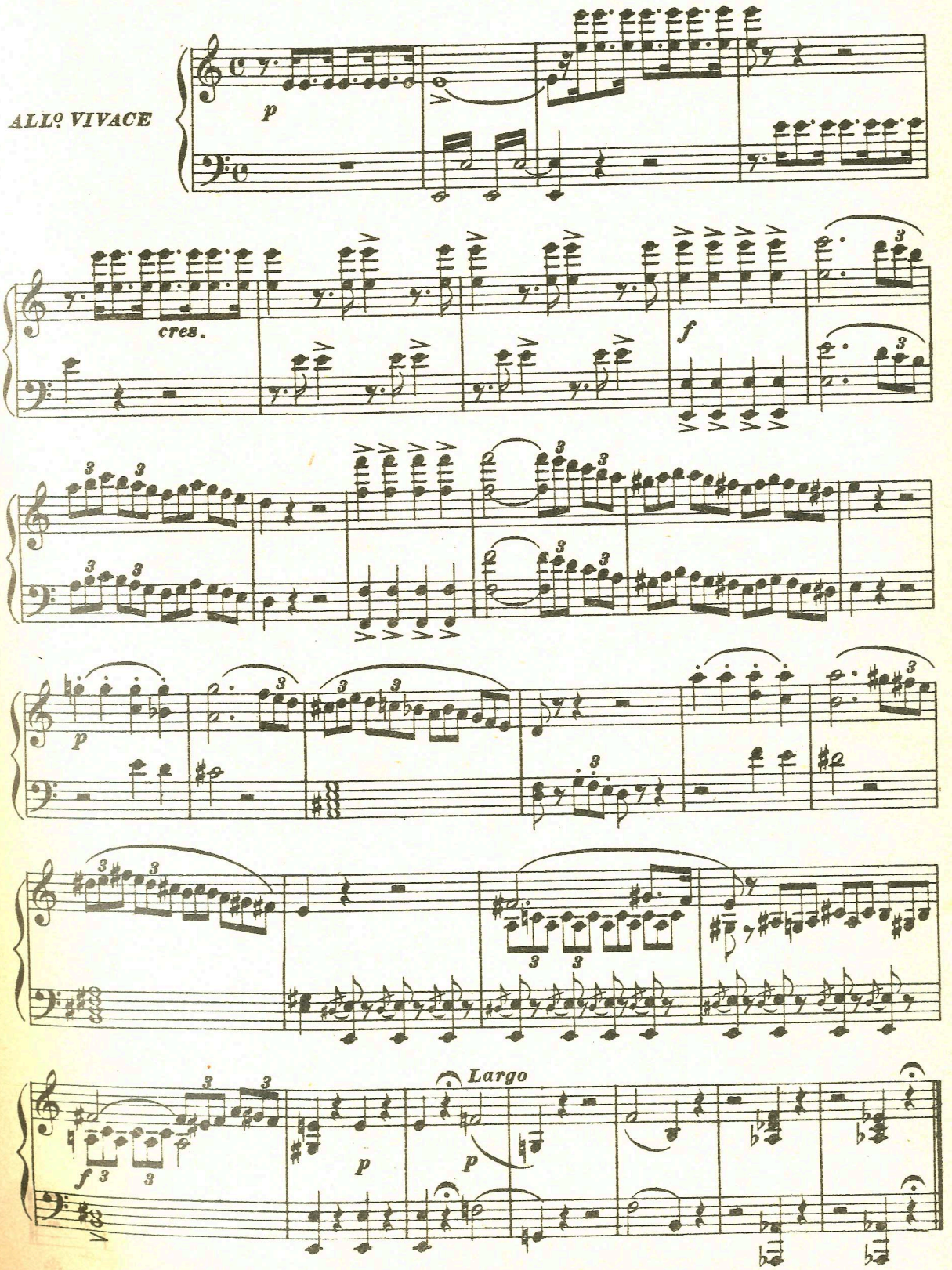
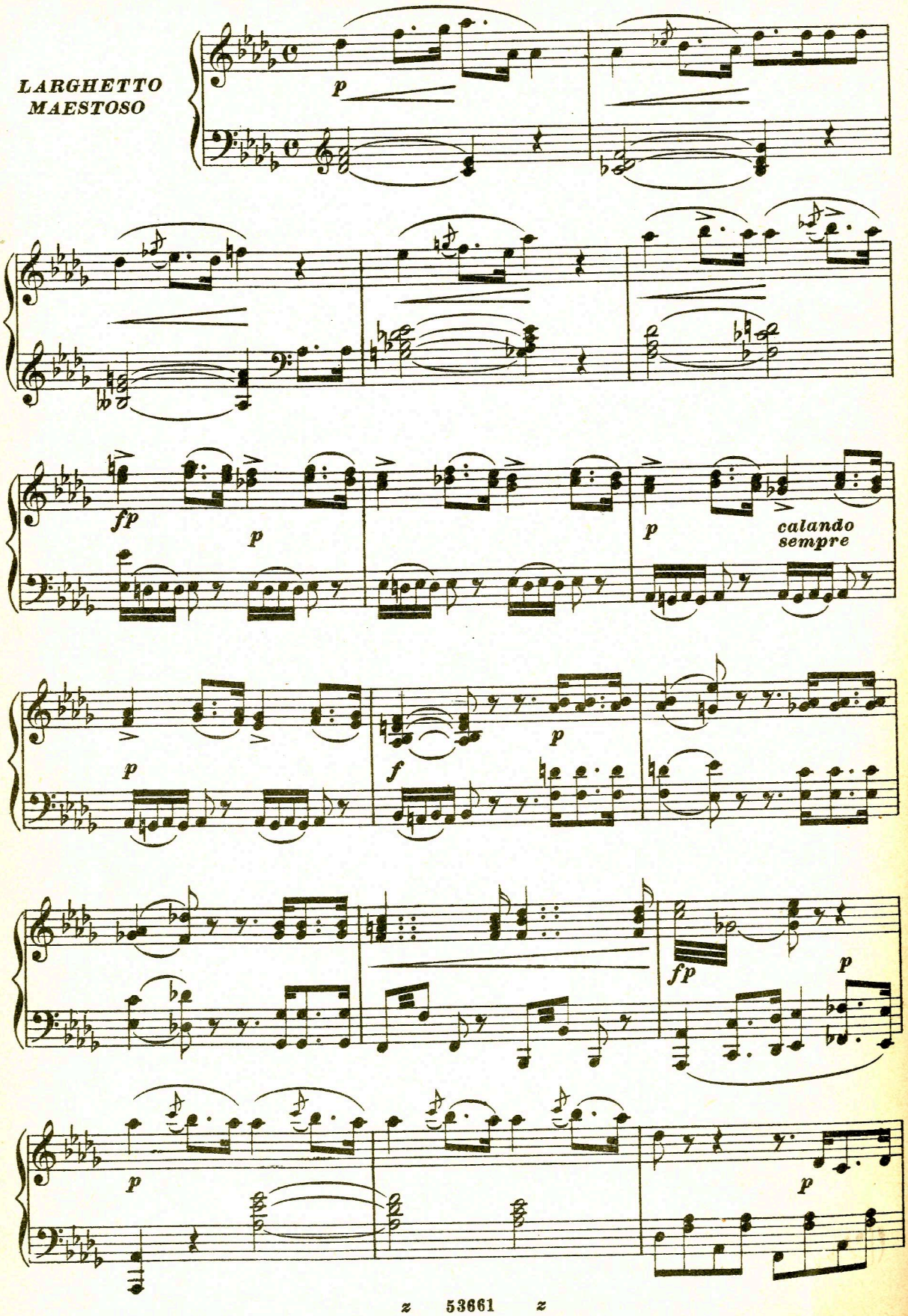
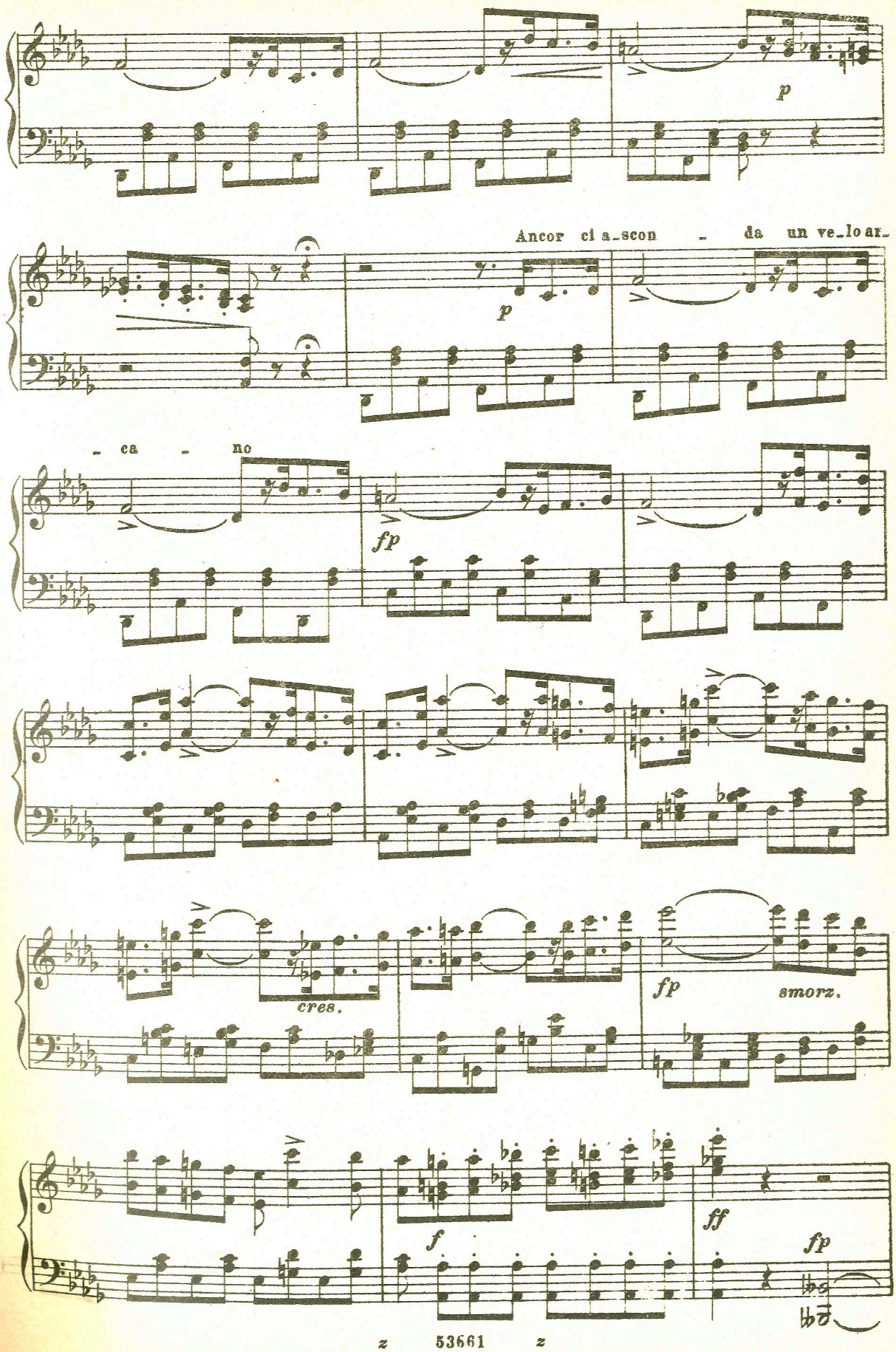
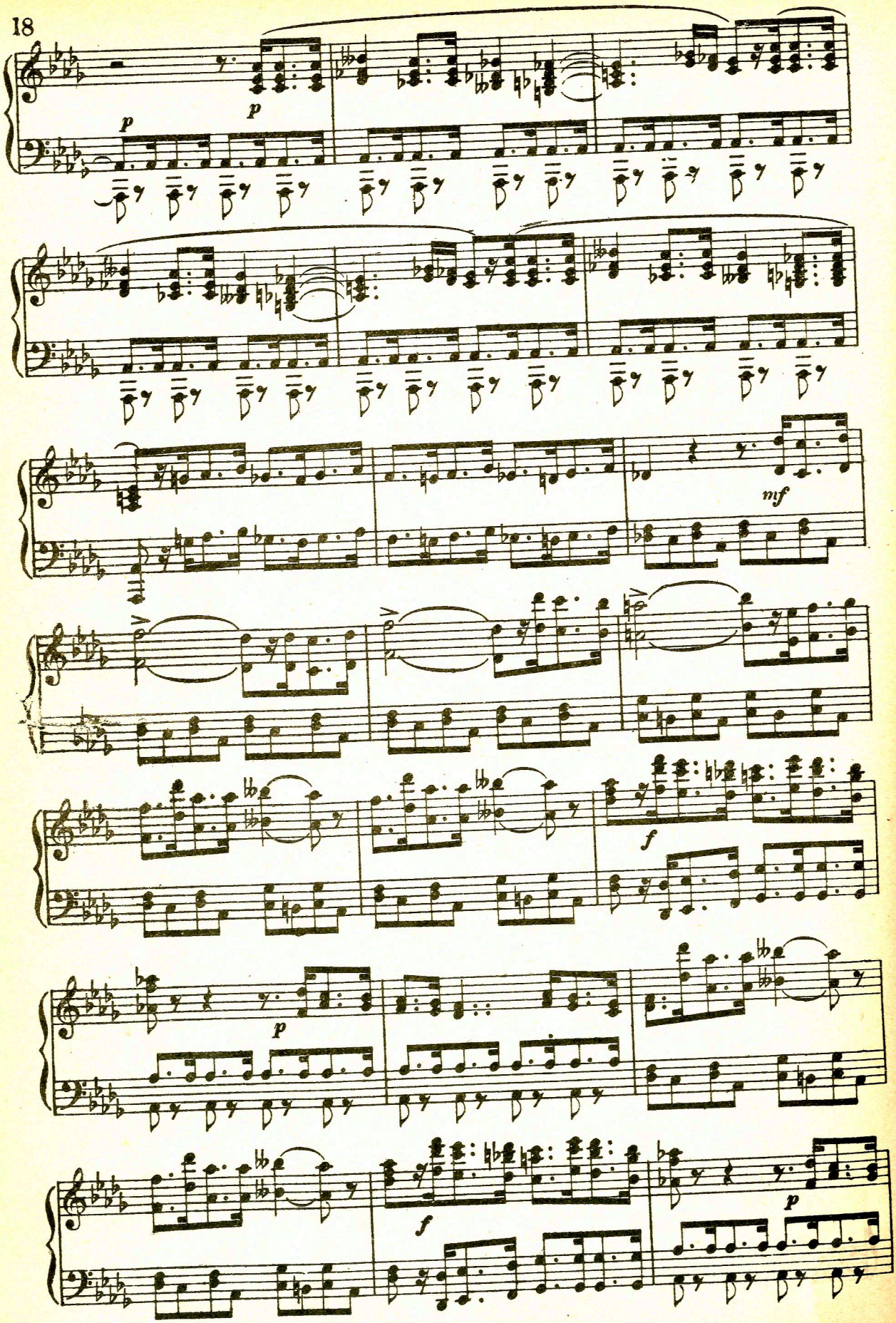
ATTO PRIMO

