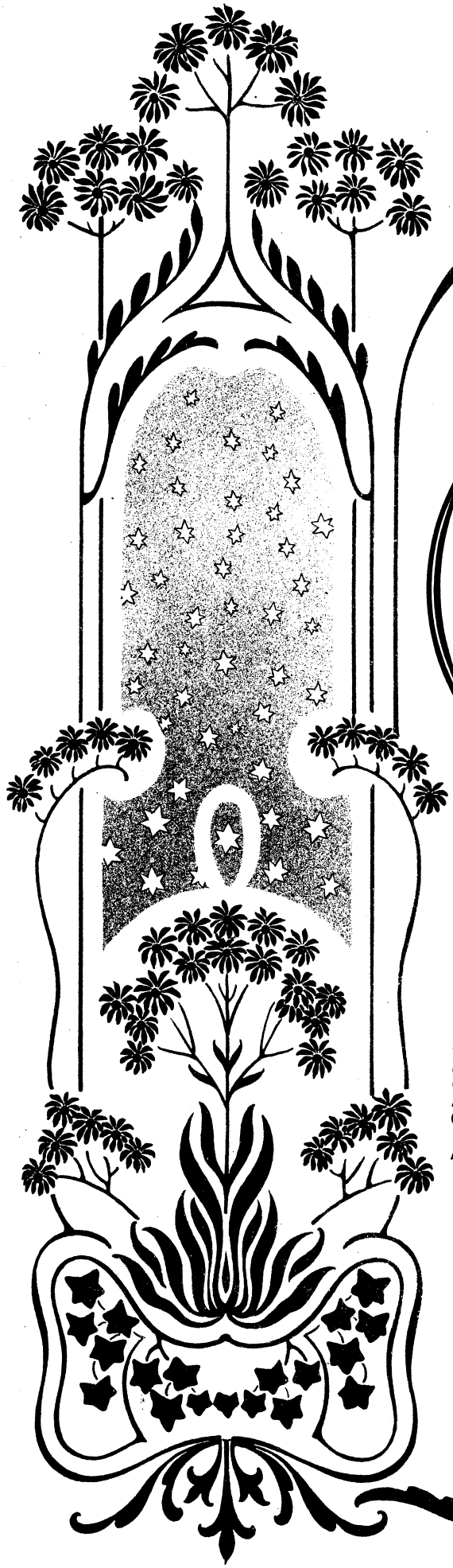


À Madame
EUGÉNIE LESCHETIZKY.

MINIATURES

POUR PIANO

à deux mains

PAR

IGNACE FRIEDMAN

1. MONOLOGUE.
2. ARLEQUIN. OP. 8.
3. CANZONETTA.
4. RÊVERIE INTERROMPUE.

N° 1 } Pr. 2 Cour
N° 2 }
N° 3 } Pr. 2 Cour.
N° 4 }

ZAKOPANE,
L. ZWOLIŃSKI,
Editeur.

