

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Pierluigi da Palestrina (1525-1594)

Canite tuba

à cinq voix



Ca - - - ni - te tu - ba in Si - on,

Ca - - - ni - te tu - ba in Si - - - on,

Ca - - - ni - te tu - ba in Si - - - on,

Ca - - - ni - te tu - ba in Si - - - on,

10

Ca - - - ni - te tu - ba in _____ Si - on,

— in _____ Si - - - - on,

ca - - - ni - te tu - ba in _____ Si - - - - on,

8 ca - - - ni - te tu - ba in _____ Si - - - - on,

Ca - - - ni - te tu - ba in _____ Si - - - - on,

Detailed description: This is a musical score for five voices, arranged in five staves. The first staff is Soprano, the second is Alto, the third is Tenor 1, the fourth is Tenor 2, and the fifth is Bass. The lyrics are 'Ca - - - ni - te tu - ba in _____ Si - on,'. The music is written in a key with one sharp (F#) and a common time signature. The Soprano part starts with a whole note rest, followed by a half note G4, and then a series of eighth notes ascending to A5. The Alto part starts with a whole note rest, followed by a half note G4, and then a series of eighth notes ascending to A5. The Tenor 1 part starts with a whole note rest, followed by a half note G4, and then a series of eighth notes ascending to A5. The Tenor 2 part starts with a whole note rest, followed by a half note G4, and then a series of eighth notes ascending to A5. The Bass part starts with a whole note rest, followed by a half note G4, and then a series of eighth notes ascending to A5. The lyrics are 'Ca - - - ni - te tu - ba in _____ Si - on,'.

20

qui - - - a pro - pe est di - es _____ Do - mi - ni, qui -

qui - - - a pro - pe est di - es Do - - - - mi - ni: _____

qui - - - a pro - pe est di _____ es Do - mi - ni, qui -

8
qui - a pro - pe est, qui -

qui - - - a pro - pe est, qui -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin: 'qui - - - a pro - pe est di - es _____ Do - mi - ni, qui -'. The music features various note values including minims, crotchets, and quavers, with many notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks. The number '20' is written above the first staff, and the number '8' is written above the fourth staff.

30

- a pro - pe est di - es _____ Do - mi - ni ec - - -

ec - - -

- a pro - pe est di - es _____ Do - mi - ni: ec - - -

8 - a pro - pe est di - es Do - - - - mi - ni: ec - - -

- a pro - pe est di - es Do - - - - mi - ni: _____

40

The musical score consists of five staves, each with a vocal line and Latin lyrics. The lyrics are: "ce ve - - - nit, ec - - - ce ve - nit ad __". The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and bar lines. The lyrics are written below the notes, with hyphens indicating long notes or rests. The score is written in a standard musical notation style.

ce ve - - - nit, ec - - - ce ve - nit ad __

ce ve - - - nit, ec - - - ce ve - - - nit

ce ve - - - nit, ec - ce ve - nit ad __

ce ve - nit, ec - ce ve - nit ad __

ec - - - ce ve - nit ad __

50

sal - van - - - - - dum nos, ad sal - van - - - - - dum

ad sal - van - - - - -

sal - van - - - - - dum nos

sal - van - - - - - dum nos ad sal -

sal - van - - - - - dum nos, ad sal -

59

nos. E - - runt pra - va in di -

- - - - - dum nos. E - runt pra - va in di -

ad sal - van - dum nos. E - runt pra - va in di -

van - - - - - dum nos.

van - - - - - dum nos.

69

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: 'rec - ta, et as - pe - ra in' for the first two staves, 'rec - ta, e - runt pra - va in di - rec - ta, et as - pe - ra in' for the third, and 'E - runt pra - va in di - rec - ta,' for the fourth and fifth staves. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and beams.