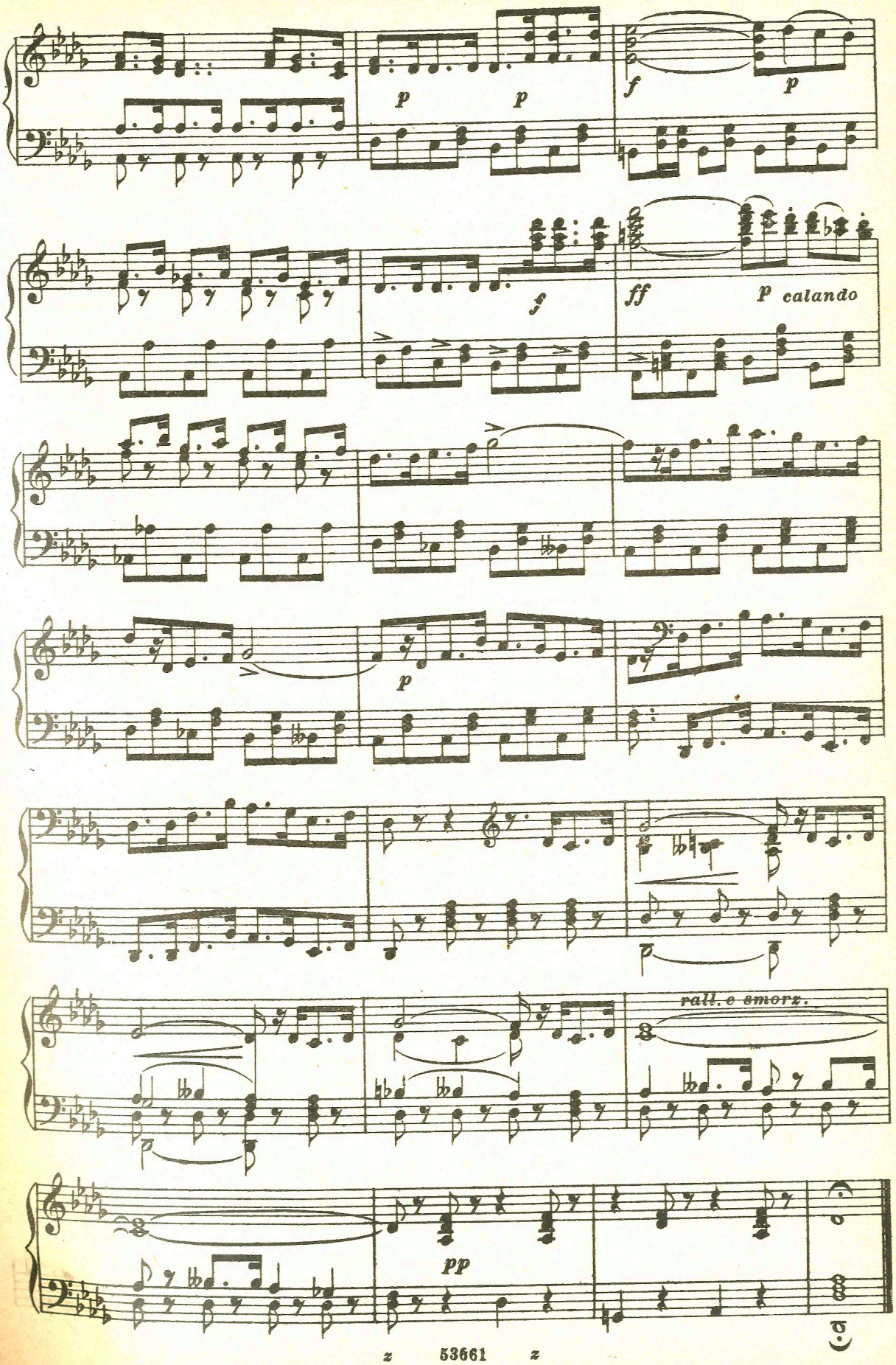
PRELUDIO




LARGHETTO
MAESTOSO
p
fp
p
p
calando
sempre
p
f
p
fp
p
p
p

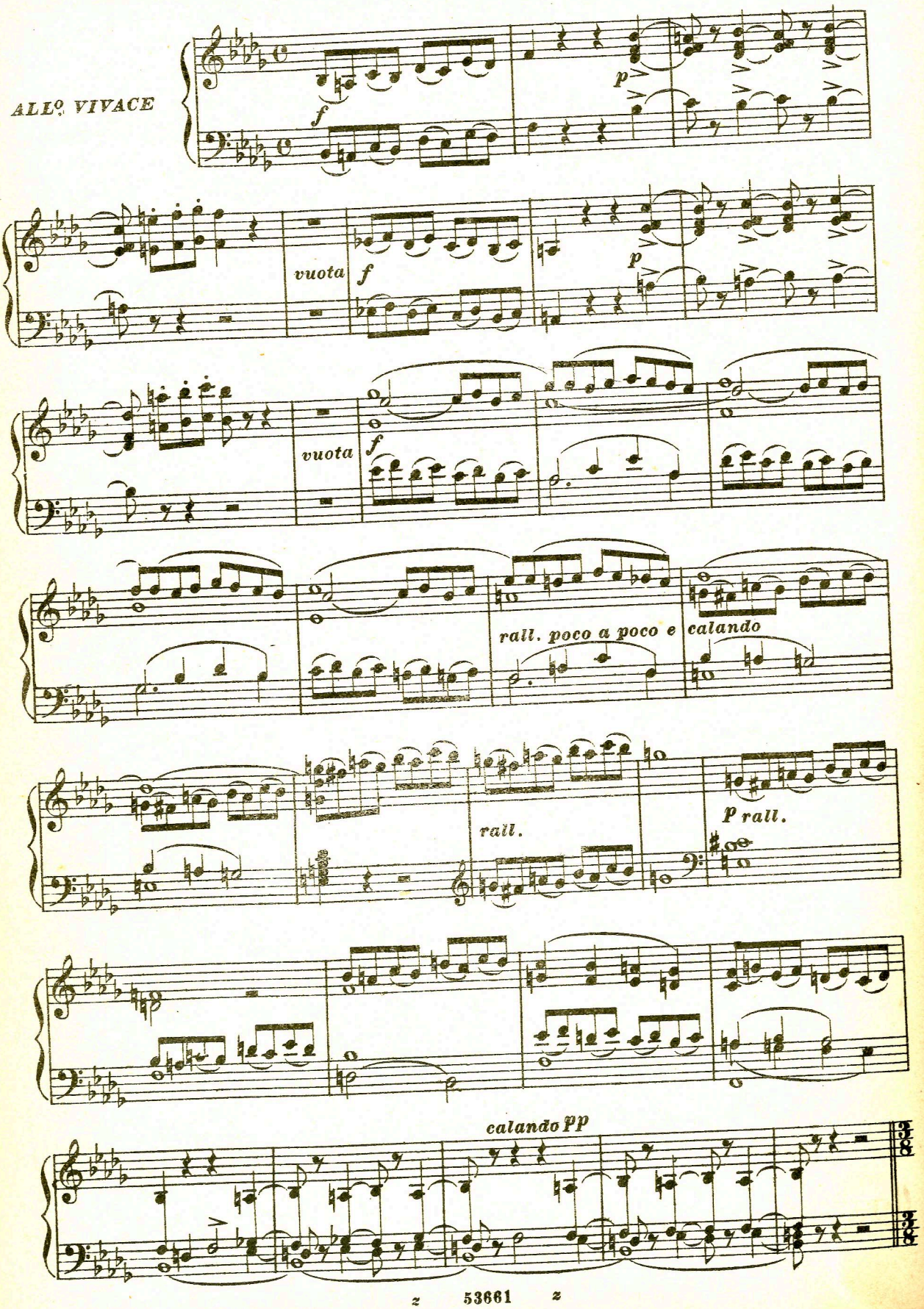

p
Ancor ci a_scon - da un ve_lo ar_
p
- ca - nc
fp
cres.
fp
smorz.
f
ff
fp

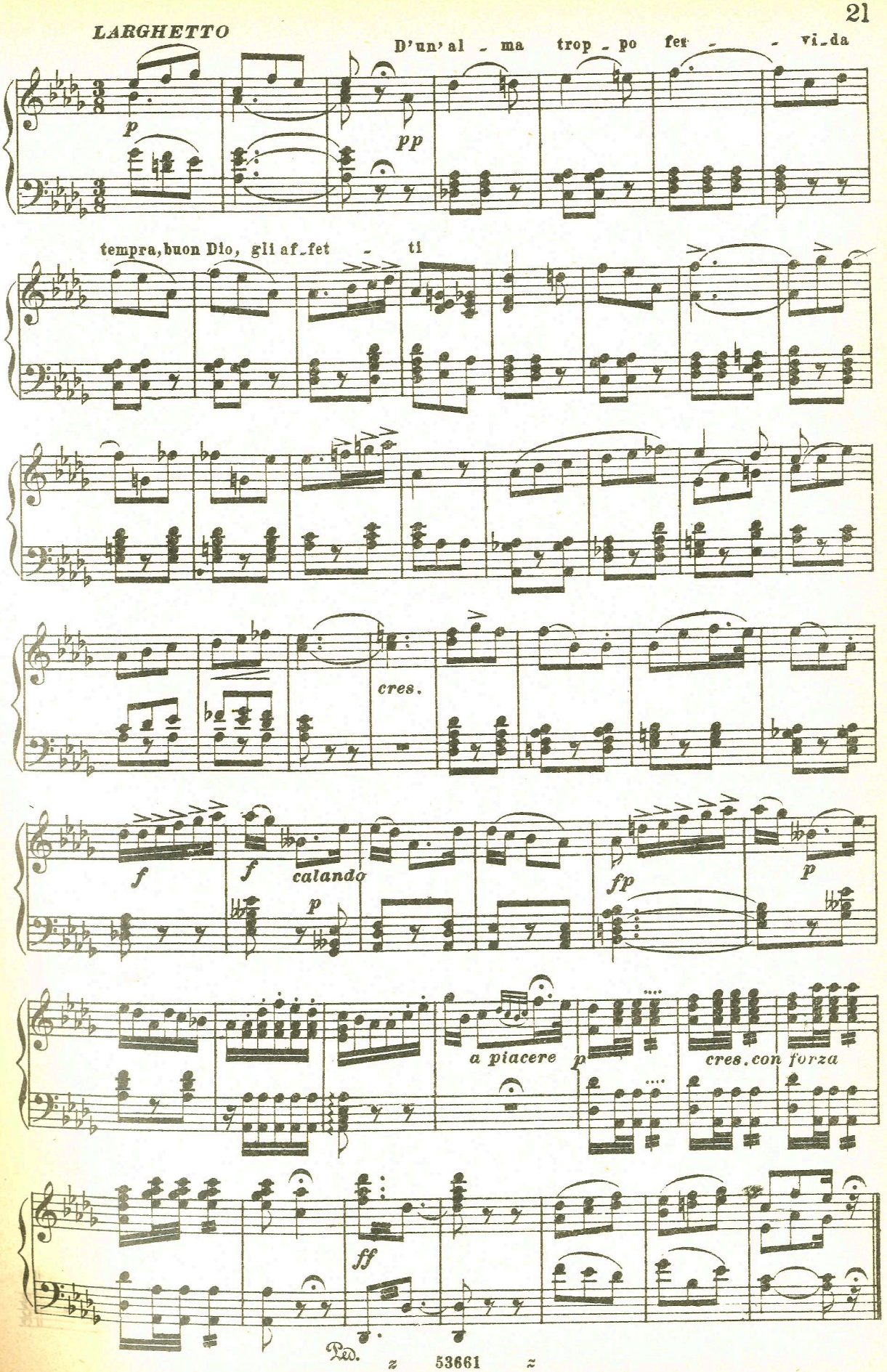

p
p
mf
f
p
f
p


p
p
f
p
f
ff
p calando
p
rall. e smorz.
pp

PREGHIERA

« D'un' alma troppo fervida »

