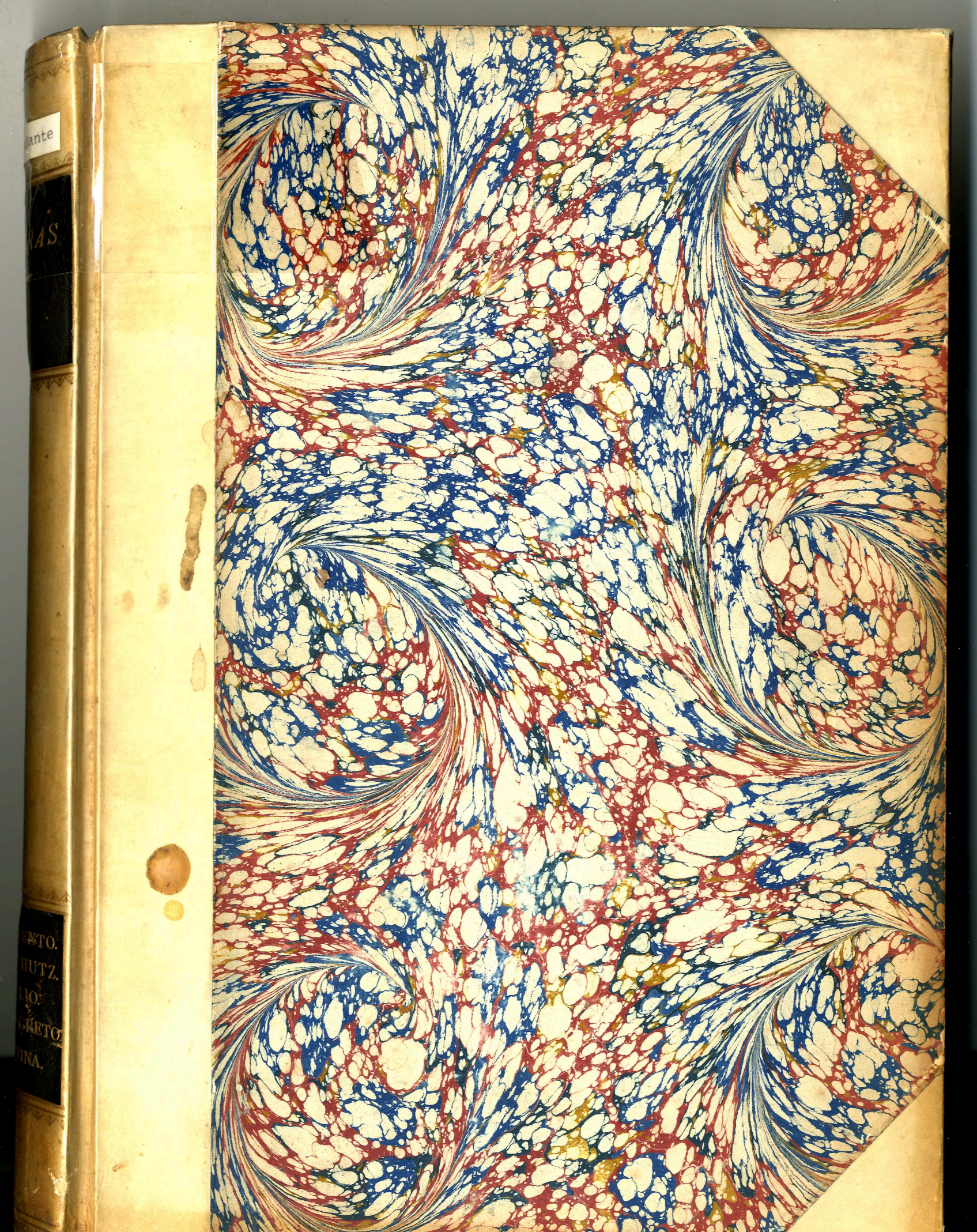

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music
ROKMHR
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33
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1880z

BOUND BY JOHN WINSTANLEY
12, QUEEN ST. MANCHESTER

A

THE
ROKAHR FAMILY
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B 1

IL GIURAMENTO

OPERA IN TRE ATTI

DI

S. MERCADANTE

Rappresentata per la prima volta al Teatro della Scala in Milano
il Carnevale 1837.

Proprietà dell' Editore.

