90 11 107 5 7 124

2 **f** **p** **f** **f** **f** **p** **f** **p** **f** **p** **pp**

2 Horns in C

INTRODUZIONE

Largo e Cantabile

Measures 11-12: 2 Horns in C. Measure 11 starts with a rest followed by a dynamic **fz**. Measure 12 begins with a dynamic **p**, followed by **fz**.

Measures 19-20: 2 Horns in C. Measure 19 consists of eighth-note patterns with dynamics **fz**, **fz**, **p**, **fz**, **fz**. Measure 20 continues the pattern with dynamics **fz**, **fz**, **p**.

Measures 26-27: 2 Horns in C. Measure 26 starts with a rest followed by **p**, then **cresc.** Measure 27 begins with **ff**, followed by **ff**.

Measures 44-45: 2 Horns in C. Measure 44 starts with a rest followed by **fz**, then **fz**. Measure 45 begins with **p**, followed by **fz**.

Measures 58-59: 2 Horns in C. Measure 58 starts with **fz**, then **fz**. Measure 59 begins with **p**.

The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

2 Horns in A

Largo

4 6

18 2 Fag 1 12 8

38 8

52

58 8 Violin 1

72 f 78 22 Violin 1 cresc.

105 ff 7 f

117

123 f p

The Sixth Word: John 19:30

Es ist vollbracht. *It is finished.*

2 Horns in G

Lento

12

50

Vn 1

67

p

74

p

82

8

p

4

f

98

f

The Seventh Word: Luke 23:46

*Vater, in deine Hände Father, into your hands
empfehle ich meinen Geist. I commend my spirit..*

2 Horns in Es

Largo

9 Solo 2

16 4 f 2 8 p

26 f 2 8 pp

41 f

49 fz

56 9 p f

70 5 f fz ten.

80 6 Solo fz

91 fz p pp 5 sempre più piano
Attacca subito il Terremoto

2 Horns in Es

IL TERREMOTO

Presto e con tutta la forza

The musical score for two horns in Es consists of ten staves of music. The key signature is Es major (one sharp). The time signature varies throughout the piece. The dynamics are indicated by various markings such as *f*, *ff*, *fz*, and *a2*. The score includes several measures of rhythmic patterns, some with sustained notes and others with eighth-note figures. Measure numbers are present at the beginning of each staff: 8, 17, 27, 35, 44, 55, 63, 71, 79, 92, 109, and 115. The piece concludes with a final dynamic marking of *fz* followed by the word "Fine".



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

INTRODUZIONE

Maestoso ed adagio

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic of ***ff***, followed by measures 7 through 12. Staff 2 starts at measure 7 with a dynamic of ***fz***. Staff 3 starts at measure 13 with a dynamic of ***f***. Staff 4 starts at measure 24 with a dynamic of ***f***. Staff 5 starts at measure 36 with a dynamic of ***fz***. Staff 6 starts at measure 44 with dynamics of ***f*** and ***p***.

Measure numbers: 1, 7, 13, 24, 36, 44.

Section markers: a2, 2, 6, 3.

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

The sheet music consists of ten staves of musical notation for cello. The first staff begins with a dynamic of *f*. The second staff starts with *f*, followed by a measure with a bass clef change and a dynamic of *p*. The third staff begins with *f*, followed by a measure with a bass clef change and a dynamic of *p*. The fourth staff begins with *f*, followed by a measure with a bass clef change and a dynamic of *p*. The fifth staff begins with *f*, followed by a measure with a bass clef change and a dynamic of *p*. The sixth staff begins with *f*, followed by a measure with a bass clef change and a dynamic of *p*. The seventh staff begins with *f*, followed by a measure with a bass clef change and a dynamic of *p*. The eighth staff begins with *f*, followed by a measure with a bass clef change and a dynamic of *p*. The ninth staff begins with *f*, followed by a measure with a bass clef change and a dynamic of *p*. The tenth staff begins with *f*, followed by a measure with a bass clef change and a dynamic of *p*.

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.* *Verily I say unto you: today you will
be with me in Paradise..*

Grave e Cantabile

Imo Solo

Measure 1: Imo Solo, dynamic **p**.

Measure 6: Key change to C major, dynamic **f**. Measure number 6 is above the staff.

Measure 16: Key change to G major, dynamic **fz**. Measure number 16 is above the staff.

Measure 30: Key change to D major, dynamic **f**. Measure number 30 is above the staff.

Measure 44: Key change to A major, dynamic **f**. Measure number 44 is above the staff.

Measure 51: Key change to E major, dynamic **p**.

Measure 57: Key change to B major, dynamic **f**. Measure number 57 is above the staff.

Measure 66: Key change to F major, dynamic **f**. Measure number 66 is above the staff. The instruction "Imo Solo" is written above the staff.

Measure 77: Key change to C major, dynamic **p**. Measure number 77 is above the staff.

Measure 84: Key change to G major, dynamic **f**. Measure number 84 is above the staff.

Measure 94: Key change to D major, dynamic **p**.

Measure 101: Key change to A major, dynamic **f**. Measure number 101 is above the staff. The instruction "(Imo Solo)" is written above the staff. The instruction "(a2)" is written above the staff.

The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!.*

Grave

11 (a2) *p*

18 *f p p*

30 2 8 *f*

45 15 6 *f*

71 3 6

85 a2 6

96 5 6 *f*

106 8 *f p*

120 *f*

125 7 7 *f*

143 4 *pp f*

The Fourth Word: Psalm 22:1 and Matthew 27:46

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo

Musical score for bassoon part, featuring a single bassoon line. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. Measure numbers are indicated at the beginning of each staff.

- Measure 8:** Dynamics include f , fz , f , f , fz .
- Measure 19:** Measures 2 and 3 are labeled with the number 2 above them. Dynamics include fz , f , f , f , fz .
- Measure 27:** Measures 6 and 7 are labeled with the numbers 6 and 7 above them respectively. Dynamics include f , f , f .
- Measure 45:** Measures 2 and 7 are labeled with the numbers 2 and 7 above them respectively. Dynamics include f , p .
- Measure 53:** Measures 5 and 6 are labeled with the numbers 5 and 6 above them respectively. Dynamics include $cresc.$, f .
- Measure 60:** Measures 10 and 11 are labeled with the numbers 10 and 11 above them respectively. Dynamics include p , f , f , f .
- Measure 79:** Measures 2 and 3 are labeled with the numbers 2 and 3 above them respectively. Dynamics include f , f , fz , fz .
- Measure 85:** Measures 1 and 2 are labeled with the numbers 1 and 2 above them respectively. Dynamics include ff , p .
- Measure 92:** Measures 4 and 5 are labeled with the numbers 4 and 5 above them respectively. Dynamics include f , p , f .
- Measure 107:** Measures 5 and 6 are labeled with the numbers 5 and 6 above them respectively. Dynamics include p .
- Measure 117:** Measures 9 and 10 are labeled with the numbers 9 and 10 above them respectively. Dynamics include p , pp .

