

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Si tu vouldoys mon amour acquerir

à quatre voix



Si tu _____ voul -

Si tu _____ voul - loys mon a - mour ac - que - rir, _____

Si

Si tu _____ voul - - - loys mon a - mour

The image shows a musical score for a four-part setting of a French song. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics are in French and are written below the staves. The first staff has the lyrics 'Si tu _____ voul -'. The second staff has the lyrics 'Si tu _____ voul - loys mon a - mour ac - que - rir, _____'. The third staff has the lyrics 'Si'. The fourth staff has the lyrics 'Si tu _____ voul - - - loys mon a - mour'. The music consists of various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and ties indicated by horizontal lines.

10

loys mon a - mour ac - - - que - rir, mon a - mour ac - - - que -

Si tu voul-loys mon a - mour ac - que - - -

tu voul - loys mon a - mour ac - - - - que - rir, mon a -

ac - - - que - rir, Si tu voul - loys mon a - mour ac -

Detailed description: This is a musical score for four voices, likely a choir or quartet, in French. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest and a '10' above it. The lyrics are: 'loys mon a - mour ac - - - que - rir, mon a - mour ac - - - que -'. The second staff has a measure rest and the lyrics: 'Si tu voul-loys mon a - mour ac - que - - -'. The third staff has a measure rest and the lyrics: 'tu voul - loys mon a - mour ac - - - - que - rir, mon a -'. The fourth staff has a measure rest and the lyrics: 'ac - - - que - rir, Si tu voul - loys mon a - mour ac -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and fermatas over some notes.

19

The image shows a musical score for four voices, likely a choir or quartet, in French. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in French and are written below the notes. The first staff has a measure rest for the first four measures, followed by the lyrics 'rir, De ___ moy n'au - roys si gran - de def - fi -'. The second staff has a measure rest for the first four measures, followed by the lyrics 'rir, De moy n'au - roys si gran - de def - fi -'. The third staff has a measure rest for the first four measures, followed by the lyrics 'mour ac - que - rir De moy n'au - roys si gran - de'. The fourth staff has a measure rest for the first four measures, followed by the lyrics 'que - rir, De ___ moy n'au - roys si gran - de def - fi - an -'. The lyrics are written in a simple, sans-serif font.

- - - - - rir, De ___ moy n'au - roys si gran - de def - fi -

- - - - - rir, De moy n'au - roys si gran - de def - fi -

8 mour ac - que - rir De moy n'au - roys si gran - de

8 que - rir, De ___ moy n'au - roys si gran - de def - fi - an -

28

an - ce, si gran - de def - fi - an - ce. _____

an - ce, De moy n'au - roys si gran - de def - fi - an - ce. _____

def - fi - an - - - - ce, si gran - de def - fi - an - ce. _____

ce, De _____ moy n'au-roys si gran - de def - fi - an - ce. _____

Detailed description: This is a musical score for four voices, likely SATB. The music is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in French. The first staff begins with a measure rest, followed by 'an - ce, si gran - de def - fi - an - ce.' The second staff continues with 'an - ce, De moy n'au - roys si gran - de def - fi - an - ce.' The third staff starts with 'def - fi - an - - - - ce, si gran - de def - fi - an - ce.' The fourth staff begins with 'ce, De _____ moy n'au-roys si gran - de def - fi - an - ce.' The lyrics are aligned with the notes on the staves, with some words spanning across measures. There are several measure rests and long horizontal lines at the end of the phrases, indicating where the music continues on the next page.

38

Ains tas - che - roys ma

Ains tas - che - roys ma gra - ce con - que - rir, _____

Ains tas -

Ains tas - che - roys ma gra - ce con -

48

gra - ce con - - - que - rir, ma gra - ce con - que - - -

— ains — tas - che - roys ma gra - ce con - que - - - - -

8 - che - roys ma gra - ce con - - - - - que - rir, ma gra - ce con -

8 - que - rir, Ains tas - che - roys ma gra - ce con - que -

Detailed description: This is a musical score for four voices, likely SATB. It begins at measure 48. The first staff (Soprano) starts with a treble clef and a key signature of one flat (B-flat). The lyrics are 'gra - ce con - - - que - rir, ma gra - ce con - que - - -'. The second staff (Alto) also has a treble clef and one flat. The lyrics are '— ains — tas - che - roys ma gra - ce con - que - - - - -'. The third staff (Tenor) has a treble clef and a 'C' time signature. The lyrics are '8 - che - roys ma gra - ce con - - - - - que - rir, ma gra - ce con -'. The fourth staff (Bass) has a treble clef and an '8' time signature. The lyrics are '8 - que - rir, Ains tas - che - roys ma gra - ce con - que -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

57

- - rir Pour ____ bien m'ay - mer, ay - ant ____ en moy ____ fi - an -

- - rir, Pour bien m'ay - mer, ay - ant en moy fi - an -

8 - que - rir Pour bien m'ay - mer, ay - ant en moy fi -

8 rir Pour ____ bien m'ay - mer, ay - ant en moy fi - an - ce

66

ce, ay - ant en moy fi - an - ce. Lors te

ce, Pour bien m'ai - mer ay - ant en moy fi - an - ce. Lors te

an - - - ce, ay - ant en moy fi - an - ce. Lors te

Pour bien m'ay-mer ay - ant en moy fi - an - ce. Lors te

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a 19th-century French song. The lyrics are in French and are written below each staff. The first staff begins with a measure rest, followed by the lyrics 'ce, ay - ant en moy fi - an - ce. Lors te'. The second staff begins with the lyrics 'ce, Pour bien m'ai - mer ay - ant en moy fi - an - ce. Lors te'. The third staff begins with the lyrics 'an - - - ce, ay - ant en moy fi - an - ce. Lors te'. The fourth staff begins with the lyrics 'Pour bien m'ay-mer ay - ant en moy fi - an - ce. Lors te'. The music features various note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The overall mood is contemplative and romantic.