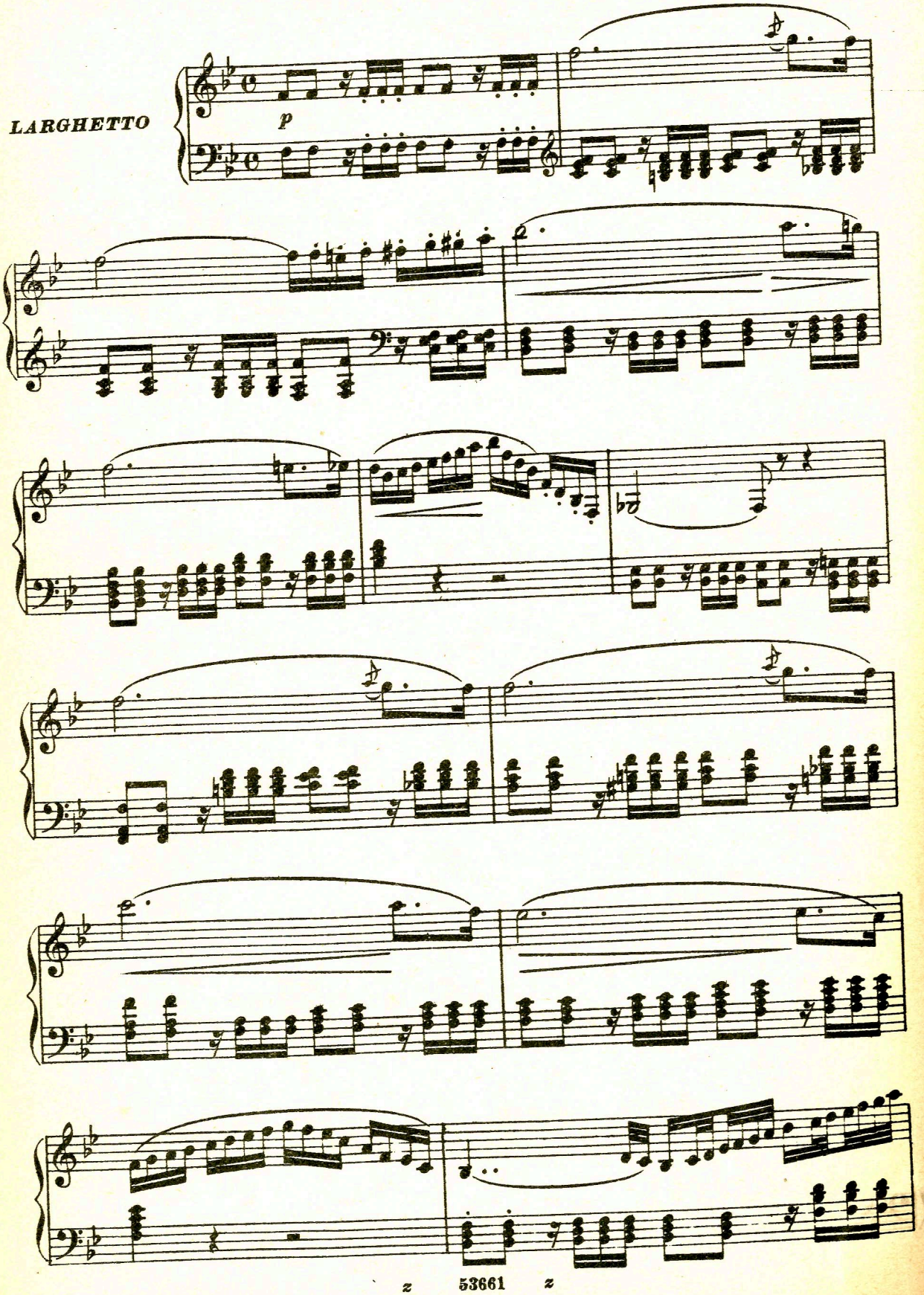


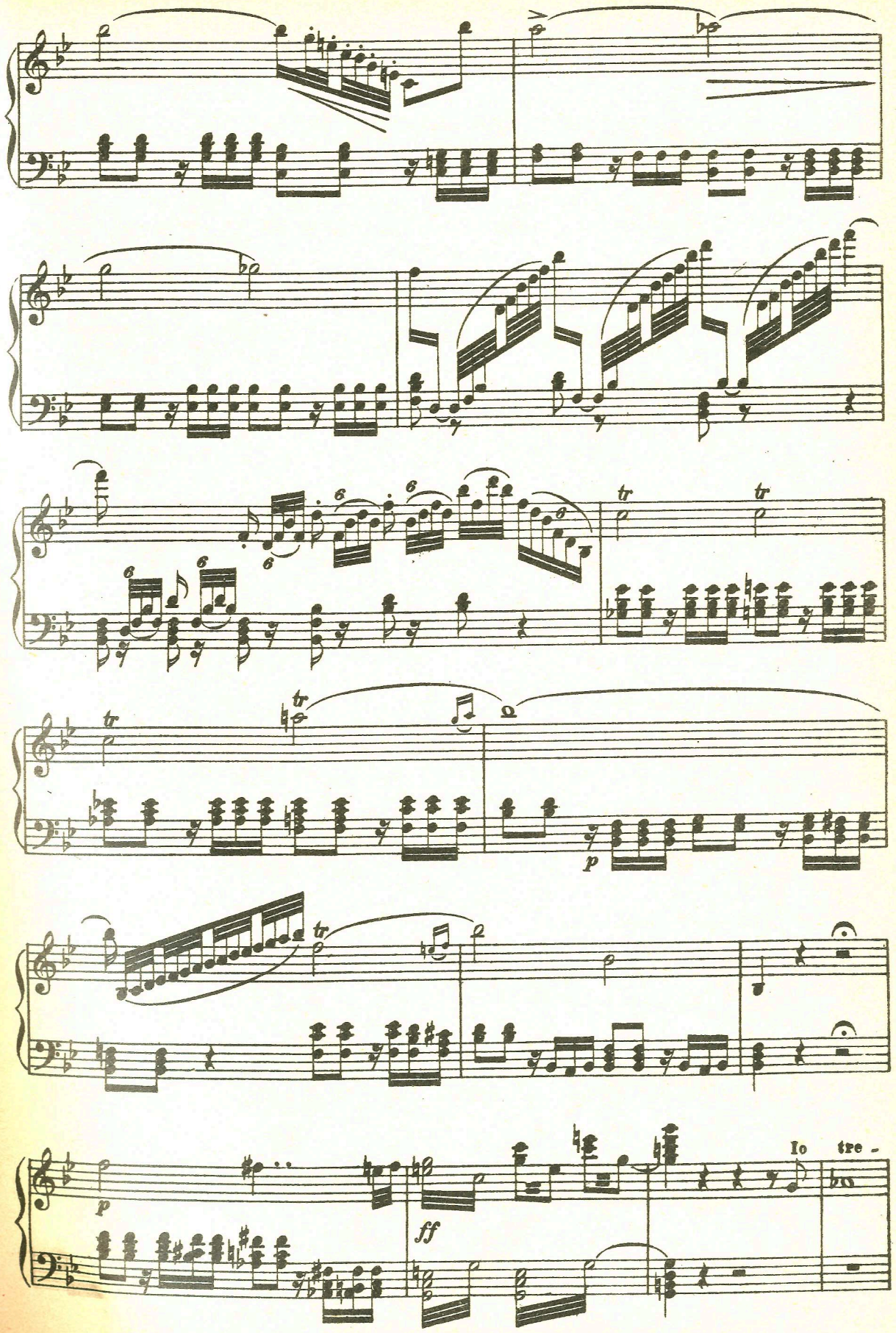

LARGHETTO
D'un' al - ma trop - po fe - - - vi - da
p
pp
tempra, buon Dio, gli af - fet - ti
cres.
f
f
calando
p
fp
p
a piacere
p
cres. con forza
ff
Ped.

CAVATINA

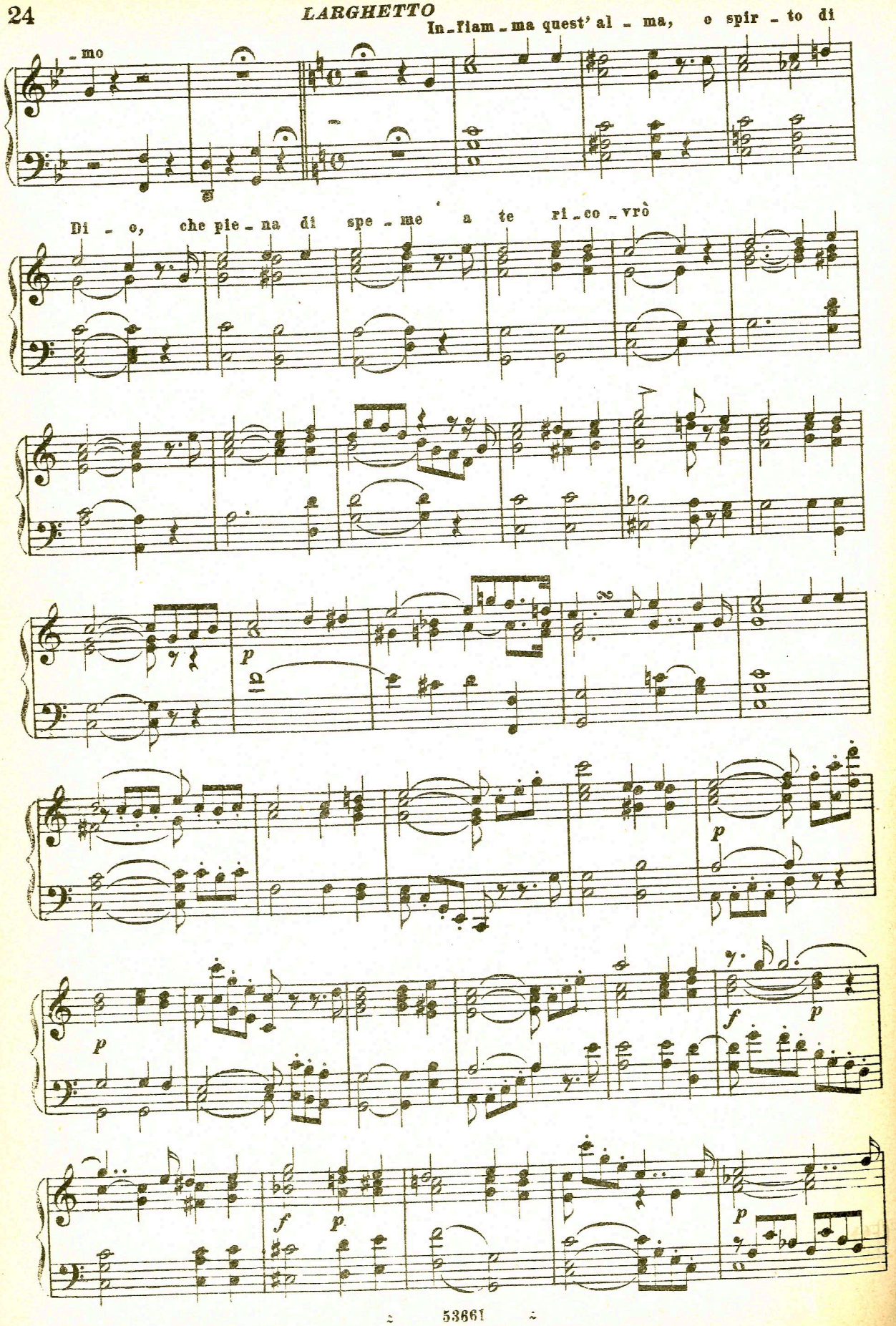
« Di quai soavi lagrime »