INTRODUZIONE

Largo e Cantabile

Musical score for measures 1-10. The score consists of two staves, both in bass clef and common time (indicated by '3/4'). Measure 1 starts with a dynamic 'fz' (fortissimo). Measures 2-3 show eighth-note patterns with fermatas. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show quarter-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 ends with a dynamic 'fz'.

Musical score for measures 11-20. The score consists of two staves. Measure 11 starts with 'fz'. Measures 12-13 continue with eighth-note patterns. Measures 14-15 show quarter-note patterns. Measures 16-17 continue with eighth-note patterns. Measures 18-19 show quarter-note patterns. Measure 20 ends with 'fz'.

Musical score for measures 21-30. The score consists of two staves. Measures 21-22 show eighth-note patterns. Measures 23-24 show quarter-note patterns. Measures 25-26 continue with eighth-note patterns. Measures 27-28 show quarter-note patterns. Measures 29-30 continue with eighth-note patterns.

Musical score for measures 31-40. The score consists of two staves. Measures 31-32 show eighth-note patterns. Measures 33-34 show quarter-note patterns. Measures 35-36 continue with eighth-note patterns. Measures 37-38 show quarter-note patterns. Measures 39-40 continue with eighth-note patterns.

Musical score for measures 41-50. The score consists of two staves. Measures 41-42 show eighth-note patterns. Measures 43-44 show quarter-note patterns. Measures 45-46 continue with eighth-note patterns. Measures 47-48 show quarter-note patterns. Measures 49-50 continue with eighth-note patterns.

47

55

65

Contrabassoon

Largo e Cantabile

INTRODUZIONE

3

17

28

43

58

The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo

Imo Solo

6

a2

21

f

f

f

29

Imo Solo

2

p

36

p

43

Imo Solo

5

a2

f

53

57

p

f

p

62

Imo Solo

a2

f

p

68

fz

fz

fz

fz

73

fz

10

a2

f

92

Imo Solo

2

p

2

p

102

cresc.

ff

p

Imo Solo

109

f

fz

118

-

123

f

f

p

The Sixth Word: John 19:30

Es ist vollbracht. It is finished.

Lento

a2

Imo Solo

8

16 Imo Solo

26

36 Imo Solo

40

46

52

56

62 Imo Solo

68

f

73

p

82

f

92

f

97

ff

The Seventh Word: Luke 23:46

*Vater, in deine Hände Father, into your hands
empfehle ich meinen Geist. I commend my spirit..*

Largo

9

17

23

39 Imo Solo

46

53

61

75

81

Attacca subito il Terremoto

IL TERREMOTO

Presto e con tutta la forza

staccato

The musical score consists of ten staves of bassoon music. The key signature is one flat, and the time signature is 3/4. The dynamics are primarily ff (fortissimo) and fz (fortissimo). The score includes various performance instructions such as 'staccato' and dynamic markings like ff and fz.

1. Staff 1: ff, fz
2. Staff 2: fz, fz
3. Staff 3: fz
4. Staff 4: ff
5. Staff 5: ff
6. Staff 6: fz
7. Staff 7: fz
8. Staff 8: fz
9. Staff 9: fz
10. Staff 10: fz

70

Bassoon part, measures 70-76.

77

Bassoon part, measures 77-82.

83

Bassoon part, measures 83-88.

88

Bassoon part, measures 88-93.

95

Bassoon part, measures 95-99.

101

Bassoon part, measures 101-105.

108

Bassoon part, measures 108-112.

113

Bassoon part, measures 113-117.

118

Bassoon part, measures 118-122. The score ends with "Fine".



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

INTRODUZIONE

Maestoso ed adagio

51

The First Word: Luke 23:34

Vater, vergib ihnen, *Father, forgive them,*
denn sie wissen nicht, was sie tun. *for they know not what they do.*

Clarinets in B

Largo

Clarinet Solo

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.* *Verily I say unto you: today you will
be with me in Paradise..*

Clarinets in B

Grave e Cantabile

The musical score consists of ten staves of music for Clarinets in B. The key signature varies throughout the piece, including B-flat major, A major, and G major. Measure 13 starts with a forte dynamic (f) and includes a fermata over the first note. Measures 18 and 32 feature sustained notes with dynamic markings fz and f respectively. Measure 55 contains measures of sixteenth-note patterns. Measures 77 and 91 show melodic lines with sustained notes and dynamic changes between f and p. Measure 103 concludes with a final dynamic f.

13

18

32

47

55

70

77

91

103

The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!.*

Grave

127

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?* *My God, my God,
why have you forsaken me?.*

Clarinets in B

Largo

9 **2**

20 **fz**

27 **6**

46 **f**

54 **f**

67 **12**

83 **4**

95 **11**

113

124

This musical score for Clarinets in B consists of ten staves of music. The first staff begins with a dynamic of **f** and a tempo marking of **Largo**. Measure 9 features a dynamic of **f** and a measure number **2**. Measure 20 includes a dynamic of **fz**. Measure 27 contains a dynamic of **f** and a measure number **6**. Measure 46 starts with **f** and includes the instruction "Imo Solo". Measure 54 has a dynamic of **f** and a measure number **7**. Measure 67 has a dynamic of **f** and a measure number **12**. Measure 83 starts with **ff** and a measure number **4**. Measure 95 has a dynamic of **f** and a measure number **11**. Measure 113 includes a dynamic of **p** and a measure number **6**, with the instruction "Imo solo". Measure 124 ends with a dynamic of **pp**.

Clarinets in C

INTRODUZIONE

Largo e Cantabile

Musical score for Clarinets in C, Introductio. The score consists of two staves. The top staff is in 3/4 time, treble clef, and the bottom staff is also in 3/4 time, treble clef. Measure 1 starts with a fermata over two measures, followed by a measure of rests. Measure 3 begins with a dynamic *p*. Measures 5-6 show a transition with dynamics *fz* and *p*. Measure 8 concludes with a dynamic *#*. Measure 11 follows.

Continuation of the musical score. The top staff starts with a dynamic *p*, followed by a measure with a fermata over two measures. Measure 11 continues with dynamics *fz* and *fz*. Measures 13-14 show a transition with dynamics *fz*, *p*, and *fz*. Measure 17 concludes with a dynamic *#*.