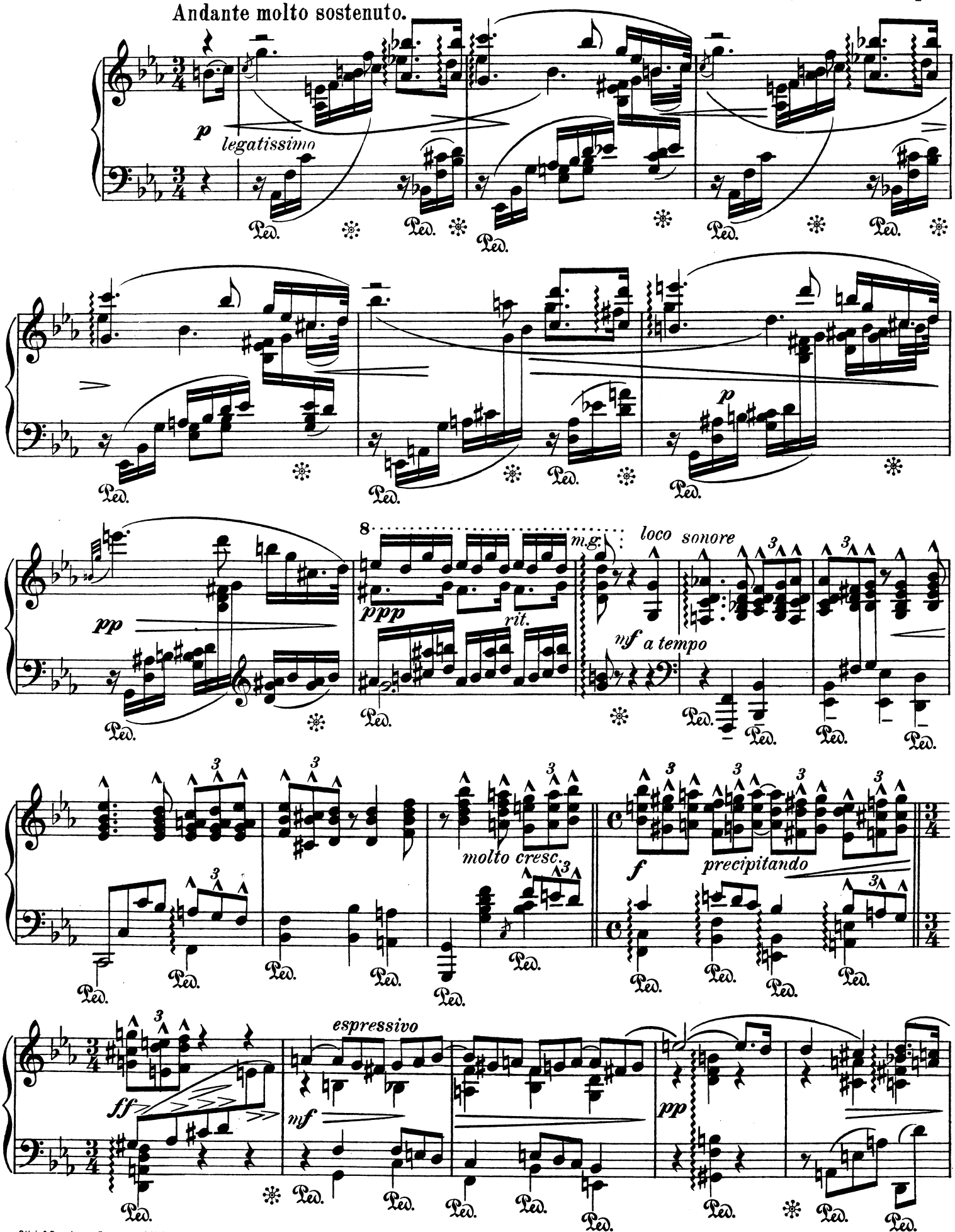
Cracovie, chez A. Piwarski & Cie.
Varsovie, chez Gebethner & Wolff.

Inst. Wm. Engelmann & Müllenborn, Leipzig.
16510.