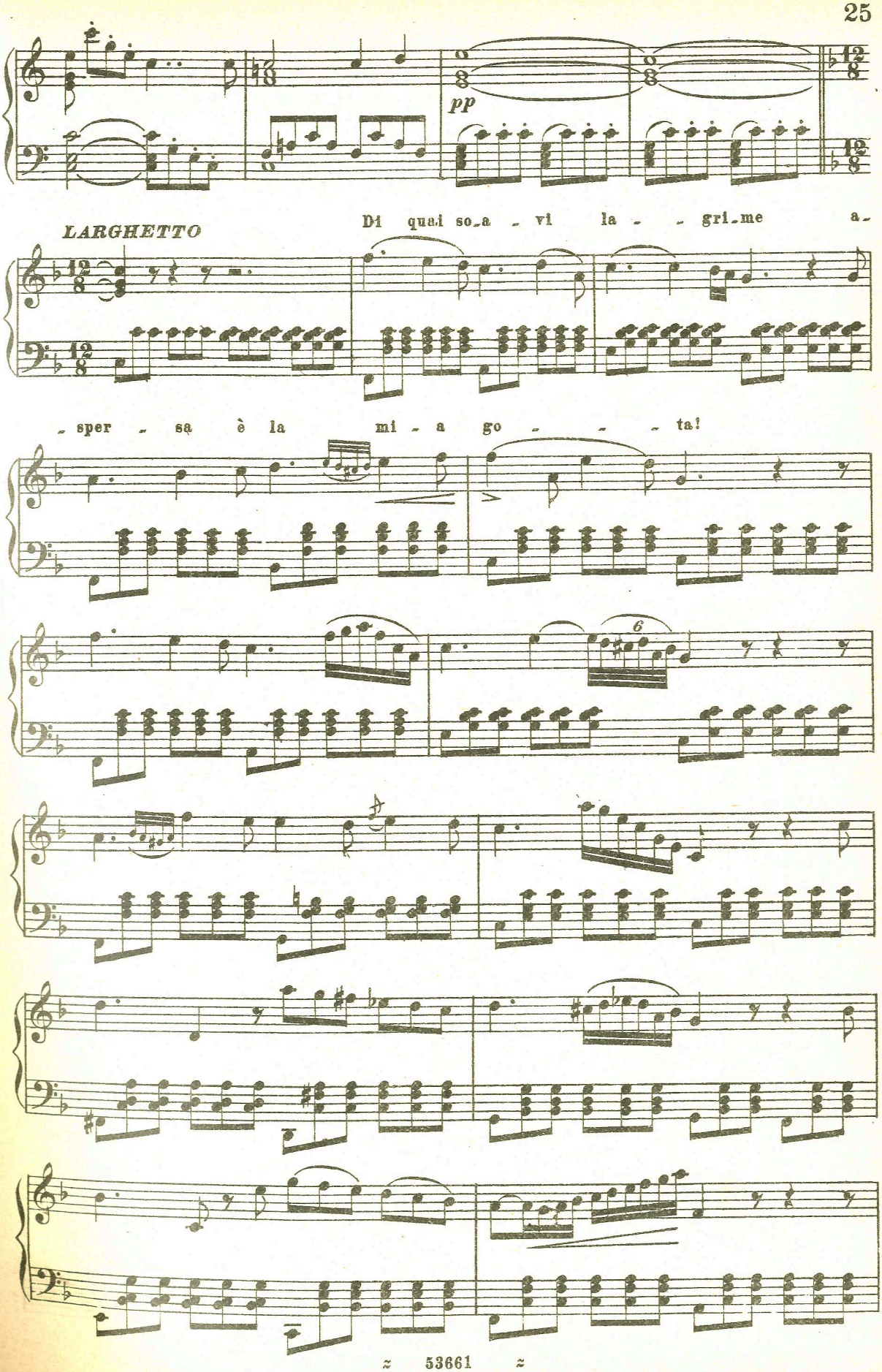
LARGHETTO

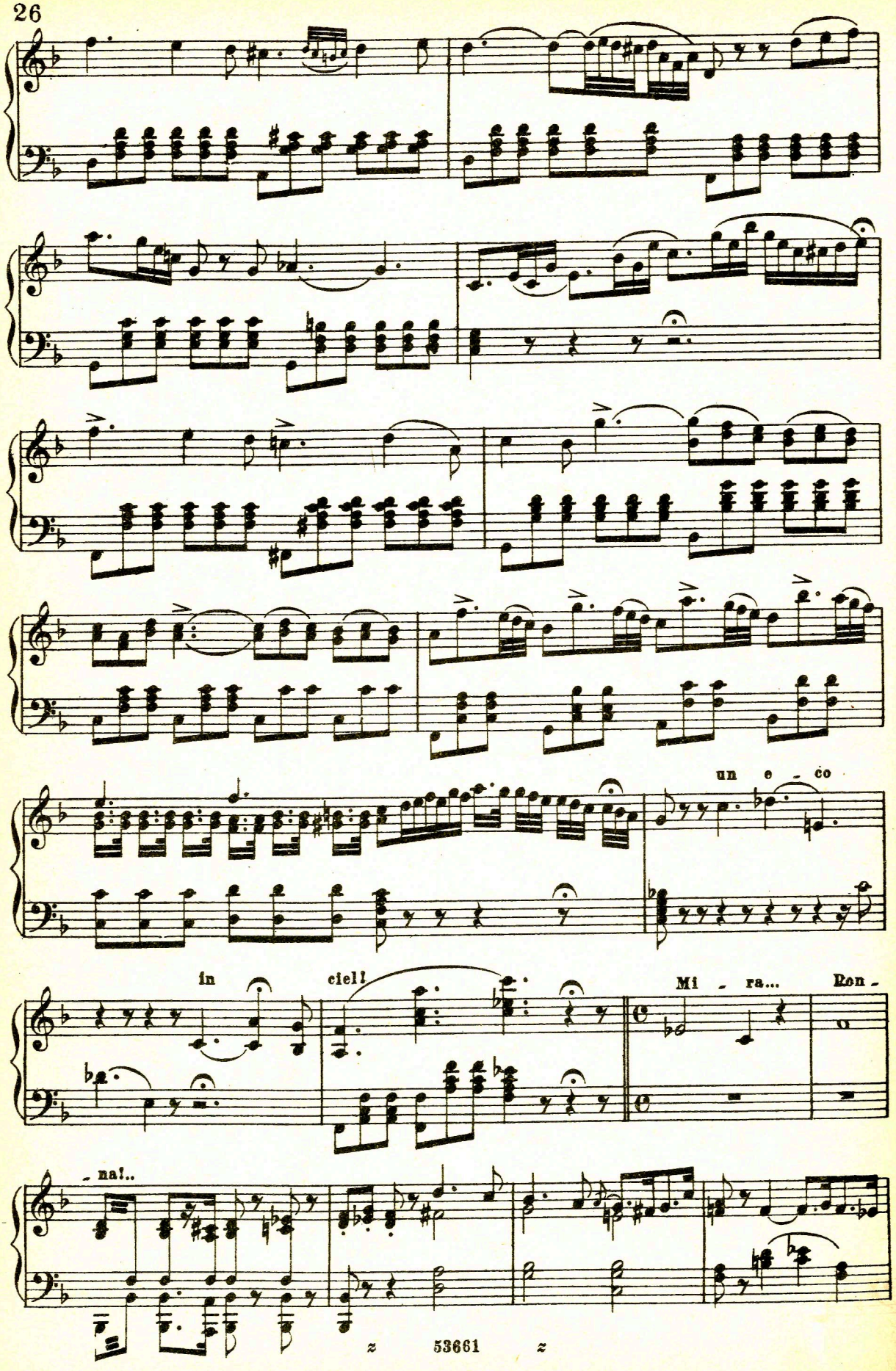


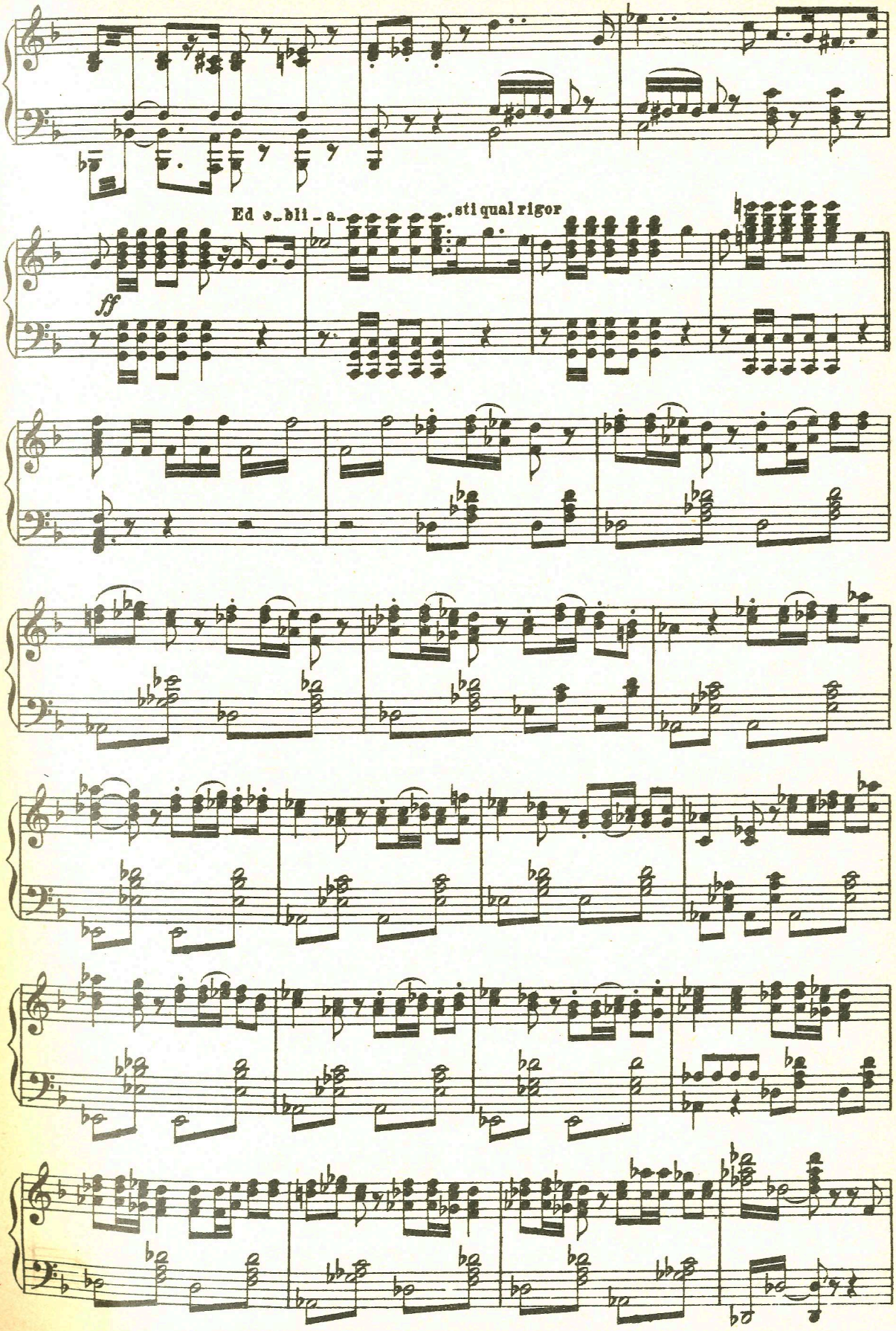

tr
tr
tr
p
p
ff
Io tre -

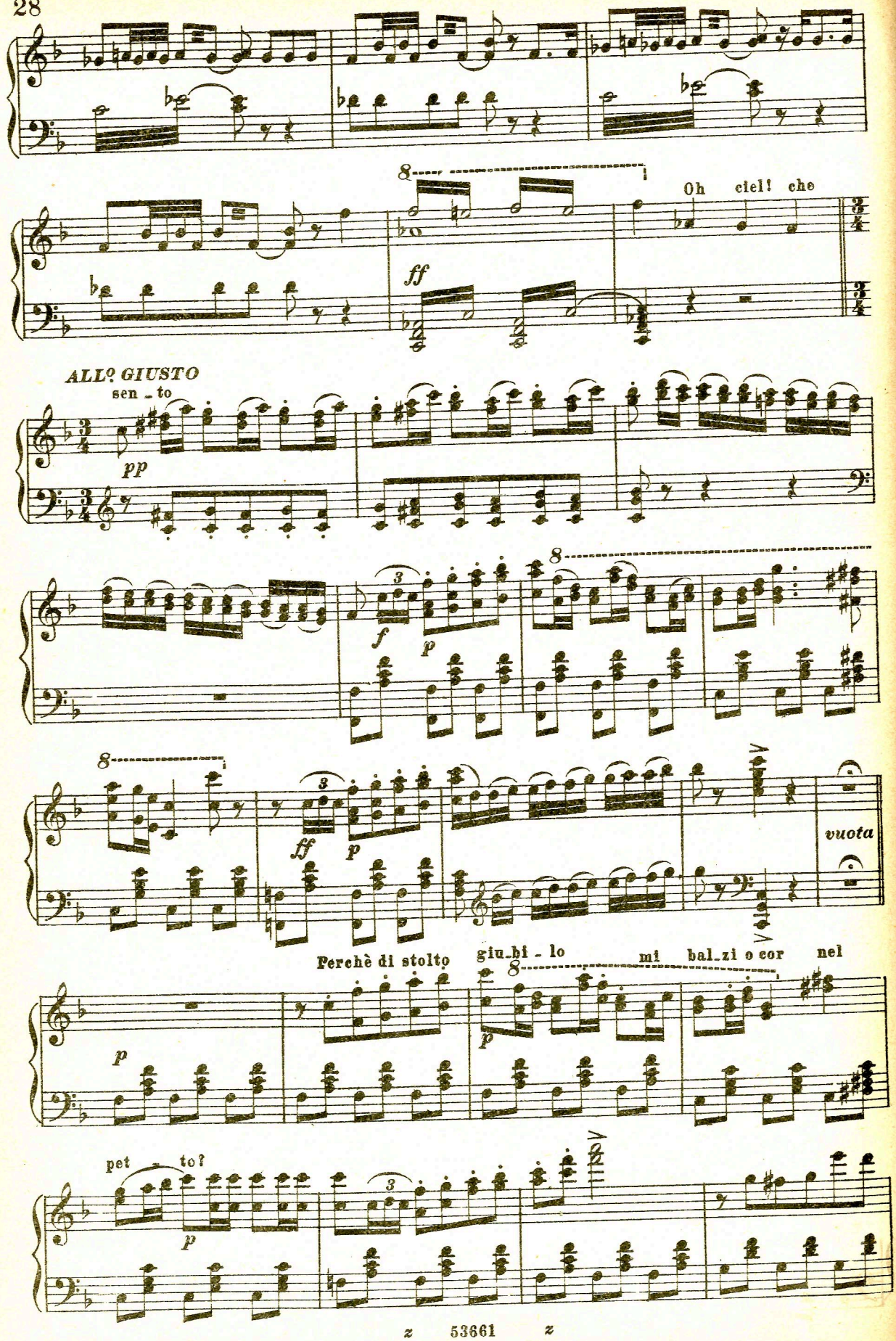
LARGHETTO

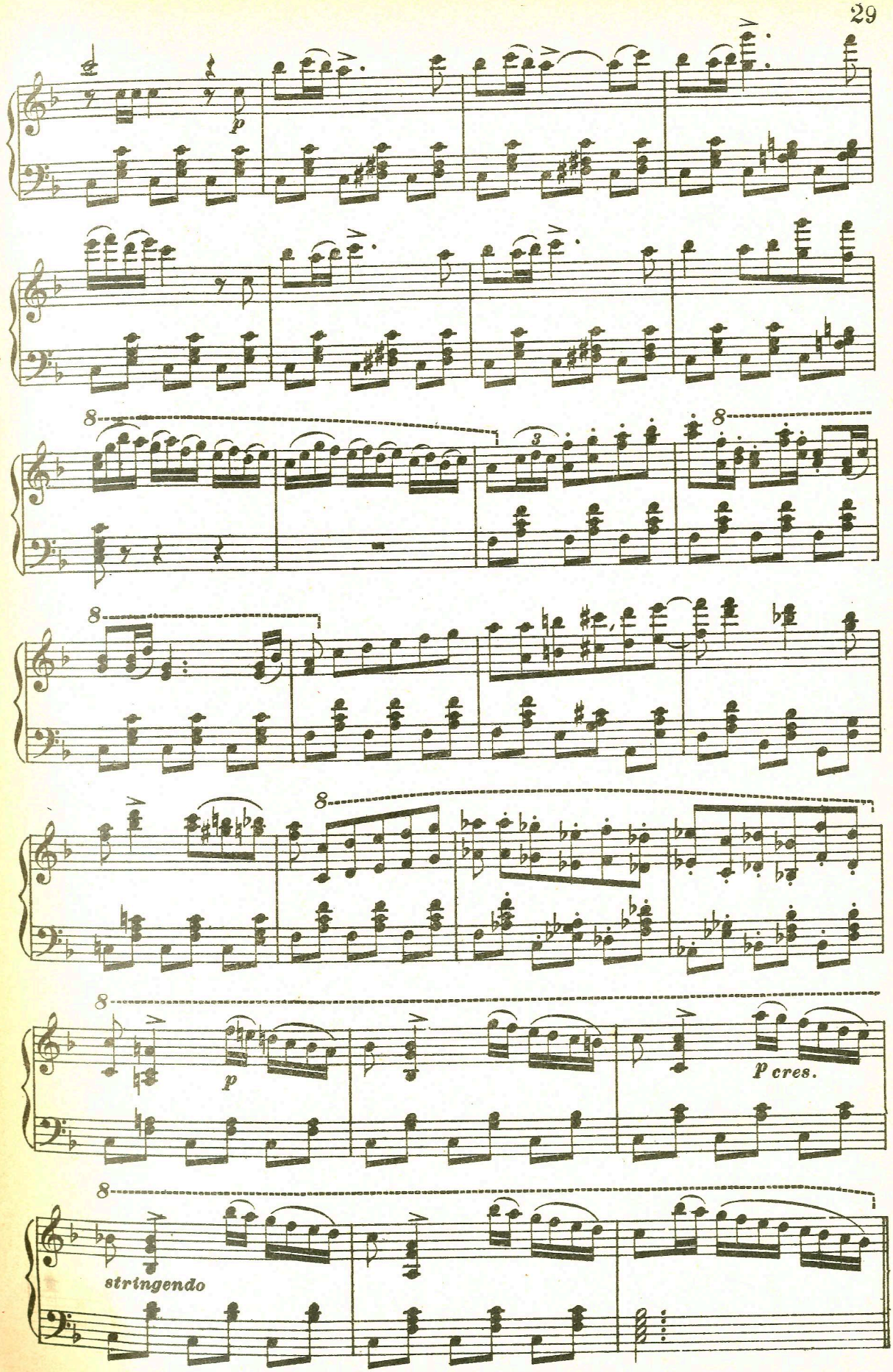

In_fiam_ma quest' al_ma, o spir_to di
_mo
Di_o, che pie_na di spe_me a te ri_co_vrò
p
p
p
f
p
f
p
p

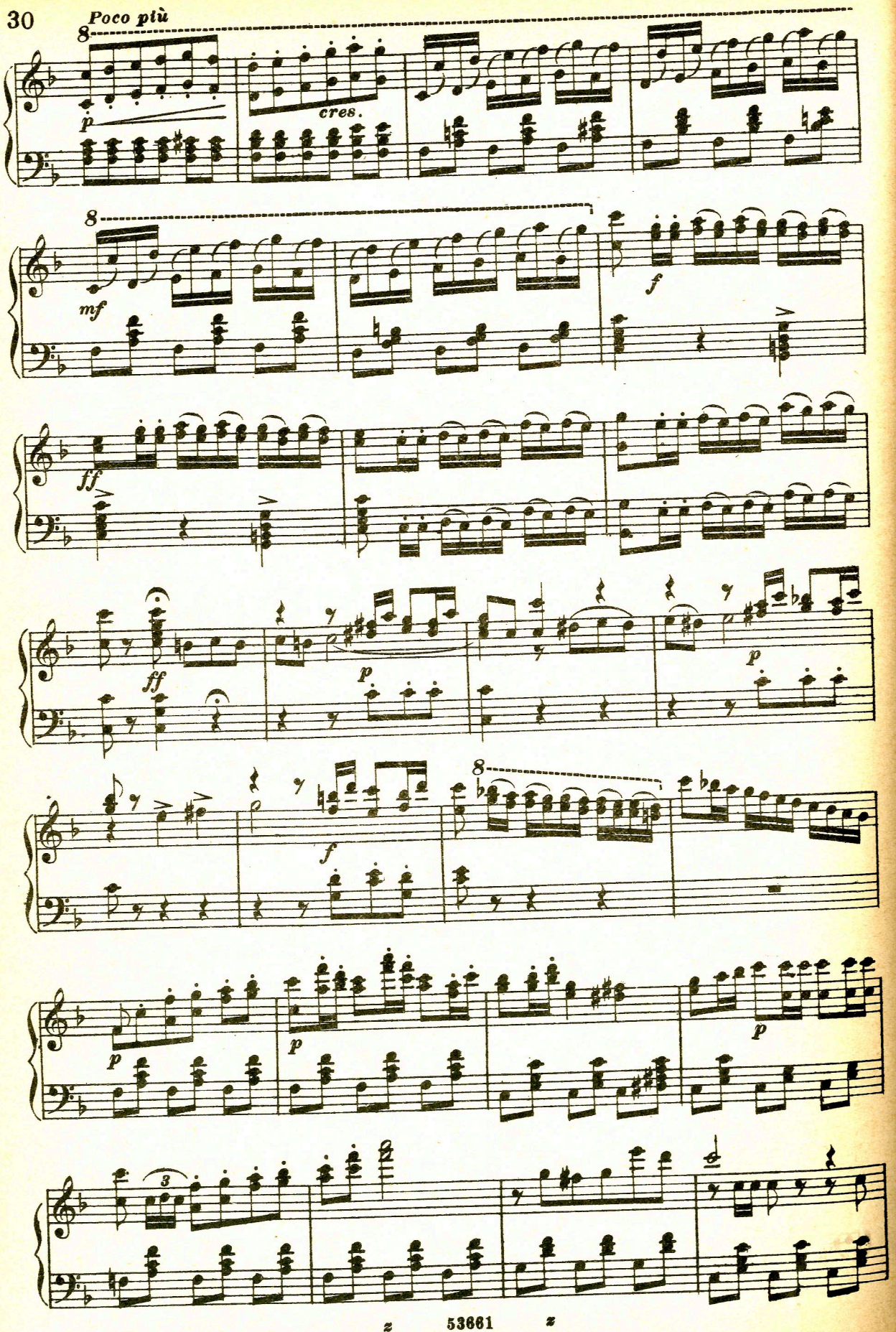

pp
LARGHETTO
Di qual so_a - vi la - - gri_me a-
- sper - sa è la mi - a go - - - ta!
6

