

# PRELUDE in G MAJOR

(from: *Hercules, Act II, Scena 4, HWV 60*)

for Trumpet and Organ

Score (03':20")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 55

Trumpet in C

Organ

This system contains the first four measures of the score. The Trumpet in C part is mostly silent, with rests. The Organ part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measures 3 and 4 contain triplets in the right hand.

C Tpt.

Org.

This system contains measures 5 through 8. The C Trumpet part is silent. The Organ part continues with the eighth-note pattern in the right hand and bass line in the left hand, with triplets in the right hand in measures 6, 7, and 8.

C Tpt.

Org.

This system contains measures 9 through 13. The C Trumpet part begins to play in measure 9 with eighth notes. The Organ part continues with the eighth-note pattern in the right hand and bass line in the left hand. Measure 10 includes a trill in the right hand.

C Tpt.

Org.

This system contains measures 14 through 17. The C Trumpet part continues with eighth notes and triplets. The Organ part continues with the eighth-note pattern in the right hand and bass line in the left hand, with triplets in the right hand in measures 15, 16, and 17.

PRELUDE in G MAJOR - HWV 60 - Händel - Score

2  
18

C Tpt.

Org.

18

23

C Tpt.

Org.

23

26

C Tpt.

Org.

26

30

C Tpt.

Org.

30

PRELUDE in G MAJOR - HWV 60 - Händel - Score

C Tpt. 34

Org. 34

Detailed description: This system covers measures 34 to 37. The C Tpt. part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and triplet markings (indicated by a '3' below the notes) in measures 35, 36, and 37. The Organ part is written for a grand staff (treble and bass clefs). The right hand provides harmonic support with chords and moving lines, while the left hand plays a steady bass line with eighth notes.

C Tpt. 38

Org. 38

Detailed description: This system covers measures 38 to 42. The C Tpt. part continues with a melodic line that includes a whole rest in measure 39. The Organ part maintains its accompaniment, with the right hand playing chords and the left hand providing a consistent bass line.

C Tpt. 43

Org. 43

Detailed description: This system covers measures 43 to 46. The C Tpt. part features a melodic line with eighth-note patterns and triplet markings in measure 44. The Organ part continues with its accompaniment, showing a steady bass line and harmonic support in the right hand.

C Tpt. 47

Org. 47

Detailed description: This system covers measures 47 to 50. The C Tpt. part has a melodic line with eighth-note patterns and a key signature change to two flats (Bb) in measure 49. The Organ part continues with its accompaniment, with the right hand playing chords and the left hand providing a steady bass line.

PRELUDE in G MAJOR - HWV 60 - Händel - Score

4  
52

C Tpt.

Org.

56

C Tpt.

Org.

61

C Tpt.

Org.

65

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 60 - Händel - Score

C Tpt.

Org.

71

C Tpt.

Org.

76

C Tpt.

Org.

81

C Tpt.

Org.

86

D.S. al Fine

D.S. al Fine

# PRELUDE in G MAJOR

(from: *Hercules, Act II, Scena 4, HWV 60*)

