

# DAPHNIS ET CHLOË

## FRAGMENTS SYMPHONIQUES

2

### 2<sup>me</sup> SÉRIE

#### Bass

Otez les sourd. les unes après les autres, le chef de Pup. en l'<sup>r</sup> jusqu'au [156]

[155] **Lent**  
Début des *Fragments Symphoniques* (2<sup>e</sup> Série)

**DIV**

Sourd *pp*



[156]



[157]

*p* *f* *cresc.*



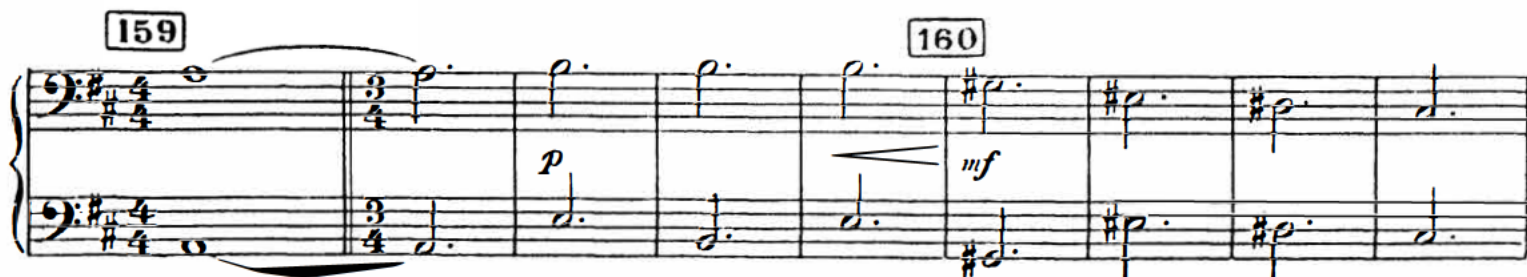
[158]

*pp*



[159] [160]

*p* *mf*



161

*p*

*f*

162

163

*f*

*p*

164

pizz.

arco

165

*pp*

*p* pizz.

*p* arco

*f*

166

167

*pp cresc.*

168

*ff*

169

*dim.*

Retenez 170

*pp* Mettez les Sourd.

1

pizz. **171** **172** *Lent* **173** vous

*mf* Sourdines *mf* pizz. *pp* arco *mp* 4 4

*Très ralenti.* **174** au Mouv! Cédez très peu. au Mouv! pizz. arco

*mf* arco *mf* pizz. *p* *pp* *très court* *p* *pp* (pizz.)

Cédez Presse **175** Retenez,

*p* *mf=f*

**176** *Très lent.* pizz. *pp* 1 2 3 4 5 6

(pizz.) *pp*

UNIES 7 8 9 **177** 10 11 12 13

*mf* *pp*

14 15 16 17 Retenu légèrement. Rall. 18 19 20

*f* *pp* *mp*

**178** au Mouv! *ppp* *mf* Retenu **179** au Mouv! Pressez au Mouv! *p*

Pressez au Mouv! **180** Vif. C.B. *p* *mf* *p*

**181**

DIV. *mf* *p* 2 *p* *mf* *p* *mf* *f* *mf* *f*

**182** Un peu plus animé.

**183** En animant toujours davantage.

UNIES

4

Fl.

*sm.*

**184** au 1<sup>er</sup> mouv! (vif) avec un peu plus de langueur

(pizz.) *pp* G. B.

**185** Animez un peu.

**186** En animant toujours.

**187** Moins animé.

arco *p* *ff*

**188** Très lent.

**189** ♩ = 60

Cédez très peu

2 1 *pp* 1 *pp* *pp*

Pressez

Plus lent

**190** au Mouv!

Cédez très peu

Pressez

Plus lent.

DIV. *pp* *f* *pp* *p* *ff*

**191** Même mouv! (plus lent)

Retenu

peu

à

peu

Sourdine

pizz. 1 pizz. *p* 2

Sourdine

## CONTREBASSES

**192** *arco* **au Mouv!** *p* *pp* *arco* **Otez les Sourd.** **193** **Lent** *f* **Otez les Sourd.**

**194** **Animé** **195** **Lent** *p*

**196** **Animé** *pp* *1*

**197** *p* *pp sub.*

**198** *ff* **2** **Cors**

**199** **C. B. UNIES** *p* *pizz.* **200**

## 201

Musical notation for the bass line of 'The Rose Tree' in G major, 3/4 time. The melody consists of eighth and quarter notes with rests.

