

Università degli Studi di Pavia Facoltà di Musicologia



PROGETTO Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia con il contributo della Fondazione CARIPLO

Responsabile prof. Pietro Zappalà – collaboratore: dr. Massimilano Sala

Fondo Albert Dunning, n° 1

ARNE, Thomas Augustine (1710-1779) [Comus]

THE | MUSICK | IN THE | MASQUE | OF | COMUS. | Written by *MILTON*. | As it was Perform'd at the THEATRE-ROYAL in *Drury-Lane*. | Composed by | THOMAS AUGUSTINE ARNE. | OPERA PRIMA.

LONDON; | Printed by WILLIAM SMITH, at the *Corelli's Head*, near St. *Clement's Church* in the *Strand*; and sold | by the Author, at his Lodgings, at MR. WEST'S, a Frame-Maker, in *Duke-street*, by *Lincoln's-* | *Inn-Fields*; and at the Musick-Shops in *London* and *Westminster*. [1740?]

1 partitura ([2], 47 p.); 31 x 23 cm. RISM A 1745



Fondo Albert Dunning, n°1

MUSICK INFIE MASQUE OF COMUS

Written by MILTON.

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Composed by THOMAS AUGUSTINE ARNE.

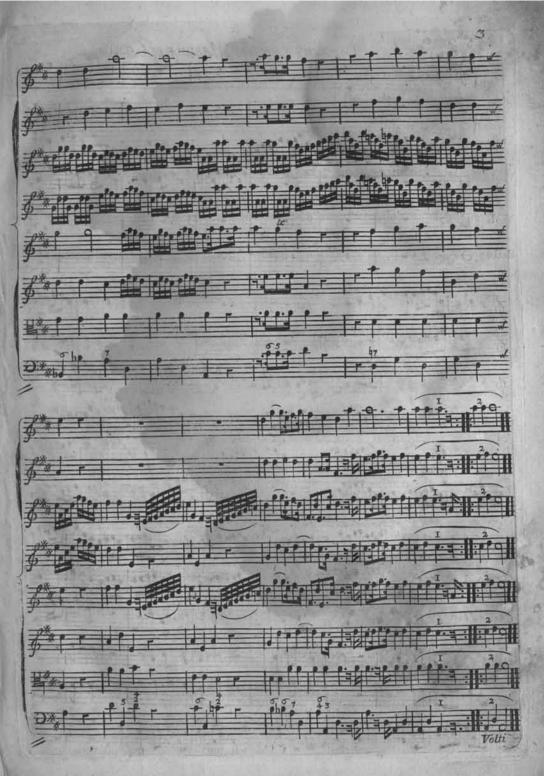
OPERA PRIMA.



LONDON;

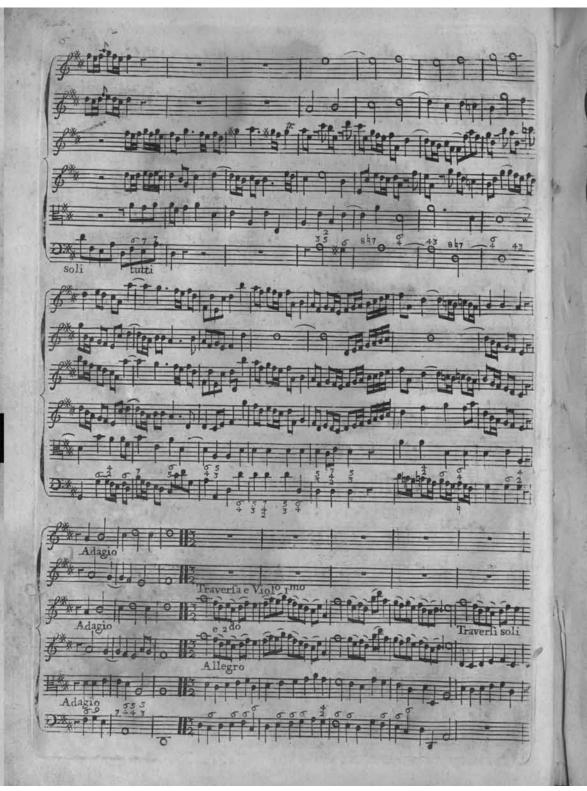
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The OVERTURE in the MASQUE of COMUS 2 Tromba 6 XCI Largo Tromba 2 da Viol⁰ Violo 2do Largo Oboe Imo = Oboe 2do Viola Largo The 63 Bafso PP 1 3