1. Monologue.

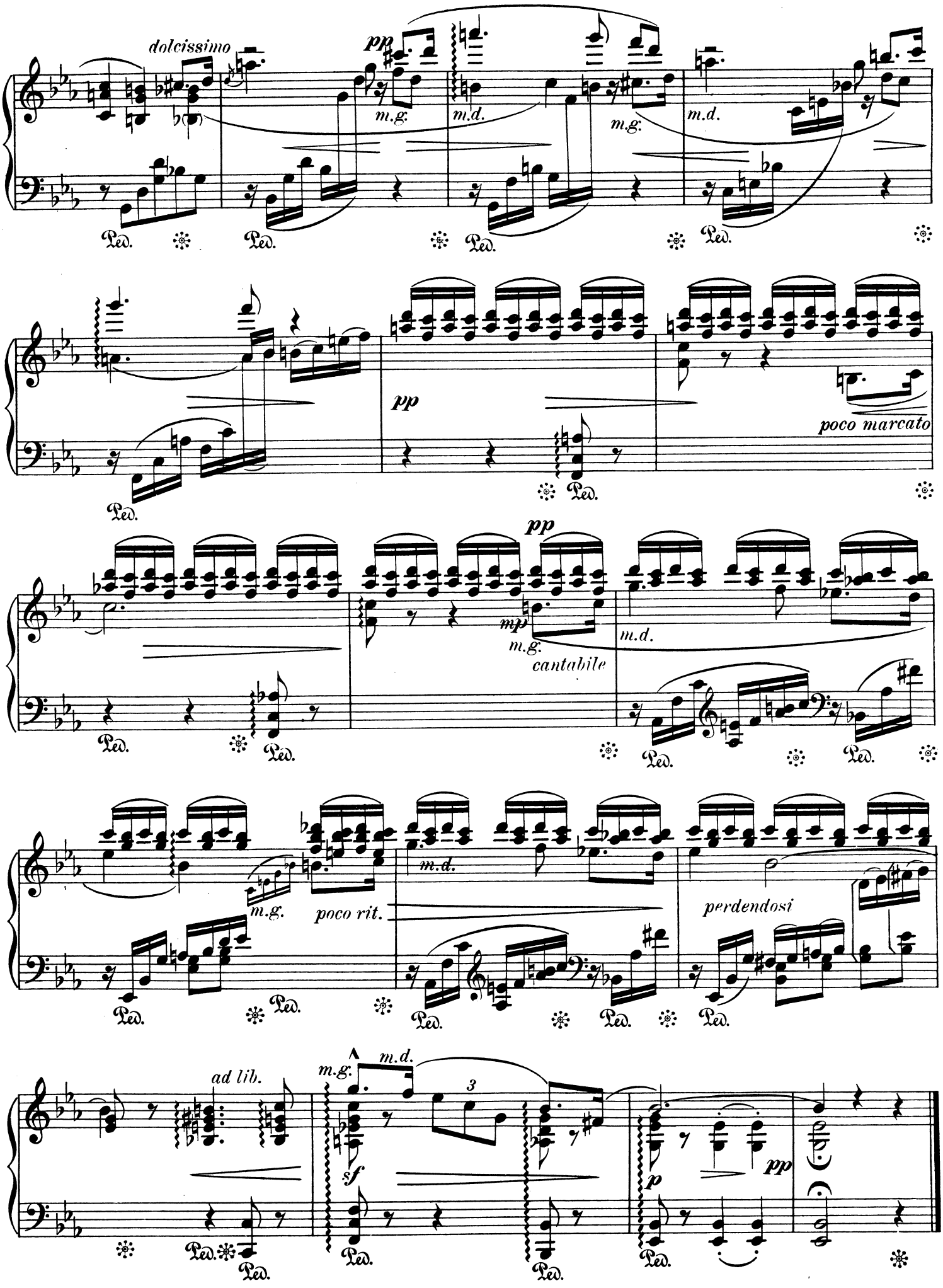
J. Friedman Op. 8.

Andante molto sostenuto.



Stich & Druck von Engelmann & Mühlberg in Leipzig.

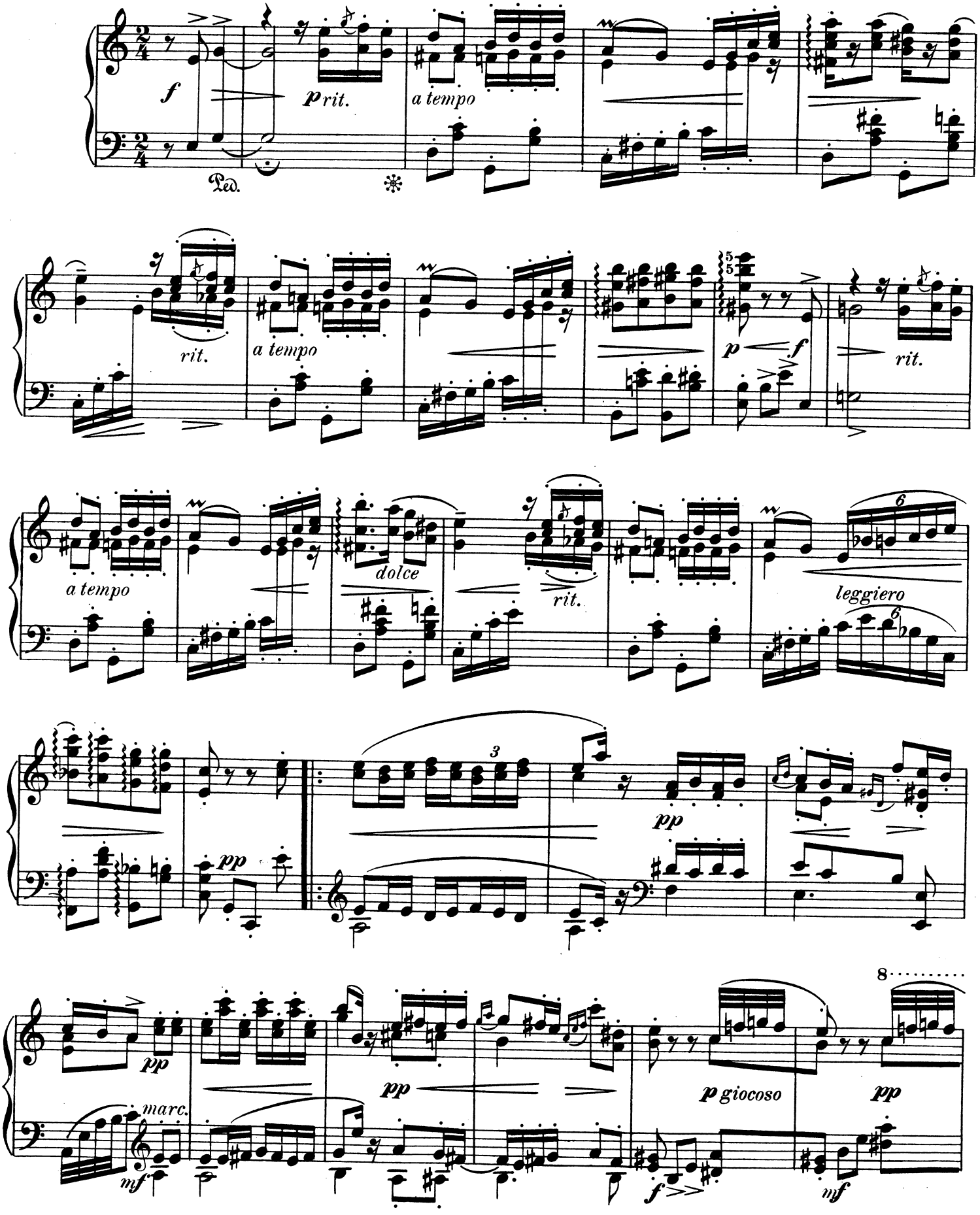
L. Z. 9.

