

① ④ ① **Con moto**  
En Ré majeur

IV

*p*

*cresc.* *mf*

*poco rit.*

*a tempo* *p* *cresc.*

*dim.*

*rit.* *a tempo*

*p* *m.g. 3*

①

*cresc.* *poco* *a* *poco* *f*

*dim.* *ff*

①

*ff*

①

① ④ ⑦ Allegro

En Mi mineur

V

① ④ ⑦

En Mi mineur

V

① ④ ⑦

*sf*

*m.g.*

cre - scen - do - poco a poco

*f*

*ff*

*mf*

*p*

*rall.*

En Ut majeur

I

① Allegretto

*mf*

*cresc.*

*dim.*

*p*

*cresc.*

*f*

*p*

*p*

ral - len - ten - do

En Ut majeur

II

① ④ ① Moderato

*mf*



① ① Poco largo e sostenuto  
En Ut mineur

III



En Ut mineur

IV

Andante

*mf*

rit.

a tempo

*cresc.*

poco rit.

a tempo

*f*

*p*

*cresc. molto*

*sempre cresc.*

*ff*

① **Poco adagio**

En Ut # mineur

V

*p*

①

*p*

*p*

*dim.*

① ④ ⑦ **Risoluto**

En Ut # mineur

VI

*p détaché*

① ④ ⑦

③ *f*

③ *mf*

③ *f*

③ *mf*

**Più lento**

③ *m.g.*

*ff*

① ② Andantino

En Ré majeur

VII

a tempo

cresc.

④

rit. ⊗ A tempo

più lento

En Ré<sup>b</sup> majeur ① **Allegro**

VIII

*p*

*rit.* **A tempo**

*p*

En Ré mineur ①④ **Grazioso**

IX

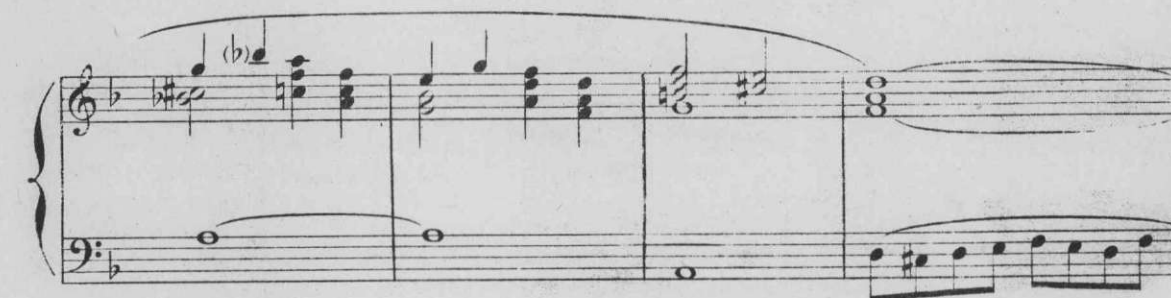
*p*

poco rit.



En Ré mineur

X

① ③ ④ ① All<sup>o</sup> vivo

En Mi  $\flat$  majeur (1)

**Moderato**

XI

*mf*

VC ou 5 1 8

*cre - scen - do*

*animato*

*poco a poco*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*rit.*

**A tempo**

*p*

*cresc.*

**rit. molto**

(1) A l'harmonium jouer la main droite à l'8<sup>ve</sup> sup. en employant VC ou 5

**A tempo**

**rit. molto**

**Allegro**

En Mi majeur

XII

*mf*

*mf*

1 4 0

*ral - len - tan - do*

*p*

**rit. molto**

En Mi mineur

XIII

**Moderato**

*p*

*rit.*

**A tempo**

*f*

*dim.*

*rall.*

**A tempo**

*mf*

**più lento**

En Fa majeur

XIV

① ② Andantino

*p*

poco rit.

A tempo

*p*

più lento

En Fa majeur

XV

① ④ Allegretto

*mf* *p*

A tempo

*mf*

cre - scen - do

First system of musical notation on page 84. The treble staff begins with a half note, followed by a series of eighth notes. The bass staff has a half note, then a series of eighth notes. A piano (*p*) dynamic is marked in the treble staff, and a crescendo hairpin is shown across both staves.

Second system of musical notation on page 84. The treble staff continues with eighth notes, and the bass staff has a half note followed by eighth notes.

Third system of musical notation on page 84. The treble staff features a half note followed by eighth notes. The bass staff has a half note followed by eighth notes. A ritardando (*rit.*) marking is placed above the treble staff.

① ③ ④ **Allegro**  
En Fa mineur  
XVI

Fourth system of musical notation on page 84. The treble staff begins with a half note, followed by eighth notes. The bass staff has a half note followed by eighth notes. The tempo is marked **Allegro** and the key signature is **En Fa mineur**. The system is numbered **XVI**. A forte (*f*) dynamic is marked in the treble staff.

Fifth system of musical notation on page 84. The treble staff continues with eighth notes. The bass staff has a half note followed by eighth notes. A mezzo-forte decrescendo (*mg. decresc.*) marking is placed above the treble staff.

First system of musical notation on page 85. The treble staff begins with a half note, followed by eighth notes. The bass staff has a half note followed by eighth notes. A forte (*f*) dynamic is marked in the treble staff.

Second system of musical notation on page 85. The treble staff continues with eighth notes. The bass staff has a half note followed by eighth notes.

Third system of musical notation on page 85. The treble staff begins with a half note, followed by eighth notes. The bass staff has a half note followed by eighth notes. A fortissimo (*ff*) dynamic is marked in the treble staff, and a diminuendo (*diminu*) marking is placed above the treble staff.

Fourth system of musical notation on page 85. The treble staff begins with a half note, followed by eighth notes. The bass staff has a half note followed by eighth notes. A piano (*p*) dynamic is marked in the treble staff.

Fifth system of musical notation on page 85. The treble staff begins with a half note, followed by eighth notes. The bass staff has a half note followed by eighth notes. A piano (*p*) dynamic is marked in the treble staff, and a fortissimo (*ff*) dynamic is marked in the bass staff.

En Fa # mineur

XVII

**Moderato**

*mf*

**poco rall.**

**A tempo**

*p*

**rall.**

En Sol majeur

XVIII

**Andantino**

*cresc.*

**rit.**

*mf*

**rit.**

En Sol majeur

XIX

Con moto

*mf*

1 4 0

1 4 0

rit. A tempo