

Incantations

pour ensemble de violoncelles

Commande de l'Association Française de Violoncelle

Partie I

Préambule

Froid, immuable ♩ = 92

Renaud Déjardin

pizz. bartok arco

9 senza vib.

13 A

21 B Le double plus vite ♩ = 92

26

31 C

39

sf *pp* *mp* *mf* *f* *ff* *p sub.* *ppp* *sfz* *sfz* *sfz* *p* *pp* *p* *mf* *mf* *ff*

Vc. I *Vc. I*

pizz. *arco*

senza vib.

2 *3* *3* *3*

mf *mf* *ff*

D *Vc. 6*

f *f*

Tempo I°, poco più mosso (♩ = 100)

48 *pizz. ord. étouffé*

mp *f*

56 *pizz. ord. étouffé* *Con sord.* *sans pincer, en levant le doigt de la corde*

f *mf* *p* *pp* *pppp* G.P.

Incantation 1 ♩ = 72

63 *avec une sonorité très timbrée* *arco*

p *sf* *sf*

67

sf *sf* *pp*

71

p *sf* *pp*

75

pp *pp*

G *Vc. 1* *Senza sord.*

p *mf*

85

sf *sf*

Incantation 2 ♩ = 112

92 pizz.
mf

97 H

102

I Vc.1

ff > p ff > p

J

mf

121 K arco

ff

128 L pizz.

sf mf

Incantation 3 ♩ = 66

136 arco

pp sfz pp sfz pp sfz

141

sfz sfz sfz

144

sfz pp sfz mf > pp

[illegible]

167

N

↓ Vc.9-12

3/4

4/4

183

f *mf*

[illegible]

