

ATTO TERZO
URAGANO, ROMANZA E DUETTO
„Arturo? sì, è desso!“

(Incomincia a poco a poco un uragano)

ALLEGRO ASSAI

The musical score consists of six staves of music. Staff 1: Bassoon, dynamic mp, tempo 144. Staff 2: Oboe, bassoon. Staff 3: Bassoon, bassoon. Staff 4: Bassoon, bassoon. Staff 5: Bassoon, bassoon. Staff 6: Bassoon, bassoon.

114

p. *calmando.*

sfp *cres:*

ff

v.

pp

tutta forza.

k 41163 k

(Puragano è al colmo)

The musical score consists of six staves of music for voice and piano. The top two staves are for the piano, showing bass and treble clef parts with various chords and rests. The third staff is for the voice, with lyrics in Italian: "sempre dim: di forza sino alla fine." The fourth staff continues the piano accompaniment. The fifth staff begins with a piano dynamic of *pp*. The sixth staff starts with a piano dynamic of *sF* and includes the vocal instruction "calando.". The bottom staff concludes the piece.

sempre dim: di forza sino alla fine.

pp

sF *calando.*

Son sal - vo, al - fin son sal - vo.

Recit.

ANDANTE

I miei e - mi ci falli ro il colpo, e mismarir di traccia.

sottovoce Recit.

6

AND^r MOSSO

Oh pa - tri - a!

Oh a - mo - re! on - ni - posse n - ti

mf

Recit.

no - mi!

AND^r MOSSO

Ad o - gni passo mi balza il cornel

Recit.

se - no e benedico ogni fronda, o - gni sasso,

Oh! com'è

AND^r MOSSO

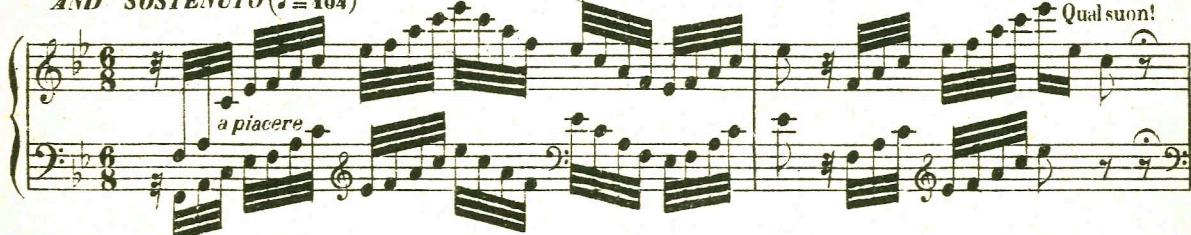
dol - ee a un e - su le in - fe - li - ee ve - de - re, ve - dere il suo te -

- so - ro, e do - potanto er - rar di ri - va in ri - va ba - - ciar al -

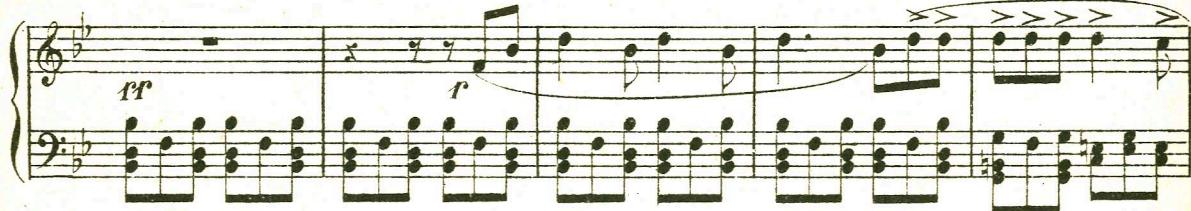
118 fin ba - - - ciar al - fin la ter - ra sua na - ti - vat



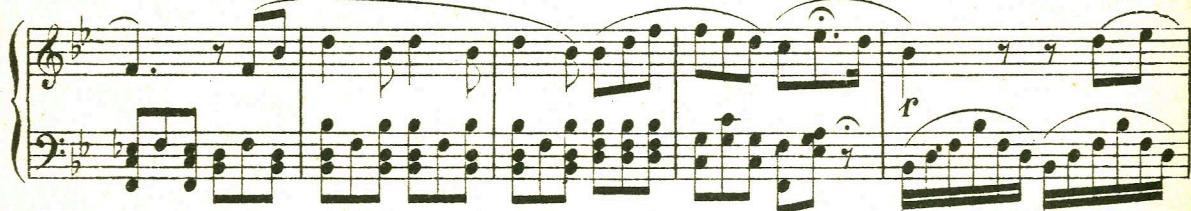
AND^e SOSTENUTO ($\text{♩}=104$)



A una son - te afflit - to e so - lo s'assi - de - va un tro - va



can - - - to d'a - - - mor... Ah!



A una fon_te afflit_toe so_lo s'as_si_de_va un Tro_vator.
rall: un poco. *in tempo.* *pp*
ravvivando il tempo.
F pp





122

8^a

p
pp
p
pp sempre stacc.
morendo.
ppp
sempre dim:
ANDante

k 44463 k

I^o TEMPO.

123

Correa

ANDANTE (♩ = 404)

val_le, corre a mon _ te l'esi_lia_to pel_legrin;

ma il dolor gli è sempre a fronte, gli è com-

- pa_gno nel cammin.

cresca poco a poco e stringa il tempo. f pp

appena sensibile
dolce
Fi - ni... me
morendo *LENTO* *pp*
lassa! Oh! comé dolce all'alma mi scendea quel - la vocel.. Oh Di - ol fi-

AND^{1^a} SOSTENUTO

Ah! mio Arturo, ah do - ve se - i? A' piedi tuo - i, El - vira, ah! miper-

r *F ALL^o.*

do - na!
Ar - tu - ro?

