

Et Ducam Tertiam Partem

Dedication

*The choirs St. Cäcilia Oedekoven
And St. Lambertus Witterschlick
Germany*

*Die Chöre St. Cäcilia Oedekoven
und St. Lambertus Witterschlick
Deutschland*

*Daniel Léo Simpson
Composer*

*October 10, 2016
San Francisco, California
United States of America*

Text

**Et ducam tertiam partem per ignem
And I will bring the third part through the fire**

**Et uram eas sicut uritur argentum et probabo eos sicut probatur aurum
And I will refine them like silver and purify them like gold.**

**Ipse vocabit nomen meum
They will call my name**

**Et ego exaudiam eum dicam populus meus
I will hear my people and I will answer them,**

**Et ipse dicet Dominus Deus meus
And they will say, 'The Lord my God'**

Et Ducam Tertiam Partem

Daniel Léo Simpson
October 10, 2016
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Moderato ♩=120 rit. . . .

Soprano

Alto

Tenor

Bass

Organ

Moderato ♩=120 rit. . . .

Violin I

Violin II

Viola

Violoncello

Double Bass

mp *cresc.* *mf* *dim.* *p*

mp *cresc.* *mf* *p*

mf *cresc.* *mf* *dim.* *p*

mp *cresc.* *mf* *p*

mp *cresc.* *mf* *p*

mp *cresc.* *mf* *p*

9 **a tempo**

S. *p*
et du-cam ter-tiam_ par - tem

A. *p*
per_ ig - nem_____

T. 8

B.

p

a tempo

Vln. I *p*

Vln. II *p* pizz.

Vla.

Vc.

Db. pizz.

17

S. *mf* ar - gen - tum et pro - ba - bo

A. *mf* ar - gen - tum ar - gen - tum et pro - ba - bo

T. *p* et u - ram eas si - cut u - ri - tur *mf* ar - gen - tum et pro - ba - bo

B. *mf* ar - gen - tum ar - gen - tum

mf

Vln. I *mf*

Vln. II *mf*

Vla. arco *mf*

Vc. *mf*

Db. arco *mf*

25 **rit.** **a tempo**

S. *p*
e - os si - cut pro - ba - tur au - rum

A. *p*
e - os si - cut pro - ba - tur au - rum

T. *p*
e - os si - cut pro - ba - tur au - rum

B. *p*
si - cut pro - ba - tur

rit. **a tempo**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

35

S. *rit.* *mf a tempo* (optional solo)
ipse_ vo - ca-bit

A. pro-ba-tur au - rum

T. 8 pro-ba-tur au - rum

B. au - - rum

Vln. I *rit.* *a tempo*
p

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* *mp*
pizz.

Db. *mp* *p* *mp*

45

S.

A. *mf* (optional solo) *mf* (resume tutti)
no - men me - um et e - go ex - au - di -

T. *mf* (optional solo)
no - men me - um

B. *mf* (optional solo)
no - men me - um

Vln. I

Vln. II

Vla.

Vc.

Db.

53

poco rit. . . . a tempo

S. me - us

A. am me - us

T. *(resume tutti)*
mf
eum di cam po - pu-lus me - us

B. *(resume tutti)*
mf
et ip - se

poco rit. . . . a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. **poco meno mosso** ♩=112

(resume tutti)

61

S. *mp* *cresc.* *f*
Do-mi-nus De-us me - us

A. *mp* *cresc.* *f*
Do-mi-nus De - us

T. *mp* *cresc.* *f* *mp*
De - - us Do-mi-nus De-us me -

B. *mp* *cresc.* *f*
di - cet De - - us

rit. **poco meno mosso** ♩=112

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Db. *mp* *f* arco

70

S.

A.

T.
us Do-mi-nus De-us me - us

B.
Do-mi-nus De - us me - us

mp

mp

pizz.

p

79

S. *mf* *cresc.*
Do-mi-nus De - - us me -

A. *mp* *mf*
Do-mi-nus De-us me - us Do-mi-nus De - us

T. *mf*
Do-mi-nus De-us me -

B. *mf* *cresc.*
Do-mi-nus De -

mf

Vln. I *mf*

Vln. II

Vla.

Vc.

Db. *pizz.* *arco*
p

88 *rit.* *f* *mf* *a tempo*

S. *f* *mf*
us me

A. *cresc.* *f* *mf*
me us Do mi nus De

T. *f* *mf*
us Do mi nus De us me

B. *f* *mf*
us Do mi nus

f

rit. *a tempo*

Vln. I *f* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

molto rit.

98

S. 


A. 
us Do - mi - nus De - us Do-mi-nus De - us


T. 
us Do - mi - nus Do-mi-nus De - us


B. 
De - us me - us Do-mi-nus De - us Do-mi-nus De - us

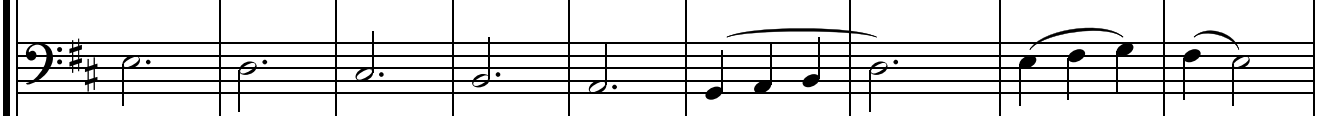


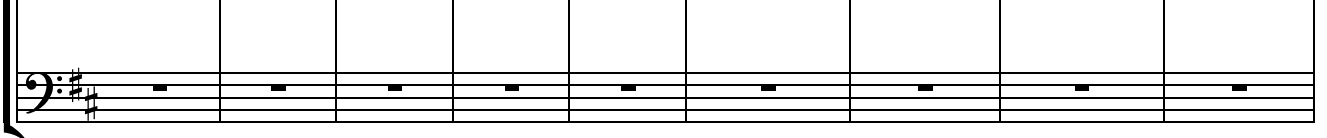
molto rit.

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

107

S. *dim. pp*

A. *dim. pp*
Do-mi-nus De-us me us

T. *dim. pp*
me us

B. *dim. pp*
Do-mi-nus De-us me us

dim. p

Fine 12.Oktober 2016

Vln. I *dim. pp*

Vln. II *dim. pp*

Vla. *dim. pp*

Vc. *dim. pp*
arco

Db. *mp dim. pp*

Fine 12.Oktober 2016