

Berceuse Op. 16

Partition en sons réels

Gabriel FAURÉ
arr. Jacques Larocque

Allegro moderato ♩. = 60

Clarinettes en sib

Piano

pp *sempre*

p

mf

6

11

16

21

pp *mf* *mp*

27

pp *p espressivo* *pp*

33

pp

39

ossia dolce

45



50

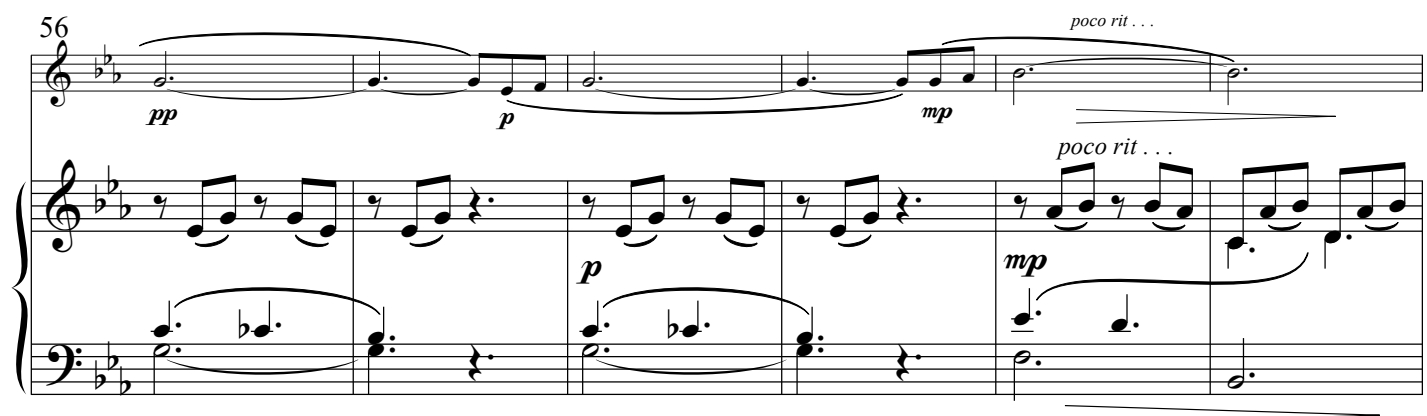


56

poco rit . . .

pp *p* *mp*

p *mp*



62

a Tempo

p *pp*



68



73

mf



78

pp *p*



83



88

94

100

106

Berceuse Op. 16

Partition en sons réels

Gabriel FAURÉ
arr. Jacques Larocque

Allegro moderato ♩ = 60

Clarinete
en sib

Piano

The musical score is written for Clarinet in B-flat and Piano. It is in 6/8 time and marked Allegro moderato (♩ = 60). The score is divided into four systems, each with a Clarinet staff and a Piano grand staff. The first system starts with a piano (p) dynamic for the Clarinet and a pianissimo (pp) sempre dynamic for the Piano. The second system continues the piano part. The third system continues the piano part. The fourth system starts with a mezzo-forte (mf) dynamic for the Clarinet. The score ends with a final cadence in the piano part.

