

COMPOSITIONS
POUR
PIANO

PAR

ST. NIEWIADOMSKI.

Op. 26. Deux Mazureks	
N°1. A moll.....	60 Cts. M. 1.20.
N°2. F dur.....	60 Cts. M. 1.20.
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N°2. Capriccietto.....	60 Cts. M. 1.20.
N°3. Sérénade slave.....	60 Cts. M. 1.20.
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Op. 31. Polonaise et Krakowiak.	
N°1. Polonaise.....	65 Cts. M. 1.30.
N°2. Krakowiak.....	65 Cts. M. 1.30.

ARTHUR P. SCHMIDT.

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S. A. KRZYŻANOWSKI

× Krakowiak.

Edited by F. M.

ST. NIEWIADOMSKI. Op. 31. No 2.

Allegro non troppo ma molto con anima.

mf

bassi legg. e molto staccato

crescendo

con fuoco

dim. *cresc.*

Ped. *



1 4 5 3

sf *p*

4 3 3 3 2 3 1 4

3 2

3

crescendo



f con fuoco *dim.*

Red. *

cresc.

Red. *

pp rit.

Red. *

semplice

Red. *

Red. *

grazioso

Red. *

Red. *

Red. *

risoluto

sf *f*

Red. *

p
(ad lib.)

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5) and accents. The lower staff starts with a bass clef and a key signature of two sharps (F# and C#), containing eighth and sixteenth notes with fingerings (1, 2, 3, 4) and a fermata over the final measure.

leggiero

This system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and fingerings (1, 2, 3, 4, 5). The lower staff has a bass clef and a key signature of two sharps (F# and C#), with eighth notes and fingerings (1, 2, 3, 4).

cresc. *f*

Red.

This system has two staves. The upper staff is in treble clef with a key signature of one sharp (F#), showing a crescendo and a forte (*f*) dynamic. The lower staff is in bass clef with a key signature of two sharps (F# and C#), featuring a fermata and a *Red.* marking.

dolce

Red. *

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#), marked *dolce*. The lower staff is in bass clef with a key signature of two sharps (F# and C#), marked *Red.* and containing asterisks.

Red. *

This system has two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#), marked *Red.* and containing asterisks.

Red. * Red. *

Tempo I.

mf

Red. *

crescendo *rit.* *a tempo*

Red. *

f con fuoco
dim.

Ped. * Ped. *

crescendo

Ped. * Ped. *

grazioso

Ped. * Ped. *

Ped. * Ped. *

Ped. *

1 1 3 3 1 2 3 1 2

marcato *cre -*

8

- scendo molto

8

ff *rit.* *a tempo* *p* 51

8

pp *quasi trillo*

8

f *ff*



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