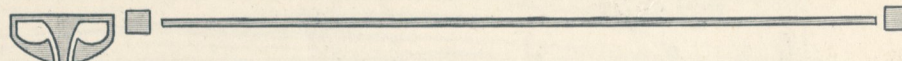




Compositions

de

Ign. Friedman.



- Op. 1. **Trzy pieśni** na głos z tow. fortepianu. Prix
 1) Dlaczegoż teraz nie mogę gdzieś z Tobą (*Tetmajer*)
 2) Poleciały pieśni moje (*Konopnicka*)
 3) Limba (*Tetmajer*) compl. Cour. 1.50
- Op. 8. **Miniatures** pour Piano à deux mains.
 1) Monologue }
 2) Arlequin } Cour. 2.—
 3) Canzonetta }
 4) Rêverie interrompue } Cour. 2.—
- Op. 9. **Trois pensées lyriques** pour Piano à deux mains.
 1) A la cornemuse }
 2) Chant d'amour } Complet Cour. 2.50
 3) Désillusion . . } Mk. 2.10
- Op. 10. **Cinq Causeries** pour Piano à deux mains.
 1) Intermezzo }
 2) Danse fantastique }
 3) Capriccietto } Complet Cour. 4.—
 4) Chanson triste } Mk. 3.50
 5) Elle danse }
 No. 5. Séparement: Elle danse Cour. 1.60
 Mk. 1.40
- Op. 12. **Petites Valses** pour Piano à deux mains.
 Cah. I (1—4) Cour. 2.50
 Mk. 2.10
 Cah. II (5—8) Cour. 2.50
 Mk. 2.10
- Op. 13. **Cinq Morceaux** pour Piano à deux mains.
 1) Improvisation Cour. 1.50
 Mk. 1.25
 Cour. 2.40
 2) Mélodie élégiaque Mk. 2.—
 Cour. 1.60
 3) Prélude Mk. 1.40
 Cour. 2.—
 4) Marche miniature Mk. 1.80
 Cour. 2.—
 5) Arabesque Mk. 1.80
- Op. 17. **Dwie pieśni** na głos z tow. fortepianu.
 a) Młodo zaswatana (*B. Zaleski*) }
 b) Hania (*Rydel*) Cour. 1.60

Op. 18. **Aquarelles.** Cinq morceaux pour Piano à deux mains. Prix

1) Petite Berceuse	Cour. 1.50
	Mk. 1.25
2) Minuetto	Cour. 2.40
	Mk. 2.—
3) Poco ostinato	Cour. 1.50
	Mk. 1.25
4) Polka peu dansante	Cour. 3.—
	Mk. 2.50
5) Mazurka	Cour. 2.—
	Mk. 1.80

Op. 19. **Problemy techniczne** (Technische Probleme).

	Cour. 5.—
	Mk. 4.25

Op. 20. **Cinq Bagatelles** pour Piano à deux mains.

1) Preludio	Cour. 2.40
	Mk. 2.—
2) Valse noble	Cour. 2.40
	Mk. 2.—
3) Humoresque	Cour. 1.50
	Mk. 1.25
4) Noël	Cour. 1.50
	Mk. 1.25
5) Pastorale	Cour. 2.—
	Mk. 1.80

Mms 6338 [4]



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* NOËL.

Ign. Friedman, Op. 20. N° 4.

Andante, con espressione.

PIANO.

mf

mp dolce

ben marcato gli due temi

p

a tempo

mf

poco rit.

mp dolce

pp

a tempo

mp

pp

mf

p

cresc.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and a 'pp' dynamic. Bass staff has a 'f' dynamic. The system concludes with a triplet of eighth notes in the treble staff.

Second system of musical notation. Treble staff begins with a 'poco rit.' marking. It contains a 'mf' dynamic and a 'p' dynamic. Bass staff contains a 'mp' dynamic and a 'pp' dynamic. The system concludes with a triplet of eighth notes in the bass staff.

Third system of musical notation. Treble staff has a 'cresc.' marking and a 'f' dynamic. Bass staff continues the melodic line. The system concludes with a triplet of eighth notes in the bass staff.