41400

R. Stabilimento Ricordi
MILANO - NAPOLI - FIRENZE

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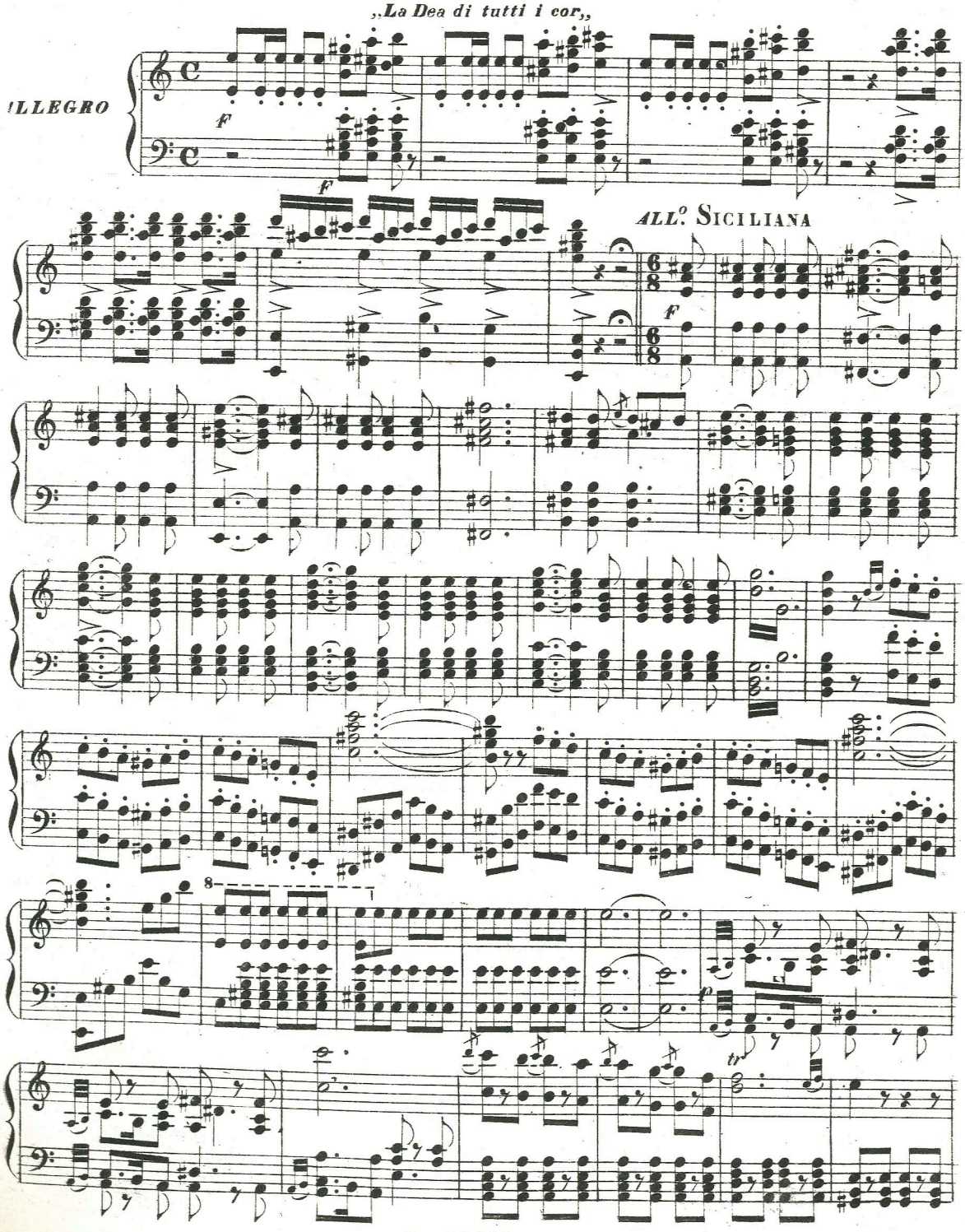
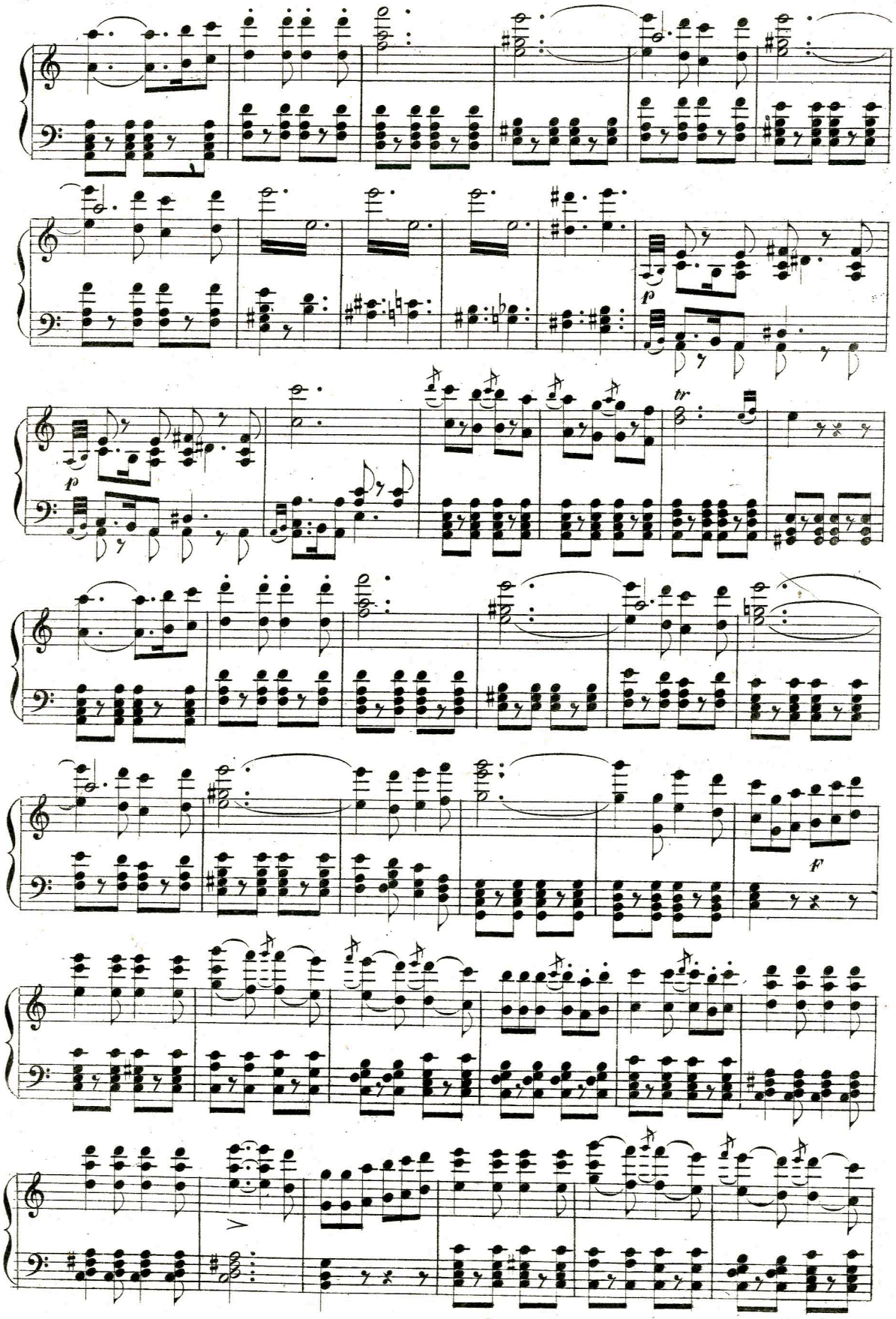
IL GIURAMENTO
DI
S MERCADANTE