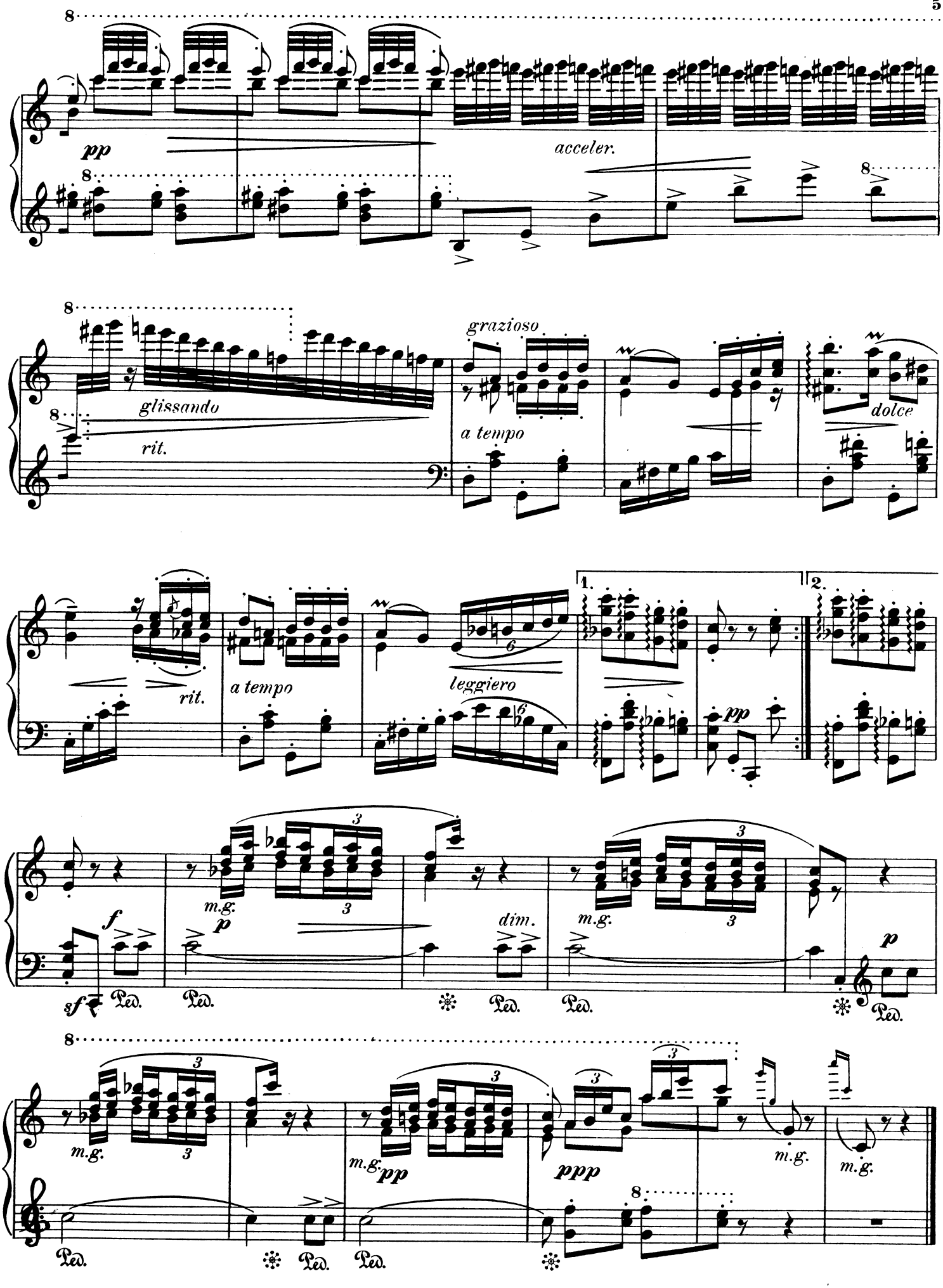

dolcissimo
pp
m.g.
m.d.
m.g.
m.d.
Ped.
pp
poco marcato
pp
mp
m.g.
cantabile
m.d.
m.g.
poco rit.
m.d.
