

Serenade.

Guitare.

Eigentum des Stifters.

A. Darr.
Stifter: Frau Theod. Hammerer.

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo piano). Performance instructions include *dim.* (diminuendo), *p dolce* (piano dolce), *a tempo*, *poco rit.* (poco ritardando), *ad lib.* (ad libitum), and *sul D.* (sul tasto).

Staff 1: *p*, *sf*, *fp*

Staff 2: *p*, *dim.*, *p dolce*, *p*

Staff 3: *fp*, *a tempo*, *poco rit.*, *mf*

Staff 4: *dim. p*, *mf*

Staff 5: *sf*, *ad lib.*

Staff 6: *sul D.*, *mf*

Staff 7: *sf*, *ad lib.*

Staff 8: *sul D.*

The musical score consists of ten staves of music in G major (one sharp). The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings like *sf*, *p*, *fp*, *mf*, *ff*, and *dim.*. The piece concludes with *a tempo* markings and a final cadence.

Guitare.

mf

sf ad lib.

fp *sul D.*

mf

sf ad lib.

p *sul D.*

pp *dim.* *pp* *rall.*

tief H E
7 E 12 12 P
R 4 P
Flag *)
576/12

*) Um den ganzen Accord klingen zu lassen, muß das G_{is} auf der tiefen E Saite (4te oder 9te Posit.) stark, die übrigen Flageolett - Töne ganz schwach angeschlagen werden.