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Tre
QUARTETTI

PER

Due Viosini, Viola e Violoncello

Composti e Dedicati

A Sua Eccellenza Il Conte

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DA

Ferdinando e Montelibero

Opera 4.^{ta}

Prezzo 12.⁺

IN PARIGI

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VIOLONCELLO.

I.
QUARTETTO.

Allegro vivace.

Violoncello part of a quartet score, measures 1-24. The music is in C major, 2/4 time, and features a variety of dynamic markings and articulations. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff includes a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff includes a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic. The thirteenth staff includes a piano (p) dynamic. The fourteenth staff includes a piano (p) dynamic. The fifteenth staff includes a piano (p) dynamic. The sixteenth staff includes a piano (p) dynamic. The seventeenth staff includes a piano (p) dynamic. The eighteenth staff includes a piano (p) dynamic. The nineteenth staff includes a piano (p) dynamic. The twentieth staff includes a piano (p) dynamic. The twenty-first staff includes a piano (p) dynamic. The twenty-second staff includes a piano (p) dynamic. The twenty-third staff includes a piano (p) dynamic. The twenty-fourth staff includes a piano (p) dynamic.

Dynamic markings: *p*, *f*, *sf*, *sfz*, *smorz.*, *rinf.*, *pp*, *ff*.

Articulations: *acc.*, *sf*, *sfz*, *smorz.*, *rinf.*.

First ending bracket (I) spans measures 15-18.

Second ending bracket (I) spans measures 21-24.

343

[illegible]

VIOLONCELLO.

Allegro.

Minuetto.

First system of the Minuetto. It consists of four staves of music in bass clef, 3/4 time. The first staff begins with a piano (p) dynamic and a repeat sign. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic and a crescendo (cres) marking. The fourth staff has a piano (p) dynamic and a rinforzando (rinf.) marking.

Trio. 2

Second system of the Trio. It consists of two staves of music in bass clef, 3/4 time. The first staff begins with a piano (p) dynamic and a repeat sign. The second staff has a piano (p) dynamic.

2

Third system of the Trio. It consists of two staves of music in bass clef, 3/4 time. The first staff has a piano (p) dynamic. The second staff has a forte (f) dynamic.

Fourth system of the Trio. It consists of two staves of music in bass clef, 3/4 time. The first staff has a piano (p) dynamic. The second staff has a forte (f) dynamic.

Calando.

Min D.C.

Fifth system of the Trio. It consists of two staves of music in bass clef, 3/4 time. The first staff has a piano (p) dynamic. The second staff has a rinforzando (rinf.) dynamic.

All^o non tanto

Sixth system of the Trio. It consists of two staves of music in bass clef, 3/4 time. The first staff has a piano (p) dynamic. The second staff has a rinforzando (rinf.) dynamic.

Seventh system of the Trio. It consists of two staves of music in bass clef, 3/4 time. The first staff has a piano (p) dynamic. The second staff has a rinforzando (rinf.) dynamic.

Eighth system of the Trio. It consists of two staves of music in bass clef, 3/4 time. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic.

Ninth system of the Trio. It consists of two staves of music in bass clef, 3/4 time. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic.

Tenth system of the Trio. It consists of two staves of music in bass clef, 3/4 time. The first staff has a piano (p) dynamic. The second staff has a rinforzando (rinf.) dynamic.

VOLONCELLO.

5

Violoncello musical score page 5. The page contains 12 staves of music in bass clef, 2/4 time signature, and B-flat major key. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings and performance instructions include:

- 2** (fingerings)
- p** (piano)
- f** (forte)
- I** (first ending)
- Calando.** (diminuendo)
- rinf.** (rinfacciato)
- sF** (sforzando)
- p** (piano)
- f** (forte)
- p** (piano)
- p** (piano)
- p** (piano)
- f** (forte)

VIOLONCELLO.

II^o
QUARTETTO

Violoncello score for Quartetto II, measures 1-12. The music is in G major (one sharp) and 3/4 time. The score consists of 12 measures across 12 staves. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *p* (piano), *rinf.* (rinforzando), *cres.* (crescendo), and *f* (forte). The notation includes various note values, rests, and articulation marks.

