
MUSICANEO

Maurice Verheul

Mindset and Air for Bass clarinet
quartet, MVWV 1048

Full score

Mindset and Air for Bass clarinet quartet

M. Verheul
MVWV 1048

$\text{♩} = 100$
Mindset

The musical score is for a Bass Clarinet quartet, consisting of four staves labeled Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, and Bass Clarinet 4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The piece is titled 'Mindset and Air' with the identifier 'MVWV 1048' by M. Verheul. The score is divided into three systems. The first system (measures 1-4) shows Bass Clarinet 3 playing a melodic line starting on G4, moving up to A4, B4, and C5, with dynamics *mf* and *mp*. Bass Clarinet 4 plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to A3, B3, and C4, with dynamics *p* and *sf*. The second system (measures 5-8) shows all four instruments playing. Bass Clarinet 1 and 2 play a melodic line starting on G4, moving up to A4, B4, and C5, with dynamics *pp*, *mf*, *ff*, and *mp*. Bass Clarinet 3 and 4 play a rhythmic accompaniment of eighth notes, starting on G3 and moving up to A3, B3, and C4, with dynamics *f* and *sfz*. The third system (measures 9-12) shows all four instruments playing. Bass Clarinet 1 and 2 play a melodic line starting on G4, moving up to A4, B4, and C5, with dynamics *p*, *f*, *mp*, and *p*. Bass Clarinet 3 and 4 play a rhythmic accompaniment of eighth notes, starting on G3 and moving up to A3, B3, and C4, with dynamics *p*, *f*, *mp*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

©

Mindset and Air for Bass clarinet quartet

2
13

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mp

mf

mp

mf

mp

16

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf

mf

mf

mf

20

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf

mf

mf

mf

f

f

f

f

25

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

29

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

35

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

The musical score is for a Bass Clarinet quartet, consisting of four staves labeled B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl. 4. The score is divided into three systems of measures. The first system (measures 25-28) features a melodic line in the upper staves and a supporting line in the lower staves, with dynamics ranging from *fff* to *f*. The second system (measures 29-34) shows a more complex texture with multiple melodic lines and a strong rhythmic accompaniment in the lower staves, with dynamics including *fff*, *mf*, *f*, and *sf*. The third system (measures 35-38) continues the melodic development in the upper staves and the rhythmic accompaniment in the lower staves, with dynamics such as *mp*, *f*, and *sf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mindset and Air for Bass clarinet quartet

44

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

f sf *f sf* *f sf* *f* *mf* *f*

50

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mp *f* *f*

54

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mp *mp* *mp*

64

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp* *mf*

B. Cl. 3 *mp* *mf*

B. Cl. 4 *mp* *mf*

73

B. Cl. 1 *fff* *f* *fff*

B. Cl. 2 *fff* *f* *fff*

B. Cl. 3 *fff* *f* *fff*

B. Cl. 4 *fff* *f* *fff*

77

B. Cl. 1 *mf* *mp*

B. Cl. 2 *f* *f*

B. Cl. 3 *f* *f*

B. Cl. 4 *f sf* *f*

Mindset and Air for Bass clarinet quartet

6
85

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

93

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

97

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

100

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

105

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

f

109

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

Mindset and Air for Bass clarinet quartet

8
112

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf

115

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mp

mp

122

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

f *mp*

25

126

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

p *mf*

Air

47

3

131

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

3

16

5/4

Mindset and Air for Bass clarinet quartet

10
134

accel.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf

mf

mp *mp* *mp* *mp* *f* *mf*

sf *sf* *sf* *sf* *sf* *sf*

136

p

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mp

mf

f

mf

mp *mp* *mp* *mp* *f* *mf*

sf *sf* *sf* *sf* *sf* *sf*

138

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf

mf

mp *mp* *mp* *mp* *f* *mf*

sf *sf* *sf* *sf* *sf* *sf*

mf

Mindset and Air for Bass clarinet quartet

140 *accel.* $\text{♩} = 47$ 11

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf

mf

mp *mp* *mp* *mp* *f* *mf*

sf *sf* *sf* *sf* *sf* *sf*

142

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

p

mp

mf

f

mf

mp *mp* *mp* *mp* *f* *mf*

sf *sf* *sf* *sf* *sf* *sf*

144

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf

mf

mp *mp* *mp* *mp* *f* *mf*

sf *sf* *sf* *sf* *sf* *sf*

mf

mf

fff

Mindset and Air for Bass clarinet quartet

12
147

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

♩=120

152

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf 3 3 3

mf 3 3 3

mf 3 3 3

mf 3 3 3

f

154

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

f *mf* 3 3

f 3 3 3 3

mf 3 3 3 3

mf 3 3 3 3

161

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

14
165 mf

170

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf

mf

mf

sf

mf

[illegible]

179

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf *f* *mf*

mf *f* *mf*

mf *mf* *mf*

182

$\text{♩} = 47$

B. Cl. 1

mf

B. Cl. 2

mf

B. Cl. 3

mf

B. Cl. 4

mf

Mindset and Air for Bass clarinet quartet

16 187 $\text{♩} = 120$

B. Cl. 1 *mf* ³ 3 3 3

B. Cl. 2 *mf* ³ 3 3 3

B. Cl. 3 *mf* ³ 3 3 3

B. Cl. 4 *mf* *f*

190

B. Cl. 1 *f* *mf* 3 3

B. Cl. 2 *f* *mf* 3 3

B. Cl. 3 *mf* 3 3 3 3

B. Cl. 4 *mf* 3 3 3 3

192

B. Cl. 1 *mf* ³ 3 3 3

B. Cl. 2 *mf* ³ 3 3 3

B. Cl. 3 *f* *mf* 3 3 3 3

B. Cl. 4 *mf* *f* 3 3 3 3

195

B. Cl. 1 *f*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. 4 *mf*

197

B. Cl. 1 *mf* *sf* *mf* *sf* *mf* *sf*

B. Cl. 2 *mf* *sf* *mf* *sf* *mf* *sf*

B. Cl. 3 *mf* *sf* *mf* *sf* *mf* *sf*

B. Cl. 4 *mf* *sf* *mf* *sf* *mf* *sf*

201

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. 4 *mf*

Mindset and Air for Bass clarinet quartet

18
203

♩ = 47

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf

mf

mf

mf

206

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mp

mf

215

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf *f* *mf* *f*

217

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

mf *mp*

$\text{♩} = 47$

220

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

f *f* *f* *f*