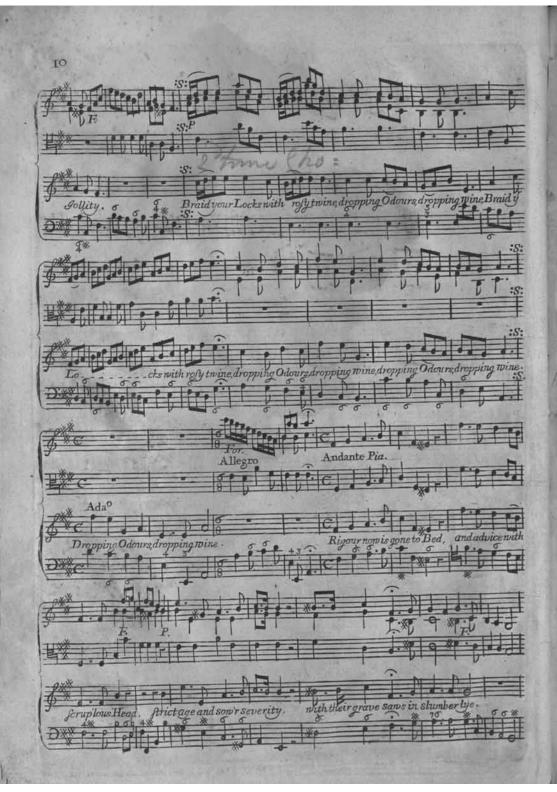


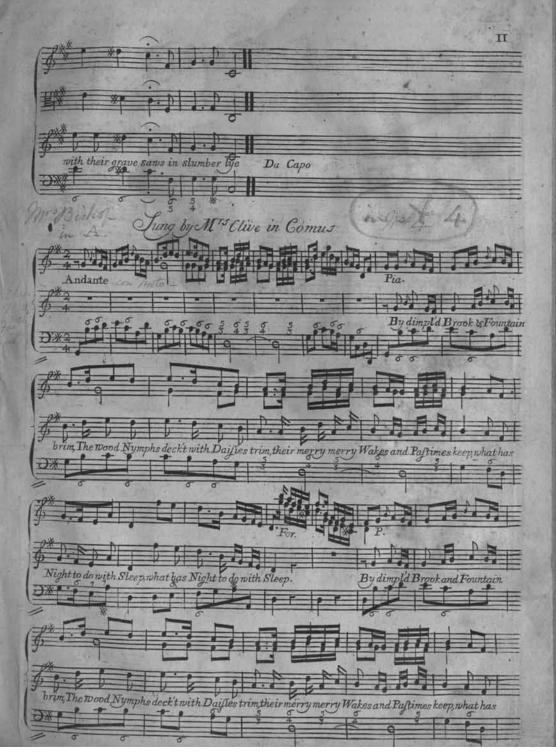
Oboe 2,00 Allegro
Viola Allegro
<u><u><u></u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u></u>
Eais ⁿ soli tutti

1 PHER 052 5 7 P \$7 5 4 670 5 Ð Papiel Profile plane a his o NT TOP TOP NOP C 2 55 25 5 5 Bafsoni soli tutti P PRAR P Po Man Profi Part Part 0 # 58 ... 43 07 43 430 0 Tak



