

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Juan Esquivel (c.1560-c.1625)
Tria sunt munera
à cinq voix



Tri - a sunt _____ mu - ne - ra, tri - a sunt _____ mu -

Tri - - - - a _____ sunt _____ mu - - - -

8 Tri - a sunt _____ mu - ne - - - - ra pre - ti - o -

8 Tri - a sunt _____ mu - ne - - - - ra _____

Tri - a sunt _____

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The music is in C major and 4/4 time. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2, all using treble clefs. The fifth staff is for the Bass, using a bass clef. The lyrics are in Latin: 'Tri - a sunt _____ mu - ne - ra, tri - a sunt _____ mu -' for the first staff, 'Tri - - - - a _____ sunt _____ mu - - - -' for the second, '8 Tri - a sunt _____ mu - ne - - - - ra pre - ti - o -' for the third, '8 Tri - a sunt _____ mu - ne - - - - ra _____' for the fourth, and 'Tri - a sunt _____' for the fifth. The numbers 8 indicate an octave shift for the Tenor 1 and Tenor 2 parts. The lyrics are written below the notes, with horizontal lines indicating where the notes would be placed for the lyrics.

9

The musical score consists of five staves, each with a different clef: Treble, Treble, Treble, Treble, and Bass. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "ne - ra pre - ti - o - sa, ne - ra pre - ti - o - sa, sa, pre - ti - o - sa, pre - ti - o - sa, pre - mu - ne - ra pre - ti - o -".

ne - ra pre - ti - o - sa,

ne - ra pre - ti - o -

8 sa, pre - ti - o - sa, pre - ti - o -

8 pre - ti - o - sa, pre - ti - o - sa, pre -

mu - ne - ra pre - ti - o -

[illegible]

26

sa, pre - - ti - o - - - sa, pre - ti - o - - -

- - - - - sa _____ quæ _____

8 - - ti - o - - - - - sa quæ ob - tu - le - - -

8 o - - - - - sa, pre - ti - o - - -

quæ ob - tu - le - - runt Ma - gi _____

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin. The first staff has a vocal line with a melisma on 'sa, pre - ti - o'. The second staff has a vocal line with a melisma on 'sa quæ'. The third staff has a vocal line with a melisma on 'sa quæ ob - tu - le'. The fourth staff has a vocal line with a melisma on 'sa, pre - ti - o'. The fifth staff has a vocal line with a melisma on 'quæ ob - tu - le - - runt Ma - gi'.

34

sa, quæ ob-tu-le-runt Ma-gi Do-mi-no,

ob-tu-le-runt Ma-gi Do-mi-no, Do-

sa, quæ

Do-mi-

42

Do - - - mi - no, Do -

- - - runt Ma - - - - - gi

8 - - - - - mi - - - no, Do - - - mi -

8 ob - tu - le - runt Ma - gi Do - - - - - mi - no, Do -

- - - no, Do - - - - - - - - - mi - no,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). It contains five measures of whole rests, followed by a half note G4, a half note A4, a half note G4, a half note F#4, and a half note E4. The second staff (Alto) begins with a treble clef and a key signature of one flat. It contains six measures of whole notes: G3, A3, B3, C4, D4, and E4. The third staff (Tenor) begins with a treble clef and a key signature of one flat. It contains six measures: a dotted half note G3, a half note A3, a half note B3, a half note C4, a half note D4, and a half note E4. The fourth staff (Bass) begins with a treble clef and a key signature of one flat. It contains six measures: a dotted half note G3, a half note A3, a half note B3, a half note C4, a half note D4, and a half note E4. The fifth staff (Bass) begins with a bass clef and a key signature of one flat. It contains six measures: a dotted half note G2, a half note A2, a half note B2, a half note C3, a half note D3, and a half note E3. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'Do - - - mi - no, Do -'. The second staff has the lyrics '- - - runt Ma - - - - - gi'. The third staff has the lyrics '8 - - - - - mi - - - no, Do - - - mi -'. The fourth staff has the lyrics '8 ob - tu - le - runt Ma - gi Do - - - - - mi - no, Do -'. The fifth staff has the lyrics '- - - no, Do - - - - - - - - - mi - no,'.

49

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first staff is in treble clef, and the others are in bass clef. The lyrics are: "mi - no, Do - - - mi - no, Do - - - - -". The second staff is in treble clef, with lyrics: "Do - - - - - mi - - - - -". The third staff is in bass clef, with lyrics: "no, Do - - - mi - no, Do - - - - - mi - - -". The fourth staff is in treble clef, with lyrics: "mi - no, Do - - - - - mi - no,". The fifth staff is in bass clef, with lyrics: "Do - - - mi - no, Do - - - - - mi - - -".

mi - no, Do - - - mi - no, Do - - - - -

Do - - - - - mi - - - - -

no, Do - - - mi - no, Do - - - - - mi - - -

mi - no, Do - - - - - mi - no,

Do - - - mi - no, Do - - - - - mi - - -

56

The musical score consists of five staves, each with a different clef: Treble, Treble, Treble, Treble, and Bass. The first four staves are in G major (one sharp), and the fifth is in F major (two flats). The lyrics are 'mi - no, Do mi - no.' with various musical notations including eighth notes, quarter notes, half notes, and whole notes, some with slurs and fermatas. The lyrics are distributed across the staves as follows:

Staff 1: mi - no, Do mi - no.

Staff 2: no.

Staff 3: no, Do - - - - - mi - no.

Staff 4: Do - - - - - mi - no.

Staff 5: no, Do - - - - - mi - no.