Fourth system of musical notation. Treble staff has a 'p' dynamic. Bass staff has a 'pp' dynamic and a triplet of eighth notes marked with a '3'. The system concludes with a triplet of eighth notes in the bass staff, marked 'molto rit.' and 'Red.'.

Fifth system of musical notation. Treble staff begins with a 'Lento.' marking and a 'ppp' dynamic. It contains a 'p' dynamic. Bass staff has a '*' symbol. The system concludes with a final chord in both staves.



Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

I.
À la cornemuse.



II.
Chant d'amour.



III.
Désillusion.

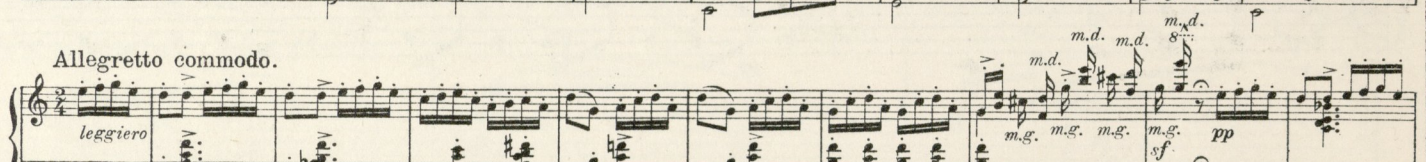


Op.10. 5 Causeries.

I.
Intermezzo.



II.
Danse fantastique.



III.
Capriccietto.



IV.
Chanson triste.



V.
Elle danse.

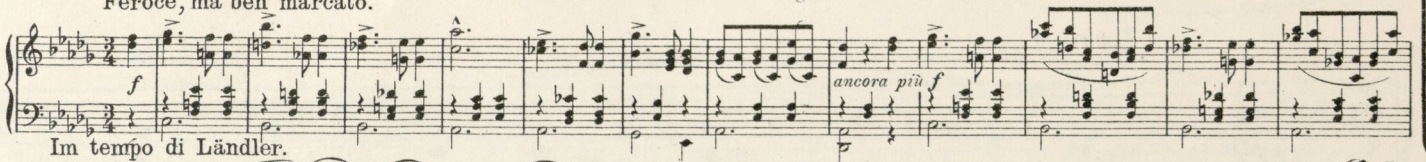


Op.12. Cah. I. Petites Valses (Walczyki).

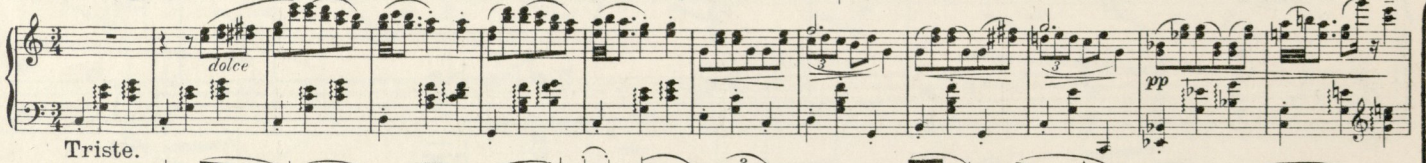
I.



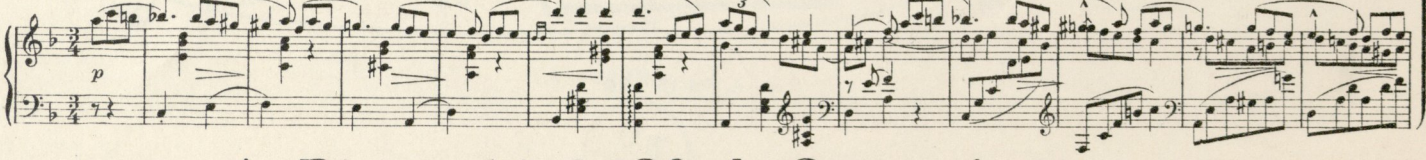
II.



III.



IV.



Prix Kor. 2.50.

Prix Kor. 4.

Prix Kor. 2.50.