

2 LE PERRUQUIER.

4^{er} VIOLON.

Mod^{to} sostenuto.

OUVERTURE.

ff *pp* *ff* *pp* *ff* *pp* *ppizz.* *arco* *pp* *ritard* *ppizz.* *dim.*

Clar solo.

pp *cres.*

dim. Alto. 1^o V^o

p *ppizz.* *arco* *tr* *f* *ff*

tr. *f* *ff* *marcato.* *p* *ppizz.*

arco. *p* *cres.*

dim. *pp* *pizz.* Cors. *à piacere.* *pp* *arco.* *Andantino.*

smorz. *dim.* *pp*

1^{er} VIOLON.

5

dim. *pp* *cres.* dim.

riten. *smorz.* *smorz.* *riten.* 4^o Tempo.

pp *sf* *cres.*

a poco *a poco crescendo.*

ff

All^o moderato.

ff *ff* *ff*

f *p* *f* *f*

cres. *ff*

ff

p

dim. *pizz.* *dim.*

4

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. It consists of ten staves. The first staff is for the violin, marked 'arco.' and 'p' (piano). It features a series of trills (tr) and slurs. The second staff continues the violin part, marked 'pp' (pianissimo). The third staff shows a change in dynamics to 'pp' and includes a 'dim.' (diminuendo) marking. The fourth staff is for the piano, marked 'cres. ff' (crescendo fortissimo). The fifth staff continues the piano part, marked 'ff'. The sixth staff shows a 'f' (forte) dynamic. The seventh staff is marked 'cres. ff'. The eighth staff is marked 'piu molto'. The ninth and tenth staves continue the piano part with various dynamics and trills. The notation includes many trills, slurs, and dynamic markings such as 'p', 'pp', 'ff', 'f', 'cres.', and 'dim.'. The key signature is one sharp (F#) and the time signature is 2/4.