

Menuett.

Eigentum des Stifters.

N. Coste.

Stifter: J. Stockmann.

Allegretto.

The main body of the Minuet score consists of several staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked '1.' and '2.'. Performance instructions include *poco rit.* (a little ritardando) and *a tempo*. The piece concludes with the word 'Fine.'.

Trio.

The Trio section of the Minuet is marked with a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The dynamics include *f* (forte) and *p* (piano). The section concludes with a harmonic chord marked 'harm. p' and the numbers 'h' and '7' below it.

VII. Pos. *p* *f* *mf* IX. Pos. *p* *rit.* *f* *harm.* *harm.* *D. S. al Fine.*

harm.
h e h g e
7 7 7 5 12

Eigentum des Stifters.

Mazurka.

J. Klinger.
Stifter: J. Stockmann.

Moderato. *1.* *2.* *8va* *Trio.* *3/4* *1.* *2.* *Mazurka* *D. C. al* *e poi*