

COMPOSITIONS
POUR
PIANO

PAR

ST. NIEWIADOMSKI.

Op. 26. Deux Mazureks.

Nº1. A moll. 60 Cts.
M. 1.20.
Nº2. F dur. 60 Cts.
M. 1.20.

Op. 30. Quatre Morceaux.

Nº1. Mélodie romantique. 60 Cts.
M. 1.20.
Nº2. Capriccietto. 60 Cts.
M. 1.20.
Nº3. Sérénade slave. 60 Cts.
M. 1.20.
Nº4. Valse. 60 Cts.
M. 1.20.

Op. 31. Polonaise et Krakowiak.

Nº1. Polonaise. 65 Cts.
M. 1.30.
Nº2. Krakowiak. 65 Cts.
M. 1.30.

ARTHUR P. SCHMIDT.

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A. PIWARSKI i Spółka
KSIĘGARNIA, SKŁAD
i WYPOŻYCZALNIA KUT

À Madame Hedvige Loria-Dwernicka.

× Capriccietto.

Edited by F. M.

ST. NIEWIADOMSKI, Op. 30. N° 2.

Allegro molto.

mf

Red.

* Red.

* Red. segue

rinf.

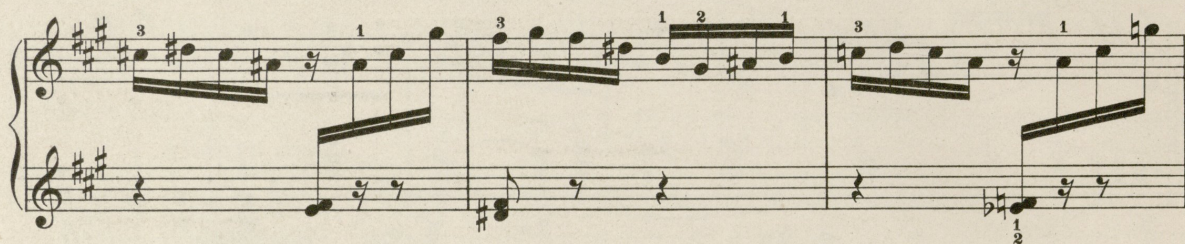
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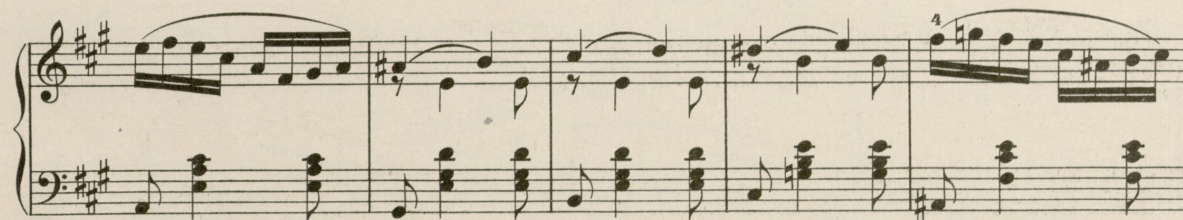
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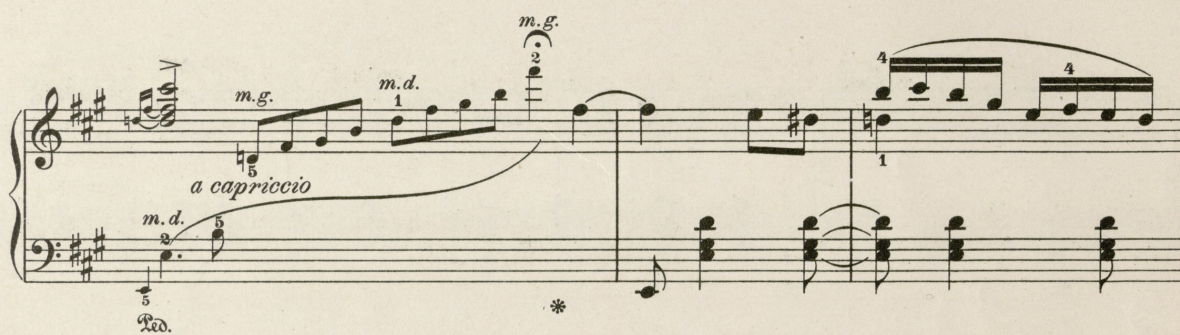
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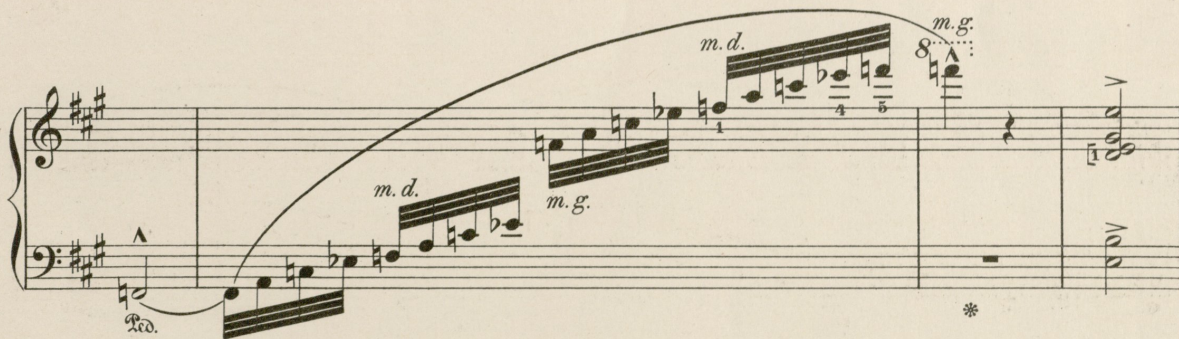