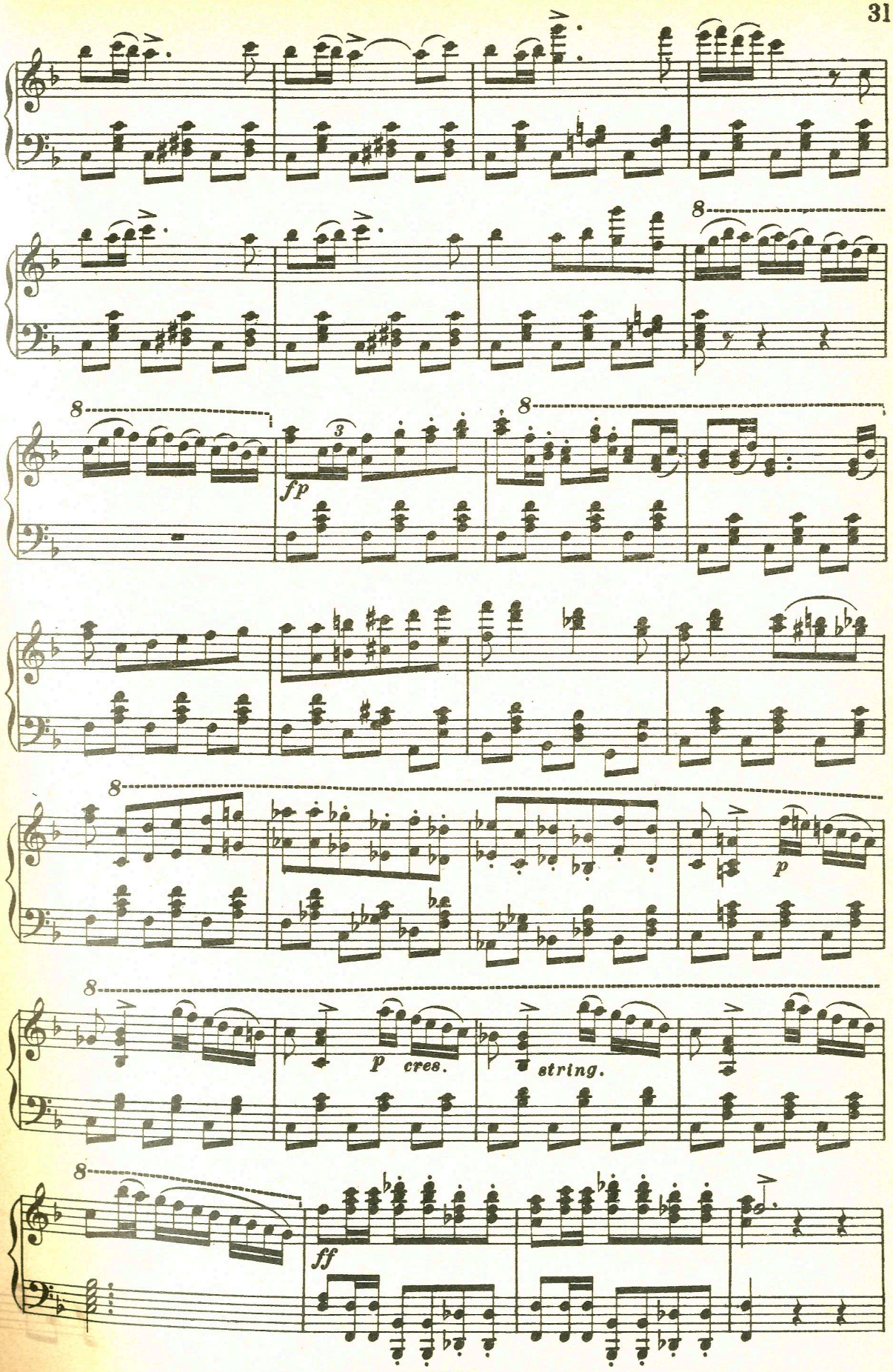

un e - co
in
ciel!
Mi - ra...
Ron -
- na!..

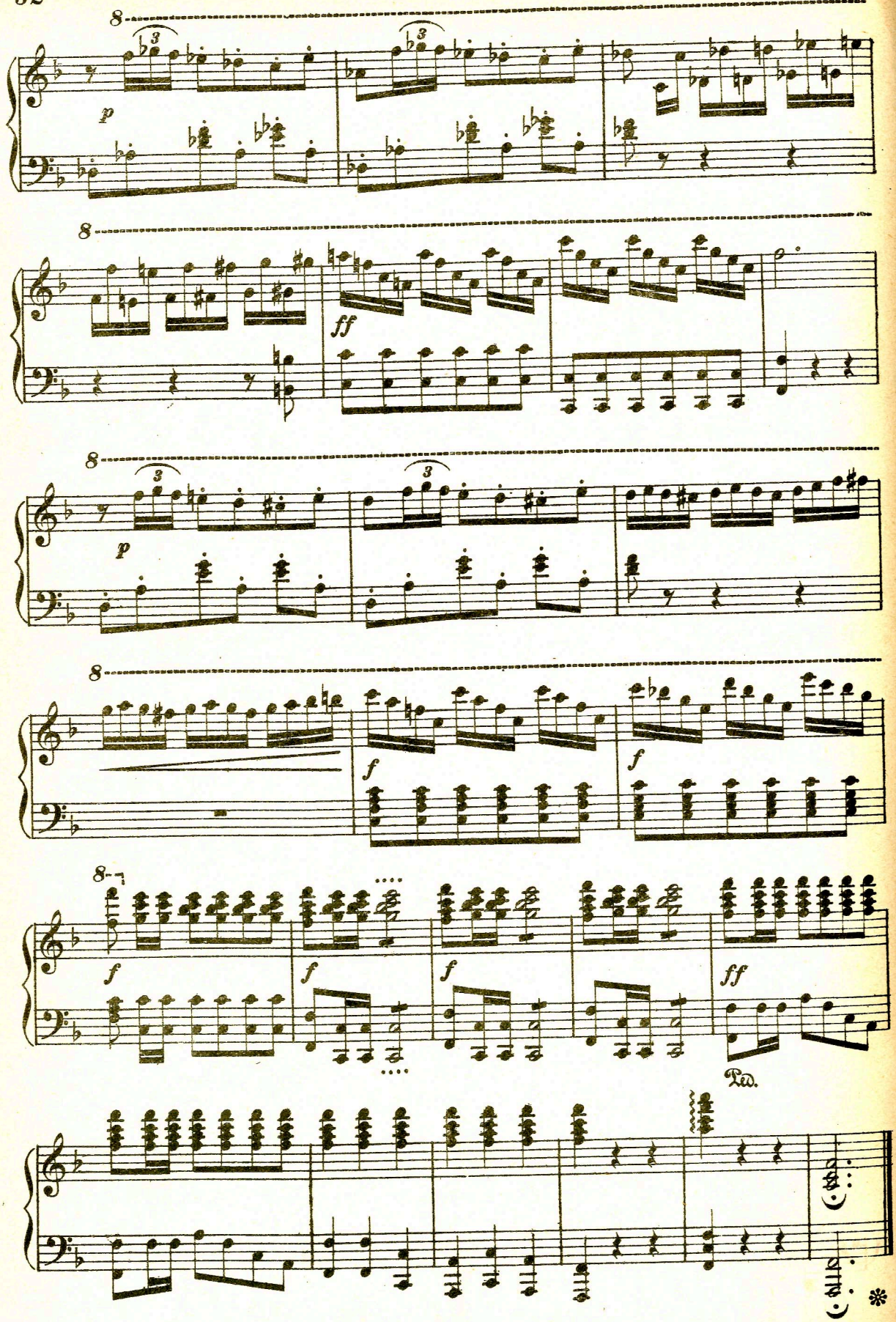

Ed e_bli_a_ sti qual rigor
ff


Oh ciel! che
ALL° GIUSTO
sen - to
vuota
Perchè di stolto giu_bi - lo mi bal_zi o cor nel
pet - to?