rec - ta, et as - pe - ra in

rec - ta, et as - pe - ra in

rec - ta, e - runt pra - va in di - rec - ta, et as - pe - ra in

8 E - runt pra - va in di - rec - ta,

E - runt pra - va in di - rec - ta,

79

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes treble and bass clefs, various note values (quarter, half, and whole notes), rests, and slurs. The lyrics are: 'vi - as pla - nas: _____', 'vi - as pla - nas: _____ ve -', 'vi - as pla - nas, et as - pe - ra in vi - as pla - nas: ve -', 'et as - pe - ra in vi - as pla - nas: ve - - -', and 'et as - pe - ra in vi - as pla - nas: ve -'. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

vi - as pla - nas: _____

vi - as pla - nas: _____ ve -

vi - as pla - nas, et as - pe - ra in vi - as pla - nas: ve -

et as - pe - ra in vi - as pla - nas: ve - - -

et as - pe - ra in vi - as pla - nas: ve -

89

ve - ni,

ni, ve - ni Do - mi - ne, et no - li tar - da - - - re,

ni, ve - ni Do - mi - ne, et no - li tar - da - - - re,

8 - - ni, ve - ni, Do -

ni, _____ ve - ni, Do -

99

ve - ni Do - - - mi -

ve - ni Do - mi -

et no - li tar - da - - - re. _____

8 - mi - ne, et no - li tar - da - - - re, ve - ni Do - mi -

- mi - ne, et no - li tar - da - - - re. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first two staves have lyrics 've - ni Do - - - mi -'. The third staff has lyrics 'et no - li tar - da - - - re. _____'. The fourth staff has lyrics '8 - mi - ne, et no - li tar - da - - - re, ve - ni Do - mi -'. The fifth staff has lyrics '- mi - ne, et no - li tar - da - - - re. _____'. The number '99' is written above the first staff. The number '8' is written below the first note of the fourth staff.

108

ne, et no - li tar - da - - - - re.

ne, et no - li tar - da - - - - re. Al - le - lu - ia,

ne, et no - li tar - - - - da - re. Al - le - lu -

Al - le - lu -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'ne, et no - li tar - da - - - - re.' are written below the notes. The second staff (Alto) also begins with a treble clef and the same key signature. The lyrics 'ne, et no - li tar - da - - - - re. Al - le - lu - ia,' are written below. The third staff (Tenor) begins with a treble clef and the same key signature, but contains only rests. The fourth staff (Bass) begins with a treble clef and the same key signature. The lyrics 'ne, et no - li tar - - - - da - re. Al - le - lu -' are written below. The fifth staff (Bass) begins with a bass clef and the same key signature. The lyrics 'Al - le - lu -' are written below. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals, including a sharp sign on a note in the first staff and a natural sign on a note in the fourth staff.

116

Al - le - lu - - - - - ia, al -

al - le - lu - - - - -

Al - le - lu - ia, al - le - lu - - - - -

8 - - - - - ia, al - le - lu -

- - - - - ia, al - le - lu -

125

le - - - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu -

ia. al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - - - - - ia,

ia, al - le - lu - - - - - ia,

134

lu - - - ia, al - le - - lu - - - ia.

ia, al - le - lu - ia, al - le - lu - - - ia.

ia, al - le - lu - - - ia.

8 al - le - lu - ia.

al - le - lu - ia, al - le - - - lu - - - ia.

Detailed description: This is a musical score for five voices, likely from a liturgical or hymn book. The score is written on five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The music is in common time (C) and features a mix of eighth, quarter, and half notes, with some measures containing rests. The lyrics 'al-le-lu-ia' are written below the staves, with hyphens indicating syllables that span multiple notes. The score begins with a measure number '134' in the top left corner. The first staff (Soprano) starts with a treble clef and a key signature of one flat (B-flat). The second staff (Alto) also starts with a treble clef and a key signature of one flat. The third staff (Tenor 1) starts with a treble clef and a key signature of one flat. The fourth staff (Tenor 2) starts with a treble clef and a key signature of one flat. The fifth staff (Bass) starts with a bass clef and a key signature of one flat. The lyrics are: 'lu - - - ia, al - le - - lu - - - ia.' for the Soprano; 'ia, al - le - lu - ia, al - le - lu - - - ia.' for the Alto; 'ia, al - le - lu - - - ia.' for the Tenor 1; '8 al - le - lu - ia.' for the Tenor 2; and 'al - le - lu - ia, al - le - - - lu - - - ia.' for the Bass. The number '8' is written below the Tenor 2 staff, possibly indicating a measure rest or a specific tempo marking.