

Incantations

pour ensemble de violoncelles

Commande de l'Association Française de Violoncelle

Partie I
Préambule**Froid, immuable** $\text{♩} = 92$

Renaud Déjardin

pizz. bartok

sf

arco

$\text{♩} = 92$

9 senza vib.

A

ff

A

$\text{♩} = 92$

p sub.

$\langle f \rangle$

17 molto vib.

$\text{♩} = 92$

$\langle f \rangle$

$\langle ff^3 \rangle$

$\gg p$

$\gg ff^3$

$\gg p$

$\gg <f>$

$\gg p$

$\gg <sffz>$

$\gg mf$

\gg

\gg

\gg

B Le double plus vite $\text{♩} = 92$

pizz.

arco

$\text{♩} = 92$

sffz

ff

28

Vc.3

$\text{♩} = 92$

34

Vc.8

sul pont.

$\text{♩} = 92$

39

pizz.

arco

$\text{♩} = 92$

D *Vc.6*

Tempo I°, poco più mosso (♩ = 100)
sul tasto senza vib.

E

56 pizz. ord. étouffé Con sord. sans pincer,
en levant le doigt de la corde

Incantation 1 ♩ = 72

63 **4** **2** **F** Senza sord.

76

82

Incantation 2 ♩ = 112

88

96 pizz. **f**

H

104 arco
I $\# \bar{2} \# \bar{2} \# \bar{2} \# \bar{2}$
f **mp**

110 $\# \bar{2} \# \bar{2}$ $\# \bar{2} \# \bar{2}$ **J** 8

ff > p ff > p

K

131 L pizz.
f

135 Vc. 4-5 pizz bartok étouffé
p sffz

Incantation 3 ♩ = 66

139 arco
sfz pp sfz pp sfz sfz

142 sfz sfz sfz pp

146 sfz mf > pp sfz pp sfz pp pp < p >

M

151 **2** *rit. poco a poco* **f** **p** **Incantation 4** $\text{♩} = 112$

157 **mf** **p** **pp**

162 **p** $\downarrow \text{Vc.9-12}$

167 **N**

171

174 **O** **sfz**

178 **f**

181

184

The musical score consists of ten staves of music for bassoon. The key signature changes from one sharp to one flat. The time signature varies between common time, 3/4, and 2/4. Dynamic markings include **f**, **p**, **mf**, **pp**, **sfz**, and **rit. poco a poco**. Performance instructions include **N** (Note), **O** (Octave), and $\downarrow \text{Vc.9-12}$ (Down to Cello 9-12). Measure numbers 151, 157, 162, 167, 171, 174, 178, 181, and 184 are marked at the beginning of each staff.

P

sul pont.

191

ff *mf*

>>>>

>>>>

195

f

>>> >>> >>> 3/4 >>> >>> >>> *sffz*

Partie II**Introduction** $\text{♩} = 66$ *a tempo*

199 2

Vc. 7

poco ritenuto

200 3

201 4 5

pp

Incantation 5 $\text{♪} = 66$

204

pizz. *mf* *p*

205

simile

206 16

207 16

p

210

Q

211

mp *mf*

214

R

215

pp *mf*

218

S

219

mp *mf*

222

T

223

arco

224

mf

225

mf

238 U

244 pizz. arco cresc.molto **Incantation 6** $\text{♩} = 76$

251 III V

255 pizz. arco V

261 I

266 W

271 vib.

X

283 senza vib. **Interlude** $\text{♩} = 76$

288 p

Incantation 7 ♩ = 84

293 attaca *Vc. 9*

300 **Y** *Vc. 9* pizz. arp.lent arp.rapide

308 **Z** 4 arco **AA**

317 *sfsz* *mf* **BB** *V*

325 *Vc. 9-12*

331 **CC** pizz. arco **2** *V*

339 **DD** *V* **3** **4** **Incantation 8 ♩ = 76**

351 *Vc. 12* pizz.

355 **EE** *Vc. 12*

359 **FF**

366

Incantation 9 $\text{♩} = 58$

sempre agitato

373

377

382

GG

Incantation 10 $\text{♩} = 66$

son "flûte de pan", sul tasto
archet rapide

388

4

3

399

HH

404

Postlude $\text{♩} = 50$

411

3

vib.

mp flautando

418

rit. al fine