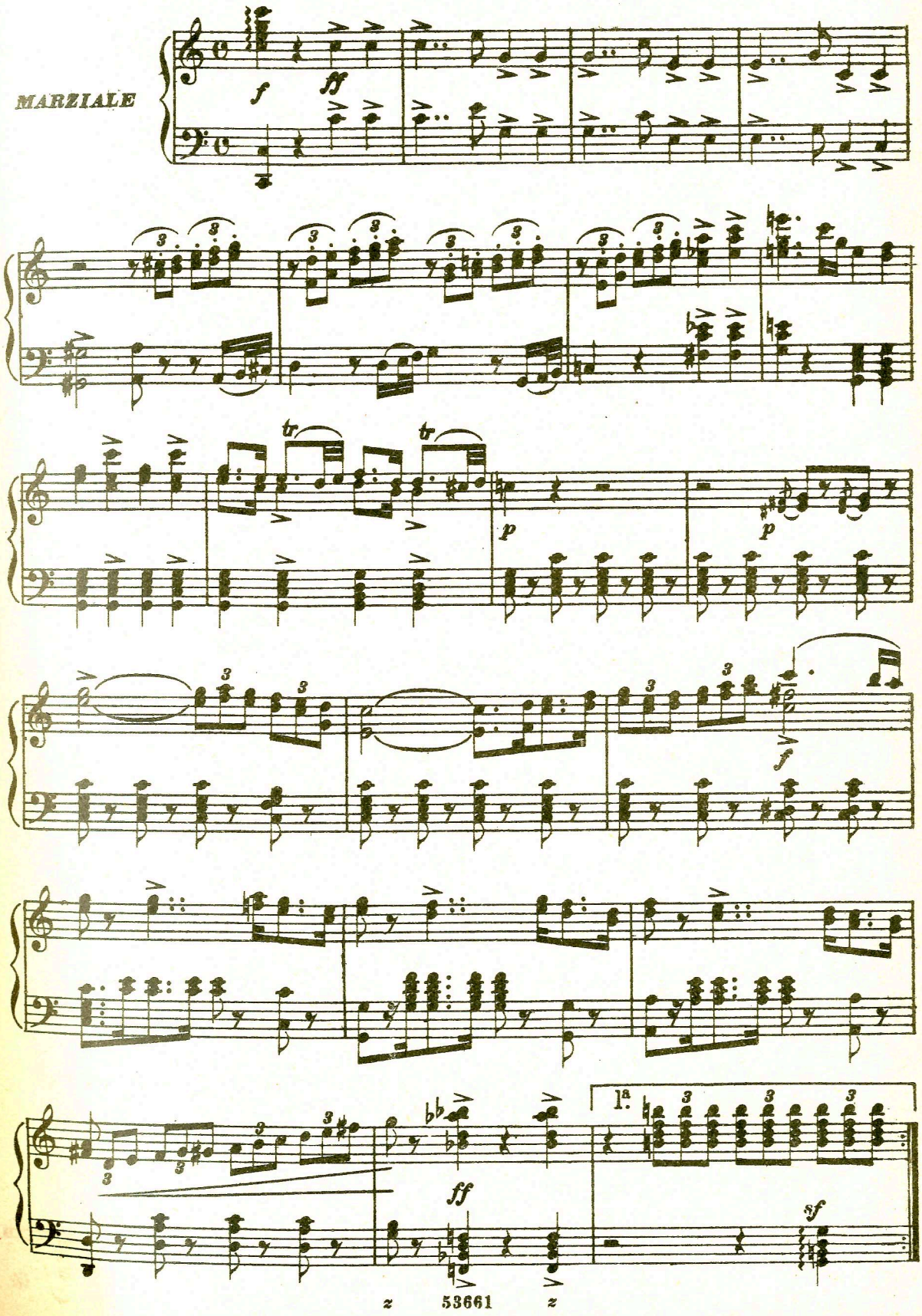

p
8
3
8
8
8
8
p
p cres.
8
stringendo

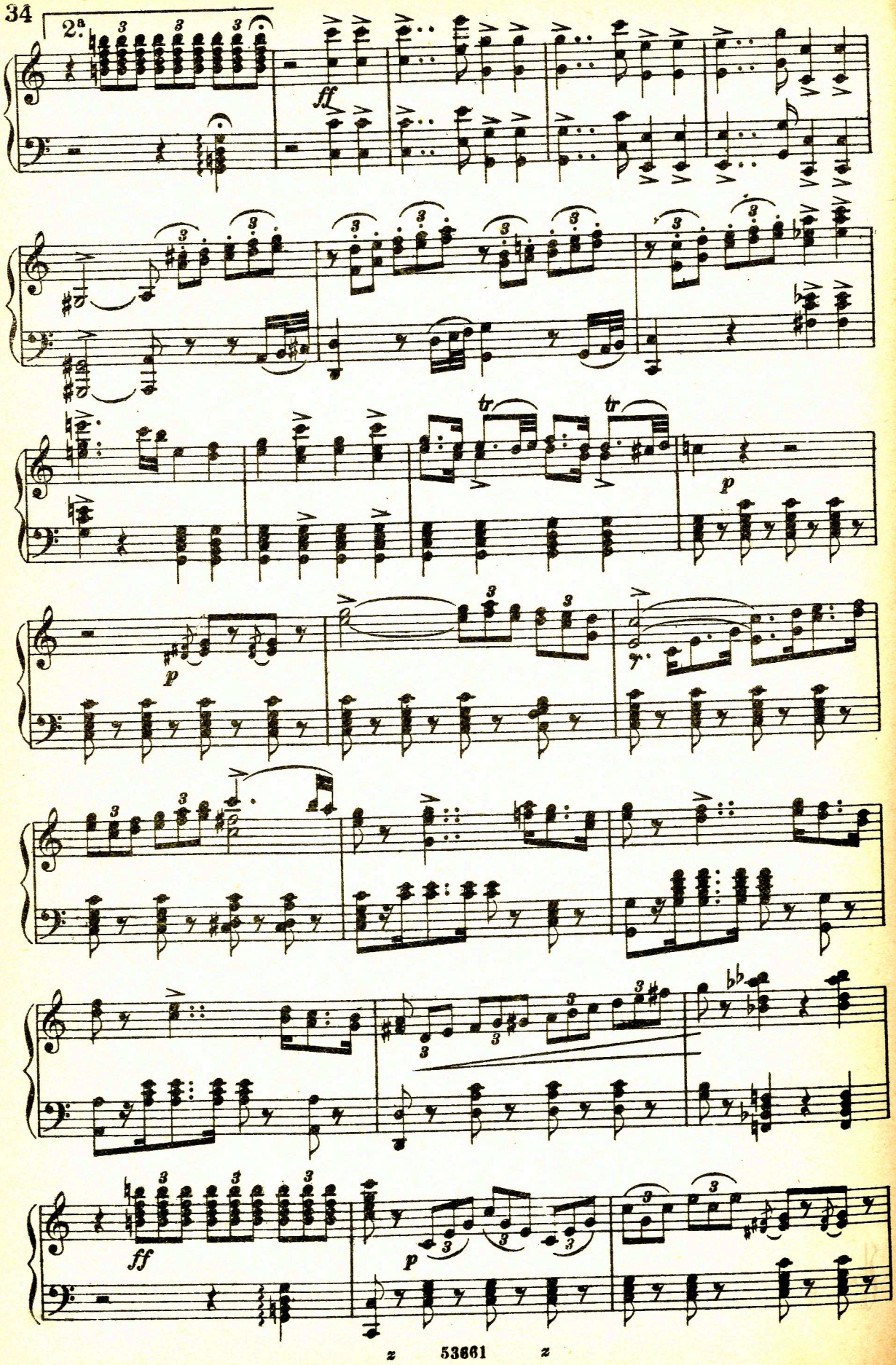

Poco più
8
p
cres.
8
mf
f
ff
ff
p
p
f
8
p
p
p
3

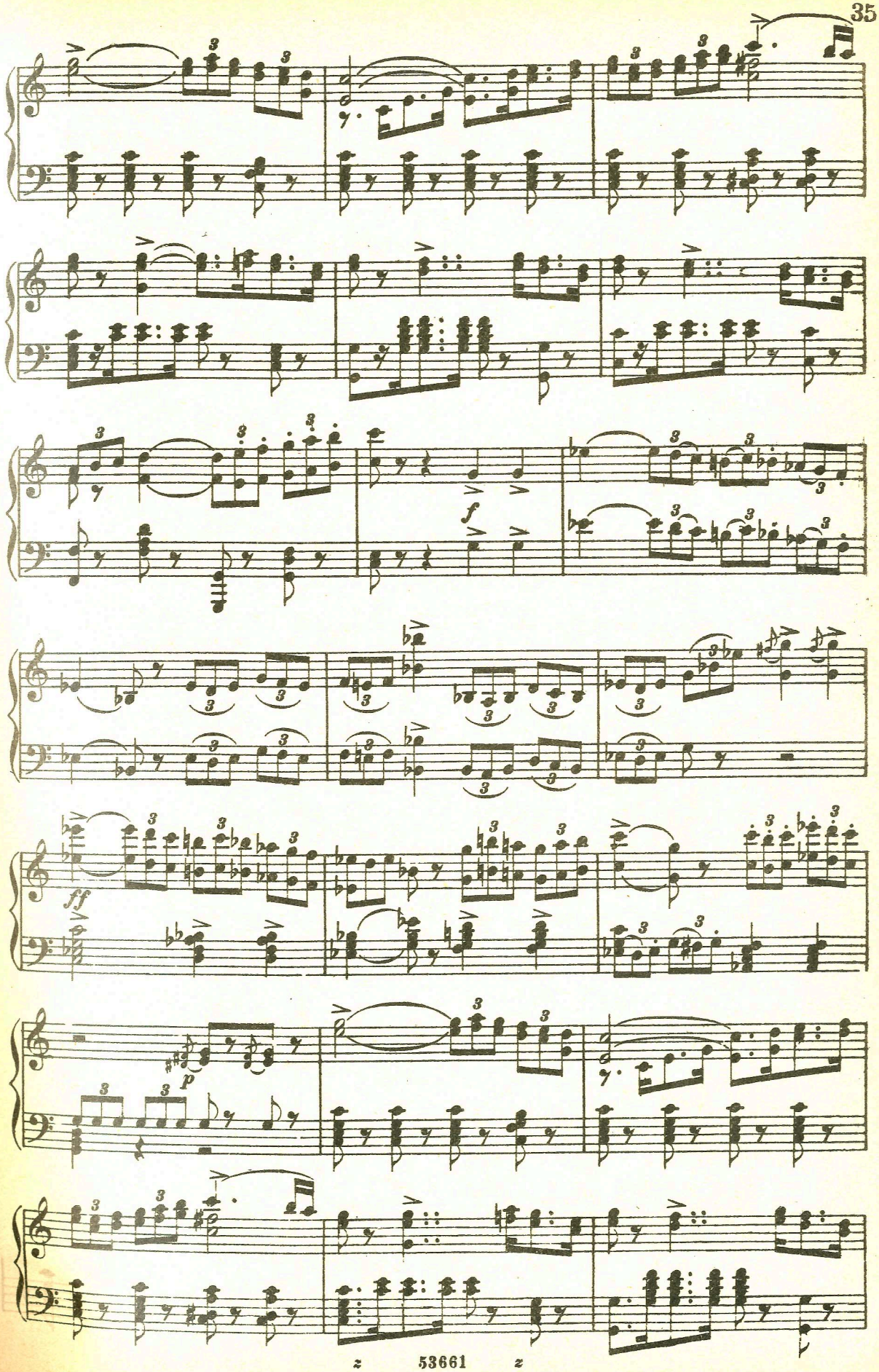

8
8
fp
8
8
p
8
p cres.
string.
8
ff

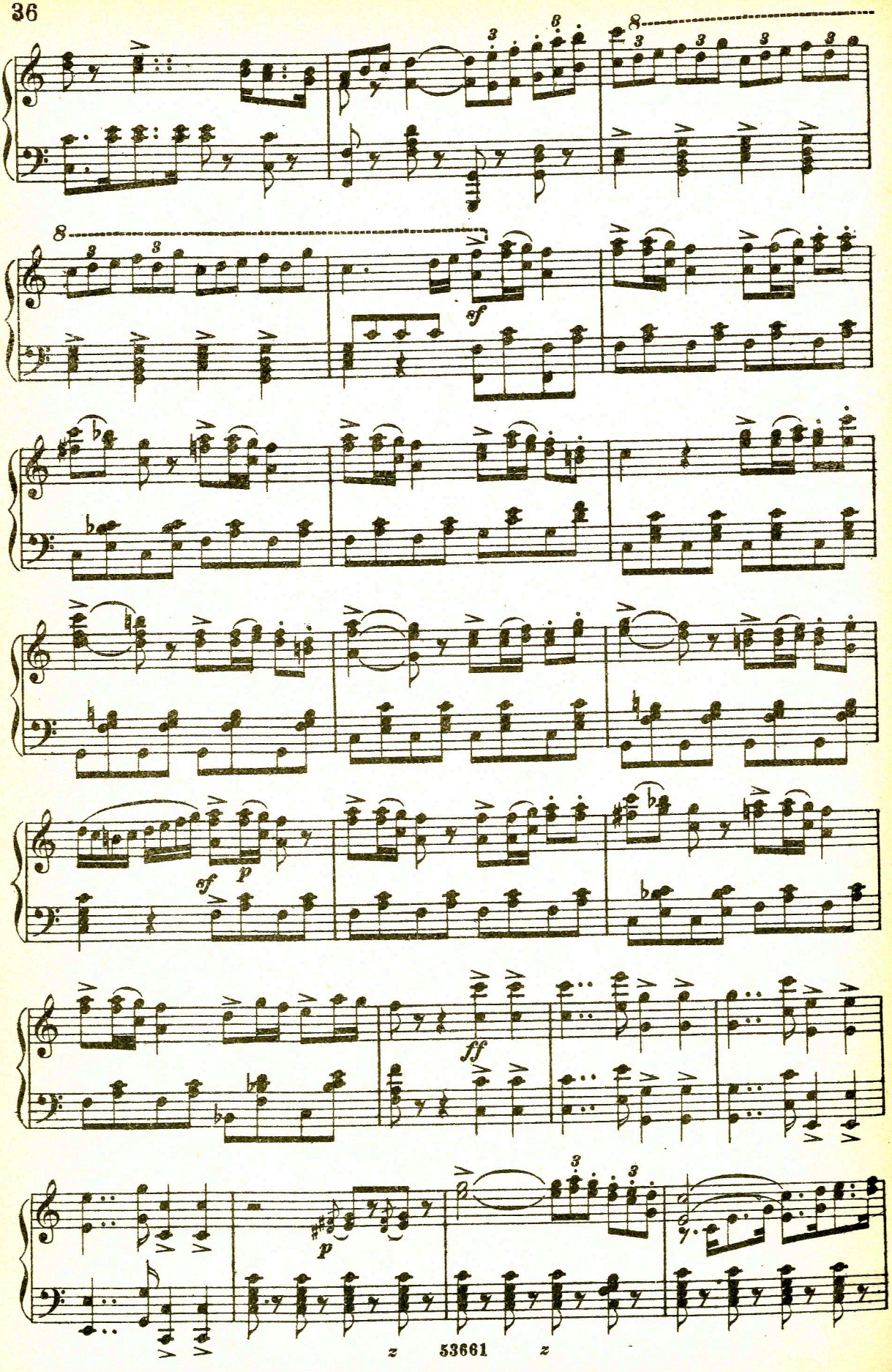

8
p
8
ff
8
p
8
f
f
8
f
f
f
ff
Ped.
*

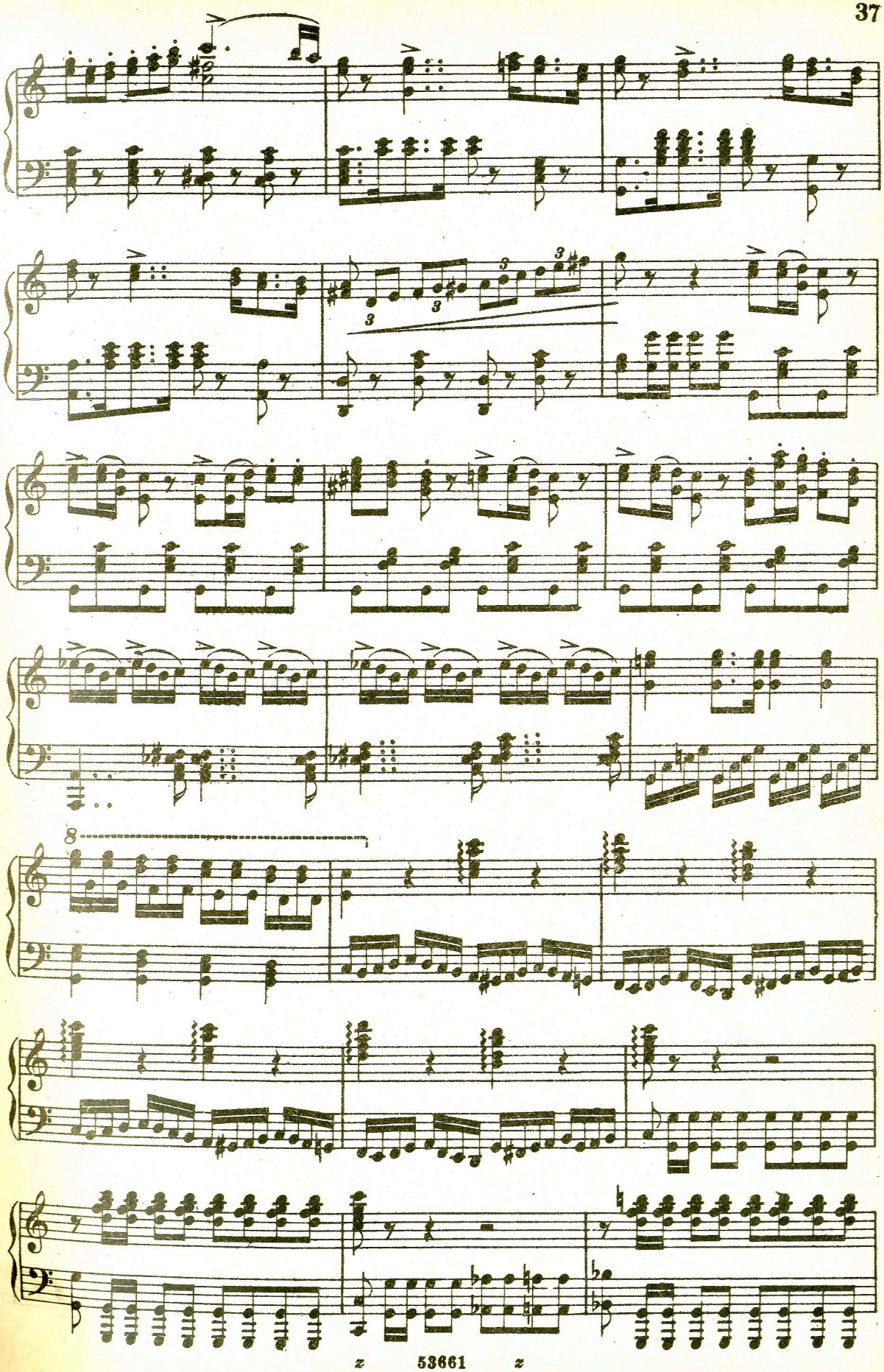
« Di tua beltade immagine »