Favorite Compositions for the Pianoforte

published by **ARTHUR P. SCHMIDT**, Boston, New York and Leipzig.

W. Aletter.		Otto Fleissner.		E. Meyer-Helmund.	
Op. 200 No. 1. Libellentanz. (3 B)	.40	Polonaise Brillante. (4 B)	.75	Op. 151 No. 3. Fortuño. Intermezzo (3 A)	.50
No. 2. Lachtauben. Salon-Polka-Mazurka. (3 C)	.60	Arthur Foote.		Graham P. Moore.	
No. 3. La Bella Picadora. Bolero. (3 C)	.60	Op. 34 No. 1. Pierrot. (3 A)	.40	Gipsy Musicians. (3 B)	.40
No. 4. Morceau à la Gavotte. (3 C)	.40	No. 3. Without haste, without rest. (Etude Mignonne). (5 A)	.40	Bolero Caprice. (3 C)	.65
W. D. Armstrong.		Op. 41. 5 Poems. (After Omar Khayyâm) (4 B)	1.00	Chas. Morley.	
Op. 7 No. 1. Evening Song. (3 A)	.30	Op. 42 No. 1. Scherzino. (4 B)	.50	Op. 89. Chant du Ménestrel. (3 B)	.50
No. 2. Polonaise. (3 C)	.40	Ernest Gillet.		Op. 104. Mid. Starry Skies. (3 A)	.35
Maurice Arnold.		Confession. (3 B)	.50	Gonzalo de J. Nuñez.	
Op. 29 No. 1. Melodie in G. (3 B)	.25	Vivacity. (3 B)	.30	Op. 5. Souvenir de Cuba (Three Danzas Habaneras). (4 A-B)	.50
Op. 31. Little Turtle Dove. (3 A)	.30	Leopold Godowsky.		John Orth.	
Alice H. Baker.		Op. 13. Toccata. Perpetual Motion. (5 C)	.75	Pavane. (3 A)	.40
A Song of Summer. Etude. (3 C)	.50	Op. 15 No. 1. Melodie Meditative. (3 C)	.30	Nocturne No. 1 in F. (3 A)	.50
Eben H. Bailey.		F. Grimaldi.		John K. Paine.	
Chant du Troubadour. Serenade. (3 B)	.35	Op. 54 No. 1. Coquette. (3 A)	.35	Op. 41 No. 3. Fuga Giocosa. (4 B)	.40
Wm. K. Bassford.		Op. 70 No. 3. Mousse de Champagne (Valse). (3 B-C)	.60	J. J. Paderewski.	
Op. 107 No. 1. Barcarolle. (3 B)	.60	Otto Hackh.		Op. 14. Menuet Célebre. (4 A)	.50
No. 2. Saltarello. (3 A)	.60	Op. 321. Harlequin et Colombine. (3 B)	.40	Edw. B. Perry.	
No. 3. Allegretto Grazioso. (3 B)	.60	J. H. Hahn.		Op. 9 No. 1. Why? (4 A)	.25
Mrs. H. H. A. Beach.		Op. 11. Concert Polonaise. (5 B)	.75	F. A. Porter.	
Op. 15 No. 2. Phantoms. (4 A)	.40	Geo. F. Hamer.		Mazurka No. 1 in C. (3 C)	.60
Op. 28 No. 1. Barcarolle. (4 B)	.50	Op. 25 No. 2. Forest Nymph. Impromptu Valse. (3 B)	.50	Mazurka No. 2 in D. (3 C)	.60
No. 2. Menuet Italien. (4 A)	.50	W. F. Hascall.		B. Ramann.	