perdendosi
ad lib.
m.g.
m.d.
3
sf
p
pp

2. Arlequin.

Allegretto grazioso.

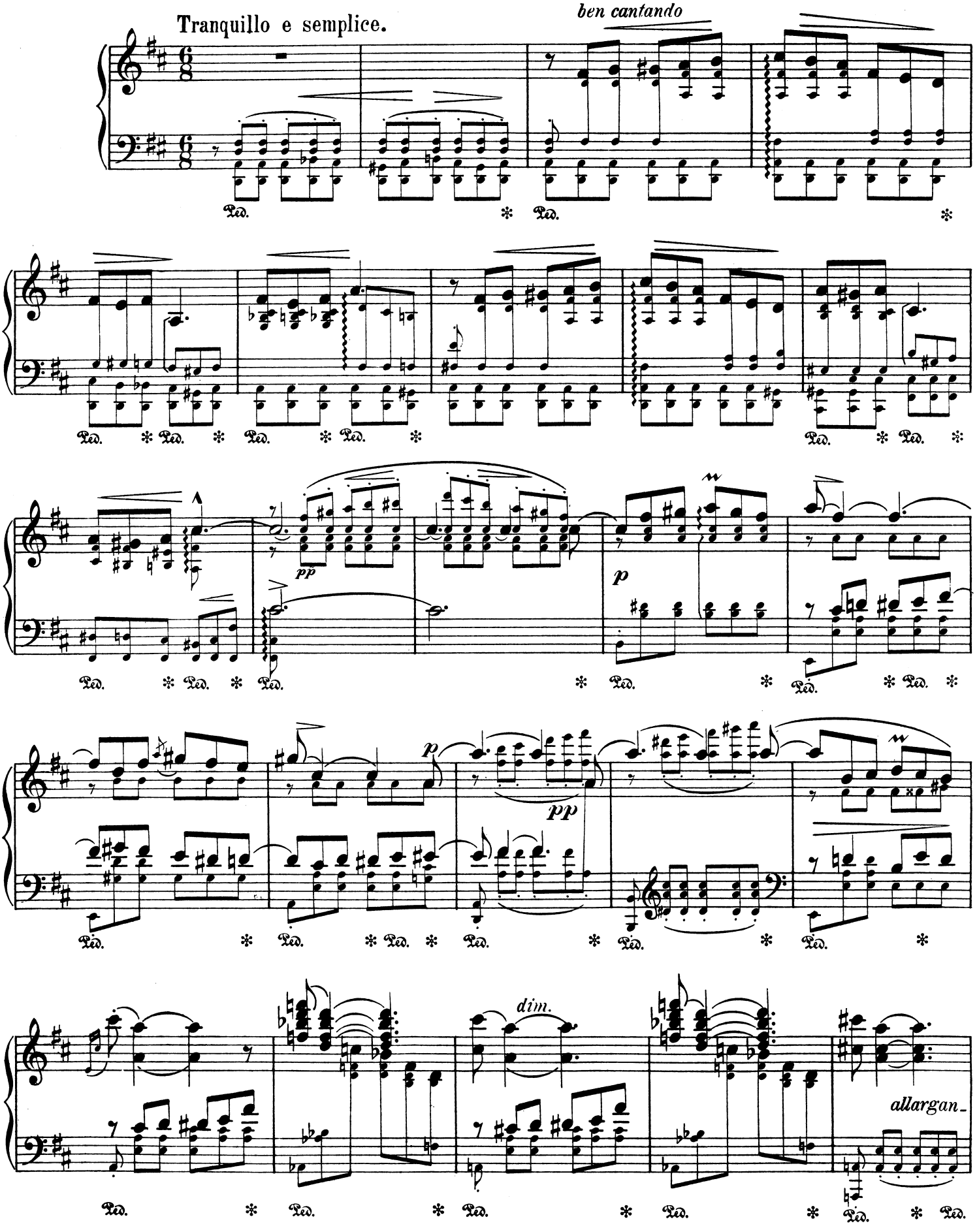
J. Friedman Op. 8.




