

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

Altos

[155] Lent

Sourdines ***pp*** sur l'ut ***pp***

Sourdines ***pp*** sur l'ut ***pp***

- sur l'ut ***pp***

Sourdines sur l'ut ***pp***

Sourdines sur l'ut ***pp***

[156]

Otez les Sourd.

Otez les Sourd.

Otez les Sourd

Otez les Sourd.

[157]

1

V.S.

ALTOS

158

pp expressif

159

160

p

mf

p

161

162

p

mf

163

p

164

p

ALTOS

3

165

f très expressif

166

167

p cresc.

UNIS

168

mf cresc.

f cresc.

ff

169

DIV. *dim.*

DIV. en 3

Retenez 170

p

p

p dim.

Mettez les Sourd. 3

Mettez les Sourd. 3

ALTOS

172 Lent

DIV. en 3

171

pp Sourdines DIV. en 6

pp Sourdines

173

Très ralenti

Cédez très peu.

174 au Mouv!

au Mouv! Cédez presser 175

(pizz.)

p (pizz.)

pizz.

tres court

2

p arco

f

Retenez, 176 Très lent.

mp

DIV. en 3

ppp

pizz.

pp

177

pizz.

mp *mf* *pp* *f*

mP *arco* *PPP* *mf*

mp *PPP* *mf*

Retenu légèrement. Rall. [178] au Mouv!

Retenu

mf *pp* *p* DIV. en

ppp <*p*> <*f*>

ppp <*p*> <*f*>

ppp <*p*> <*f*>

[179] au Mouv! Pressez au Mouv! Pressez au Mouv! [180] Vif

(arco) *v* *V* pizz. Cel. F1.

pp-mf- *f* 2

pizz. *V* pizz. 2

pizz. *pp-mf-* *f* 2

p *f* *f*

Alt. (pizz.)

p *mf* *p* *mf* *p* 2

DIV. en 2

(pizz.)

182 Un peu plus animé.

Musical score for Altos, page 6. Measures 182-183. Dynamics: *mf*, *f*, *mf*, *f*, *p*, *p*, *f*, *p*. Measure 183 includes performance instruction: **183 En animant toujours davantage.**

Musical score for Altos, page 6. Measures 183-184. Dynamics: *f*, *mf*, *ff*, *tres court*. Measure 184 includes performance instruction: **184 au 1^{er} Mouv! (vif) avec un peu plus de langueur.**

Musical score for Altos, page 6. Measures 184-185. Dynamics: *pp*, *arc*, *sur la touche*, *sur la touche*, *mf*. Measure 185 includes performance instruction: **185 Animez un peu.**

Musical score for Altos, page 6. Measures 186-187. Dynamics: *mf*, *pp*, *p*, *ff*. Measure 187 includes performance instruction: **187 Moins animé.**

Musical score for Altos, page 6. Measures 187-188. Dynamics: *ff*, *Otez les Sourd.*, *ff*. Measure 188 includes performance instruction: **188 Très lent.** Measure 187 includes performance instruction: *Pressez le 2^d temps*.

Musical score for Altos, page 6. Measures 188-189. Dynamics: *p*, *f*, *pp cresc.*, *180*. Measure 189 includes performance instruction: **Cédez très peu.**

ALIOS
190 au Mouv!

Pressez Plus lent

Plus lent.

Alt. Solo

191 Même mouv! plus lent.

Retenez

au Mouv!

192

peu à peu

pizz. Sourdines Tutti arco

Otez Sourd. 193 Lent

194 Animé

decresc.

3

Animé

ALTOS

Alt.
pizz.**195** Lent
vonsmf
pizz.**196**

arco

arco

pp

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ALTOS

9

202

2

p

DIV. en 2

p

203

ff

DIV. en 3

ff

p - ff

DIV. en 3

ff

gliss.

DIV. en 2

p - ff

DIV. en 3

V.S.

ALTOS

204

DIV. en 2 DIV. en 3 DIV. en 3

205 pizz.

DIV. en 2 DIV. en 3 DIV. en 3

206 pizz.

