

Ms 6331 [2]

Mm 6331 [1]



À Madame
EUGÉNIE LESCHETIZKY.

MINIATURES

POUR PIANO

à deux mains

PAR

IGNACE FRIEDMAN

1. MONOLOGUE.
2. ARLEQUIN.
3. CANZONETTA.
4. RÊVERIE INTERROMPUE.

OP. 8.

S. A. KRZYŻANOWSKI
W KRAKOWIE
Księgarnia i Skład Np

N^o 1 } Pr. 2 Cour.
N^o 2 }
N^o 3 } Pr. 2 Cour.
N^o 4 }

S. A. KRZYŻANOWSKI
W KRAKOWIE
Księgarnia i Skład Nat

ZAKOPANE,
L. ZWOLIŃSKI,
Editeur.

Cracovie,
chez A. Piwarski & Co.

Varsovie,
chez Gebethner & Wolff.

1. Monologue.

J. Friedman Op. 8.

Andante molto sostenuto.

p legatissimo

pp *ppp* *rit.* *mf a tempo* *loco sonore*

molto cresc. *f precipitando*

espressivo *ff* *mf* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

K-1711/1745.
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M. Halcyńska

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dolcissimo *pp* *m.g.* *m.d.* *m.g.* *m.d.*

Ped. * Ped. * Ped. * Ped. *

pp *poco marcato*

Ped. * Ped. *

pp *mp* *m.g.* *cantabile* *m.d.*

Ped. * Ped. * Ped. * Ped. *

m.d. *m.g.* *poco rit.* *perdendosi*

Ped. * Ped. * Ped. * Ped. * Ped. *

ad lib. *m.g.* *m.d.* *3* *f* *p* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *



2. Arlequin.

Allegretto grazioso.

J. Friedman Op. 8.

The musical score for "2. Arlequin" is written for piano and bass. It begins with a forte (*f*) dynamic and a *Ped.* (pedal) marking. The tempo is marked *Allegretto grazioso*. The score includes several dynamic changes: *Prit.* (pizzicato), *a tempo*, *rit.* (ritardando), *dolce* (softly), *pp* (pianissimo), *p giocoso* (playful), and *mf* (mezzo-forte). Performance instructions include *leggero* (light) and *marc.* (marcato). The piece features various articulations such as slurs, accents, and ornaments. Fingerings are indicated with numbers 1-5. The score concludes with a final *mf* dynamic and a fermata.

8.....

pp *acceler.*

8.....

glissando *rit.* *a tempo* *grazioso* *dolce*

rit. *a tempo* *leggiero* *pp*

1. 2.

f *m.g.* *p* *dim.* *m.g.* *p*

Ped. *Ped.* *Ped.* *Ped.*

8.....

m.g. *m.g. pp* *ppp* *m.g.* *m.g.*

Ped. *Ped.* *Ped.*

