

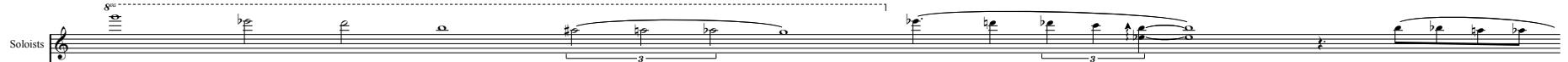
Contrabass

In una rete di linee che s'intrecciano  
*for spatialized chamber ensemble*  
Dedicated to Italo Calvino

Jordan Nobles

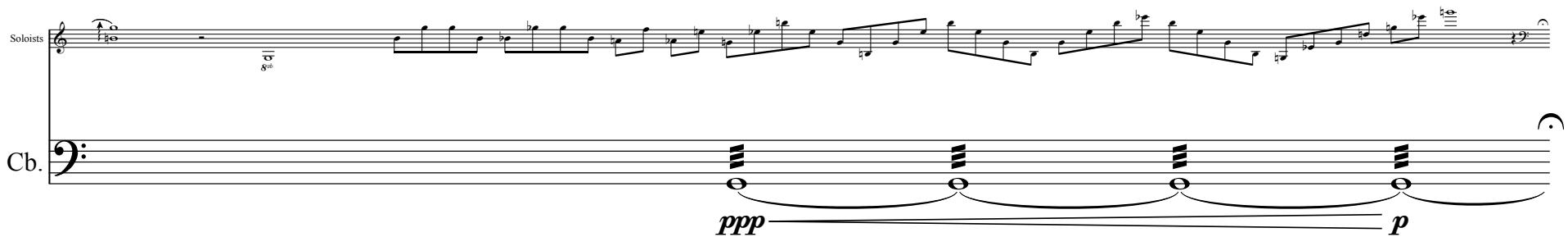
**Freely, Cantabile  $\text{♩}=70$**

PIANO



Contrabass

**molto rallentando**



**A** **Tempo Primo ( $\text{♩}=70$ )**

CELLO



pizz.

arco

Cb.

$ppp$

$mf$

$f$

$mp$

$\frac{1}{2}$

## Contrabass

**B**

CLARINET

Soloists

pizz.

Cb.

*mp*

**C**

VIOLA

VIOLIN

Soloists

arco

Cb.

*p*      *mp*

**D**

(VIOLIN)

OBÉE

Soloists

*mp*

*p*

*mp*      *mf*

**molto rallentando**

FLUTE

BASSOON

Cb.

*pp*

## Contrabass

**E** Faster, Driving  $\text{♩}=120$

VIBES

Soloists

Cb.

VIOLIN

**F**

MARIMBA

Soloists

Cb.

pizz.

**G**

(MARIMBA) VIOLA

Soloists

Cb.

molto rallentando . . . . .

arco

mp

**H** Tempo Secondo ( $\text{♩}=120$ )

VIBES PIANO

Soloists

Cb.

## Contrabass

**molto rallentando**

(PIANO)

Soloists

Cb.

VIOLIN

FLUTE

*pp*      *mp*      *pp*

**I** **Tempo Primo ( $\text{♩}=70$ )**

CLARINET

Soloists

Cb.

OBOE

**J**

PIANO

MARIMBA

Soloists

Cb.

**K**

CELLO

FLUTE

VIBRAPHONE

Soloists

Cb.

Contrabass  
molto rallentando

**L**

VIOLA      BASSOON      HARP

Soloists      Cb.

pizz.

**Cb.**

*mp* <sup>3</sup>      *mp*

**M**      **Tempo Secondo** ( $\text{♩}=120$ )

PIANO

Soloists      Cb.

pizz.

**Cb.**

*mf* ————— *pp*      *mf* ————— *pp*

**N**

VIBES

Soloists      Cb.

pizz.

**Cb.**

*mf* ————— *pp*      *mf* ————— *pp*

**O**

FLUTE

CELLO

Soloists      Cb.

*molto rallentando*

arco

*mf*

## Contrabass

**P** **Tempo Secondo** ( $\text{♩} = 120$ )

Soloists HARP CLARINET

Cb.

**mp**

**(CLARINET)**

**PIANO**

**Soloists**

**pizz.**

**Cb.**

**molto rallentando**

**mp**

**Q** slower  $\text{♩} = 90$

**Soloists** OBOE PIANO

**Cb.** arco  $\text{♩} = 90$

**ppp** **pp**

This image shows a page from a musical score. The top section features two staves: 'Soloists' (oboe) and 'PIANO'. The oboe staff has a long, sustained note with a fermata. The piano staff includes dynamic markings '3' above certain notes. The bottom section features a bassoon (Cb.) staff with four notes, each marked with a vertical wavy line indicating 'arco' performance. Below the bassoon staff are two dynamic markings: 'ppp' followed by a horizontal line, and 'pp' at the end of the measure. The tempo is indicated as 'Q slower' with a quarter note equal to 90.

Musical score showing two staves. The top staff, labeled "Soloists", consists of five staves in treble clef, dynamic *molto rallentando*, and includes measure numbers 3, 8<sup>mo</sup>, and 3. The bottom staff, labeled "Cb.", consists of four staves in bass clef, dynamic *ppp*, and includes measure number 3.