

Ut re mi fa sol la

Bass Viol

Thomas Tomkins
1572-1656

4 5 5 10 3 15 20

25

30 35

40 45

50

55 2 60

65

70 75

80

85

Detailed description: This is a musical score for a Bass Viol, transcribed by Thomas Gettys. The piece is titled 'Ut re mi fa sol la' and is by Thomas Tomkins (1572-1656). The score is written in bass clef with a 2/2 time signature. It consists of ten staves of music. The first staff contains measures 1 through 20, with measure numbers 4, 5, 5, 10, 3, 15, and 20 written above the staff. The second staff contains measures 21 through 30, with measure number 25 written above. The third staff contains measures 31 through 40, with measure numbers 30 and 35 written above. The fourth staff contains measures 41 through 50, with measure numbers 40 and 45 written above. The fifth staff contains measures 51 through 60, with measure numbers 50 and 55 written above. The sixth staff contains measures 61 through 70, with measure numbers 60 and 65 written above. The seventh staff contains measures 71 through 80, with measure numbers 70 and 75 written above. The eighth staff contains measures 81 through 90, with measure number 80 written above. The ninth staff contains measures 91 through 100, with measure number 85 written above. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals (sharps and flats).

Transcribed by Thomas Gettys

90

95

100

105

110

115

120

125

130

135

140

145

The musical score for 'The Rose Tree' in bass clef, measures 90-145. The score is written in 3/2 time. Measures 90-114 are in common time (C). Measures 115-145 are in 3/2 time. The key signature has one sharp (F#). The melody is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated at the beginning of their respective lines.

o = o.

150

155

o = o

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230