Further continuation of the musical score. The top staff starts with a dynamic *fz*, followed by a measure with a fermata over two measures. Measures 18-19 show a transition with dynamics *fz*, *fz*, and *fz*. Measures 21-22 show a transition with dynamics *fz*, *p*, and *p*. Measure 25 concludes with a dynamic *#*.

Final section of the musical score. The top staff starts with a dynamic *cresc.*, followed by a measure with a fermata over two measures. Measures 26-27 show a transition with dynamics *ff*, *p*, and *p*. Measures 29-30 show a transition with dynamics *ff*, *p*, and *fz*. Measure 33 concludes with a dynamic *#*.

Conclusion of the musical score. The top staff starts with a dynamic *p*, followed by a measure with a fermata over two measures. Measures 34-35 show a transition with dynamics *#*, *fz*, and *fz*. Measures 37-38 show a transition with dynamics *#*, *p*, and *fz*. Measure 41 concludes with a dynamic *#*.

46

5

fz

p

56

p

fz

fz

fz

p

62

4

#2.

p

4

p.

p

The Fifth Word: John 19:28

Clarinets in A

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo

15

a2

23

29

p

41

f

54

a2

fx

60

4

a2

f

p

f

69

75

9

fz

89

f

95

11

f

fz

117

a2

fz

fz

f

124

f

p

f

This musical score for Clarinets in A consists of 14 staves of music. The instrumentation is two clarinets in A. The score begins with a dynamic of **f** and a tempo of **Largo**. Measure 15 starts with a long black bar followed by a dynamic of **f**. Measure 23 features a dynamic of **p**. Measure 29 includes a dynamic of **f**. Measure 41 has a dynamic of **f**. Measure 54 includes a dynamic of **fx**. Measure 60 includes a dynamic of **f**. Measure 69 includes a dynamic of **p**. Measure 75 includes a dynamic of **fz**. Measure 89 includes a dynamic of **f**. Measure 95 includes a dynamic of **f**. Measure 117 includes a dynamic of **fz**. Measure 124 includes a dynamic of **p**.

The Sixth Word: John 19:30

Es ist vollbracht. It is finished.

Clarinets in B

Lento

The musical score consists of ten staves of music for Clarinets in B. The key signature is B major (one sharp). The tempo is Lento. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, and *fz*. Various performance instructions are present, including grace notes, slurs, and tie-over dots. Measure numbers are indicated above the staves at the beginning of each staff: 8, 14, 28, 35, 41, 48, 57, 65, 84, and 97. Specific measures are also labeled with letters: 'a2' appears in measures 8, 14, 28, 35, 41, 48, 65, 84, and 97; '4' appears in measure 14; '5' appears in measure 14; '2' appears in measures 28, 41, 48, and 65; and '7' appears in measure 84.

The Seventh Word: Luke 23:46

Vater, in deine Hände Father, into your hands
empfehle ich meinen Geist. I commend my spirit..

Clarinets in B

Largo

7 Imo solo
4
f

16 a2
fz p fz

23 4 5
fz f

37 6
f

48
f fz

55 8
fz p

69 7
f

81 5 9 3
f p Attacca subito il Terremoto

Clarinets in B

IL TERREMOTO

Presto e con tutta la forza

The musical score consists of 14 staves of music for Clarinets in B. The key signature is one flat, and the time signature varies between common time (indicated by '4') and 3/4. The score includes dynamic markings such as *f*, *ff*, *ffz*, and *fff*. Key performance instructions include "Presto e con tutta la forza". The staves are numbered 8, 19, 31, 41, 52, 61, 71, 80, 89, 98, 107, and 116. The piece concludes with a "Fine" at the end of staff 116.

8 a2
f

19
3

31
ff

41
3

52 a2

61

71
ffz

80

89
ffz

98

107

116
fff Fine



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

INTRODUZIONE

Maestoso ed adagio

Musical score for 'INTRODUZIONE' in C minor, 2/4 time. The score consists of eight staves of music, each starting with a dynamic instruction:

- Staff 1: **ff**
- Staff 2: **f**
- Staff 3: **fz**
- Staff 4: **f**
- Staff 5: **fz**
- Staff 6: **f**
- Staff 7: **f**
- Staff 8: **p**

The score includes various musical markings such as grace notes, slurs, and dynamic changes (e.g., **2**, **6**, **3**). The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

Largo

A musical score consisting of ten staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is Largo. The music features various dynamics (f, p, fz, cresc., pp) and articulations (staccato dots, slurs, grace notes). Measure numbers are indicated above the staves at various points: 8, 21, 35, 44, 55, 65, 83, and 93. The score begins with a forte dynamic (f) followed by a piano dynamic (p), leading into a section with measure numbers 2, 6, 9, 2, and 6. Measures 44 and 55 show more complex patterns with eighth-note chords and sixteenth-note figures. Measure 65 includes a dynamic marking 'cresc.' followed by 'f'. Measure 83 ends with a dynamic 'p'. Measure 93 concludes with a dynamic 'pp'.

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.*

*Verily I say unto you: today you will
be with me in Paradise..*

Grave e Cantabile

13

18

9

32

47

56

65

79

95

101

The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!*

Grave

11

18

20

24

30

44

55

76

90

107

120

125

143

p

f

p

f

f

p

f

p

f

p

f

pp

f

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?* *My God, my God,
why have you forsaken me?*

Largo

The musical score consists of 12 staves of music for a single instrument, likely a piano or organ. The music is in 3/4 time, primarily in E-flat major (indicated by a treble clef and three flats). The key signature changes frequently, including periods of C major (no sharps or flats) and G major (one sharp). The dynamics are marked with 'f' (fortissimo), 'fz' (fortissimo with a fermata), and 'p' (pianissimo). The score includes several measures of sustained notes and rhythmic patterns. Numerical markings such as '2', '6', '7', '13', '12', '4', '5', '3', and '9' appear above certain measures, possibly indicating specific performance techniques or sections. The overall mood is one of emotional intensity and spiritual expression.

INTRODUZIONE

Largo e Cantabile

Musical score for 'INTRODUZIONE' in 3/4 time, treble clef. The score consists of eight staves of music, each with a unique melodic line. The dynamics include *fz*, *p*, *cresc.*, *ff*, and *ffz*. Measure numbers 8, 16, 23, 31, 39, 47, 55, and 63 are indicated above the staves. The score is labeled 'Largo e Cantabile' at the top left.