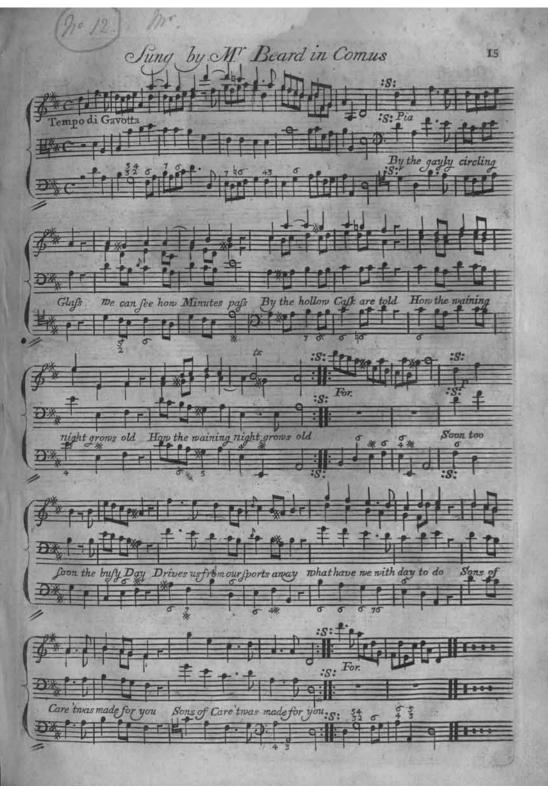








I4
No dull stinting Hour we onm. No dull stinting
troul, Transports of the Govial soul. No dull stinting Hour me oppn. No dull stinting
Hour we own, Pleafure counts our Time alone. Pleafure counts our Time alone. no dull stirting
Hour me onon, Pleasure counts our Time alone. Pleasure counts our Time alone. no dull stinting
Hour we own, Pleasure counts our Time alone. Pleasure counts our Time alone.
Hour we own, Pleasure counts our Time alone, Pleasure counts our Time alone.
" No 6. Dance. No 7. "Incer Echr" (over)



Is Sung by M ^{rs} Arne (behind the Scenes) in Comus Largo
$\int_{-\infty}^{\infty} \frac{1}{4} \frac{1}{V_{10}} \frac{1}{10} \frac{1}{V_{10}} \frac{1}{10} \frac$
Invert Eccho Snoeteft Nymph, that livit rangeen mithin thy airy Cell,
By slow Meanders Mar outgreen, and in the Violet Embroiderd vale,
mhere the Loye lorn Nighlingale, nightly to thee her fad Song mourneth well.

Con

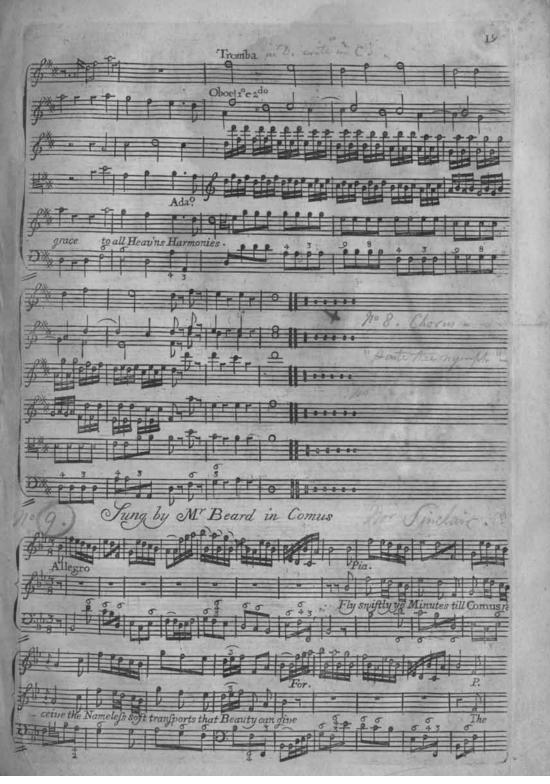
Last. Bran an Vortini

17 can'ft thou not tell me not tell me of a gentle pair that likeft thy Nar_ 3% P.P. AFF FF 1 There are Ohis thou have hid them in some flowing Case tell me but where _ cifsus Narcifsus are 20 Đ, 00 tell me but where sweet Queen of Parly Daughter of the sphere

