

"Domine Deus"

dal *Gloria*

Vivaldi

♩ = 40 ca.

The musical score is presented in two systems. The first system includes parts for Soprano, Flauto, Oboe, Clarinetto, Corno, and Fagotto. The second system includes parts for S (Soprano), fl (Flauto), ob (Oboe), cl (Clarinetto), cor (Corno), and fag (Fagotto). The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked as ♩ = 40 ca. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *pp*, *mp*, and *p*. The Soprano part in the first system has a whole rest. The Flauto part begins with a half rest followed by a melodic line. The Oboe, Clarinetto, Corno, and Fagotto parts all have melodic lines starting with a half note. The second system continues the musical development with similar melodic lines for the woodwinds and strings.

Soprano

Flauto

Oboe

Clarinetto

Corno

Fagotto

S

fl

ob

cl

cor

fag

5

s

fl

ob

cl

cor

fag

7

s

fl

ob

cl

cor

fag

poco rit.

oboe

Fine

Do - mi - ne

p

p

mp

11

S De - us, Rex coe - le - stis, De - us

fl

ob

cl

cor

fag

mp

p

mp

13

S Pa - ter, De - us Pa -

fl

ob

cl

cor

fag

p

15

S ter — om - ni - po - tens.

fl *tr*

ob *mp*

cl

cor

fag

17

S Do - mi - ne De - us, Rex coe -

fl

ob

cl

cor

fag

19

S le - stis, De - us Pa - ter, De - us Pa -

fl

ob

cl

cor

fag

mp

21

S ter, Pa -

fl

ob

cl

cor

fag

p

23

S
ter om - ni - po - tens.

fl

ob

cl

cor

fag

25

S
Do - mi - ne De - us, Do - mi - ne

fl

ob

cl

cor

fag

27

S De - us, Rex coe - le - stis, De - us Pa - ter, De - us *tr*

fl

ob

cl

cor

fag

p (a eco)

29

S Pa - ter, Pa - *tr*

fl *tr*

ob *tr*

cl

cor

fag

31

S

ter. Pa - ter om - ni - po - tens,

fl

ob

cl

cor

fag

33

S

Pa

fl

ob

cl

cor

fag

mp

35

S Pa -

fl

ob

cl

cor

fag

poco rit.

37

S ter om - ni - po - tens. D.C. al Fine

fl

ob

cl

cor

fag