8

16

23

31

39

47

55

63

The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo

This musical score consists of 14 staves of music for a solo instrument, likely a flute or oboe. The music is in common time and is set in a key signature of two sharps (F major). The dynamics are indicated by letters below the staff, such as *f* (fortissimo), *p* (pianissimo), *ff* (fortississimo), and *cresc.* (crescendo). The tempo is marked as **Largo**. The score includes various musical markings like slurs, grace notes, and fermatas. Measure numbers are placed above the staff at regular intervals. The first few measures show a simple melodic line with sustained notes and dynamic changes. Measures 23 through 30 feature more complex patterns with sixteenth-note figures. Measures 52 and 58 continue the rhythmic complexity. Measures 66 through 79 show a return to simpler patterns. Measures 93 and 103 include dynamic markings like *cresc.* and *ff*. Measures 116 and 122 conclude the piece with sustained notes and final dynamic markings.

9 5 9

23 f f fz fz

30 8 p 9

52 f fz

58 f p f p

66 f

72 fz

79 7 f

93 2 2

103 cresc. ff 7 f

116 fz

122 f f p

The Sixth Word: John 19:30
Es ist vollbracht. It is finished.

Lento

Sheet music for piano, Lento tempo. The music consists of 15 staves of musical notation. Key signatures and time signatures change throughout the piece. Dynamics include *f*, *ff*, *p*, *pp*, and *fz*. Articulation marks like *7*, *6*, *2*, *5*, *12*, and *2* are present. Measure numbers 11, 18, 32, 39, 44, 52, 58, 63, 72, 91, and 98 are indicated.

11 6 2

18 7 2

32 2

39

44 2

52

58

63 5

72 12 2

91 2

98 p f

The Seventh Word: Luke 23:46

Vater, in deine Hände Father, into your hands
empfehle ich meinen Geist. I commend my spirit..

Largo

A musical score consisting of ten staves of music for a single instrument. The music is in common time, mostly in 3/4, with various key signatures (mostly B-flat major). The dynamics range from *f* (fortissimo) to *p* (pianissimo). The score includes several fermatas and grace notes. Measure numbers 1 through 10 are present above the first staff, followed by measure numbers 8, 6, 2, 4, 12, 18, 55, 68, and 80. Measure 12 starts with a dynamic of *f*. Measure 18 starts with a dynamic of *p*. Measure 55 starts with a dynamic of *f*. Measure 68 starts with a dynamic of *f*. Measure 80 ends with a dynamic of *f*.

8 6 2 4 12 18 55 68 80

Attacca subito il Terremoto

IL TERREMOTO

Presto e con tutta la forza

staccato

1

ff

7

fz

fz

15

fz

22

29

fz

36

ff

43

fz

fz

49

57

fz

fz

fz

fz

65

69

75

fz

fz

fz

82

A musical score for violin part, featuring six staves of music. Measure 82 starts with a sixteenth-note pattern. Measure 87 includes dynamic markings *fz*. Measures 95 and 101 also include *fz*. Measure 109 shows sustained notes. Measure 117 concludes with a dynamic *fff* and the word "Fine". The score is in common time, with a key signature of one flat.

87

95

101

109

117

fff

Fine



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

INTRODUZIONE

Maestoso ed adagio

Musical score for 'INTRODUZIONE' in C minor, Maestoso ed adagio. The score consists of eight staves of music, numbered 1 through 48. The key signature is one flat, and the time signature is common time. The dynamics are indicated by 'ff' (fortissimo), 'fz' (fortissimo), 'p' (pianissimo), and 'f' (forte). The score features various musical techniques such as eighth-note patterns, sixteenth-note patterns, and grace notes. Measure numbers are placed above the staves at regular intervals. The score concludes with a final dynamic of 'pp' (pianississimo) at measure 48.

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

The image shows ten staves of musical notation for piano, arranged vertically. The music is in 3/4 time, primarily in G minor (indicated by a 'G' with a flat symbol). The first staff begins with a dynamic of *f*. The second staff starts with *f*, followed by measures 2 and 6. The third staff starts with *f*, followed by measure 9. The fourth staff starts with *f*, followed by measures 2 and 6. The fifth staff starts with *f*, followed by measures 9 and 10. The sixth staff starts with *f*, followed by measure 3. The seventh staff starts with *f*, followed by measure 10. The eighth staff starts with *f*, followed by measure 2. The ninth staff starts with *p*, followed by *cresc.*, *f*, and *p*. The tenth staff starts with *p*, followed by *f*, and *pp*.

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.* *Verily I say unto you: today you will
be with me in Paradise..*

Grave e Cantabile

13

19

9

41

f

p

48

f

p

58

Solo

4

f

p

68

f

f

4

f

78

fz

10

f

93

p

99

2

f

105

p

f

The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!*

Grave

Musical score page 1. Key signature: F major (4 sharps). Time signature: Common time. Measure 11 starts with a long rest followed by a dynamic *p*. The vocal line consists of eighth-note pairs.

Musical score page 2. Key signature: F major (4 sharps). Time signature: Common time. Measure 18 begins with eighth-note pairs. Dynamics include *f* and *p*. Measures 7 and 15 are indicated by black bars.

Musical score page 3. Key signature: F major (4 sharps). Time signature: Common time. Measure 31 begins with eighth-note pairs. Dynamics include *f* and *p*. Measures 2 and 8 are indicated by black bars.

Musical score page 4. Key signature: F major (4 sharps). Time signature: Common time. Measure 46 begins with eighth-note pairs. Dynamics include *f*. Measure 10 is indicated by a black bar. The vocal line ends with a melodic line labeled "Solo".

Musical score page 5. Key signature: F major (4 sharps). Time signature: Common time. Measure 62 begins with eighth-note pairs. Dynamics include *f*. Measures 6, 17, and 24 are indicated by black bars.

Musical score page 6. Key signature: F major (4 sharps). Time signature: Common time. Measure 89 begins with eighth-note pairs. Dynamics include *f* and *f*. Measures 6, 7, and 17 are indicated by black bars.

Musical score page 7. Key signature: F major (4 sharps). Time signature: Common time. Measure 106 begins with eighth-note pairs. Dynamics include *f* and *p*. Measures 8 and 17 are indicated by black bars.

Musical score page 8. Key signature: F major (4 sharps). Time signature: Common time. Measure 120 begins with eighth-note pairs. Dynamics include *f*. Measure 7 is indicated by a black bar.

Musical score page 9. Key signature: F major (4 sharps). Time signature: Common time. Measure 132 begins with eighth-note pairs. Dynamics include *f*. Measures 7 and 14 are indicated by black bars.