pp
acceler.
glissando
rit.
grazioso
a tempo
dolce
rit.
a tempo
leggiero
1.
2.
pp
f
sf
m.g.
p
dim.
m.g.
p
Ped.
m.g.
pp
ppp
m.g.
m.g.

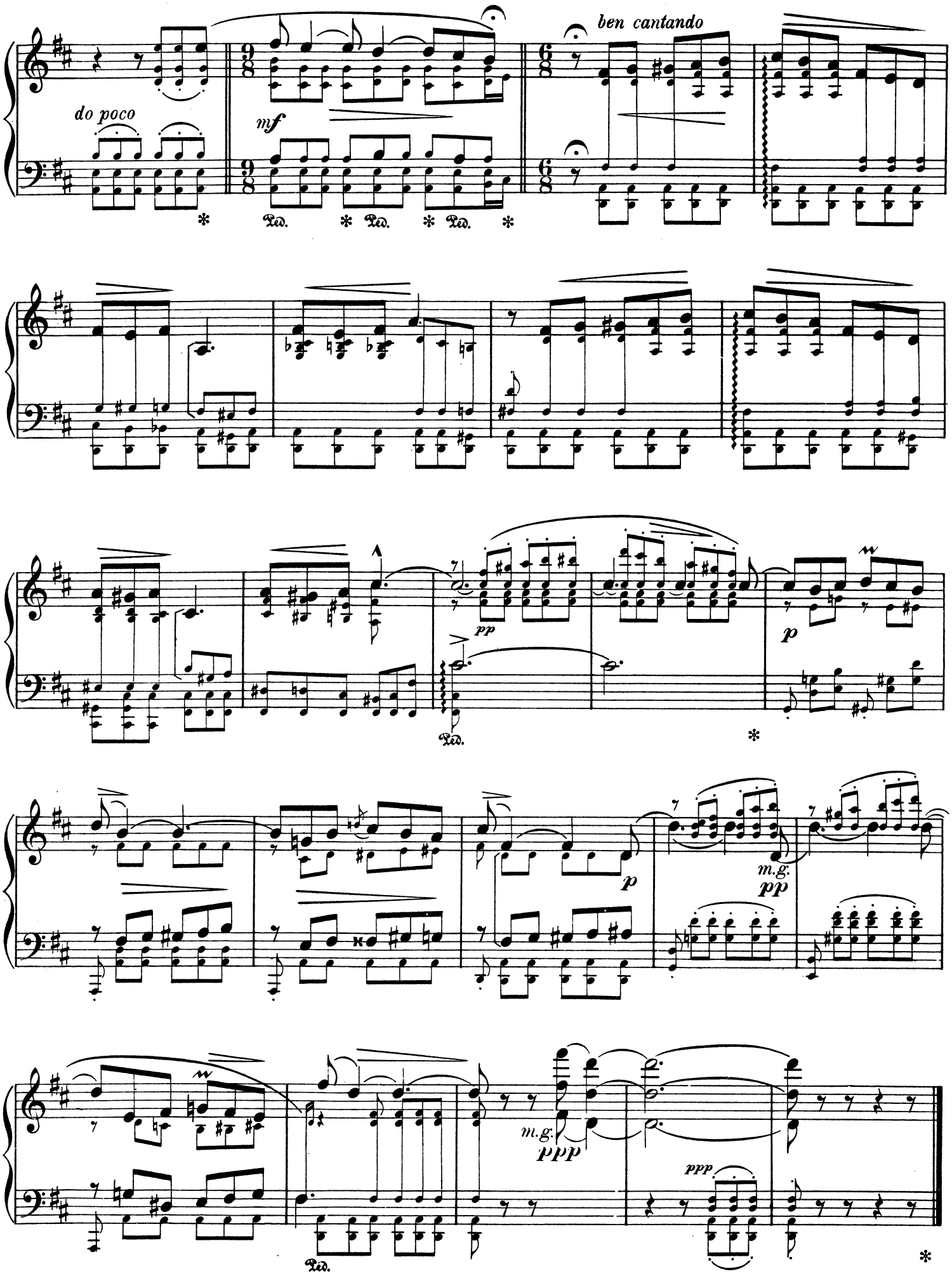
3. Canzonetta.