21

pp *mf* *mp*

27

pp *p espressivo* *pp*

33

39

ossia dolce

45

50

56

pp *p* *mp* *poco rit . . .*

62 **a Tempo**

p *pp*

68



73

mf

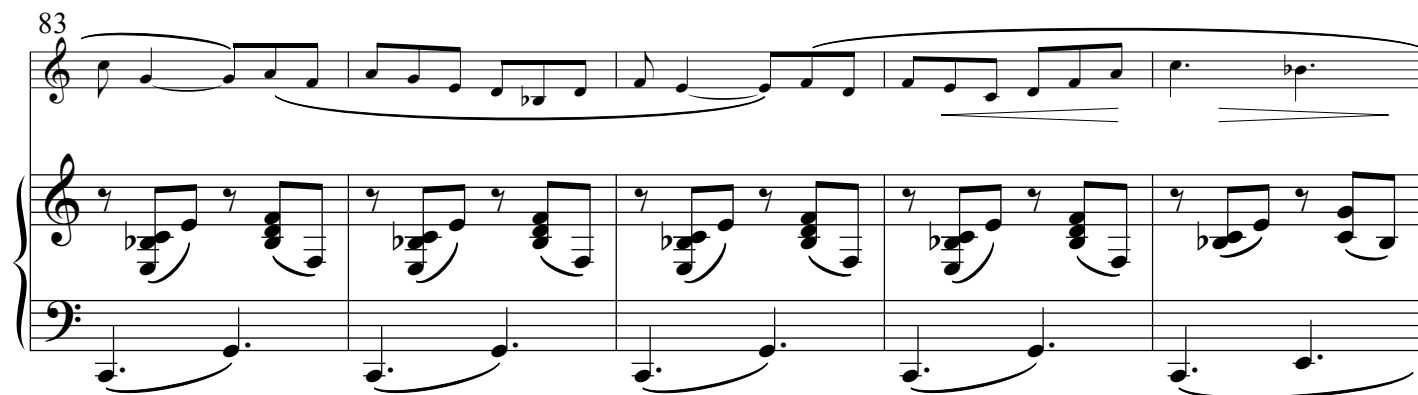


78

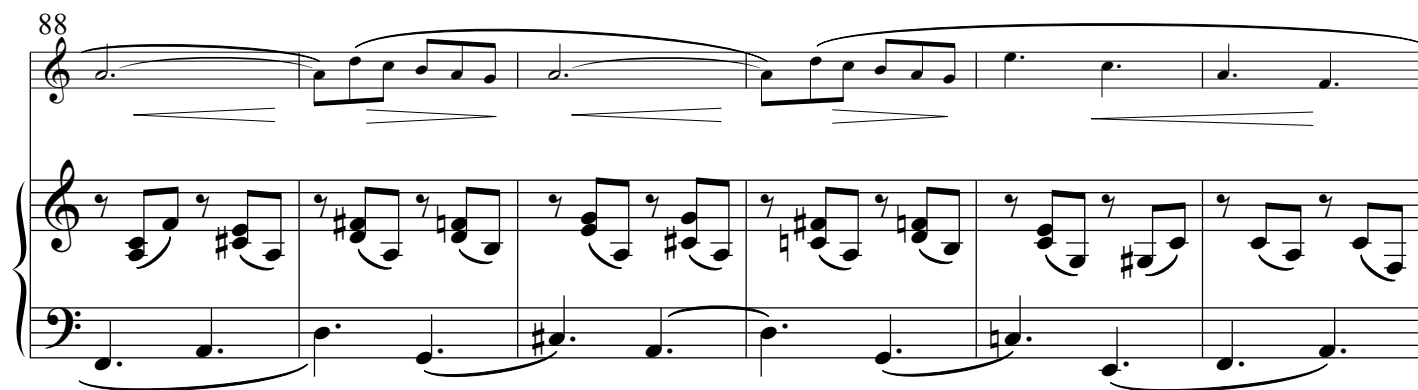
pp *p*



83

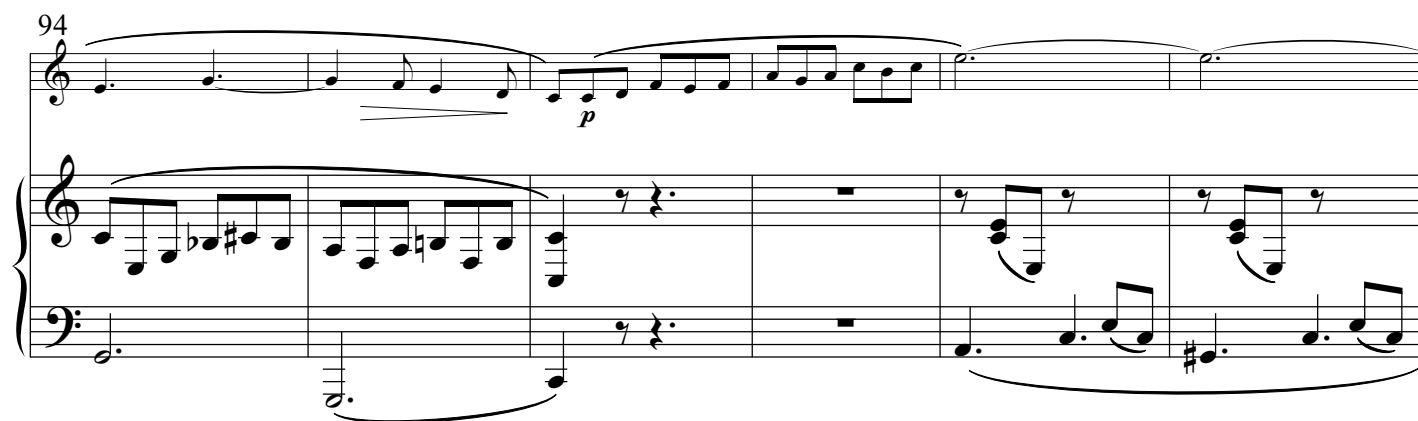


88



94

p



100

poco



106

ossia

pp

dim. poco a poco

p

ppp