Musical score page 10. Key signature: F major (4 sharps). Time signature: Common time. Measure 144 begins with eighth-note pairs. Dynamics include *pp* and *f*. Measures 4 and 14 are indicated by black bars.

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?*

*My God, my God,
why have you forsaken me?.*

Largo

8 2 2 19 26 6 7 44 50 13 12 80 85 93 108 124

f *f* *fz* *fz* *f* *f* *fz* *f* *f* *fz* *f* *f* *fz* *p* *f* *p* *f* *p* *p* *pp*

INTRODUZIONE

Largo e Cantabile

The musical score consists of eight staves of music for a single instrument, likely a piano or harp. The music is in 3/4 time, with various dynamics and performance instructions. The first staff begins with a dynamic of fz . Measures 8 and 33 both contain a dynamic of fz . Measure 26 includes dynamics of p , *cresc.*, *ff*, and fz . Measure 42 includes dynamics of p , fz , and fz . Measure 51 includes dynamics of p , fz , and fz . Measure 60 includes dynamics of p , fz , and p . The score also features several measure repeat signs ($<>$) and measure numbers (8, 2, 4, 3, 26, 33, 42, 51, 60) placed above the staves.

The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Largo

Sheet music for piano, featuring 13 staves of musical notation. The music is in common time and consists of two systems. The first system starts with a dynamic of *f*. Measures 3, 5, and 4 are marked with circled numbers 3, 5, and 4 respectively. The second system starts with a dynamic of *f*. Measures 29, 8, 9, 57, 64, 70, 77, 91, 103, 116, and 123 are marked with circled numbers 29, 8, 9, 57, 64, 70, 77, 91, 103, 116, and 123 respectively. The music includes various dynamics such as *p*, *f*, *ff*, and *cresc.* Performance instructions include *fz* (fzum), *cresc.*, and *ff*.

1 2 3 4 5 6 7 8 9 10 11 12 13

The Sixth Word: John 19:30

Es ist vollbracht. It is finished.

Lento

A musical score consisting of ten staves of music for a single instrument, likely a piano or harp. The music is in common time and Lento tempo. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The score includes dynamic markings such as f (fortissimo), ff (fortississimo), p (pianissimo), pp (pianississimo), and fz (fortissississimo). Measure numbers are indicated above the staff at various points, including 5, 11, 18, 33, 38, 44, 52, 58, 63, 71, 90, and 97. The music features sustained notes, grace notes, and various rhythmic patterns.

The Seventh Word: Luke 23:46

Vater, in deine Hände *Father, into your hands*
empfehle ich meinen Geist. *I commend my spirit..*

Largo

7

17

24

46

53

58

68

80

Attacca subito il Terremoto

IL TERREMOTO

Presto e con tutta la forza

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or harpsichord. The music is in common time, with a key signature of one flat. The dynamics are primarily ff (fortissimo) and fz (fortissimo). The first staff begins with ff and ends with fz. The second staff starts with fz. The third staff begins with fz. The fourth staff starts with fz. The fifth staff begins with fz. The sixth staff begins with fz. The seventh staff begins with fz. The eighth staff begins with fz. The ninth staff begins with fz. The tenth staff begins with fz.

staccato

ff

fz

15

fz

22

29

fz

36

ff

43

fz

48

fz

56

fz

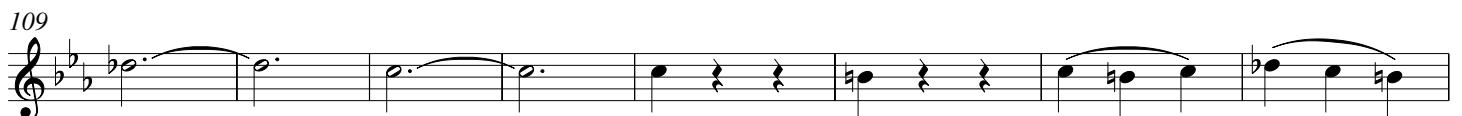
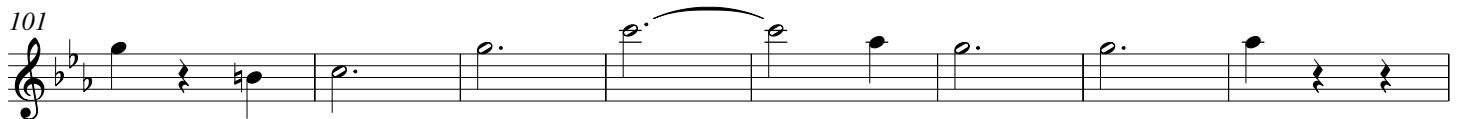
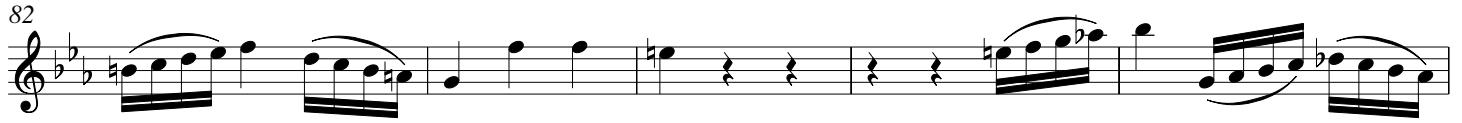
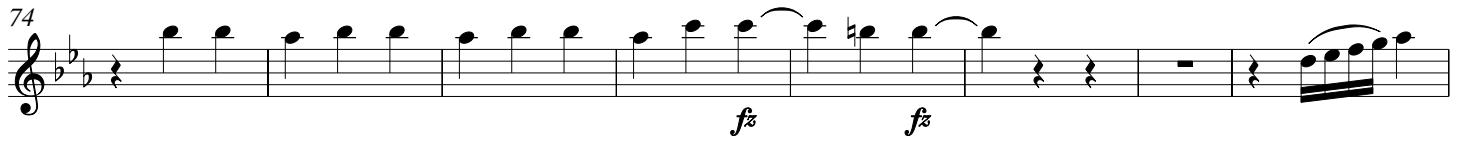
fz

fz

63

fz

68





SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

INTRODUZIONE

Maestoso ed adagio

51

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.*

*Father, forgive them,
for they know not what they do.*

Largo a2

8 2 6 fz f

21 a2 10 6 fz fz f p

36 fz pp fz p

43 fz f p f p ff p

48 6 Solo fz fz p

59 a2 fz p fz p fz p fz p

65 3 fz f p

74 5 p f

84

Measures 84-87: Treble clef, 2 flats. Measure 84: 8 eighth-note pairs. Measure 85: 4 eighth notes followed by a fermata. Measure 86: 8 eighth-note pairs. Measure 87: 4 eighth notes followed by a fermata. Dynamics: **p**, *cresc.*
Measure 88: 8 eighth-note pairs.
Measure 89: 8 eighth-note pairs.
Measure 90: Dynamics: **f**, **p**, **p**. Text: **Imo Solo**.
Measure 91: 8 eighth-note pairs.
Measure 92: 8 eighth-note pairs.
Measure 93: 8 eighth-note pairs.
Measure 94: 8 eighth-note pairs.
Measure 95: 8 eighth-note pairs.
Measure 96: 8 eighth-note pairs.
Measure 97: 8 eighth-note pairs.
Measure 98: 8 eighth-note pairs. Dynamics: **f**, **p**, **pp**.