No. 3. Danse des Fleurs. (4 B)	.50	Bolero in C. (4 A)	.65	Op. 82. Tanz-Szene (Cupid's Reign). (3 B)	.50
W. Berwald.		Joh. E. Hummel.		Claire Ring.	
Op. 26 No. 1. Menuetto grazioso. (3 A)	.60	Op. 448 No. 1. Chimes in the Wood. Idylle. (3 B)	.40	Album Leaf. (3 B)	.40
No. 2. Mazurka Caprice. (3 B)	.60	Op. 462. Elsa's Message. Tyrolienne. (3 A)	.40	Jas. H. Rogers.	
No. 3. Valsette Impromptu. (3 B)	.60	H. H. Huss.		Op. 22 No. 1. Madrigal. (3 C)	.40
No. 4. Romance Poétique. (3 C)	.40	Etude Mélodique. (4 A)	.40	No. 2. Ländler. (3 B)	.40
Albert Biehl.		Album Leaf. (4 A)	.35	No. 3. Village Festival. (3 B)	.40
Op. 166 No. 1. The Spinning Wheel. (3 B)	.50	S. Jadassohn.		Walter von Rosen.	
No. 3. In Distant Lands. (3 C)	.40	Op. 104 a No. 4. Canzona. (3 A)	.40	Op. 37. Réverie au Soir. (3 C)	.50
Arthur Bird.		Gust. Johnson.		Op. 38. Valse de Salon. (4 A)	.50
Op. 33 No. 3. Valse Noble. (4 A)	.60	Op. 8. Second Tarantelle. (3 B)	.50	Henry Schoenfeld.	
W. L. Blumenschein.		Franz Keppel.		Op. 24 No. 3. Phyllis Bourrée (3 A)	.40
Op. 86 No. 1. Marian Menuet. (3 B)	.40	Fête Militaire. Marche. (3 C)	.40	Georg Schumann.	
No. 2. A Russian Folk Song. (4 C)	.40	Bruno Oscar Klein.		Op. 23 No. 1. Morning. (4 A)	.40
Op. 95. Allegretto and Barcarolle. (4 A)	.65	Op. 40 No. 6. Capriccio. (4 A)	.50	No. 2. At Evening. (3 C)	.40
Félix Borowski.		Op. 43 No. 8. Evening Song. (3 A)	.25	No. 3. Barcarolle. (4 A)	.60
Meditation. (3 B)	.65	Théo. Lack.		Chas. P. Scott.	
Au Bal. (3 B)	.65	Op. 187. Ariette-Valse. (3 C)	.40	Op. 10 No. 1. Novellette Romantique. (4 B)	.40
M. Enrico Bossi.		Op. 190. Caprice-Tarantelle. (3 C)	.60	No. 2. Gavotte Elegante. (4 B)	.40
Op. 114 No. 1. Valse. (3 C)	.60	Margaret R. Lang.		Wilson G. Smith.	
No. 2. Impromptu. (4 C)	.60	Op. 18 No. 3. Bal chez Mme La Princesse. (4 A)	.65	Op. 15. Souvenir of Copenhagen. (3 B)	.50
No. 3. Petite Polka. (4 A)	.40	Op. 26. Meditation. (4 C)	.40	Fritz Spindler.	
No. 4. Canzone-Serenata. (3 B)	.40	Gustav Lazarus.		Op. 391 No. 2. Venezia. Barcarolle. (3 A)	.40
No. 5. Romance. (3 C)	.40	Valse mélodique. (3 C)	.60	Constantin Sternberg.	