ATTO PRIMO
Preludio, Coro d'Introduzione e Cavatina

„La Dea di tutti i cor„

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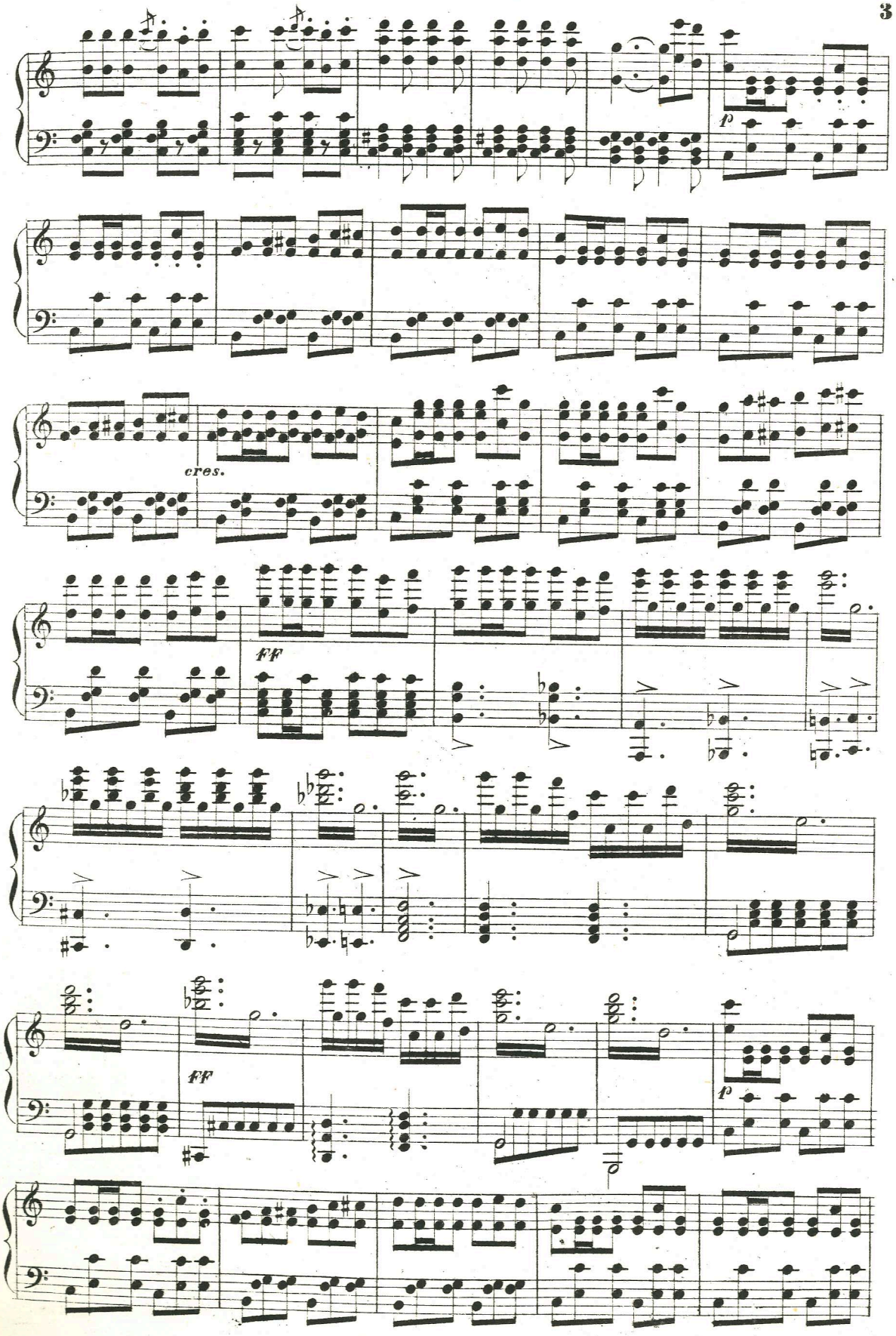
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