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.* *Verily I say unto you: today you will
be with me in Paradise..*

Flauto

Grave e Cantabile

The sheet music for Flauto consists of ten staves of musical notation. The key signature is one flat, and the time signature varies between common time and 6/8. The dynamics include *f*, *p*, *fz*, and *p*. The first staff begins with a dynamic of *f*. The second staff starts with *fz* and includes markings for *9* and *9*. The third staff starts with *p*. The fourth staff starts with *p*. The fifth staff starts with *f* and includes a marking for *5*. The sixth staff starts with *f* and includes markings for *4* and *3*. The seventh staff starts with *f* and includes markings for *4* and *3*. The eighth staff starts with *p* and includes markings for *9* and *9*. The ninth staff starts with *f* and includes a marking for *6*. The tenth staff ends with *f*.

The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!*

*Woman, behold your son.
And you, behold your mother!*

Flauto Solo

Grave

Sheet music for Flauto Solo, featuring 14 staves of musical notation. The music is in G major (three sharps) and consists of measures numbered 11 through 143. The vocal line includes lyrics in both German and English. The dynamics and performance instructions include *p*, *f*, *pp*, and *grave*.

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134

135 136 137 138

139 140 141 142

143

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?* *My God, my God,
why have you forsaken me?.*

Flauto

Largo

Flauto

1

8 2 2 f f fz fz fz

19 fz fz

26 6 f f 14

51 p

57 cresc. f p

63 f f 12 f

81 f fz fz

87 2 p f 4

99 p 5 f

110 5 - 11 pp

Flauto

Largo e Cantabile

INTRODUZIONE

The sheet music consists of ten staves of musical notation for Flute. The first staff begins with a dynamic of *p*, followed by a measure with two slurs and a dynamic of *fz*. Staff 2 starts with a dynamic of *f*, followed by a measure with a dynamic of *fz*. Staff 3 begins with a dynamic of *p*, followed by a measure with a dynamic of *fz*. Staff 4 starts with a dynamic of *p*, followed by a measure with a dynamic of *ff*, and ends with a dynamic of *fz*. Staff 5 begins with a dynamic of *p*, followed by a measure with a dynamic of *fz*. Staff 6 starts with a dynamic of *p*, followed by a measure with a dynamic of *fz*. Staff 7 begins with a dynamic of *p*, followed by a measure with a dynamic of *fz*. Staff 8 starts with a dynamic of *p*, followed by a measure with a dynamic of *fz*. Staff 9 begins with a dynamic of *p*, followed by a measure with a dynamic of *fz*. Staff 10 begins with a dynamic of *p*, followed by a measure with a dynamic of *fz*.

The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! Jesus cries out, "I thirst!"

Flauti

Largo

11 Imo Solo

19

27

32 Imo Solo 2 3

43 Imo Solo 2

51

56

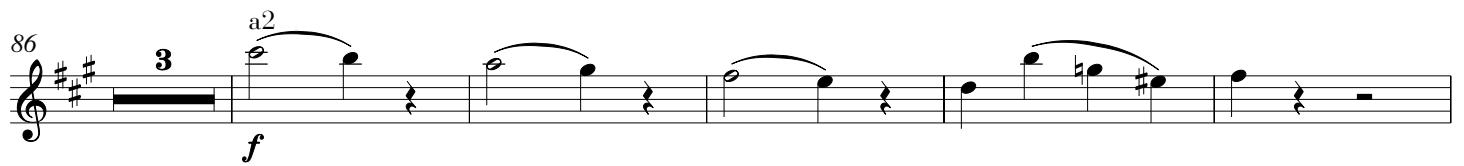
61 Imo Solo

65

71

76 Imo Solo 5

86

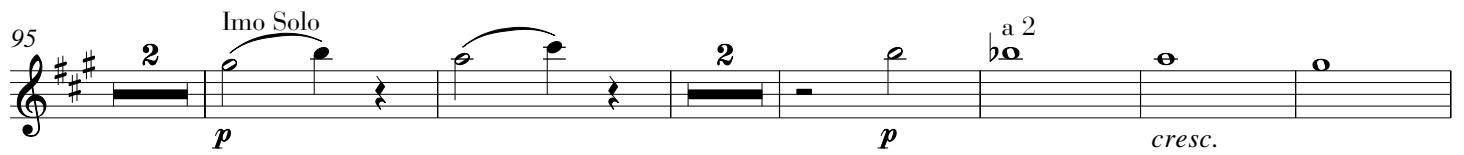


3 *a2*

f

A musical score page showing a single staff. The key signature has two sharps. Measure 86 starts with a dynamic *f*. The first measure consists of a thick black bar followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The second measure begins with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note.

95



2 *Imo Solo*

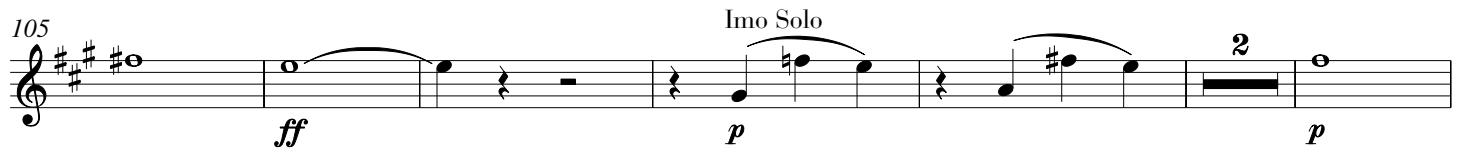
p

p *cresc.*

a 2

A musical score page showing a single staff. The key signature has two sharps. Measure 95 starts with a dynamic *p*. The first measure consists of a thick black bar followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The second measure begins with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The third measure is a repeat sign. The fourth measure begins with a dynamic *p*, followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The fifth measure begins with a dynamic *cresc.*, followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note.

