

Tre
QUARTETTI
PER
Due Viosini, Viola e Violoncello

Composti e Dedicati

A Sua Eccellenza Il Conte
ANTONIO LITTA

*Gran Ciambellano di S. M. I. e R. Nominato Duca del Regno
 Grande Ufficiale della Legion d'Onore gran Dignitario dell'
 Ordine della Corona di ferro. Membro del Senato Consolente
 del Regno d'Italia.*

DA
Ferdinando Montelibero
Opera 4.^{ta} Prezzo 12.⁺

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I. Allegro vivace
QUARTETTO.

The musical score is written for an Alto Quartet and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegro vivace". The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano), *p* (piano), *p* (piano), *p* (piano)
- Staff 4: *p* (piano), *sf* (sforzando)
- Staff 5: *p* (piano)
- Staff 6: *rinf* (rinfacciato)
- Staff 7: *sf sf* (sforzando sforzando)
- Staff 8: *p* (piano), *I* (first ending)
- Staff 9: *f* (forte), *f* (forte), *sf* (sforzando), *sf* (sforzando)
- Staff 10: *sf* (sforzando), *rinf* (rinfacciato), *I* (first ending)
- Staff 11: *p* (piano), *p* (piano), *rinf* (rinfacciato)
- Staff 12: *rinf* (rinfacciato), *p* (piano)
- Staff 13: *I* (first ending), *f* (forte), *Calando* (diminuendo)
- Staff 14: *p* (piano), *p* (piano), *rinf* (rinfacciato), *p* (piano)

ALTO

3

Calando.

Calando.

Measures 1-28:

- Measures 1-4: *rinf*
- Measures 5-8: *p*
- Measures 9-12: *sf*
- Measures 13-16: *p*
- Measures 17-20: *rinf*
- Measures 21-24: *p*
- Measures 25-28: *sf sf*

Largo.

Measures 29-52:

- Measures 29-32: *p*
- Measures 33-36: *p*
- Measures 37-40: *rinf*
- Measures 41-44: *sf p sf p*
- Measures 45-48: *p*
- Measures 49-52: *p*

Measures 53-80:

- Measures 53-56: *p*
- Measures 57-60: *p*
- Measures 61-64: *p*
- Measures 65-68: *p*
- Measures 69-72: *rinf*
- Measures 73-76: *p*
- Measures 77-80: *p*

Measures 81-108:

- Measures 81-84: *p*
- Measures 85-88: *p*
- Measures 89-92: *p*
- Measures 93-96: *p*
- Measures 97-100: *p*
- Measures 101-104: *p*
- Measures 105-108: *p*

ALTO

Allegro.

Minnetto.

Trio 2

Calando

Minnetto.D.C.

rinf

Allegro non canto.

f

f

p

f

p

p

ALTO

5

The musical score for the Alto part on page 5 consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *rinif* (ritardando), and *sf* (sforzando). The tempo marking *Calando* (ritardando) is present on the third staff. The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 12. The first system ends with a double bar line, and the second system ends with a double bar line.

Staff 1: *f* *p* *I* *I*

Staff 2: *p*

Staff 3: *rinif* *f* *Calando*

Staff 4: *rinif* *f*

Staff 5: *sf* *p*

Staff 6: *f*

Staff 7: *p* *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Staff 11: *f*

Staff 12: *f*

II
QUARTETTO

Allegro con Moto.

This musical score is for an Alto Quartet, marked "Allegro con Moto." It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many beamed notes. The score is written for four alto voices, with each staff representing one voice.

Dynamic markings include: *p*, *f*, *sf*, *sfz*, *fz*, *sfz sfz*.

ALTO

7

First system of musical notation for the Alto part, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando).

Adagio
Molto.

Second system of musical notation, marked "Adagio Molto." It continues the melodic line with a slower tempo. The notation includes a repeat sign and dynamic markings such as *p* (piano) and *sf* (sforzando). The system concludes with first and second endings, labeled "1ma" and "2da".

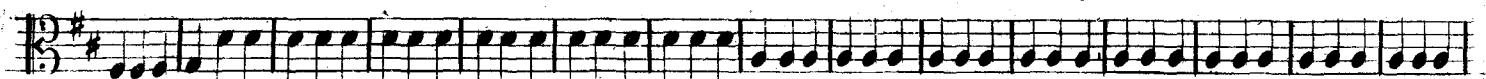
Allegro.
Minuetto.

Third system of musical notation, marked "Allegro Minuetto." It features a faster tempo and a key signature change to two sharps (F# and C#). The notation includes a repeat sign and dynamic markings like *f* (forte).

Trio.

Fourth system of musical notation, marked "Trio." It begins with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a repeat sign and dynamic markings like *p* (piano). The system concludes with a first ending, labeled "1".

ALTO



ALTO

9

1^{ma} 2^{da}

pp

p *f*

rinf *f*

f *rinf* *f*

p *I* *I*

f

sf

p *p* *f*

III.
QUARTETTO.

Allegro Moderato.

This musical score is for an Alto Quartet, marked "III." and "QUARTETTO." The tempo is "Allegro Moderato." The music is written for four voices, each on a separate staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), *rinf* (rinfornato), *s f* (sforzando), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

ALTO

Measures 1-10 of the Alto part. The music is in 3/4 time and features a complex melodic line with many slurs and ties. Dynamics include *p* (piano) and *f* (forte).

Allegro non tanto

Minuetto

Measures 11-20 of the Minuetto part. The music is in 3/4 time and features a complex melodic line with many slurs and ties. Dynamics include *p* (piano), *rinf.* (rinforzando), and *f* (forte).

3

Minuetto D.C.

1256

ALTO.

Largo.

Musical score for Alto, Largo section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Largo.' and the dynamics include *p*, *f*, *rinf.*, *p*, *f*, *p*, *rinf.*, *p*, *f*, and *p*. The second staff continues the melody with *rinf.*, *p*, and *f*. The third staff features *p* and *f*. The fourth staff includes *sf p*, *p*, *sf p*, *f*, *p*, and *rinf.*. The fifth staff has *f*, *p*, *p*, *p*, *p*, and *p*. The sixth staff starts with *rinf.*, *f*, *p*, *p*, and *p*. The seventh staff begins with *p*. The eighth staff contains *sf p*, *sf p*, *p*, *rinf.*, *sf p*, and *pp*. The section concludes with a double bar line.

Allegro
nontanto

Musical score for Alto, Allegro nontanto section. The score consists of 5 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro nontanto' and the dynamics include *p*. The second staff continues the melody with *rinf.* and *f*. The third staff features *f* and *p*. The fourth staff starts with *p* and *p*. The fifth staff begins with *f* and ends with the tempo marking 'Calando.'.

13

ALTO.

p *f* *p* *rinf.*

1ma 2da

p *f*

f *sf* *sf* *p* *p* *>p* *>p*

p *f* *>p* *>p* *f* *>* *f* *>*

p *f* *p* *p*

f *p* *p* *f*

Calando. *p*

f

p *f* *p* *rinf.*

cres. *f*