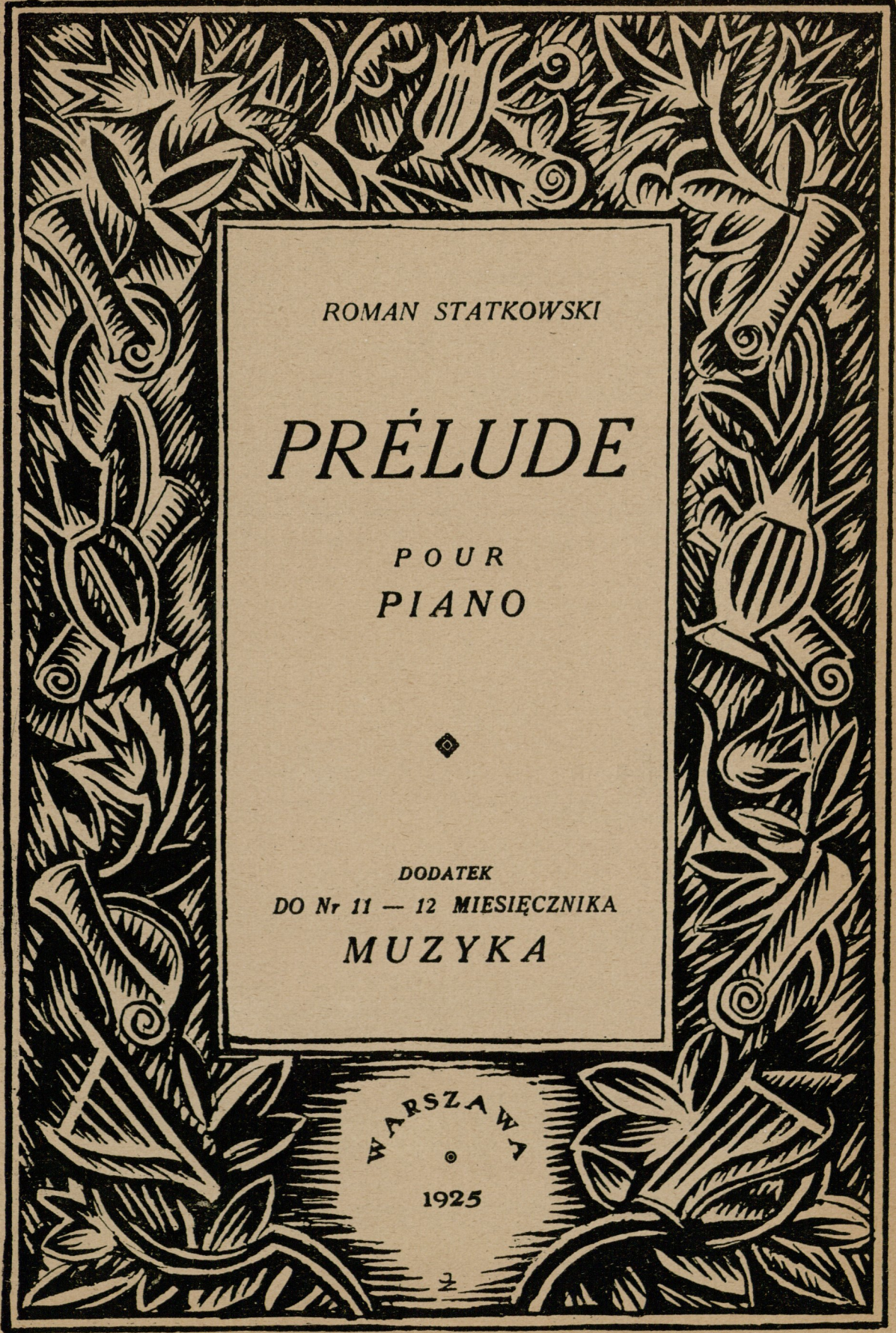




ROMAN STATKOWSKI

PRÉLUDE

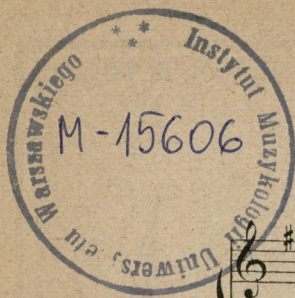
POUR
PIANO



DODATEK
DO Nr 11 — 12 MIESIĘCZNIKA
MUZYKA

WARSZAWA

1925



PRÉLUDE.

Roman Świątkowski.

Allegretto. (♩ = 168)

Piano.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features tempo and performance instructions: *Allegretto.* (♩ = 168), *poco rall.* (poco rallentando), *a tempo*, and *piu mosso* (piu mosso). Crescendo markings (*cresc.*) are used to indicate increasing volume. The score is characterized by rapid sixteenth-note passages and complex harmonic structures.



D/446/05

fp cantabile dolce

mf sf

espress. sf f

sf poco rall. a tempo Io sf

sf sf

f p

pp sf pp



M-15606
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