105



ff

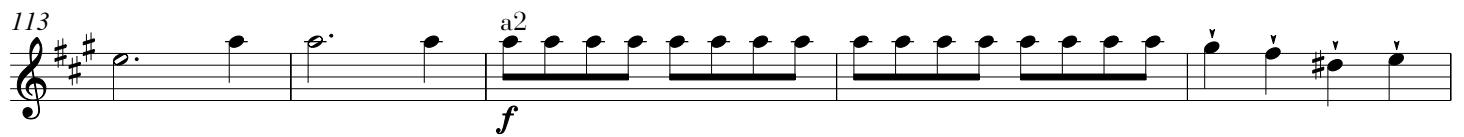
p

p

Imo Solo

A musical score page showing a single staff. The key signature has three sharps. Measure 105 starts with a dynamic *ff*. The first measure consists of a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The second measure begins with a dynamic *p*, followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The third measure begins with a dynamic *p*, followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note.

113

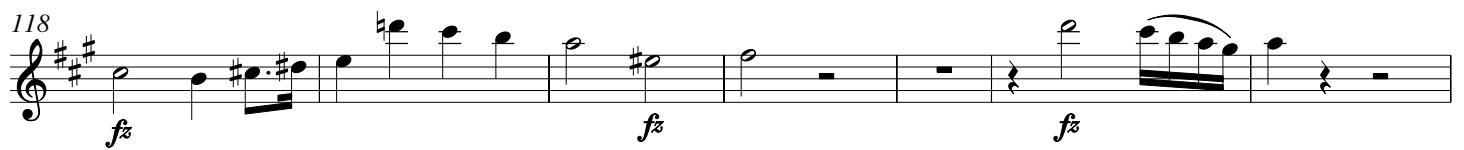


f

a2

A musical score page showing a single staff. The key signature has three sharps. Measure 113 starts with a dynamic *f*. The first measure consists of a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The second measure begins with a dynamic *a2*, followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The third measure begins with a sixteenth note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note.

118



fz

fz

fz

A musical score page showing a single staff. The key signature has three sharps. Measure 118 starts with a dynamic *fz*. The first measure consists of a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The second measure begins with a dynamic *fz*, followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The third measure begins with a dynamic *fz*, followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note.

125



f

p

A musical score page showing a single staff. The key signature has three sharps. Measure 125 starts with a dynamic *f*. The first measure consists of a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. The second measure begins with a dynamic *p*, followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note.

The Sixth Word: John 19:30

Es ist vollbracht. It is finished.

Flauto

Lento

7

13

12

2

33

2

ff

40

p p f

46

f fz

50

56

60

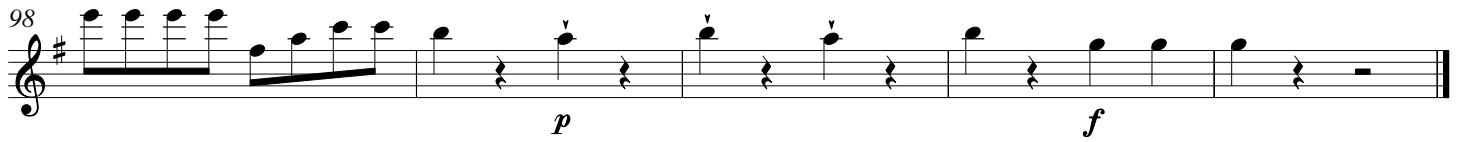
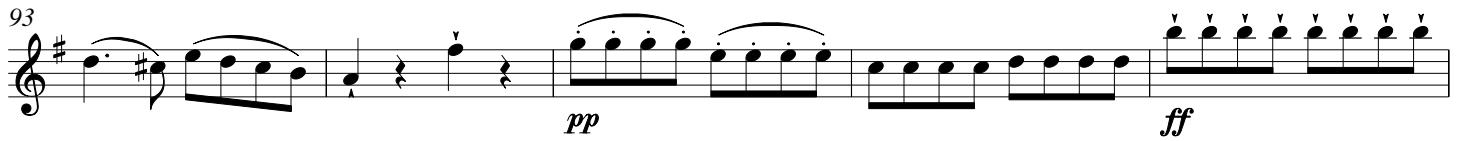
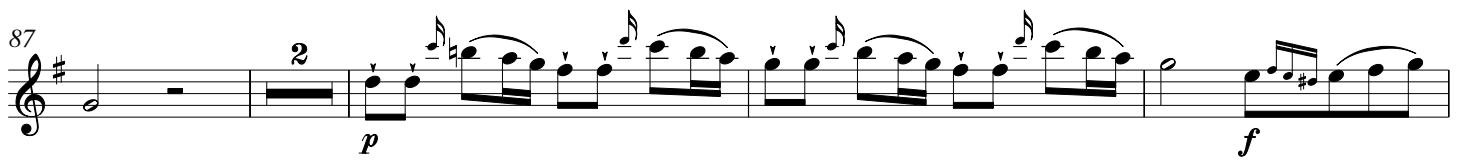
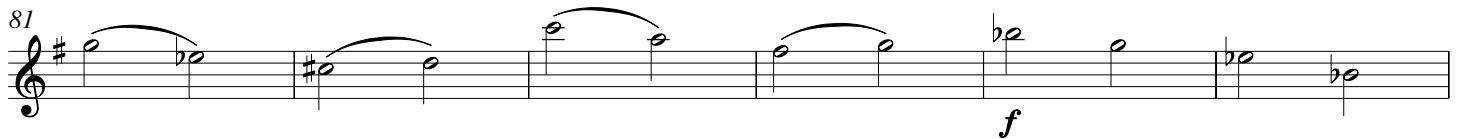
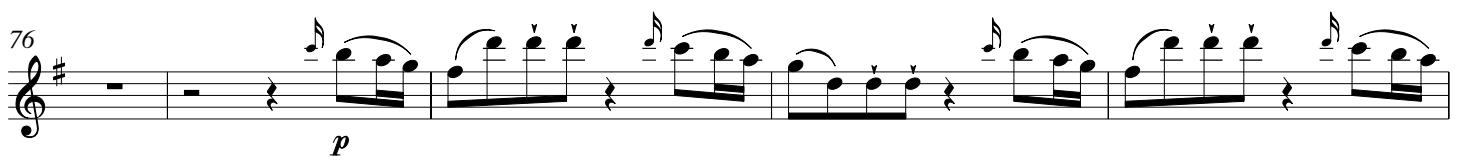
fz fz

64

p

70

f p



The Seventh Word: Luke 23:46

*Vater, in deine Hände Father, into your hands
empfehle ich meinen Geist. I commend my spirit..*

