

O frondens virga

Antifona per la Vergine

Carlotta Ferrari 2016

O frondens virga,
in tua nobilitate stans
sicut aurora procedit:
nunc gaude et letare.
(Hildegard)

[O blooming branch,
you stand upright in your nobility,
as breaks the dawn on high:
rejoice now and be glad.]

The musical score consists of three staves: Soprano (S), Alto (A), and Tenor/Bass (T+B). The key signature is one flat, and the time signature is common time (indicated by 'C'). The vocal parts are written in black ink on white paper.

Measure 1: Soprano (S) has a rest. Alto (A) has a rest. Tenor/Bass (T+B) has a rest. The lyrics are: O fron-dens vir - ga, fron-dens vir - ga,

Measure 2: Soprano (S) has a rest. Alto (A) has a rest. Tenor/Bass (T+B) has a rest. The lyrics are: O fron-dens vir - ga, o fron-dens vir - ga, fron-dens vir - ga,

Measure 3: Soprano (S) has a rest. Alto (A) has a rest. Tenor/Bass (T+B) has a rest. The lyrics are: O fron-dens vir - ga, o fron-dens vir - ga, fron-dens vir - ga,

Measure 9: Soprano (S) has a rest. Alto (A) has a rest. Tenor/Bass (T+B) has a rest. The lyrics are: o fron-dens vir - ga, fron-dens vir - ga,

Measure 10: Soprano (S) has a rest. Alto (A) has a rest. Tenor/Bass (T+B) has a rest. The lyrics are: fron-dens vir - ga, fron-dens vir - ga,

Measure 11: Soprano (S) has a rest. Alto (A) has a rest. Tenor/Bass (T+B) has a rest. The lyrics are: fron-dens vir - ga, fron-dens vir - ga, in tu-a no - bi - li - ta - te stans,

Measure 19: Soprano (S) has a rest. Alto (A) has a rest. Tenor/Bass (T+B) has a rest. The lyrics are: in tu-a no - bi - li - ta - te stans, in tu-a no - bi - li -

Measure 20: Soprano (S) has a rest. Alto (A) has a rest. Tenor/Bass (T+B) has a rest. The lyrics are: in tu-a no - bi - li - ta - te stans, in tu-a no - bi - li -

Measure 21: Soprano (S) has a rest. Alto (A) has a rest. Tenor/Bass (T+B) has a rest. The lyrics are: in tu-a no - bi - li -

29

ta - te stans,
ta - te stans, si - cut au - ro - ra pro - ce - dit,
ta - te stans, si - cut au - ro - ra pro - ce - dit,

39

si - cut au - ro - ra pro - ce - dit, si - cut au - ro - ra pro - ce - dit, si - cut au - ro - ra:
si - cut au - ro - ra pro - ce - dit, si - cut au - ro - ra pro - ce - dit, si - cut au - ro - ra:
si - cut au - ro - ra pro - ce - dit, si - cut au - ro - ra

50

nunc gau-de et le-ta - re,
nunc gau-de et le-ta - re,
nunc gau-de et le-ta -

59

nunc gau-de, nunc gau-de et le-ta - re, et le - ta - re!
nunc gau-de, nunc gau-de et le-ta - re, et le - ta - re!
re, et le - ta - re, et le - ta - re!