18

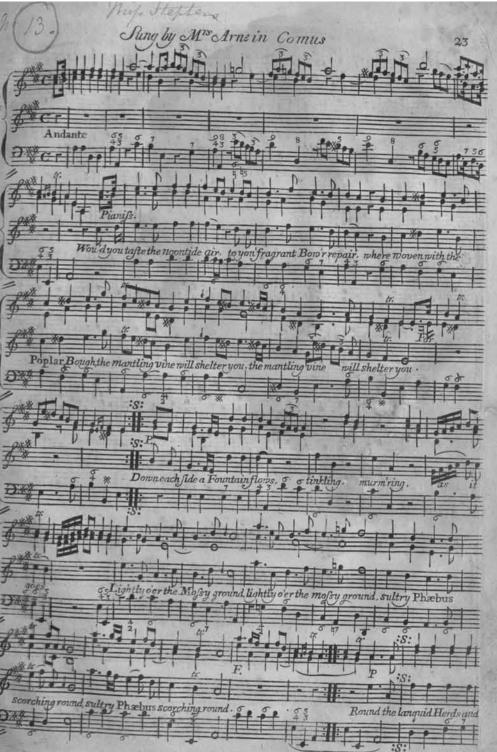
18
Pia.
Bo may ft thou be translated to the Skies, So may ft thou be translated to the Skies,
So may if thouse translated to the Skies, So may if thouse translated to the Skies,
J*- 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Janger - Handelper - Harrill 1 fille -
<u><u><u></u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u></u>
and give refounding Grace. and give refounding Grace. to all Heav ns Harmonies and
give refounding grace.
give refounding grace
/

......

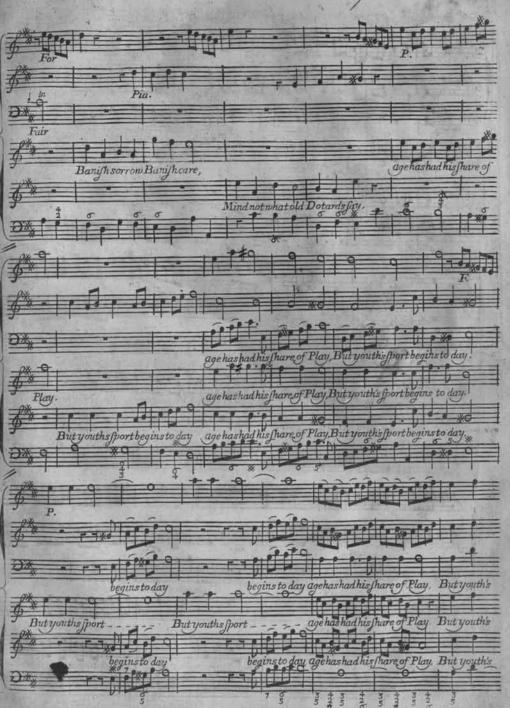


20 21 Lung by Mrs Clive in Comus Bowls folick Joys let him teach her to prove and she in return P. p. p. p. S: and the in return yould the Raptures of Love Free Fames an Eccho Prattling double Without Love and wine wit and Beauty are vain Powr and Grandeur infipid and Riches, a The most splendid Palace grows dart as the Grave grows dark as the Grave Pain a Breath can swell a Breath can finkit an Empty airy glittring Bubble The :S: Love and wine give ye Gods or take back what ye gave Love and wine give ye Gods or take back w^t ye :S: gave or take back what ye gave 200 5 t + mije not worth their keeping think it Why then why fuch Toil and Pain Fames un. Charses . 110 1

The second se	7 (13)
22 (Alt - Correction	(the first
Atter provide the state of the	Mar de
the prestare for the state	Andante
Certain smiles to gain. Like her Sifter Fortune blind, To the best fre's	The P
	2
	Poplar Bough
oft workind. and the worft her Favour find and the worft her Favour find.	
for the second of the second o	
Ada?	9-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
John	
	5 600
and the worther Favourfind	scorching round, su