DIV. en 2 DIV. en 2

207

DIV. en 2 DIV. en 2

DIV. en 2 DIV. en 2

[208]

11

ALTOS

pizz arco pizz arco pizz arco
p sub. mf *f* *pizz en* *f* *mf* *f*
p sub. mf *f* *pizz en* *f* *mf* *f*
div. *f* *p* *mf* *f* *mf* *f*
div. *f* *mf* *f* *ff* *ff*
div. *ff* *ff*

209

pizz arco *p sub.* *p expressif*
mf *ff* *ff* *p sub.* *p expressif*
mf *ff* *ff* *ff* *ff*
pizz f *div.* *div.* *div.* *div.*

UNIS

fff *f*

210

div. *div.* *2 pp*

211

pizz *p* *p tr* *arc* *p*
pp *p* *p tr* *p*

sur l'ut *giss.* *p tr* *p* *p* *p* *V.S.*

ALTOS

212

Musical score for Altos, page 12, measures 212-213. The score consists of two staves. The top staff has a dynamic of *p*. The bottom staff has a dynamic of *mf* followed by *pp* and *pizz.* Measure 212 ends with a fermata over the first note of the next measure. Measure 213 begins with a dynamic of *p*.

Continuation of the musical score for Altos, page 12, measures 213-214. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows quarter-note patterns. Measure 214 begins with a dynamic of *p*.

213

Continuation of the musical score for Altos, page 12, measures 213-214. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows quarter-note patterns. Measure 214 begins with a dynamic of *p*.

214

Continuation of the musical score for Altos, page 12, measures 214-215. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows quarter-note patterns. Measure 215 begins with a dynamic of *mp*, followed by *mf*, then *divisi* (with two staves), then *mf* again. Measure 216 begins with a dynamic of *p*.

Continuation of the musical score for Altos, page 12, measures 216-217. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows quarter-note patterns. Measure 217 begins with a dynamic of *p*.

ALTOS

13

215

Musical score for Altos, page 13, measure 215. The score consists of three staves in 3/4 time with a key signature of one sharp. The first two measures show eighth-note patterns with slurs and dynamic markings *f*. The third measure shows eighth-note patterns with slurs and dynamic markings *f*.

Musical score for Altos, page 13, measure 216. The score consists of three staves in 3/4 time with a key signature of one sharp. The first two measures show eighth-note patterns with slurs and dynamic markings *p*. The third measure shows eighth-note patterns with slurs and dynamic markings *p*.

Musical score for Altos, page 13, measure 217. The score consists of three staves in 3/4 time with a key signature of one sharp. The first two measures show eighth-note patterns with slurs. The third measure shows eighth-note patterns with slurs.

216

Musical score for Altos, page 13, measure 218. The score consists of three staves in 3/4 time with a key signature of one sharp. The first two measures show eighth-note patterns with slurs. The third measure begins with a dynamic *pp sub.* followed by a forte dynamic *ff*. The fourth measure begins with a dynamic *p*, followed by a dynamic *pizz. arco*.

ALTOS

Two staves for Altos. The top staff uses a bass clef and the bottom staff uses a bass clef. Both staves have a key signature of three sharps. The music consists of eighth-note patterns with grace notes and slurs.

217

Three staves for Divisi en 3. The top staff has a bass clef and a key signature of three sharps. The middle staff has a bass clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Dynamics include ff, pp, p, and arco pizz.

Two staves for Divisi en 3. The top staff has a bass clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Dynamics include p, cresc., sempre, and ff.

Three staves for Divisi en 3. The top staff has a bass clef and a key signature of three sharps. The middle staff has a bass clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Dynamics include ff and ff.

218

Two staves for Divisi en 2. The top staff has a bass clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Dynamics include p and p sub.

ALTOS

219

Musical score for Altos, page 15, measure 219. The score consists of two staves of music in common time with a key signature of one sharp. The first staff has a dynamic of ff. The second staff has a dynamic of p. The vocal parts are written in eighth and sixteenth notes.

*sempre cresc.**sempre cresc.*

en Sol

220

DIV. en 3

Musical score for Altos, page 15, measure 220. The score consists of three staves of music in common time with a key signature of one sharp. The first staff has a dynamic of ff. The second staff has a dynamic of p. The third staff has a dynamic of pp. The vocal parts are written in eighth and sixteenth notes.

221

Musical score for Altos, page 15, measure 221. The score consists of two staves of music in common time with a key signature of one sharp. The first staff has a dynamic of ff. The second staff has a dynamic of ff. The vocal parts are written in eighth and sixteenth notes.

Musical score for Altos, page 15, measures 222-223. The score consists of two staves of music in common time with a key signature of one sharp. The vocal parts are written in eighth and sixteenth notes.