

Quatro Quadros

para Banda Sinfônica

Euphonium 1

Pedro Henrique de Faria

I

Furioso ♩ = 89

mf *f* *p* *mp*

Escuro ♩ = 55

6 *mf* *cresc.* *subito mp* **Marcato** ♩ = 76

11 *mp* *mf* *f* **Agressivo** ♩ = 89

15 *f* *3* **Fluido** ♩ = 55

6

II

Lento ♩ = 68

13 2 *mp*

22 8 *pp* 5

III

Marcato ♩ = 89

mp *mf* *mp*

7 *mf* *mp* *mf*

13 *mp* *mf*

18 *mf* Calmo ♩ = 76 *p*

IV

Cantabile ♩ = 76 Marcato, grandioso ♩ = 89

11 *mf* 3 3 3 3

20 Cantabile, escuro ♩ = 68 3

26 Marcato ♩ = 89 Cantabile, escuro ♩ = 68 Marcato ♩ = 89 Cantabile, escuro ♩ = 68

31 Morrendo ♩ = 55 4 Agressivo ♩ = 89 Morrendo ♩ = 55 Agressivo ♩ = 89 Morrendo ♩ = 55

39 Agressivo ♩ = 89 Morrendo ♩ = 55 2

Quatro Quadros para Banda Sinfônica

Euphonium 2

Pedro Henrique de Faria

I

Furioso ♩ = 89

Escuro ♩ = 55

Marcato ♩ = 76

Agressivo ♩ = 89

Fluido ♩ = 55

f *p* *mp* *pp* *cresc.* *p* *mp* *mf* *f*

8 13

3 6

II

Lento ♩ = 68

13 2 2

8 5

pp *mp*

III

Marcato ♩ = 89

2 2 2 2 2

12

p *mp* *mf*

20 **Calmo** ♩ = 76

2

p

IV

Cantabile ♩ = 76

4

4

Marcato, grandioso ♩ = 89

mp

11

5

mf

3

3

3

3

Cantabile, escuro ♩ = 68

3

20

3

3

3

3

3

3

26

Marcato ♩ = 89

Cantabile, escuro ♩ = 68

2

Marcato ♩ = 89

Cantabile, escuro ♩ = 68

31

Morrendo ♩ = 55

4

Agressivo ♩ = 89

Morrendo ♩ = 55

37

Agressivo ♩ = 89

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

2

21

The first system of the musical score is written in bass clef. It begins with a 3/4 time signature, followed by a key signature change to one sharp (F#). The melody consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. This is followed by a quarter rest. The time signature changes to 2/4, and the melody continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3, all beamed together. This is followed by a half rest. The time signature changes back to 3/4, and the melody continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4, all beamed together. This is followed by a quarter note E4 with a sharp sign, a quarter note F#4, and a quarter note G4. The time signature changes to 2/4, and the melody ends with a quarter note A4. The system concludes with a double bar line.

IV

4

mp

11

5

 mf

20

M

Marcato  = 89

20 Cantabile, oscuro ♩ = 68

27

2

Can

4

Ag

27 **Cantabile, escuro** $\text{♩} = 68$ **Marcato** $\text{♩} = 89$ **Morrendo** $\text{♩} = 55$ **Agressivo** $\text{♩} = 89$

36

55

1

M

1

1

2

36 **Morrendo** ♩ = 55 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55 **Agressivo** ♩ = 89 **Morrendo** ♩ = 55

The image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef and a 5/4 time signature. The tempo markings are 'Morrendo' (♩ = 55) and 'Agressivo' (♩ = 89). The score is divided into five measures. The first measure is a whole rest. The second measure is a quarter note with an accent. The third measure is a whole rest. The fourth measure is a quarter note with an accent. The fifth measure is a whole rest. The score ends with a double bar line.

Quatro Quadros

para Banda Sinfônica

Tuba 2

Pedro Henrique de Faria

I

Furioso ♩ = 89

Escuro ♩ = 55

Agressivo ♩ = 89

Fluido ♩ = 55

pp *mf* *subito mp* *f* *mp cresc.*

8

18

II

Lento ♩ = 68

pp

30

III

Marcato ♩ = 89

Calmo ♩ = 76

(TACET)

12

IV

Cantabile ♩ = 76

Marcato, grandioso ♩ = 89

mp

11

mf

20

Cantabile, escuro ♩ = 68

26

Marcato ♩ = 89

Cantabile, escuro ♩ = 68

Marcato ♩ = 89

Cantabile, escuro ♩ = 68

31

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

Agressivo ♩ = 89

Morrendo ♩ = 55

39

Agressivo ♩ = 89

Morrendo ♩ = 55