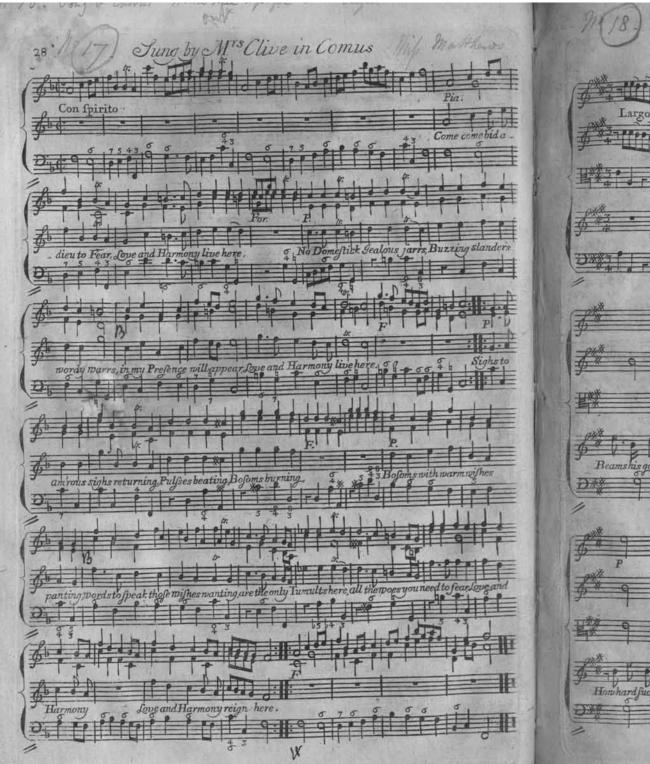


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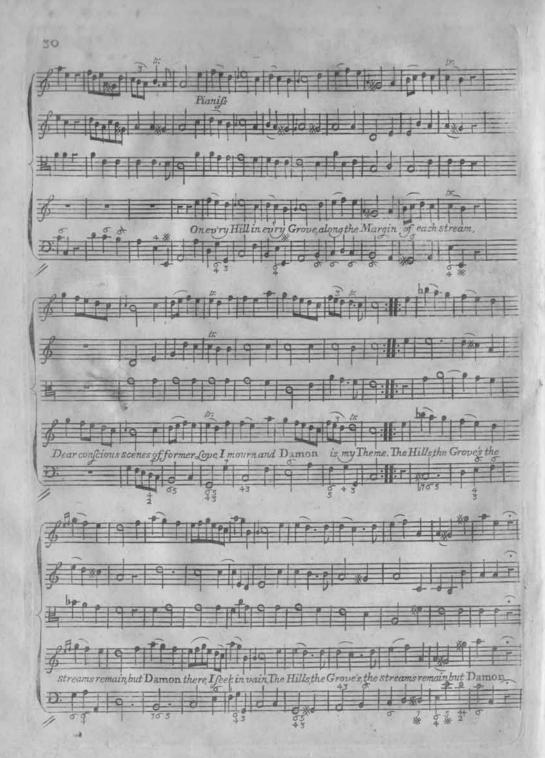
20
Die From the Fruits of sweet delight,
fortbegins to day.
forthaning to day.
mhy fhouid scare Crone virtue fright.
Herein FlegAire's Vinuards me. Rovelike Birds from Tree to
The to the to the to the to the to the to
Ditter of the second second free.
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Ditter of the second se

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There are and a find of the first and the fi
Carelessairy gay and free.
Garelefs airy gay and free. Rovelike Birdsfrom Tree to Tree, Carelefs
Careles air ugay and free. Heze in Pleasure's Vinjards we.
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airygayandfree. Careless airygayandfree. Here in Pleasture's Viniards the, Rovelike Birdsfrom Freeto
airy gay and free. Careles airy gay and free. Here in Pleasures Viniards we, Rovelike Birds from breen
for a serve se appression server and the server and
Tree, Carelefsairy, gayandfree.
Tree, Carelefsainy, gay and free.
Tree, Carelejsairy gay and free. Carelejsairy gay and free.
in the 15. Charman Away Avers

. 27



Jung by M'SArne in Comus Largo How gentle was my Damons air, like fanny Beamshis golden Hair, his voice was like the Nightingale's more fiveet his Breath than flowery vales. Amorofo How hard fuch Beauties to refign and yet that cruel Tagk is mine .





32 swainyet Damon Rill I feek invain Jung by Mrs Clive in Comus Allegro Pia. The wanton Go pierces Hearts, Dipsin Gallhis pointed Darts, But the Numph difdains to pinen who bathis ofy wine, rofy wine rofy wine, who baths the wound with rofy wine . Farewell Farewell Lovers when they're cloy'd, if I am scorn'd becaufe enjoy'd fure if que an S: e.