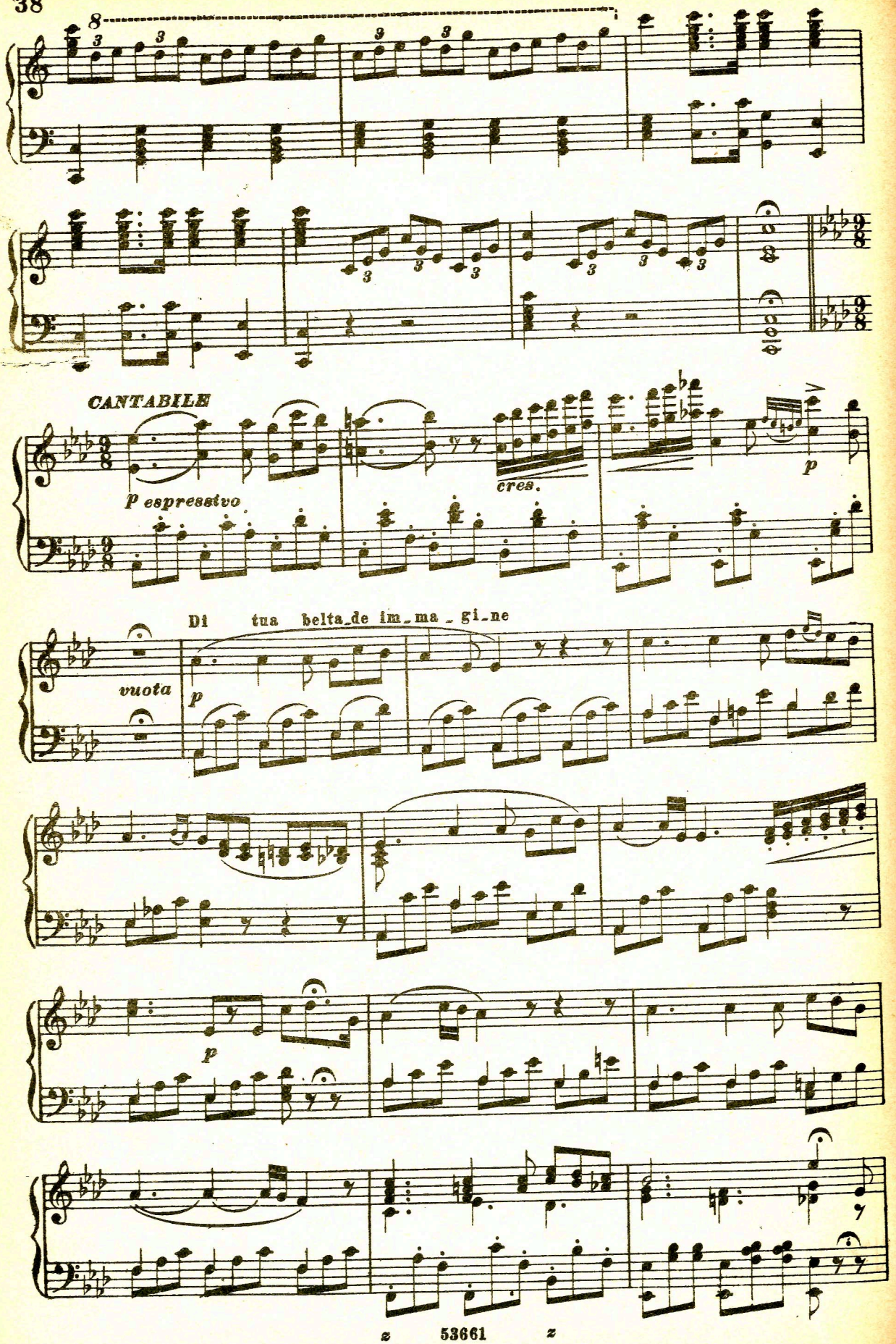


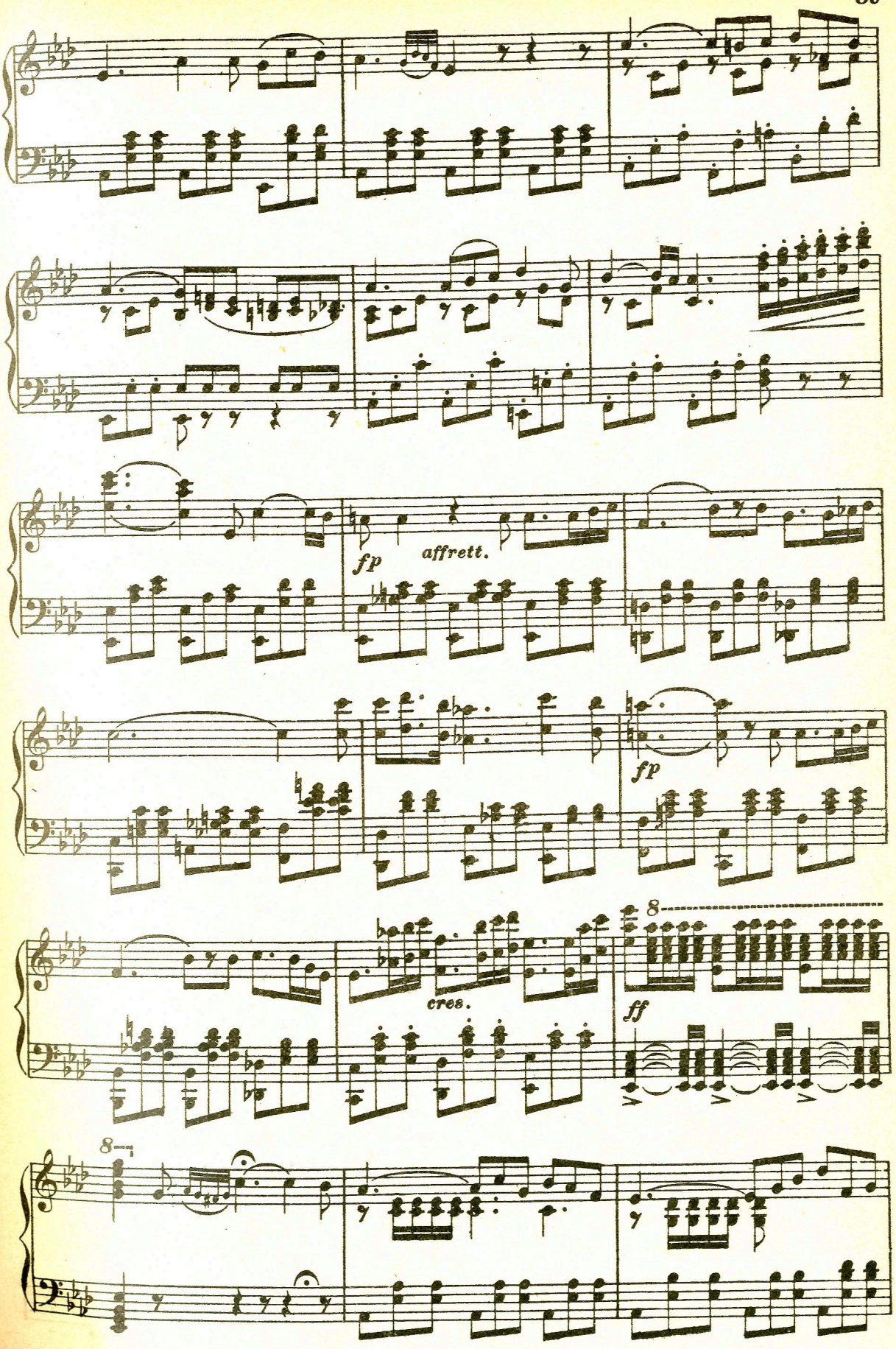

2.a
ff
tr
tr
p
p
ff
p

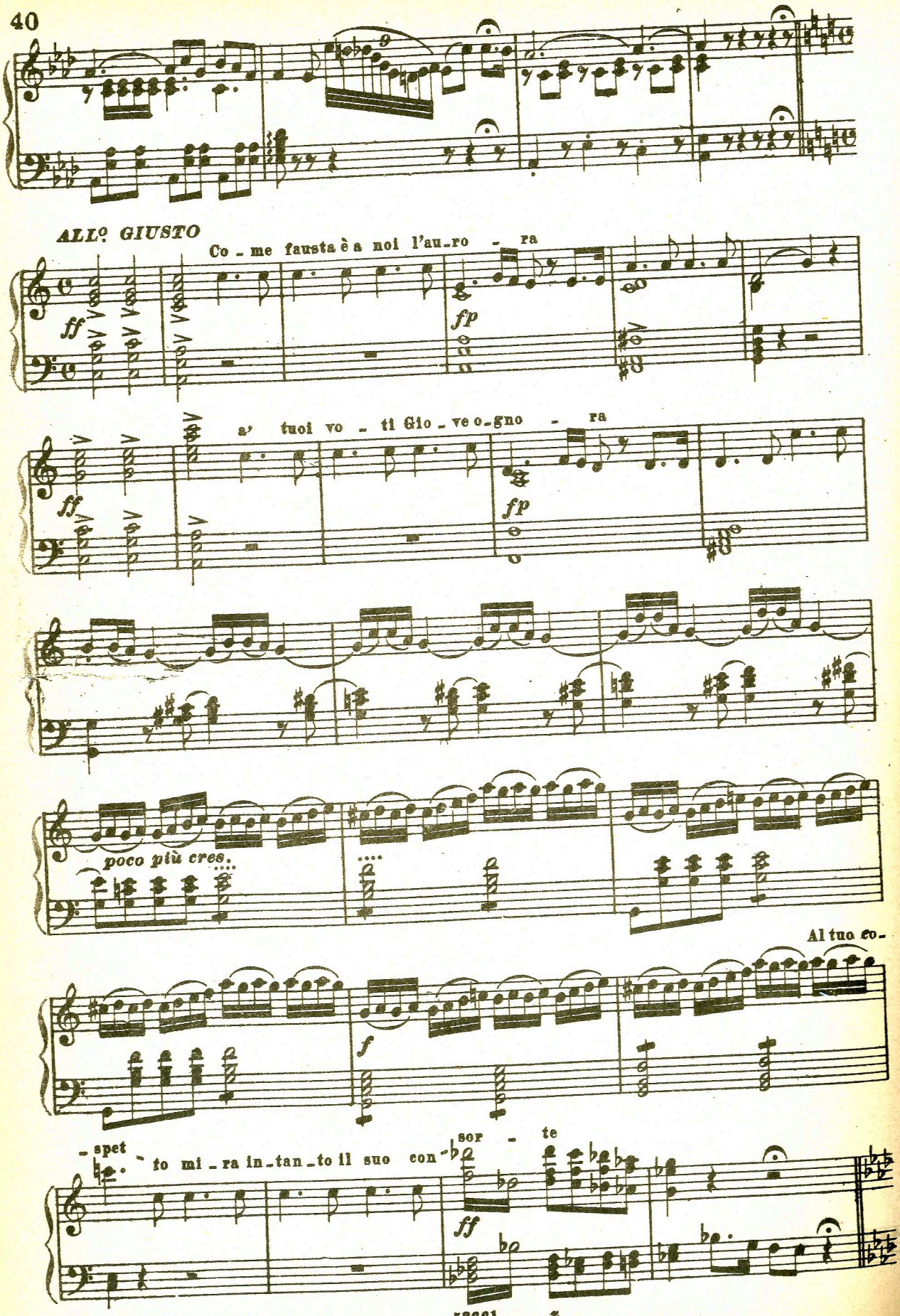

f
ff
p

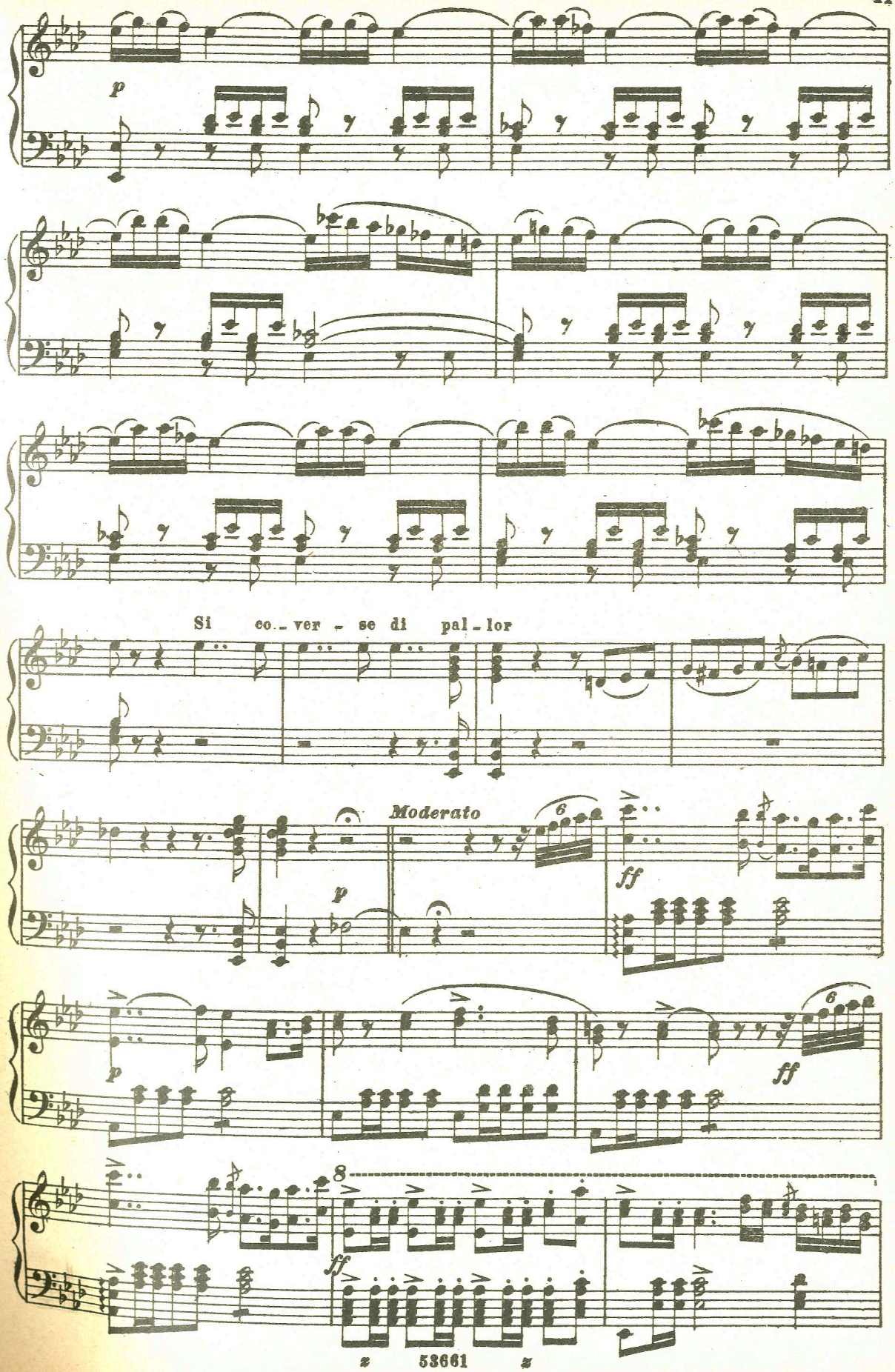

sf
sf
p
ff
p

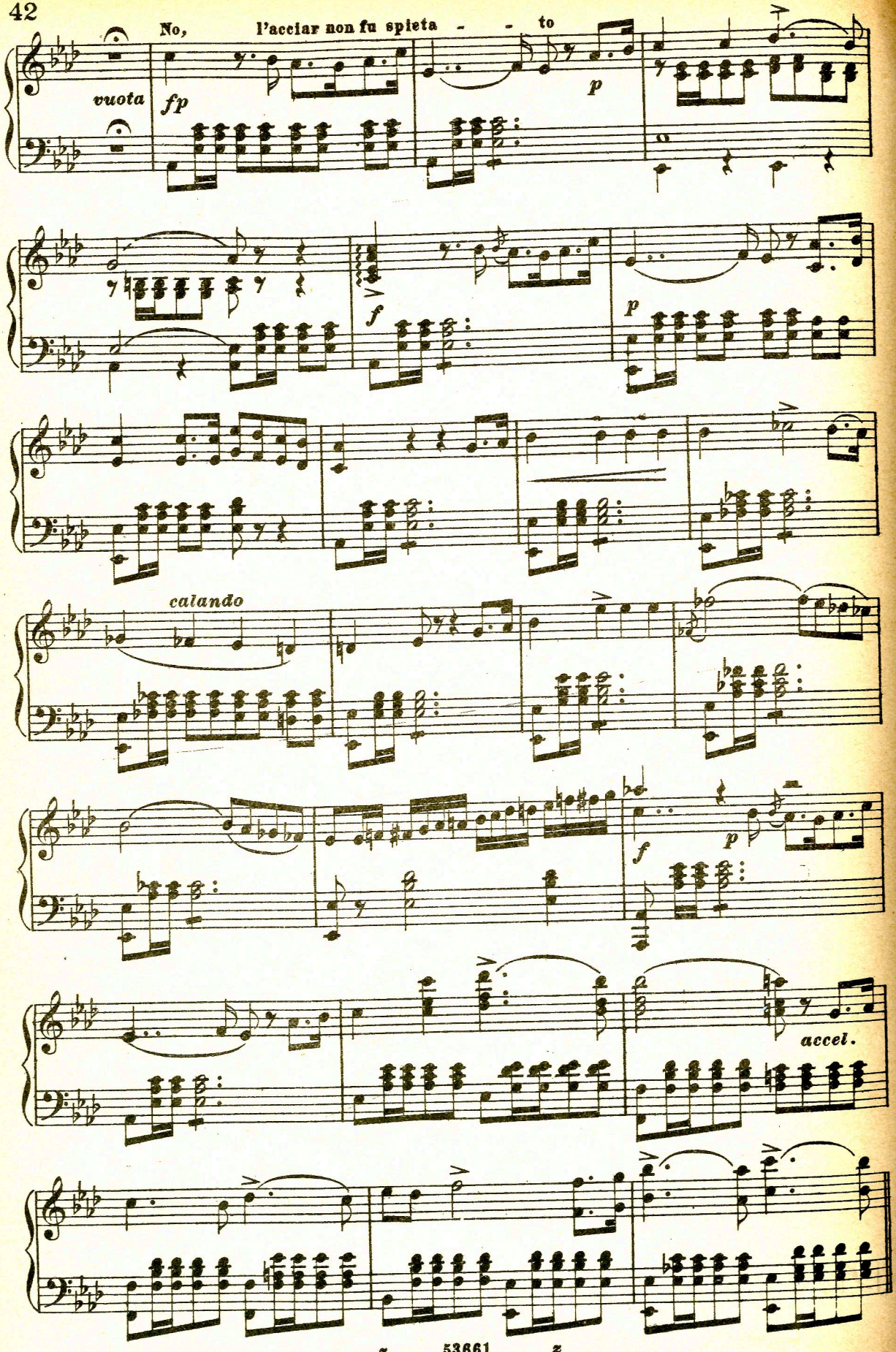



CANTABILE
p espressivo
cres.
p
Di tua bella_de im_ma_gi_ne
vuota
p
p


fp
affrett.
fp
cres.
8
ff
8


ALLº GIUSTO
Co - me fausta è a noi l'au - ro - ra
a' tuoi vo - ti Gio - ve o - gno - ra
poco più cres.
Al tuo co -
- spet - to mi - ra in - tan - to il suo con - sor - te


p
