

Ms 5813

Meiner lieben Frau.

Polnisches Wiegenlied

Kołysanka.

Berceuse.

von

SIEGMUND NOSKOWSKI.

Opus 11.

A Für Pianoforte zu 2 Händen Pr. M 1.

B Für Pianoforte und Violine „ „ 1,50.

Mit Vorbehalt aller Arrangements.

Eigentum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU, JULIUS HAINAUER,

Hofmusikalienhändler S.M. des Königs v. Preußen.

Basel, St. Gallen, Zürich, Straßburg.

Paris.

Gehr. Hug.

V. Dardilly & Co. 11 bis Boulv. Haussmann.

New-York.

Leipzig.

G. Schirmer.

C. F. Leede.

Polnisches Wiegenlied.

(Kolysanka.)

Siegmund Noskowski, Op. 41.

Allegretto con molto di moto. (Quasi vivace.)

PIANO.

p con delicatezza
senza Ped. una corda

poco rallent. *pp*

a tempo

a tempo

poco rallent. *mf*



a tempo

sosten. cresc.

Ped. * *Ped.* *

appassionato dim.

mf

Ped. * *dim. rallent. p*

Ped. *

a tempo

cresc. *f* *ritenuto* *pp*

Poco più mosso.
leggerissimo
una corda

cresc.

f *agitato* *dimin.*

p *espressivo* *rallent.*

a tempo

cresc. *ff appassionato* *agitato*

dimin. *pritenuto*

Poco più tranquillo.
con delicatezza

rallent. *pp*

a tempo *mf* *f* *ff* *molto agitato*

dimin.

Tempo I.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line. Dynamics include *p*, *pp*, and *dolcissimo*. A *ped.* marking is present under the bass line. A star symbol is located at the end of the system.

The second system continues the piece. Dynamics include *cresc.* and *mf*. A *ped.* marking is present under the bass line. Three star symbols are located at the end of the system.

The third system continues the piece. Dynamics include *p* and *delicatissimo*. A *ped.* marking is present under the bass line. Three star symbols are located at the end of the system.

Più tranquillo.

The fourth system begins with a new tempo. Dynamics include *pp* and *friten.*. A *ped.* marking is present under the bass line. Three star symbols are located at the end of the system.

The fifth system continues the piece. Dynamics include *dimin.* and *pp*. A *ritenuto* marking is present above the treble clef. A *ped.* marking is present under the bass line. Two star symbols are located at the end of the system.

Adagio.

The sixth system begins with a new tempo. Dynamics include *morendo* and *ppp*. A *ped.* marking is present under the bass line. The system concludes with a melodic line in the treble clef marked *m.d.* and *m.g.* with a triplet of notes. A star symbol is located at the end of the system.

Verlag von Julius Hainauer in Breslau.

Zephyrsäuseln von Aloys Hennes Op. 387.

Andante con moto.

M. 1. 75

Musical score for Zephyrsäuseln, Op. 387 by Aloys Hennes. The score is in 2/4 time and consists of two staves. The right hand part features a melodic line with various ornaments and dynamics including *p*, *cresc.*, *f*, and *dim.*. The left hand part provides a harmonic accompaniment with chords and single notes. The piece concludes with a *p* dynamic.

La Grâce. Pièce de genre von Carl Bohm Op. 302 N^o 5.

Moderato.

M. 1. 50

Musical score for La Grâce, Op. 302 No. 5 by Carl Bohm. The score is in 3/4 time and consists of two staves. The right hand part has a melodic line with many ornaments and dynamics including *p*, *f*, and *dim.*. The left hand part has a steady accompaniment. The piece ends with a *p* dynamic.

Blumengruss. Melodie von Carl Bohm Op. 284.

Moderato.

M. 1. -

Musical score for Blumengruss, Op. 284 by Carl Bohm. The score is in 3/4 time and consists of two staves. The right hand part features a melodic line with ornaments and dynamics including *p dolce*, *cresc.*, and *f*. The left hand part has a simple accompaniment. The piece concludes with a *f* dynamic.

Sehnsucht von Aloys Hennes Op. 215.

Moderato.

M. 1. 25

Musical score for Sehnsucht, Op. 215 by Aloys Hennes. The score is in 3/4 time and consists of two staves. The right hand part has a melodic line with ornaments and dynamics including *p* and *crescendo*. The left hand part has a steady accompaniment. The piece ends with a *p* dynamic.

Gruss an Steiermark von Johann Kafka Op. 105.

legato

M. 1. 50

Musical score for Gruss an Steiermark, Op. 105 by Johann Kafka. The score is in 3/4 time and consists of two staves. The right hand part has a melodic line with ornaments and dynamics including *p con dolce*, *mf*, and *ritard.*. The left hand part has a steady accompaniment. The piece concludes with a *p* dynamic.

Abendgebet von D. Krug Op. 131.

Quasi Adagio.

con festivo.

M. 1. -

Musical score for Abendgebet, Op. 131 by D. Krug. The score is in 3/4 time and consists of two staves. The right hand part has a melodic line with ornaments and dynamics including *pp molto legato*, *cresc.*, *dim.*, and *dim.*. The left hand part has a steady accompaniment. The piece concludes with a *p* dynamic.

Zephyr und die Blumen von Carl Bohm Op. 347 N^o 6.

Ziemlich ruhig.

sonore

M. 2. -

Musical score for Zephyr und die Blumen, Op. 347 No. 6 by Carl Bohm. The score is in 3/4 time and consists of two staves. The right hand part has a melodic line with ornaments and dynamics including *mf* and *cresc.*. The left hand part has a steady accompaniment. The piece concludes with a *p* dynamic.

Mein Liebling. Gavotte von A. Hilger Op. 11.

M. 1. -

Musical score for Mein Liebling, Op. 11 by A. Hilger. The score is in 3/4 time and consists of two staves. The right hand part has a melodic line with ornaments and dynamics including *ffz p*, *ffz p*, *p*, *mf*, *f*, and *ff*. The left hand part has a steady accompaniment. The piece concludes with a *ff* dynamic.

Abendfeier. Notturmo von Gustav Merkel Op. 84.

Andante.

cantabile

M. 1. -

Musical score for Abendfeier, Op. 84 by Gustav Merkel. The score is in 3/4 time and consists of two staves. The right hand part has a melodic line with ornaments and dynamics including *p*, *cresc.*, and *f*. The left hand part has a steady accompaniment. The piece concludes with a *f* dynamic.

Allerseelen von Fritz Spindler Op. 397.

Sehr langsam mit tiefer Empfindung.

M. 1. 50

Musical score for Allerseelen, Op. 397 by Fritz Spindler. The score is in 3/4 time and consists of two staves. The right hand part has a melodic line with ornaments and dynamics including *mf* and *pp*. The left hand part has a steady accompaniment. The piece concludes with a *pp* dynamic.