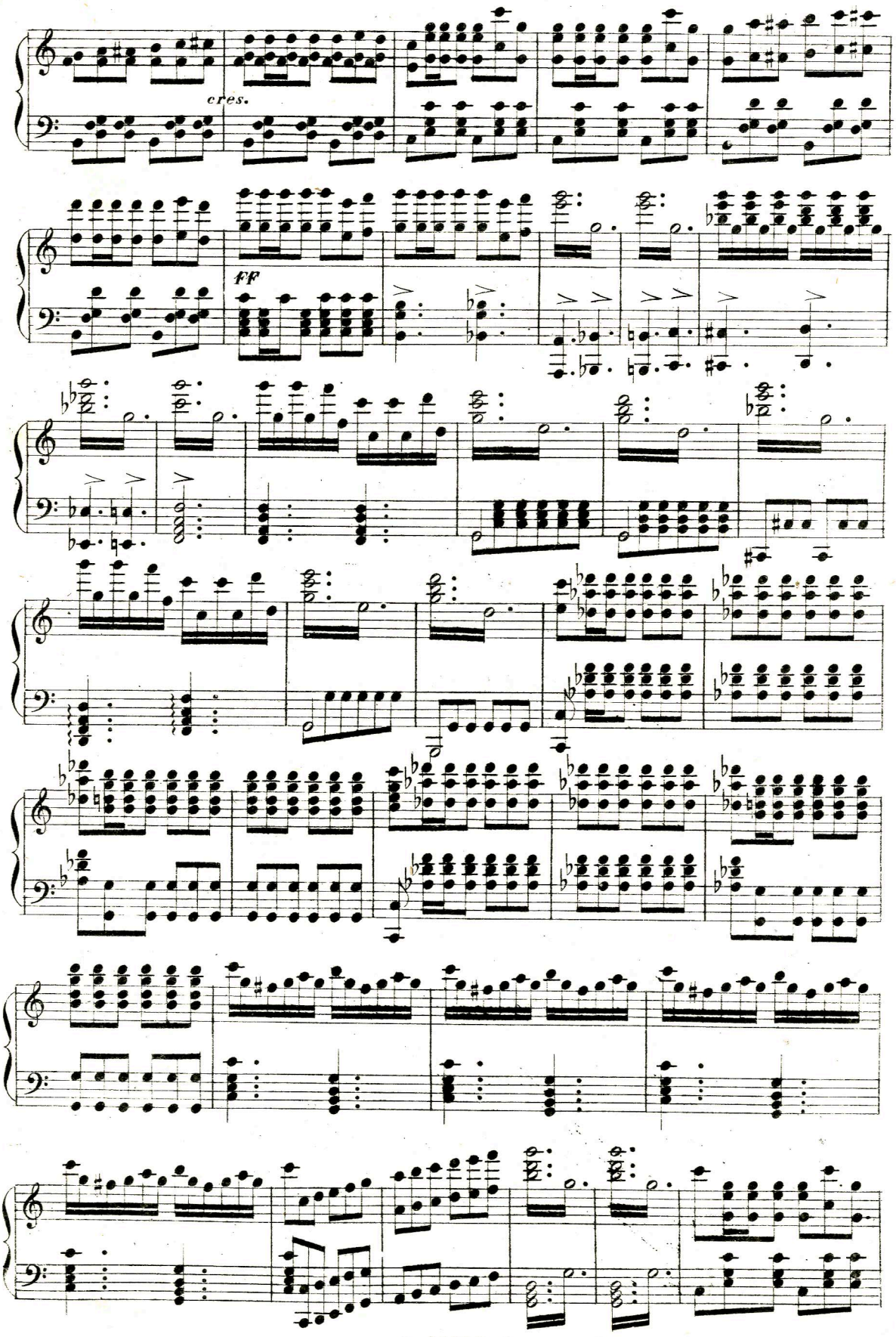
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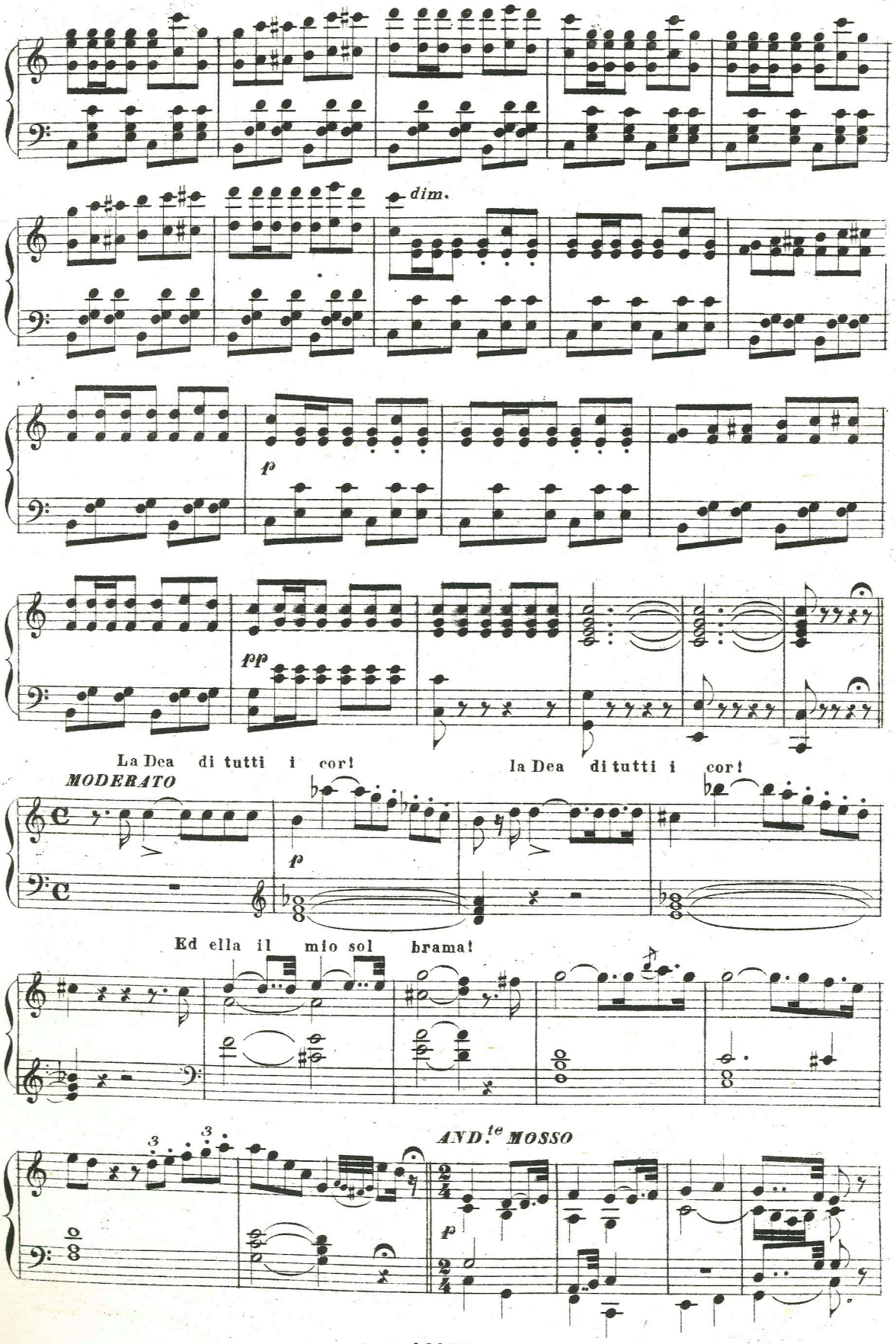

