

COMPLIMENTARY

SELECTIONS FROM THE REPERTOIRE

Mme. Marcella Sembrich

A. ARENSKY MY LATE YOUNG LIBERATED SON <i>Die verlassene Tochter im Alter</i> Opus 10, 27 28	MAX REGER THE LIGHT OF THE MOON (Falkenstein) Opus 15, 10 to 11 28
JOHANNES BRAHMS O PAIR CHICKS OF BOMBAY (Schubert) Opus 10, 2; Opus 10, Opus 11, 11 28	JAMES H. ROGERS LOVE HAS WINGS AS LIGHT AS A BIRD Opus 14, Opus 10, Opus 11, 11 28
FR. SCHUBERT TO A NIGHTINGALE (Op. 14, No. 14) Opus 10, 2; Opus 10, Opus 11, 11 28	ROBERT SCHUMANN THE SOLDIER'S SWEETHEART <i>Die Soldatenweibchen</i> 1st Act, 2d Act, 3d Act, 4th Act Opus 10, 1; Opus 10, Opus 11, 11 28
CLAUDE DEBUSSY THE BELLS (Les Cloches) <i>Les Cloches de Notre-Dame</i> Opus 10, 1; Opus 10, Opus 11, 11 to 12 28	EDOUARD SCHÜTT "ALL THE SUMMER THROUGH" <i>"Alle Sommer lang"</i> Opus 10, 1; Opus 10, Opus 11, 11 28
GABRIEL FAURÉ THE CHICKEN (Les Poussins) <i>Les Poussins</i> Opus 10, 1; Opus 10, Opus 11, 11 28	CHRISTIAN SINDING LAMENTING HIS KING FRANK STAMP <i>Die Tränen des Königs Frank</i> Opus 10, 1; Opus 11, 11 28
EDVARD GRIEG A DREAM (Ein Traum) <i>Ein Traum</i> Opus 10, 1; Opus 11, 11 28	
GEORGE L. OSGOOD APRIL LIGHT AND DREAMS (Licht und Traum) Opus 10, 1 28	

S. NIEWIADOMSKI

SCREENER, Sing. and Piano Works, Opus 10, 1 28

THE BOSTON MUSIC COMPANY

25 West Street, Boston

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Surrender

Polish Love Lay



Polish words by E. OSTROWSKA
English version by PAUL HENNING

ST. NIEWIADOMSKI, Op. 22, No. 2

Allegretto leggiero

Piano *mp*

mp *leggero*

Hap - py dreams o'er - fill the sky Like mist from out the morn - ing
Ja - nie - ro - kien ja - snem nie - kie wiele po - ro - na - nie nagle prze -

poco rit

low - ing, Heart of mine, to thee they fly While yet the sun - der down is
go - ra, i - my wa - ja, czy ja - da - nie, to - ry wiek - tem wafel do

poco rit

greet - ing Love, with - in thy cot of stich Thy jeal - ous door at -
 ce - pt. O - hives the - re draw thy - re - ve, a - hives the - re

latch, Fair rain - bow-tel - ed dross, my sweet - ing, Wait up - on thy smile of
 two - pt. up - on the - re up - on the - re up - on the - re up - on the - re

greet - ing
 ce - pt.

Hark, a - hives, from hear - er's face A pet - ailed sin - ner, sweet, like her - ey,
 Hark a - hives, from hear - er's face A pet - ailed sin - ner, sweet, like her - ey,

Pk mezzo e solo animato

mf

Clad in sprays of ro-sy cher-ry
 I - die - mi - se i - die - die - ce,

leggiere

meno mosso e poco

Come these guests that wait a - lone then, Crown-ing May, with round-els mar-ry,
 i - die - mi - se i - die - die - ce, i - die - die - ce i - die - die - ce

meno mosso e poco

ff

At thy door - way haste and o - pen, It is spring-time and I love
 i - die - mi - se i - die - die - ce, i - die - die - ce i - die - die - ce

mf

ff

Die!

meno mosso e poco

meno mosso e poco

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THE BOSTON MUSIC COMPANY

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Vols! vols! le 30 Mai
Hail, to May

Musette Duboutel
English words by M. Louis Stone

Moderato

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Miel des Quinze Bruns
Hail of the Fifteen Wells

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The Rag Picker's Song

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