## 202

A single staff of music in bass clef with a key signature of one sharp (F#). The time signature is 5/4. The melody consists of eighth and sixteenth notes, with rests. The notes are: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B

## 203

203 arco pizz. arco

**DIV.** *p* *ff* *pizz.* *arco* *gliss.* *pizz.* *p* *ff* *p* *ff*

## 204

204

*p*

## 205

205

*pp* *f* *pp* *p*

*p* *f* *p*

## 206

206

*pp* *f* *pp* *mf* 1

## CONTREBASSES

UNIES

207

Measures 207-208. The score is for Contrabasses in D major (two sharps). Measure 207 starts with a half note G2, marked *p* and *arco*. It then transitions to a series of eighth notes: F#2, E2, D2, C2, B1, A1, G1, marked *f* and *pizz.*. Measure 208 begins with a whole note G1, marked *mf*, followed by a half note F#1, marked *f*. A first ending bracket labeled '1' spans the final two measures of the system.

208

Measures 209-210. The score continues in D major. Measure 209 features a series of eighth notes: G1, F#1, E1, D1, C1, B0, A0, marked *p* and *arco*. Measure 210 begins with a half note G0, marked *sub. p*, followed by a series of eighth notes: F#0, E0, D0, C0, B-1, A-1, G-1, marked *f* and *pizz.*. The system concludes with a double bar line.

209

Measures 211-212. The score continues in D major. Measure 211 features a series of eighth notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, marked *p* and *sub.*. Measure 212 begins with a half note G-2, marked *fff*, followed by a series of eighth notes: F#-2, E-2, D-2, C-2, B-3, A-3, G-3, marked *fff* and *pizz.*. The system concludes with a double bar line.

Measures 213-214. The score continues in D major. Measure 213 features a series of eighth notes: G-3, F#-3, E-3, D-3, C-3, B-4, A-4, marked *f* and *pizz.*. Measure 214 begins with a half note G-4, marked *f*, followed by a series of eighth notes: F#-4, E-4, D-4, C-4, B-5, A-5, G-5, marked *f* and *pizz.*. The system concludes with a double bar line.

210

Measures 215-216. The score continues in D major. Measure 215 features a series of eighth notes: G-5, F#-5, E-5, D-5, C-5, B-6, A-6, marked *pp* and *pizz.*. Measure 216 begins with a half note G-6, marked *pp*, followed by a series of eighth notes: F#-6, E-6, D-6, C-6, B-7, A-7, G-7, marked *pp* and *pizz.*. The system concludes with a double bar line.

Measures 217-218. The score continues in D major. Measure 217 features a series of eighth notes: G-7, F#-7, E-7, D-7, C-7, B-8, A-8, marked *pp* and *pizz.*. Measure 218 begins with a half note G-8, marked *pp*, followed by a series of eighth notes: F#-8, E-8, D-8, C-8, B-9, A-9, G-9, marked *pp* and *pizz.*. The system concludes with a double bar line.

211

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system consists of two staves. The upper staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff provides a bass line with a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a final cadence on a whole note C4.

212

212

arco

$\text{pp}^1$  pizz.

213

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains measures three through six. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics 'The Rose Tree' are written below the melody in the first system, and 'The Rose Tree' is written below the melody in the second system. The score is marked with a '2' in the first measure of the second system, indicating a second ending. The score is marked with a '3' in the third measure of the second system, indicating a triplet. The score is marked with a 'p' in the fourth measure of the second system, indicating a piano dynamic. The score is marked with a '4' in the fifth measure of the second system, indicating a fourth note. The score is marked with a '5' in the sixth measure of the second system, indicating a fifth note. The score is marked with a '6' in the seventh measure of the second system, indicating a sixth note.

214

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in bass clef with the same key signature. It contains a bass line of eighth notes: E3, F3, G3, A3, G3, F3, E3. The first measure of the top staff is marked with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1'. The first measure of the bottom staff is marked with a first ending bracket labeled '1'. The system concludes with a double bar line and a repeat sign. The second system begins with a second ending bracket labeled '2' in the top staff and a first ending bracket labeled '2' in the bottom staff. The third system begins with a third ending bracket labeled '3' in the top staff and a first ending bracket labeled '3' in the bottom staff. The fourth system begins with a fourth ending bracket labeled '4' in the top staff and a first ending bracket labeled '4' in the bottom staff. The piece concludes with a final double bar line.

215

Musical score for "The Rose Tree" in G major (one sharp). The score is written for piano and voice. The piano part consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic and a finger number 5. The second staff has a bass clef and a key signature of one sharp (F#). The voice part is written on a single staff with a soprano clef and a key signature of one sharp (F#). The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is divided into four measures. The first measure contains the first line of the piano part and the first line of the voice part. The second measure contains the second line of the piano part and the second line of the voice part. The third measure contains the third line of the piano part and the third line of the voice part. The fourth measure contains the fourth line of the piano part and the fourth line of the voice part. The piano part ends with a double bar line. The voice part ends with a double bar line.

216

## CONTREBASSES

pizz. *p* arco *ff*

217 *pp* *gliss.* *ff* pizz. *p* pizz. *ff* arco

218 pizz. *p sub.* pizz.

## UNIES

219

220

arco *ff*

pizz. arco *gliss.* *gliss.* 219 pizz. arco *ff* pizz. arco 2 3 4

DIV. *pp subito* pizz.

pizz. *ff* arco *pp* pizz. arco