

OUVERTURE.

de MARQUERITE d'ANJOU.
DE MEYERBEER

TRIANGLE.

Andante.



The musical score for the Triangle part of the Overture by Meyerbeer consists of 15 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *solo*, *Serrez.* (tighten), and *p cres poco a poco.* (piano crescendo poco a poco). The score is marked with measure numbers 1, 5, 11, 12, 13, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. A *Bis.* instruction is present at the end of the piece. The score is written in a single system with 15 staves.

TAMBOUR



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28 serrez. 60 Flute.

16 v:12

58 v:12

tambour. 2 2 2 10 ff

85 v:12 tambour. 2 ff

2 2 10 ff

GROSSE CAISSE.



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Andante.

15 3 3

1 3 61

Serrez. Flute. Caisse. **ff** **ff**

10 1 2 3 4 5 4 1

2 3 4 58 2^e v^o. 1^{er} v^o Caisse. **f**

2 2 2 11 1 1 1

1 1 2 3 1 2 3 1 2

3 4 5 6 83 2^e v^o

2 2 2

1 1 1 1 2 3 4 5 1 1

ff **ff** *cres poco a poco.* **f**

1 1

2 3 4 5 6 1 1 1 1

2 3 4 5 6