76

voy - ant en si grande es - pe - ran - ce, Fai - re se

voy - ant en si grande es - - - - - pe - ran - ce, Fai - re

8 voy - ant en si grande es - pe - ran - ce, Fai - re

8 voy - ant en si grande es - - - - - pe - ran - ce,

85

peult, fai - re se peult qu'au - roys de toy pi -

se peult, fai - re se peult qu'au - roys de

8 se peult qu'au - roys de toy pi - tié, qu'au - roys de

8 Fai - re se peult qu'au - roys de toy pi - tié, qu'au - roys de toy pi -

Detailed description: This is a musical score for four voices, likely SATB, in a key with one flat (B-flat). The score is divided into four systems, each with a vocal line. The lyrics are in French. The first system starts with a treble clef and a key signature of one flat. The second system continues the melody. The third system introduces a bass clef for the first voice part, marked with an '8'. The fourth system also introduces a bass clef for the first voice part, also marked with an '8'. The lyrics are: 'peult, fai - re se peult qu'au - roys de toy pi -', 'se peult, fai - re se peult qu'au - roys de', '8 se peult qu'au - roys de toy pi - tié, qu'au - roys de', and '8 Fai - re se peult qu'au - roys de toy pi - tié, qu'au - roys de toy pi -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

94

Com - men - ce donc, Com - men - ce donc, et Com - men - ce donc, et prends bonne es - pe - ran - ce,

103

et prens bonne es - pe - ran - - - ce: Tu au - - - - ras

prens bonne es - - - - pe - - - - ran - ce: Tu au - - - - -

8 et prens bonne es - pe - - - - ran - ce: _____

8 et prens bonne es - pe - - - - ran - ce: _____ Tu

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, with lyrics 'et prens bonne es - pe - ran - - - ce: Tu au - - - - ras'. The second staff continues the melody with lyrics 'prens bonne es - - - - pe - - - - ran - ce: Tu au - - - - -'. The third staff starts with an octave sign (8) and contains lyrics 'et prens bonne es - pe - - - - ran - ce: _____'. The fourth staff also starts with an octave sign (8) and contains lyrics 'et prens bonne es - pe - - - - ran - ce: _____ Tu'. The music features various note values, including eighth, sixteenth, and quarter notes, as well as rests and slurs.

112

_____ mieulx, Tu au - ras mieulx _____ que

- - ras mieulx que ne dis la moy - - - - tié

8 Tu au - - - - ras _____ mieulx que

8 au - - - - ras mieulx que ne dis la moy - tié, que

120

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure number of 120. The lyrics are written below the notes, with some words spanning across measures. The lyrics are: "ne dis la moy - tié.", "que ne dis la moy - tié.", "ne dis la moy - tié. Com - men - ce donc,", and "ne dis la moy - tié. Com - men - ce donc, et prens bonne".

ne dis la moy - tié.

que ne dis la moy - tié. Com - men - ce

ne dis la moy - tié. Com - men - ce donc,

ne dis la moy - tié. Com - men - ce donc, et prens bonne

128

Com - men - ce donc, _____ et prens bonne es - pe - - - ran -

donc, _____ et prens bonne es - - - pe - - - -

8 Com - men - ce donc, _____ et prens bonne es - pe - - - -

8 es - pe - ran - ce, et prens bonne es - pe - - - -

Detailed description: This is a musical score for four voices, likely SATB, in a key with one flat (B-flat). The score is divided into four staves. The first staff (Soprano) begins at measure 128 with a whole rest, followed by a half note G4, a half note F#4, a dotted half note E4, and then a series of eighth and quarter notes. The second staff (Alto) has a whole note G3, a whole note F#3, a whole rest, a half note E3, and then a series of eighth and quarter notes. The third staff (Tenor) begins with an 8-measure rest, followed by a half note G3, a half note F#3, a half note E3, and then a series of eighth and quarter notes. The fourth staff (Bass) begins with an 8-measure rest, followed by a half note G2, a half note F#2, a whole note E2, and then a series of eighth and quarter notes. The lyrics are in French and are spread across the four staves, with some words appearing on multiple staves.

135

ce: Tu au - - - - ras mieulx,

ran - ce: Tu au - - - - - ras mieulx que

ran - ce: Tu

ran - ce: Tu au - - - - - ras mieulx

143

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a melodic line. The second staff starts with a half note, followed by a series of quarter and eighth notes. The third staff begins with a half note, followed by a series of quarter and eighth notes. The fourth staff starts with a half note, followed by a series of quarter and eighth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: 'Tu au - ras mieulx que ne dis la moy - tié. ne dis la moy - - - - - tié que ne dis la moy - tié. au - - - - ras mieulx que ne dis la moy - tié. que ne dis la moy - tié, que ne dis la moy - - - - - tié.'

Tu au - ras mieulx que ne dis la moy - tié.

ne dis la moy - - - - - tié que ne dis la moy - tié.

au - - - - ras mieulx que ne dis la moy - tié.

que ne dis la moy - tié, que ne dis la moy - - - - - tié.