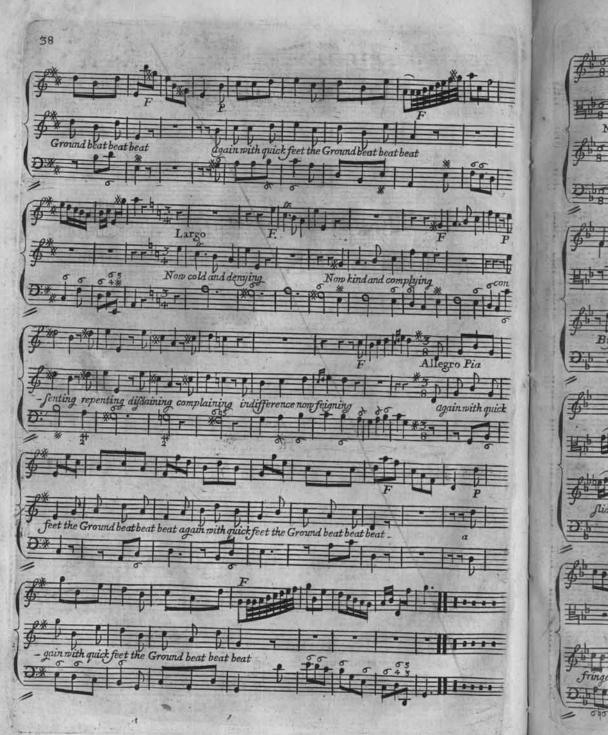


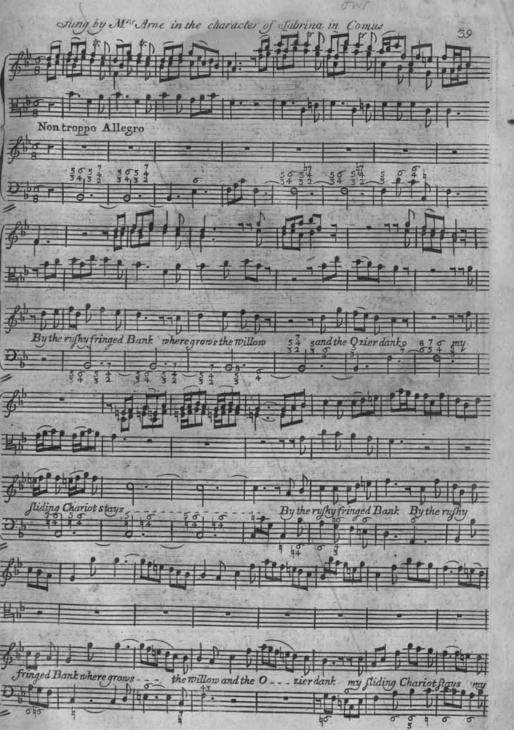


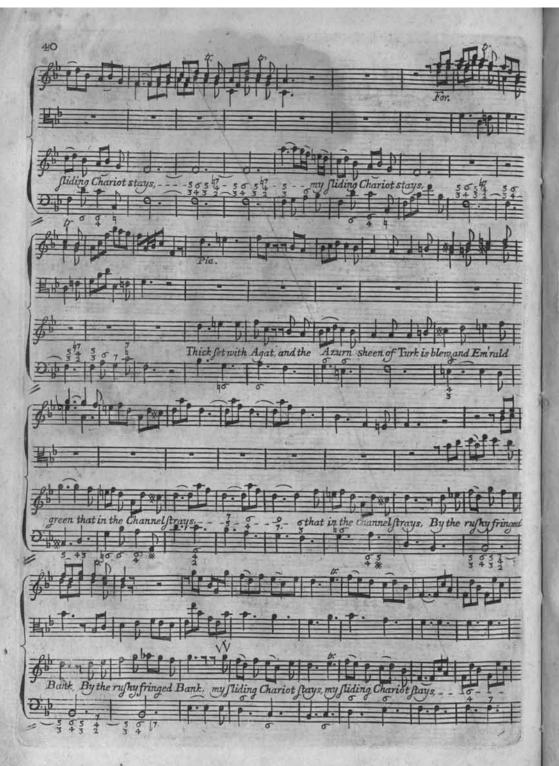


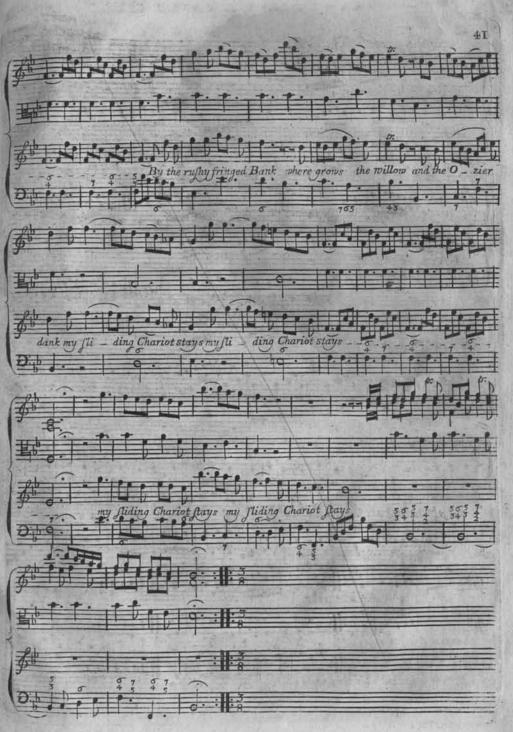
I welais Sung by Mrs Clive in Comus Preach not me your musty rules ye Drones that mould in The Heart is wifer than the Schools, the Senfes always reason well . If short my Span, Inters can spare, to pais a fingle Pleasure by. an Hour is long if lost in Care, they only live, they only they only live who life senjoy.

white hours Jung by Mrs Clive in Comus 37 Allegro ma non troppo Ye Fawns and y from Hill dale and Grove Dryads Trip trip it along conducted by swiftly refort to Comus gay Court and in various