

Violin

HEROIC VARIATIONS

Jonathan Crosmer

Theme. Andante espressivo (♩ = 80)
Double.

8
mf

I. Allegro leggiero (♩ = 132)

14
mp

20
p *sfz* *mp*

II. Grave (♩ = 56)

26
f *a piacere*

32
mf *f*

III. Andante marcato (♩ = 60)

35
p *rit.* *p*

IV. Adagio lugubre (♩ = 48)

39
p

V. Scherzo (♩ = 66)

44
f

Heroic Variations

2

59 Musical notation for measures 59-64. Measure 59 starts with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes. Measure 60 has a dynamic marking of *mf*. The piece concludes with a double bar line.

65 Musical notation for measures 65-73. Measure 65 has a dynamic marking of *f*. The piece concludes with a double bar line.

VI. Al galoppo (♩ = 120)

74 Musical notation for measures 74-79. Measure 74 has a dynamic marking of *ff*. Measure 75 has a tempo marking of 2. Measure 79 has a dynamic marking of *mp*. The piece concludes with a double bar line.

80 Musical notation for measures 80-83, consisting of a continuous eighth-note gallop pattern.

84 Musical notation for measures 84-87, continuing the eighth-note gallop pattern.

88 Musical notation for measures 88-91. Measure 91 has a dynamic marking of *p*. The piece concludes with a double bar line.

VII. Ragtime (♩ = 84)

92 Musical notation for measures 92-103. Measure 92 has a dynamic marking of *f*. Measure 93 has a tempo marking of 4. The piece concludes with a double bar line.

104 Musical notation for measures 104-107.

108 Musical notation for measures 108-115. Measure 108 has a tempo marking of 4. The piece concludes with a double bar line.

VIII. Vivace energico (♩ = 120)

116 Musical notation for measures 116-123. Measure 116 has a dynamic marking of *f*. The piece concludes with a double bar line.

Heroic Variations

120

122

molto ritenuto IX. Allegro enfatico (♩ = 160)

124

129

135

X. Allegro grandioso (♩ = 100)

142

149

153

157