Alfred Burg.		Nocturne Romantique (4 A)	.60	Op. 80. A Retrospect. (3 C)	.40
Dance of the Elves. (3 B)	.60	Jos. Löw.		Templeton Strong.	
Flowers of the Forest. (3 A)	.60	Op. 569 No. 2. Echo of the Chimes. Nocturne. (3 B)	.50	Op. 36 No. 4. A Midsummer Night's Dream. (6 A)	1.00
Op. 39 No. 1. Carmencita. Bolero. (3 A)	.60	Frank Lynes.		C. St. Saëns.	
No. 4. Song of the Waves. (3 B)	.40	Op. 29 No. 1. Second Tarantella. (3 A)	.60	Air from Samson and Delilah: "My heart at thy soft voice". (3 C). Arr. by Frank Lynes	.50
Geo. W. Chadwick.		No. 2. Whispering Zephyrs. (4 A)	.50	Edgar Thorn.	
Please Do. (3 B)	.30	Op. 35. Song of the Woodman (3 C)	.65	In Liltng Rhythm. 2 Waltzes. (4 A)	.50
Edwin Decevé.		Edward Mac Dowell.		A. D. Turner.	
Op. 35. Polonaise Brillante. (3 C)	.50	Op. 36. Etude de Concert. (6 A)	.75	Op. 35 No. 2. Valse lente. (3 A)	.40
J. Arthur Demuth.		Op. 51. Woodland Sketches. (3 A-4 A). n. 1.25		No. 5. Serenata. (3 A)	.30
Op. 17 No. 2. Valse lente. (3 A)	.40	Op. 55. Sea Pieces. (3 C-5 B). n. 1.25		H. Wendell.	
No. 5. Ländler (Tyrolean Mountain Song). (3 C)	.60	Hugo Martini.		Petite Gavotte. (3 C)	.50
Chas. Dennée.		Op. 34. Parting Bells. (3 C)	.40	N. von Wilm.	
Op. 15 No. 5. Valse. (3 B)	.40	Op. 35. Happy Hearts. (3 A)	.40	Op. 155 No. 3. Scherzando. (3 A)	.50
Op. 23. Suite de Ballet.		Giuseppe Martucci.		G. D. Wilson.	
No. 1. Minuet. (3 B)	.50	Siciliana (Handel). (4 A)	.40	Op. 19. Les Voix du Matin. (3 B)	.50
No. 2. Valse Gracieuse. (3-4)	.75	Musette (Handel). (3 C)	.40	Op. 170. Far from Home. Melody. (3 A)	.40
No. 3. Intermezzo. (3 A)	.50	John W. Metcalf.		Bernhard Wolff.	
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No. 5. Danse Humoristique (3 C)	.50	E. Meyer-Helmund.		No. 3. Bridal Dance. (3 B-C)	.40
Pierre Douillet.		Op. 88 No. 3. Valse Noble. (3 B)	.50	J. de Zielinski.	
Op. 14. Spinning Song. (4 C)	.50	Op. 151 No. 1. Armida. Polka Mazurka. (3 A)	.50	Gavotte (in ancient style). (3 C)	.50
Op. 18. The Fountain (Impromptu). (5 A)	.40				
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Op. 17 No. 1. Polonaise. (3 B)	.40				
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Op. 21. Love Song. (3 C)	.40				