Flauto

Largo

7

17

25

41

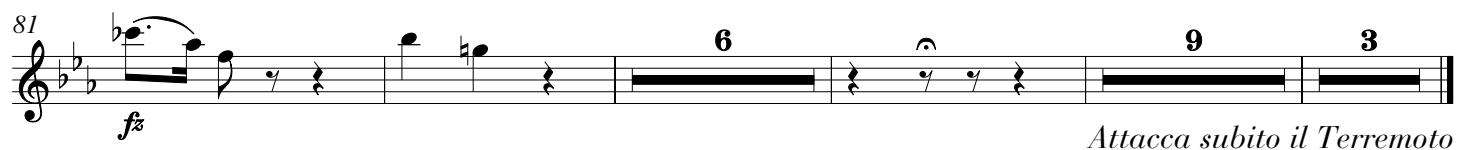
48

54

64

67

76



Attacca subito il Terremoto

Flauto

IL TERREMOTO

Presto e con tutta la forza

The sheet music consists of ten staves of musical notation for flute. The key signature is one flat, and the time signature is common time (indicated by '4'). The dynamic marking 'Presto e con tutta la forza' is at the beginning. The first staff starts with a forte dynamic (ff). The second staff begins with a piano dynamic (fz). The third staff begins with a piano dynamic (fz). The fourth staff begins with a piano dynamic (fz). The fifth staff begins with a piano dynamic (fz). The sixth staff begins with a forte dynamic (ff). The seventh staff begins with a piano dynamic (fz). The eighth staff begins with a piano dynamic (fz). The ninth staff begins with a piano dynamic (fz). The tenth staff begins with a piano dynamic (fz).

staccato

ff

fz

fz

8

16

21

28

35

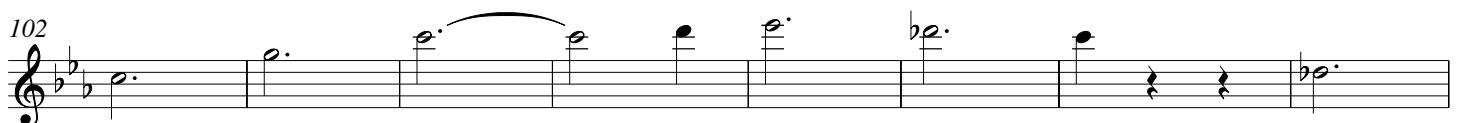
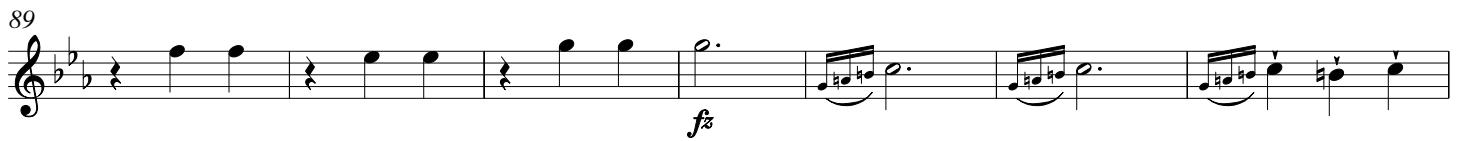
43

49

57

65

69



Fine



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

 ARCODORO
PUBLICATIONS

INTRODUZIONE

The First Word: Luke 23:34

*Vater, vergib ihnen,
denn sie wissen nicht, was sie tun.* *Father, forgive them,
for they know not what they do.*

The Second Word: Luke 23:43

*Fürwahr, ich sag es dir: Heute
wirst du bei mir im Paradiese sein.* *Verily I say unto you: today you will
be with me in Paradise..*

The Third Word: John 19:26-27

*Frau, hier siehe deinen Sohn,
und du, siehe deine Mutter!* *Woman, behold your son.
And you, behold your mother!.*

The Fourth Word: Psalm 22:1 and Matthew 27:46

*Mein Gott, mein Gott,
warum hast du mich verlassen?* *My God, my God,
why have you forsaken me?.*

INTRODUZIONE

The Fifth Word: John 19:28

Jesus rufet: Ach, mich dürstet! *Jesus cries out, "I thirst!"*

The Sixth Word: John 19:30

Es ist vollbracht. *It is finished.*

The Seventh Word: Luke 23:46

*Vater, in deine Hände
empfehle ich meinen Geist.* *Father, into your hands
I commend my spirit..*

Trumpets in C

IL TERREMOTO

Presto e con tutta la forza

The musical score consists of ten staves of music for Trumpets in C. The key signature is C major, and the time signature is common time (indicated by '4'). The score is set in a dynamic of ***ff*** (fortissimo) throughout.

Staff 1: Measures 1-9. Dynamics: ***ff***. Measure 9 ends with a repeat sign.

Staff 2: Measures 10-18. Dynamics: ***fz*** (fizz) at measure 18.

Staff 3: Measures 19-27. Measure 20 has a tempo marking **2**.

Staff 4: Measures 28-36. Dynamics: ***fz*** at measure 34, ***ff*** at measure 36.

Staff 5: Measures 37-45. Measure 38 has a tempo marking **3**.

Staff 6: Measures 46-54. Measure 47 has a tempo marking **23**, ***fz*** at measure 53, and ***fz*** at measure 54.

Staff 7: Measures 55-63. Measures 56-57 have tempo markings **3**, **2**, and **4** respectively, followed by ***f*** at measure 63.

Staff 8: Measures 64-72.

Staff 9: Measures 73-81. Measures 74-75 have tempo markings **2** and **3** respectively.

Staff 10: Measures 82-90. Measures 83-84 have tempo markings **2** and **3** respectively.

Final Measures: Measures 91-100. Measures 92-93 have tempo markings **2** and **3** respectively. Measure 100 ends with a ***ffff*** dynamic.

Fine is indicated at the end of the score.



SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS

Edited from the urtext by Alan Bonds

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Timpani in C-G

IL TERREMOTO

Presto e con tutta la forza

10

ff

18

2

28

36

ff

44

3

23

75

3

85

2

4

f

98

106

2

115

tr.

fff

Fine

The musical score for Timpani in C-G, titled "IL TERREMOTO", is composed of ten staves of music. The music is written in common time with a bass clef. The dynamics are consistently marked with ff (fortissimo) or f (forte). Measure numbers 10, 18, 28, 36, 44, 75, 85, 98, 106, and 115 are placed above the staves. Measure 115 includes a trill instruction (tr.) and a dynamic ffff. The score ends with the word "Fine".