

Mus 6331 [2]

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À Madame  
EUGÉNIE LESCHETIZKY.

# MINIATURES

POUR PIANO

à deux mains

PAR

## IGNACE FRIEDMAN

1. MONOLOGUE.
2. ARLEQUIN.
3. CANZONETTA.
4. RÉVERIE INTERROMPUE.

OP. 8.

Nº 1 } Pr. 2 Cour.

Nº 2 }

Nº 3 } Pr. 2 Cour.

Nº 4 }

[2]

ZAKOPANE,  
L. ZWOLIŃSKI,  
Editeur.

Cracovie,  
chez A. Piwarski & Co

Varsovie,  
chez Gebethner & Wolff.



x 3. Canzonetta.

J. Friedman Op. 8.

Tranquillo e semplice. *ben cantando*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

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do poco *mf* *ben cantando*

\* *Ad.* \* *Ad.* \* *Ad.* \*

This system contains the first two systems of music. The first system has a treble clef and a bass clef. The first system is marked 'do poco' and 'mf'. The second system is marked 'ben cantando'. There are asterisks and 'Ad.' markings below the bass line.

This system contains the third system of music. It continues the piano accompaniment with various chords and melodic lines in both staves.

*pp* *p*

\* *Ad.*

This system contains the fourth system of music. It features dynamic markings 'pp' and 'p'. There are asterisks and 'Ad.' markings below the bass line.

*p* *m.g.* *pp*

This system contains the fifth system of music. It features dynamic markings 'p', 'm.g.', and 'pp'.

*m.g.* *ppp* *ppp*

\* *Ad.*

This system contains the sixth system of music. It features dynamic markings 'm.g.', 'ppp', and 'ppp'. There are asterisks and 'Ad.' markings below the bass line.



# × 4. Rêverie interrompue.

J. Friedman Op. 8.

Meno mosso.

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). It begins with the tempo marking 'Meno mosso.' and a dynamic of *mp*. The first system includes a *sf* dynamic and a *m.g.* (mezzo-gusto) marking. The second system features *pp* and *mf* dynamics, along with a *sf* dynamic. The third system includes *pp* and *mf* dynamics. The fourth system has a *cresc.* marking and a *f* dynamic, followed by *rapido* and *rit.* markings. The fifth system includes a *mf* dynamic. The sixth system is marked 'Tempo di Mazurka. Sciolto e rubato' and includes a *p* dynamic, a *rinforzando* section with *ff* dynamics, and a *rit.* marking. The final system includes a *mp* dynamic.

*f ben marcato misurato*

*pp subito dim.*

*smorzando ppp ppp* **Tempo I.** *mf f*

*precipitando f Grave dim. p*

*ppp mp rit. fff*  
*relocissimo lunga*