## Trumpet in C

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 55

9

14

18

23

26

33

38

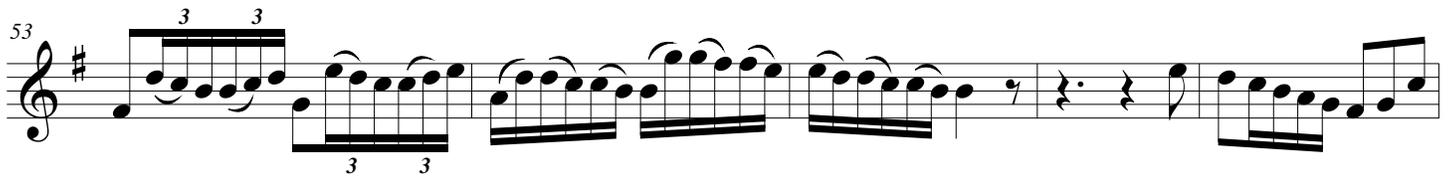
43

2 PRELUDE in G MAJOR - HWV 60 - Händel - C Trumpet

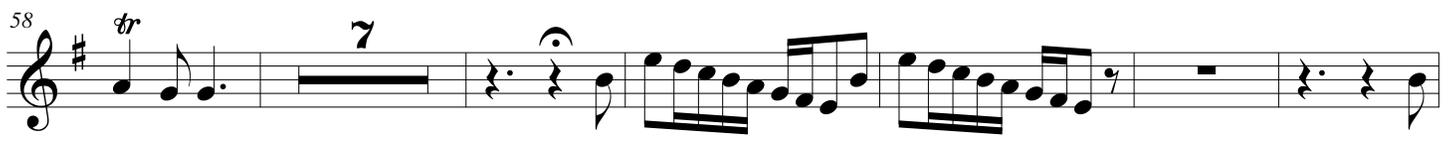
47



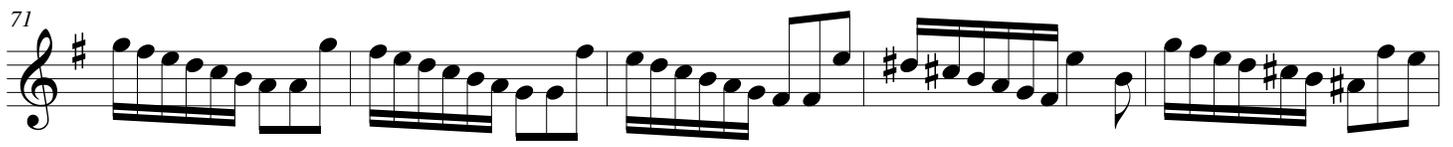
53



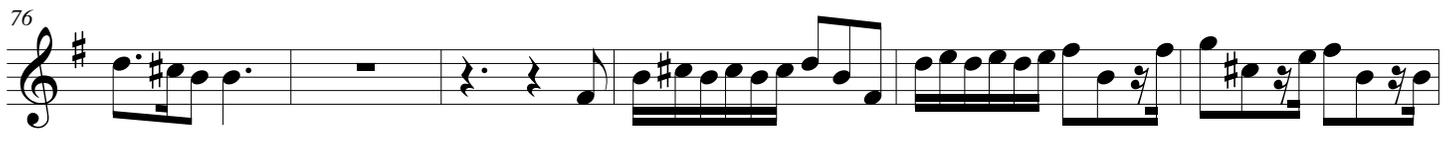
58



71



76



82



D.S. al Fine

# PRELUDE in G MAJOR

(from: *Hercules, Act II, Scena 4, HWV 60*)

## Trumpet in D

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩. = 55

The musical score is written for a Trumpet in D and is in G major, 6/8 time. It begins with a 9-measure rest. The tempo is marked 'Allegro' with a quarter note equal to 55 beats per minute. The score consists of eight staves of music, with measure numbers 14, 18, 23, 26, 33, 38, and 43 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. A section starting at measure 26 includes a trill (tr) and a fermata over a triplet. The piece concludes with a double bar line at the end of the eighth staff.

2 PRELUDE in G MAJOR - HWV 60 - Händel - D Trumpet

47

53

58

71

76

82

D.S. al Fine

# PRELUDE in G MAJOR

(from: *Hercules, Act II, Scena 4, HWV 60*)

for Trumpet and Organ

## Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 55

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 60 - Händel - Organ

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 60 - Händel - Organ

C Tpt.

Org.

Measures 34-37. The C Trumpet part features a melodic line with eighth-note patterns and triplet markings. The Organ part provides harmonic support with chords and moving bass lines.

C Tpt.

Org.

Measures 38-42. The C Trumpet part continues with eighth-note patterns and rests. The Organ part features a more active bass line with sixteenth-note runs.

C Tpt.

Org.

Measures 43-46. The C Trumpet part has a melodic line with triplet markings. The Organ part consists of block chords in the right hand and a simple bass line.

C Tpt.

Org.

Measures 47-50. The C Trumpet part features a melodic line with eighth-note patterns and rests. The Organ part has a more active bass line with sixteenth-note runs.

PRELUDE in G MAJOR - HWV 60 - Händel - Organ

4  
52

C Tpt.

Org.

56

C Tpt.

Org.

61

C Tpt.

Org.

65

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 60 - Händel - Organ

C Tpt.

Org.

71

Detailed description: This system covers measures 71 to 75. The C Tpt. part features a melodic line with eighth-note patterns and some accidentals. The Organ part is split into two staves: the right hand has a complex texture with sixteenth-note runs and chords, while the left hand plays a steady eighth-note accompaniment.

C Tpt.

Org.

76

Detailed description: This system covers measures 76 to 80. The C Tpt. part has a more active melodic line with eighth notes and some rests. The Organ part continues with similar textures, featuring triplets in both the right and left hands.

C Tpt.

Org.

81

Detailed description: This system covers measures 81 to 85. The C Tpt. part has a melodic line with eighth notes and some rests. The Organ part features prominent triplet patterns in both hands, creating a rhythmic drive.

C Tpt.

Org.

86

D.S. al Fine

Detailed description: This system covers measures 86 to 90. The C Tpt. part has a melodic line with eighth notes and rests. The Organ part continues with triplet patterns. The instruction 'D.S. al Fine' is written at the end of the system for both parts.