

LE PERE GAILLARD.

Opéra Comique en 5 Actes.

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BASSONS.



OUVERTURE

Andante con moto.

ff

p

pp

f

f > p

f

ff

All?

7

8

4

8

4

ff

BASSONS.

This musical score is for Bassoons and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *unis.* (unison) and *solo.* (solo). The score includes measures numbered 2, 10, 15, and 11. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.

BASSONS.

solo.
p.
p.
ff
rf
col 1er
col 1er
f
più mosso
unis.
ff
Presto.
ff
cbl 1er