J. Friedman Op. 8.



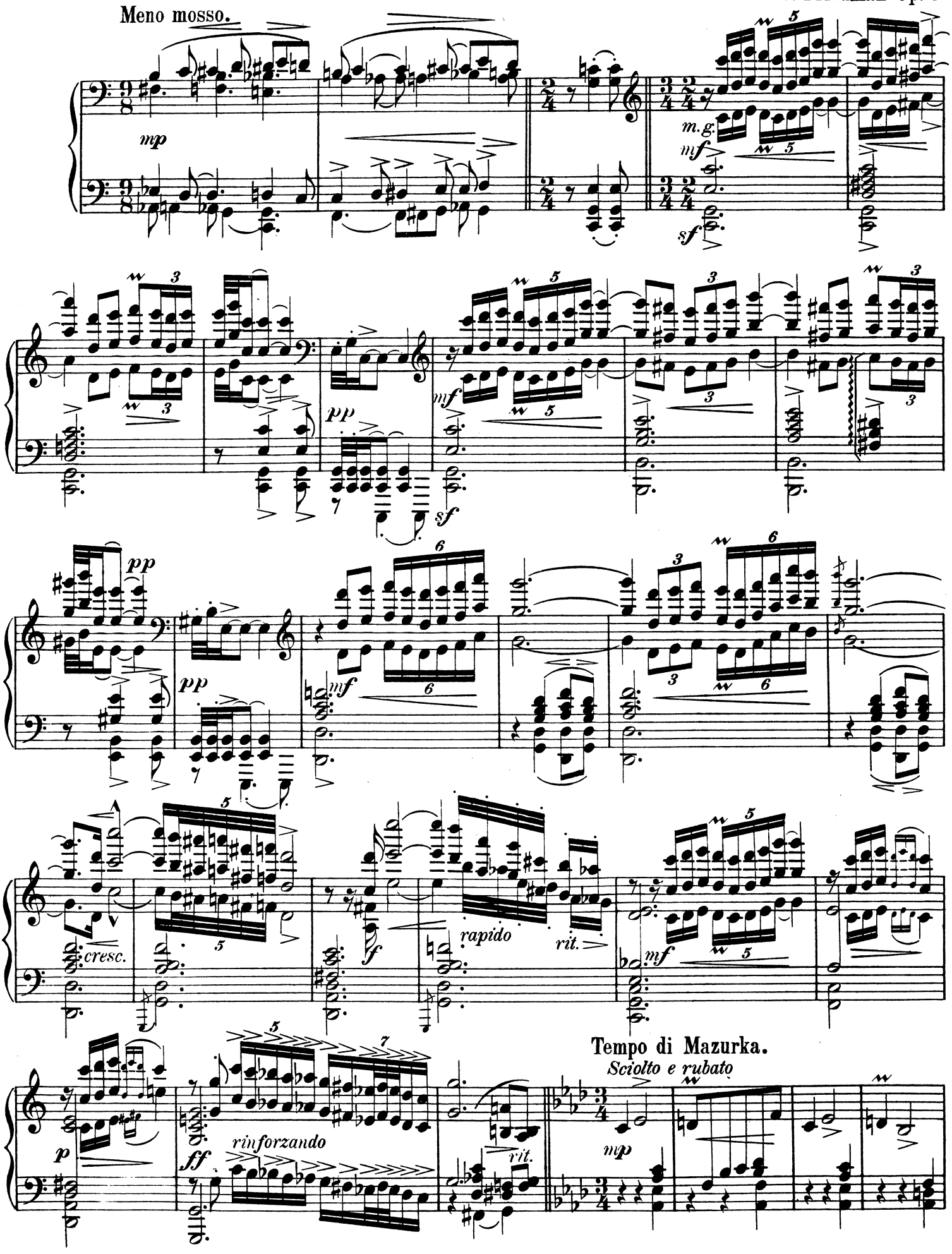
Stich & Druck von Engelmann & Mühlberg in Leipzig.