Sì, è des - so!

FF ($\text{d} = 116$) *ALL^o. GIUSTO* *s^f irr*

FF *r*

Nel mi_rar - ti un solo i_stan_te io so_spiro, io sospire e mi con -
rall:
- so - lo.
All. PIU MAESTOSO. (♩=104)
con slancio.
ff
pp
Sostenuto.
F
pp
FF
k 41163 k

a piacere. *pp*
ten:
con slancio *pp*
con slancio.
stan - te
abbandonandosi.

Musical score for piano, page 128. The score consists of six staves of music. The first four staves are in common time, while the last two are in 2/4 time. The music features various dynamics such as *p*, *pp*, *f*, *ff*, and *sF*. Performance instructions include *a piacere.* and *r*. The score is written in black ink on aged paper.

128

a piacere.

r

a piacere.

pp *sF* *pp* *sF* *pp* *sF* *pp*

F *v* *ff* *ff* *ff* *ff* *ff*

pp *pp* *pp* *pp* *pp* *pp* *pp*

k 44463 k

ANDANTE SO SOSTENUTO CANTABILE. (♩ = 104)

Largo.

rall. un poco.

in tempo.

sF k 4 1 2 6 3 k

p

sF sF

pp

130

Più sostenuto.

abbandonandosi.

I^o tempo.

k 44163 k

131

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

Più lento a piacere. *rall.*
ALLEGRO. (♩ = 160)
Ah! perdo naelle - ra
mi - sera, pri-gio-niera... abban - do - nata.
cres.
p
pp
sf
sf

k 41463 k

m'a - mi? E puote - mer? Dun - que vuo - i? Star te coognor tra - gliam -
ples - si del - l'a - mo - re...

Dunque m'amì, mio Arturo? Sì? **PIÙ MODERATO.** (♩ = 408)
Lento.
Vie - ni, vie - ni fra que - ste brac - cia, a - mor, de - li - ziae
vi - ta

A page from a musical score for piano and voice. The score consists of eight staves of music. The top two staves are for the piano, showing bass and treble clef staves with various chords and dynamic markings like 'pp' (pianissimo) and 'sf' (sforzando). The bottom six staves are for the voice, with lyrics in Italian: 'Ca - ro, ca - ro, non ho pa - ro - - la ch'e - sprima il mio con - ten - - to'. The vocal parts include dynamics such as 'in tempo.' and 'pp'. The score is written on five-line staves with black note heads.

F PIÙ VIVO.

 81

sf^3

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

sf sf sf sf sf sf sf sf

$k \text{ 4 4 6 3 } k$

Dunque m'ami, mio Arturo, sì!

I^o TEMPO.

rall: *pp* *in tempo.*

Più mosso.

k 34463 k

pp cres:

FF pp cres: FF

tutta forza.

FINALE TERZO

(♩ = 128)
MODERATO.

incalz: sempre il tempo e cres:

8

sfp > Ar - tu - - - ro?

8a

sfp > Ar - tu - - - ro?

8b

sfp > sfp > Lo scia - - gu - ra - - - to!

pp

k 44463 k

ANDANTE LUGUBRE. (♩ = 80)

Ca - va - lier, ti eol - se il Di - o pu - ni -
tor de' tra - di - men - ti

pp sotto voce.

141

LARGO MAESTOSO. (♩ = 58)

Cre - - dea - - si,

mi - se-ra! da me tra - di - ta,

Musical score for piano and voice, page 142. The score consists of six staves of music. The top two staves are for the voice (soprano) in G clef, with lyrics in Italian: "mi - se-ra! da me tra - di - ta, tra - ea sua vi - ta in tal mar - tir!". The third staff is for the piano right hand in G clef. The fourth staff is for the piano left hand in F clef. The fifth staff is for the piano right hand in G clef. The sixth staff is for the piano left hand in F clef. The music includes various dynamics such as *f*, *p*, *pp*, and *ppp sotto voce*. Measure numbers 142 through 146 are indicated at the bottom.

A page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of four flats. The top two staves are treble clef, and the bottom four are bass clef. The notation includes various note values, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The music features complex harmonic progressions and rhythmic patterns, typical of classical piano literature.

The image shows six staves of musical notation for a piano, arranged in two columns of three staves each. The top row consists of treble clef staves, while the bottom row consists of bass clef staves. Measure 11 begins with a forte dynamic (F) in the right hand, followed by eighth-note patterns in both hands. Measure 12 features a sustained note in the left hand and eighth-note chords in the right hand. Measure 13 includes a dynamic instruction 'ff' (fortissimo) over a sustained note. Measure 14 starts with a piano dynamic (pp) and continues the eighth-note patterns. Measures 15 and 16 show sustained notes with grace notes and a dynamic instruction 'sempre stacc.' (always detached) in measure 16.

PIÙ SOSTENUTO

ALL^o. MARZIALE

p p tremolando

p p morendo

Suon d'a - ral - di?

Un mes - sag-gio?

pp

Che sa - rà? (E - spo - riam.)

cresc.

A musical score for piano, page 147. The score is divided into five systems by brace lines. The top system starts with a dynamic of *pp*. The second system begins with *sF* and *pp*. The third system has a dynamic of *cresc.*. The fourth system is labeled *tutta forza.* The fifth system ends with a dynamic of *ff*. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is indicated as *tutta forza.*

pp

sF *pp*

cresc.

tutta forza.

ff

sF *sF* *sF* *sF* *sF* *sF* *sF*

k 44468 k