Measures 1-12:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *sf* *sfz* *p* *p*
- Measure 6: *sf* *sfz* *p* *p*
- Measure 7: *p* *> p* *> p* *> p* *rinf.*
- Measure 8: *p*
- Measure 9: *cres.* *f*
- Measure 10: *p*
- Measure 11: *f* *p*
- Measure 12: *rinf.* *sf* *sf* *p*

VIOLONCELLO.

40 7

sf f p f
 sf p f
 Adagio. Molto. p p
 p p p
 f f
 1ma p f
 2da f
 sf p p
 p rinf.
 p p

8 4/4

VIOLONCELLO.

Allegro.

Minuetto.

Minuetto. Allegro. The score consists of 11 staves of music in 4/4 time, key of D major. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *f*, *p*, *sf*, *rinf.*, *cres.*

Section: **Trio.**

Section: **Minuetto. D.C.**

Presto non.
Tanto.

Presto non Tanto. The score consists of 4 staves of music in 6/8 time, key of D major. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *f*, *sf*, *rinf.*

VIOLONCELLO.

9

This page of a musical score for Violoncello contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by Roman numerals (I, II, III, IV) above the notes. The piece concludes with a double bar line.

Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *rinf.* (rinfornando). There are also markings for *I^{ma}* and *oda* in the third staff.

VIOLONCELLO.

III^o

All^o Moderato.

QUARTETTO

Violoncello musical score for Quartetto, All^o Moderato. The score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All^o Moderato'. The music features various dynamics including piano (p), rinforzando (rinf.), forte (f), and sforzando (sf). It includes first and second endings marked '1ma' and '2da'. The piece concludes with a double bar line and repeat signs.

VOLONCELLO.

II

First system of musical notation for Violoncello, measures 1-4. The music is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking in measure 3.

All^o non Tanto.

Second system of musical notation for Violoncello, measures 5-8. The music continues with a Minuetto section in 3/4 time. Dynamics include piano (p), rinforzando (rinf.), and piano (p). The system ends with a double bar line.

Third system of musical notation for Violoncello, measures 9-12. The music continues with a Trio section. Dynamics include piano (p), rinforzando (rinf.), and piano (p). The system ends with a double bar line.

Fourth system of musical notation for Violoncello, measures 13-16. The music continues with a Coda section. Dynamics include piano (p), rinforzando (rinf.), and piano (p). The system ends with a double bar line.

Fifth system of musical notation for Violoncello, measures 17-20. The music continues with a Minuetto.DC. section. Dynamics include piano (p), rinforzando (rinf.), and piano (p). The system ends with a double bar line.

Sixth system of musical notation for Violoncello, measures 21-24. The music continues with a Largo section in 3/4 time. Dynamics include piano (p), rinforzando (rinf.), and piano (p). The system ends with a double bar line.

VIOLONCELLO.

Violoncello musical score page 12. The page contains 12 staves of music in bass clef, featuring various dynamics and articulations.

Staff 1: *rinf*, *p*, *>*, *sf*, *p*, *sf*, *p*, *p*.

Staff 2: *rinf*, *p*, *p*.

Staff 3: *rinf*, *f*, *p*.

Staff 4: *sf*, *>*, *p*.

Staff 5: *Allegro.*, *non tanto.*, *p*.

Staff 6: *rinf*, *ff*.

Staff 7: *>*, *f*, *f*, *f*.

Staff 8: *p*, *>*, *p*.

Staff 9: *f*.

Staff 10: *sf*, *sf*, *p*, *p*.

Staff 11: *p*, *p*, *f*, *>*.

VOLONCELLO.

49 13

The musical score for Violoncello consists of 11 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo to piano (*p*), then a decrescendo to *rinf.* (rasserenato), and ends with a forte (*f*) dynamic.
- Staff 2:** Marked *Calando* (decelerando) and *p*. It features first and second endings, labeled *1ma* and *2da*.
- Staff 3:** Starts with a piano (*p*) dynamic and includes a crescendo.
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a decrescendo to *sff* (sforzando), and ends with a forte (*f*) dynamic.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a decrescendo to *p*, and then a crescendo.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a crescendo to *rinf.*, then a decrescendo to *sff*, and ends with a forte (*f*) dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a crescendo to *f*, and then a decrescendo to *p*.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a crescendo to *f*, and then a decrescendo to *p*.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a crescendo to *f*, and then a decrescendo to *p*.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a crescendo to *f*, and then a decrescendo to *p*.
- Staff 11:** Starts with a piano (*p*) dynamic, followed by a crescendo to *f*, and then a decrescendo to *p*.