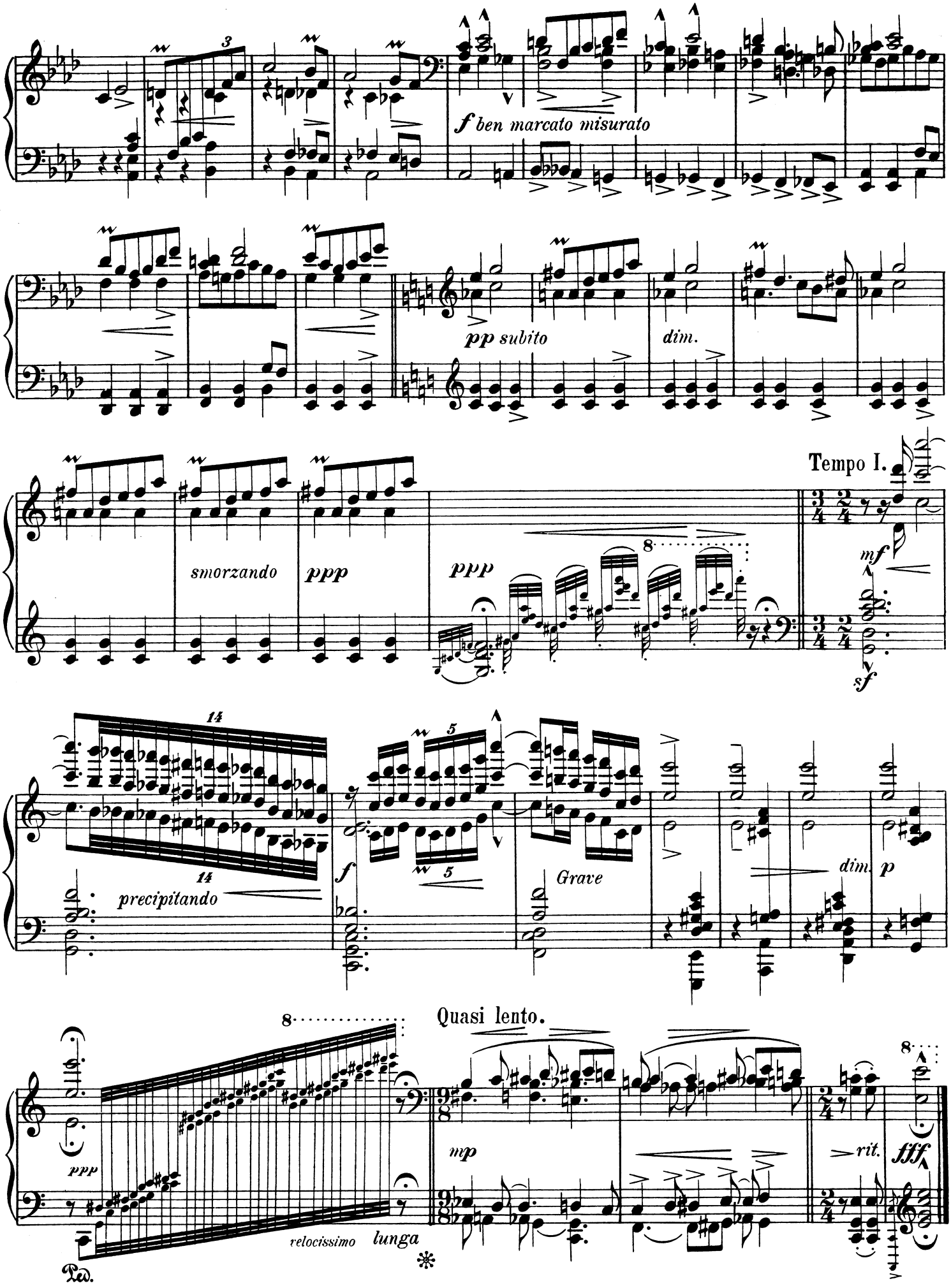
L. Z. 10.


do poco
mf
ben cantando
pp
p
m.g.
pp
p
m.g.
ppp
ppp

4. Rêverie interrompue.

J. Friedman Op. 8.




f ben marcato misurato
pp subito
dim.
smorzando
ppp
ppp
Tempo I.
mf
sf
precipitando
f
Grave
dim.
p
Quasi lento.
mp
rit.
fff
ppp
relocissimo
lunga
Ped.