

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

HARPES

155

Lent

1

pp glissando

1

pp gliss.

1

pp gliss.

2

pp gliss.

HARPES

3

156

1

2 *pp*

2

2

3

2 *cresc.* *poco* *a*

4

2 *poco*

5

2

6

2

2

157

f

2 3 4

2

f

ut si#

158

1

pp

5

159

4

160

Fl.

pte Fl.

pte Cl.

1

Fl.

161

1^{re} Hrp.

p

2

3 4 5 6

162

1 *fab sol[♯]*

2 *p*

163

1 *ff* *fa[♯] sol[♭]*

2 *sol[♭] re[♭] ut[♯] si[♭]* *la[♭] sol[♯] fa[♯] mi[♯]* *ut[♭] re[♯]* *ff*

164

165

2 *Trp.* *Cors*

3

166

2^e Hrp.

167

2 *gliss.* *pp* *la[♭] si[♭] ut[♭]* *Bon* *Trp.*

4

HARPES

168

169 loco

Ret. 170

3 4

3 4

ff gliss.

ff gliss.

loco

173 *Très ralenti* sol⁰ fa⁰

174 *au Mouv!*

p

gliss.

f

HARPES

7

Cédez très peu au Mouv!

Cédez

175

Pressez

1

2

p *gliss* *mf*

f *mf*

8

Retenez

176

Très lent

1

2

mp *p*

pp

2 3 4 5 6

177

2

7 8 9 10 11

p *mf* *pp*

Retenu

Rall.

178

au Mouv!

2

f *pp* *p*

2

HARPES

Retenu

179 au Mouv!

Pressez

1^{re} Hrp.

First system of musical notation for Harp 1 (Fl.) and Harp 2. Harp 1 features a melodic line with triplets and a crescendo leading to a forte (f) dynamic, followed by a fortissimo (ff) section marked 'étouffez' (dampen). Harp 2 provides a sustained accompaniment.

Second system of musical notation. Harp 1 continues with a melodic line, marked 'au Mouv!' and 'Pressez', with dynamics ranging from forte (f) to piano (p). Harp 2 provides a sustained accompaniment.

Third system of musical notation, marked [180] Vif. Harp 1 features a melodic line with a forte (f) dynamic, followed by a fortissimo (ff) section marked 'étouffez' (dampen). Harp 2 provides a sustained accompaniment.

Fourth system of musical notation, marked [181]. Harp 1 features a melodic line with a forte (f) dynamic, followed by a fortissimo (ff) section marked 'étouffez' (dampen). Harp 2 provides a sustained accompaniment.

Fifth system of musical notation, marked [182] Un peu plus animé. Harp 1 features a melodic line with a forte (f) dynamic, followed by a fortissimo (ff) section marked 'étouffez' (dampen). Harp 2 provides a sustained accompaniment.

183 En animant toujours davantage

184 au 1^{er} Mouv!

1

f *f* *ff* *p*

2

mf *ff* *pp*

(vif) avec un peu plus de langueur

1

mf *p* *mf*

2

185 Animez un peu

186 En animant toujours

1

mf *mf*

2

V.S.

V.S.

187 Moins animé

188 Très lent

Fl. Hrp.

1

2

mf *ff*

2

4/4

189 $\text{♩} = 80$ Cédez très Pressez
Fl. peu Hrp.

laissez vibrer

p *f* *ff*

3/4

8^a bassa

2

laissez vibrer

p *f* *ff*

3/4

8^a bassa

Plus lent 190 au Mouv! Cédez très Pressez Plus lent

Fl.

étouffez *ff* *étouffez*

3/4

8^a bassa

2

étouffez *ff* *étouffez*

3/4

8^a bassa

191 Même mouv! Retenez peu à peu

1^{re} Hrp.

Cors

2 2

p

192 au Mouv!

1

pp

2

pp

Animé

193 Lent

194

1^{re} Hrp.

Cors

mf

gliss

4

5

4

195 Lent Animé

196

1

ff

mf

gliss

2 2

2 2

4

4

5

4

4

4

4

4

4

4

197 Fl.

1

mf

Hrp.

198

199 Fl.

1

mf

ff

3

2

mf

ff

3

Hrp.

200

201

1

p

2

3

4

5

6

7

8

9

10

3/4

202

1

p

f

2

p

mp

HARPES

13

204

Corr

Fl.

1

p

ff

3

2

p

ff

3

1

p

pp

f

gliss.

V.S.

2

p

V.S.

205

1

p

0

0

2

pp

f

gliss.

8

206

207

Fl.

4

2

8

208

Hrp.

1

ff

8

ff

209

11

11

2

ff

ff

11

Fl.

Cl.

Bsn

Cl. B.

3

5

5

4

4

210

Hrp.

1 *pp* 2

2 *pp* 2

211

212

1 3 2

2 3 2

213

1 *pp* *p*

214

1 *mf* *p*

215

First system of measures 215-216. It features two staves, 1 and 2, in a 2/4 time signature. Measure 215 starts with a *mf* dynamic in staff 1 and a *f* dynamic in staff 2. Measure 216 begins with a *p* dynamic in staff 1 and a *ff* dynamic in staff 2. The music consists of chords and rests.

216

Second system of measures 216-217. Measures 216-217 continue from the first system. In measure 216, staff 1 has a *p* dynamic and staff 2 has a *ff* dynamic. In measure 217, both staves have a *ff* dynamic. The music includes a melodic line in staff 1 and a bass line in staff 2.

217

218

Third system of measures 217-218. Measures 217-218 continue from the second system. In measure 217, staff 1 has a *p* dynamic and staff 2 has a *ff* dynamic. In measure 218, both staves have a *ff* dynamic. The music includes a melodic line in staff 1 and a bass line in staff 2.

219

Fl.

Fourth system of measure 219. Measure 219 continues from the third system. The music is written for a Flute (Fl.) in staff 1, with a melodic line. Staff 2 is empty.

220

1

f *ff*

2

f *ff*

1

p

2

p

8/15c

221

1

ff

2

ff

7