Partie II

Introduction ♩ = 66

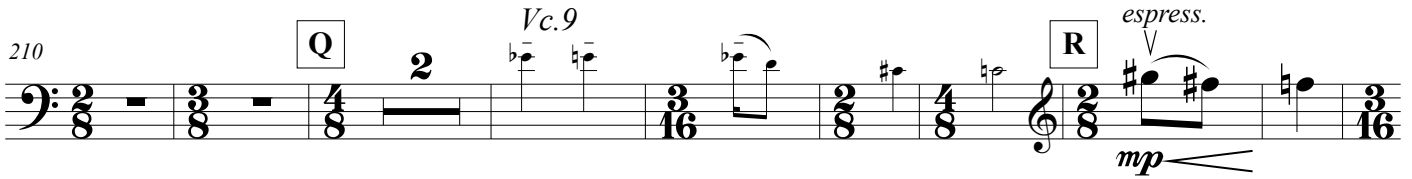
Incantation 5 ♩ = 66

5

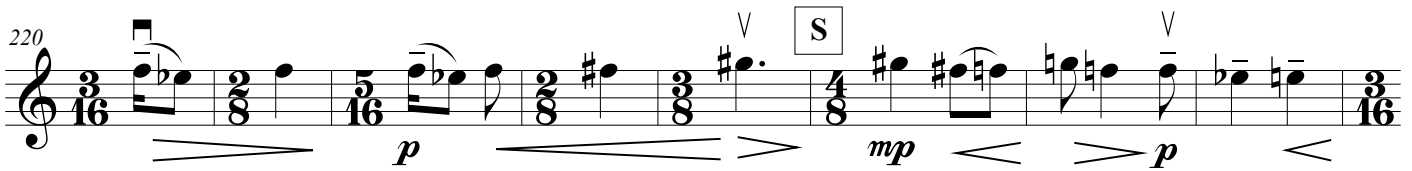
199



210



220



228



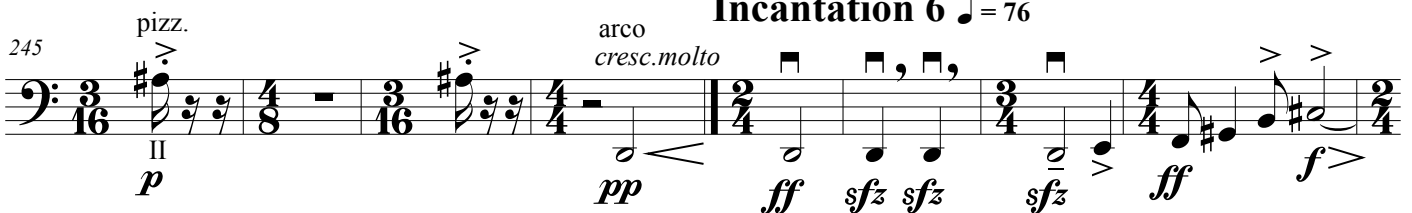
T Plus allant ♩ = 88

U

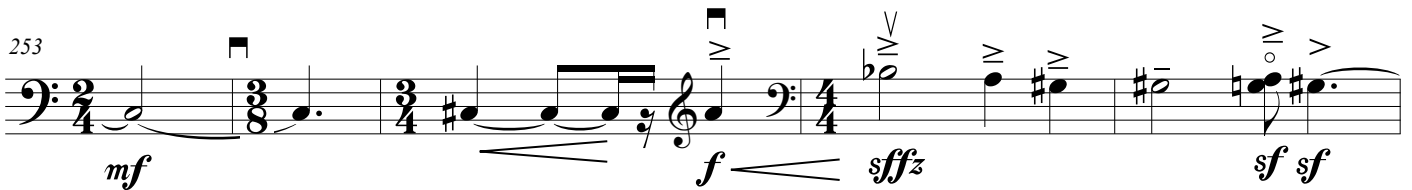


Incantation 6 ♩ = 76

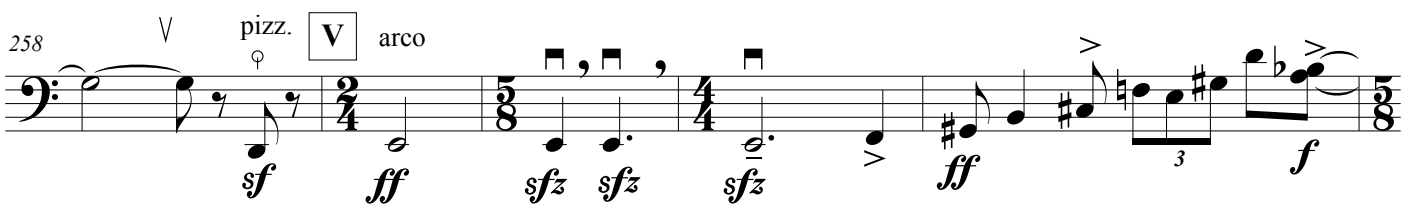
245



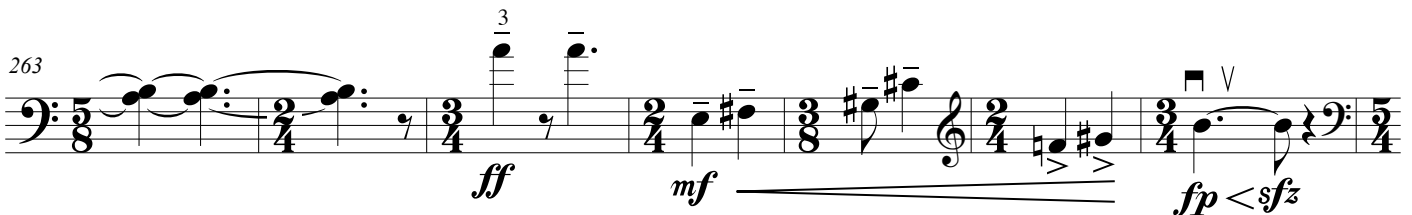
253



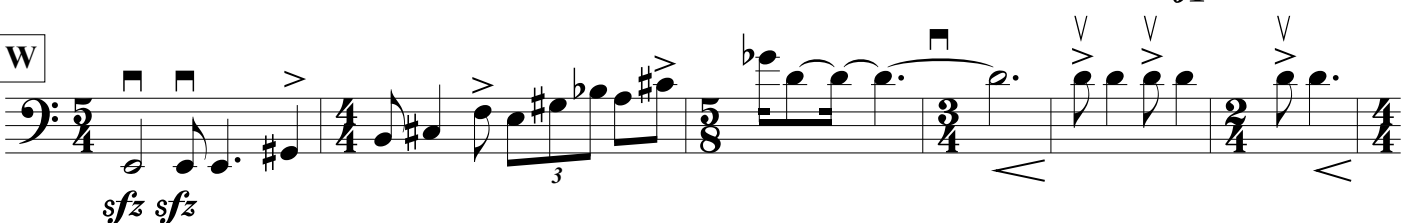
258



263



W



X

vib. ∇

f mf *p* *pp*

Interlude $\text{♩} = 76$ Con sord.

284 senza vib. *mf* tenuto *mp* espr. *attaca*

Incantation 7 $\text{♩} = 84$

294 *Vc. 9* *ff* *pizz.* Senza sord. *ff*

300 **Y** *p*

Z sul pont. *f*

314 ord. **AA** *<sfz* *sfz* *sfz* *sfz* *mf* *f*

319 *f* *mf* *ff* **BB**

326 *f*

330 *Vc. 9-12* **CC** *pizz.* *sfz* *sfz* *sfz* *ff* arco ∇

DD **Incantation 8** ♩ = 76

3 4 2 4

ppp *< sfz p* *ppp* *< sfz p >*

358 Vc.12

mf *p* *mp* *f*

Musical score for Example 6-10, measures 368-372. The notation is as follows:

- Measure 368:** Bass clef, 6/4 time signature. Notes: G₂ (half), A₂ (quarter). Dynamics: *p*. Performance instruction: arco.
- Measure 369:** 4/4 time signature. Notes: B₁ (quarter), C₂ (quarter), D₂ (quarter), E₂ (quarter). Dynamics: *p*. Performance instruction: pizz.
- Measure 370:** 4/4 time signature. Notes: F₂ (quarter), G₂ (quarter), A₂ (quarter), B₁ (quarter). Dynamics: *pp*.
- Measure 371:** Bass clef, 6/4 time signature. Notes: C₂ (half), D₂ (quarter). Dynamics: *pp*. Performance instruction: arco.
- Measure 372:** 4/4 time signature. Notes: E₂ (half), F₂ (quarter). Dynamics: *pp*. Performance instruction: arco.

Incantation 9 ♩ = 58
sempre agitato

377

mf *f* *f* *mf* *p* *mf* *f*

GG

384

ff *p* *ppp*

Incantation 10 ♩ = 66

392

gliss.

IV 6

p

"pluie d'étoiles" :
gliss.harm. dans l'extrême aigu,
m.g. entre 1 et 3 cm du chevalet environ.

395

15^{ma}

simile

399

HH

1 2

403

3 4

407

5 6

Postlude ♩ = 50

411

3

vib.

mp flautando

p

418

pp

rit. al fine