measure show Pin Allegro Love's various sport Now lighter and gaver ye tinkling strings found light light in the air ye nimble Nymphs bound now now with quick feet the Ground beat beat beat now now with quick fee





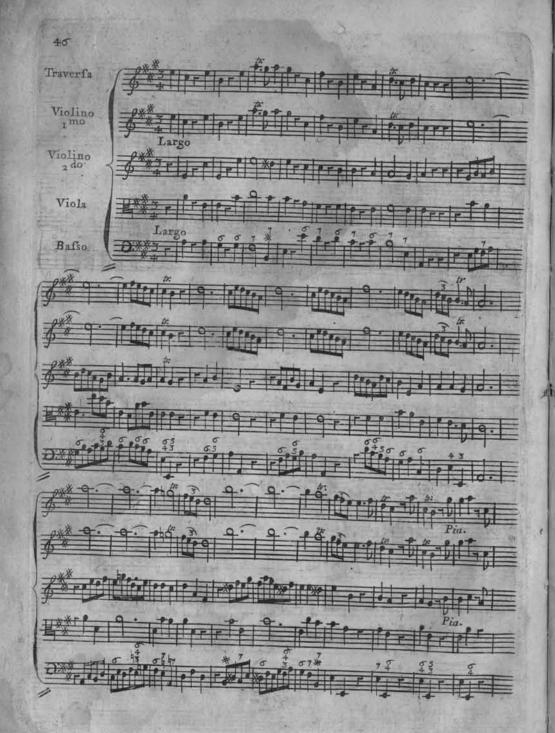


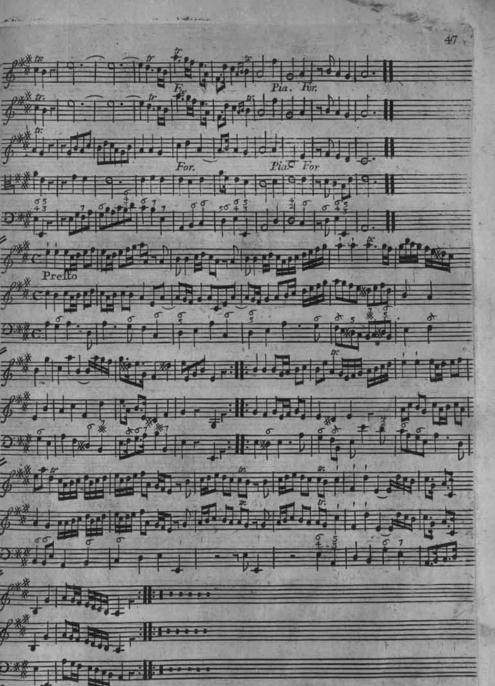


42 Whill from off the Waters, fleet, thus I fet my printless Feet, thus I fet my printless thus I fet my printless Feet. O're the Complips vel-vet Head that bends not. bends not as I tread, O're the Complips Velvet Head that bends not, bends not as I tread. o_that bends not. 1100 bends not as I tread .









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Finis