Si co - ver - se di pal - lor
Moderato
p
ff
p
ff
8
ff


No, l'acciar non fu spieta - - to
vuota
fp
p
f
p
calando
f
p
accel.

Poco meno

P dolce

Allegro

ff

ff

rall.

ff

8

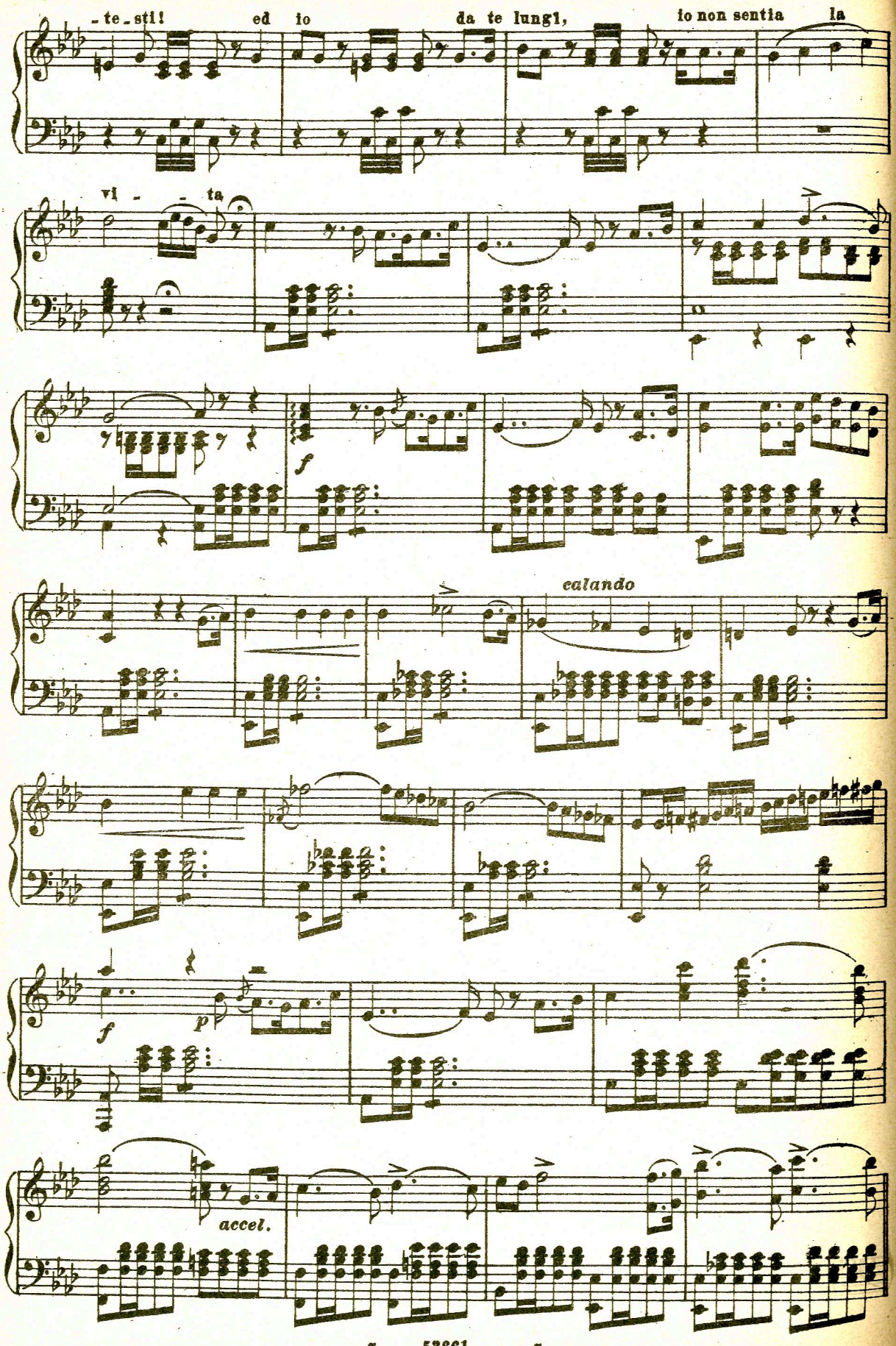
tutta forza

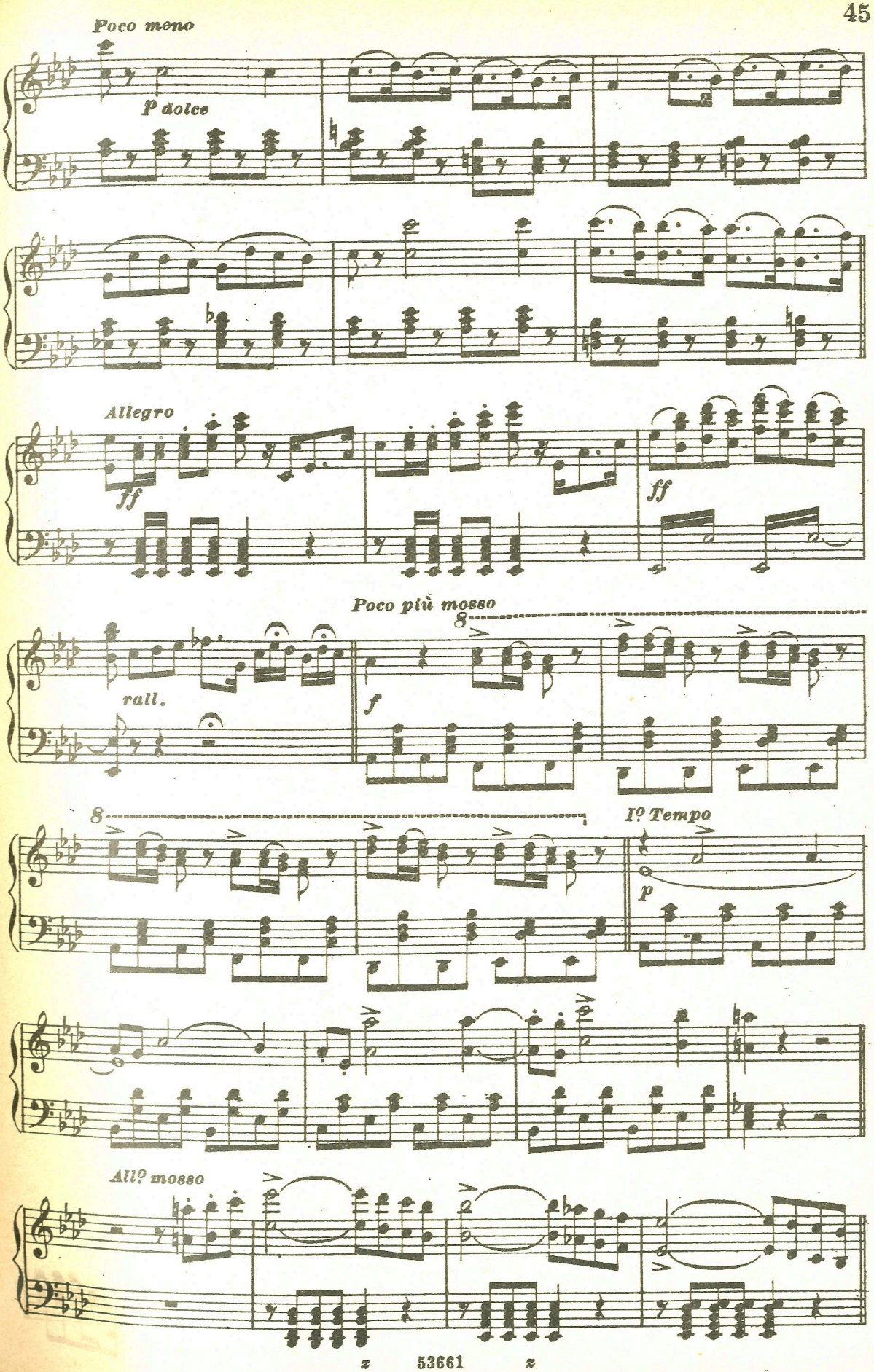
8

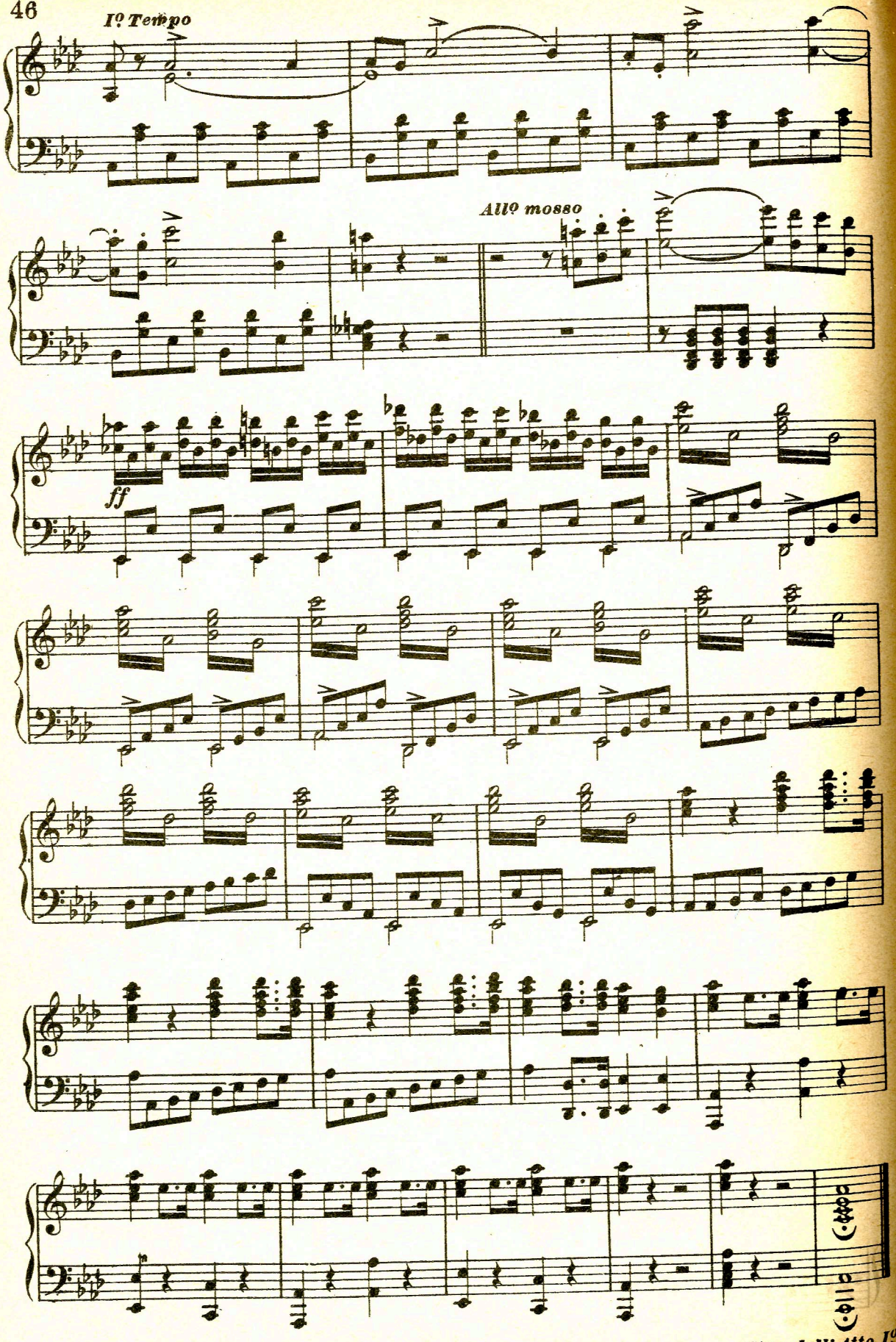
Ah!

cru - de - le e lo po -

p rall.


- te - sti! ed io da te lungi, io non sentia la
vi - - ta
f
calando
f
p
accel.


Poco meno
P dolce
Allegro
ff
ff
Poco più mosso
8
rall.
f
8
Iº Tempo
p
Allº mosso


Iº Tempo
Allº mosso
ff
Fine dell' Atto Iº