dim.
p
pp
La Dea di tutti i cor!
la Dea di tutti i cor!
MODERATO
p
Ed ella il mio sol brama!
AND.te MOSSO
p

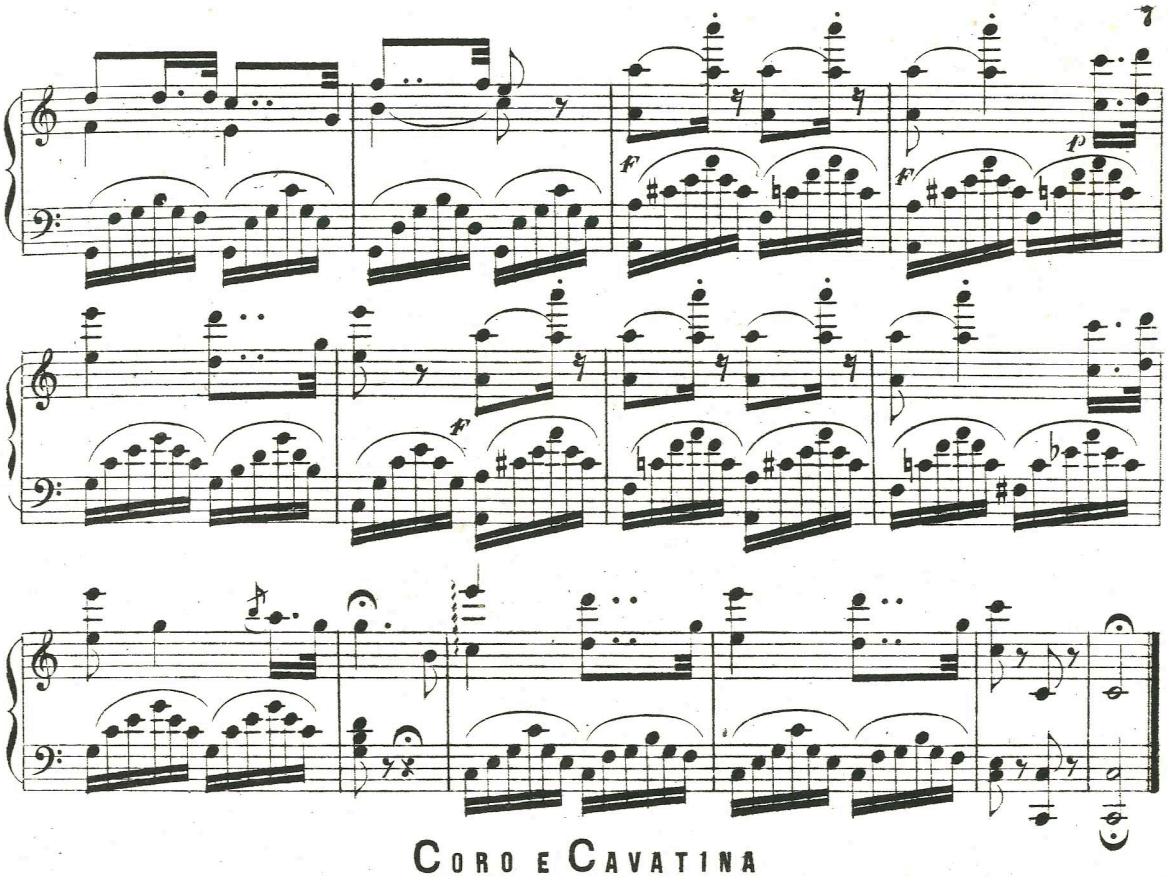
espress. e marc. il canto

a me a me chi ti rapì

Bel_ la adora _ ta inco _ gni_ta.

espress.

rall:

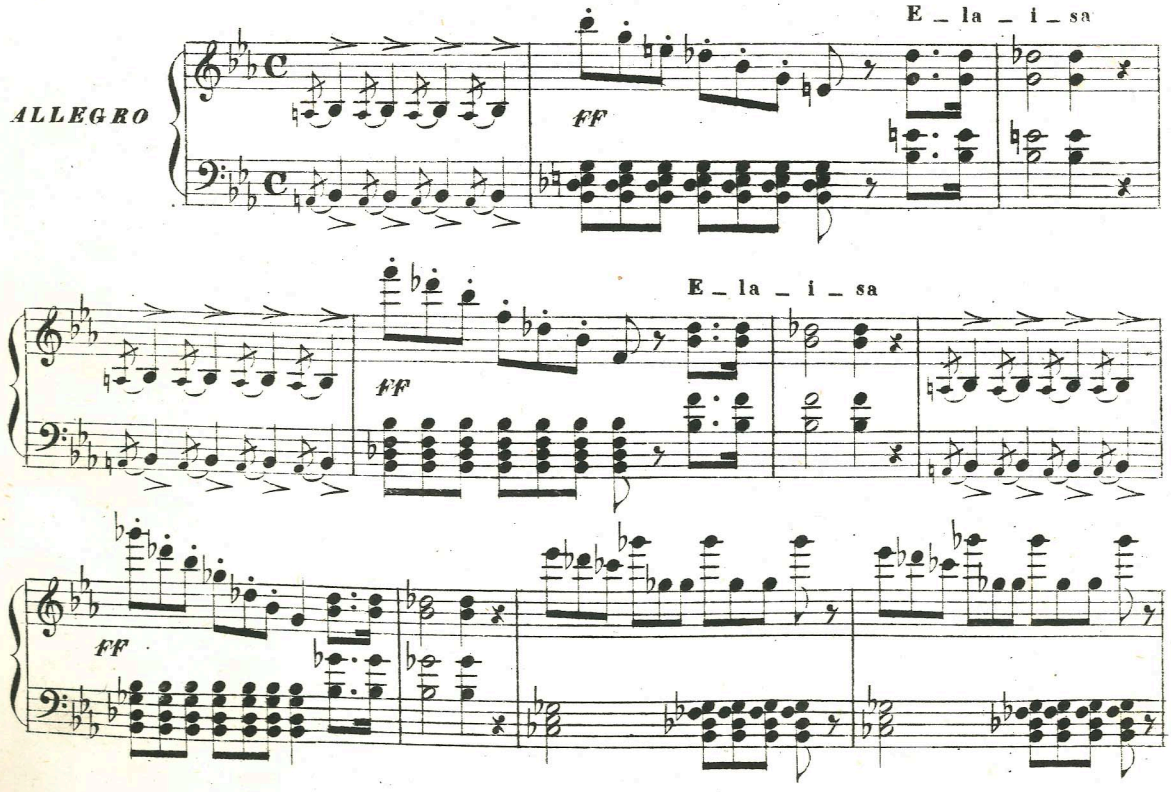


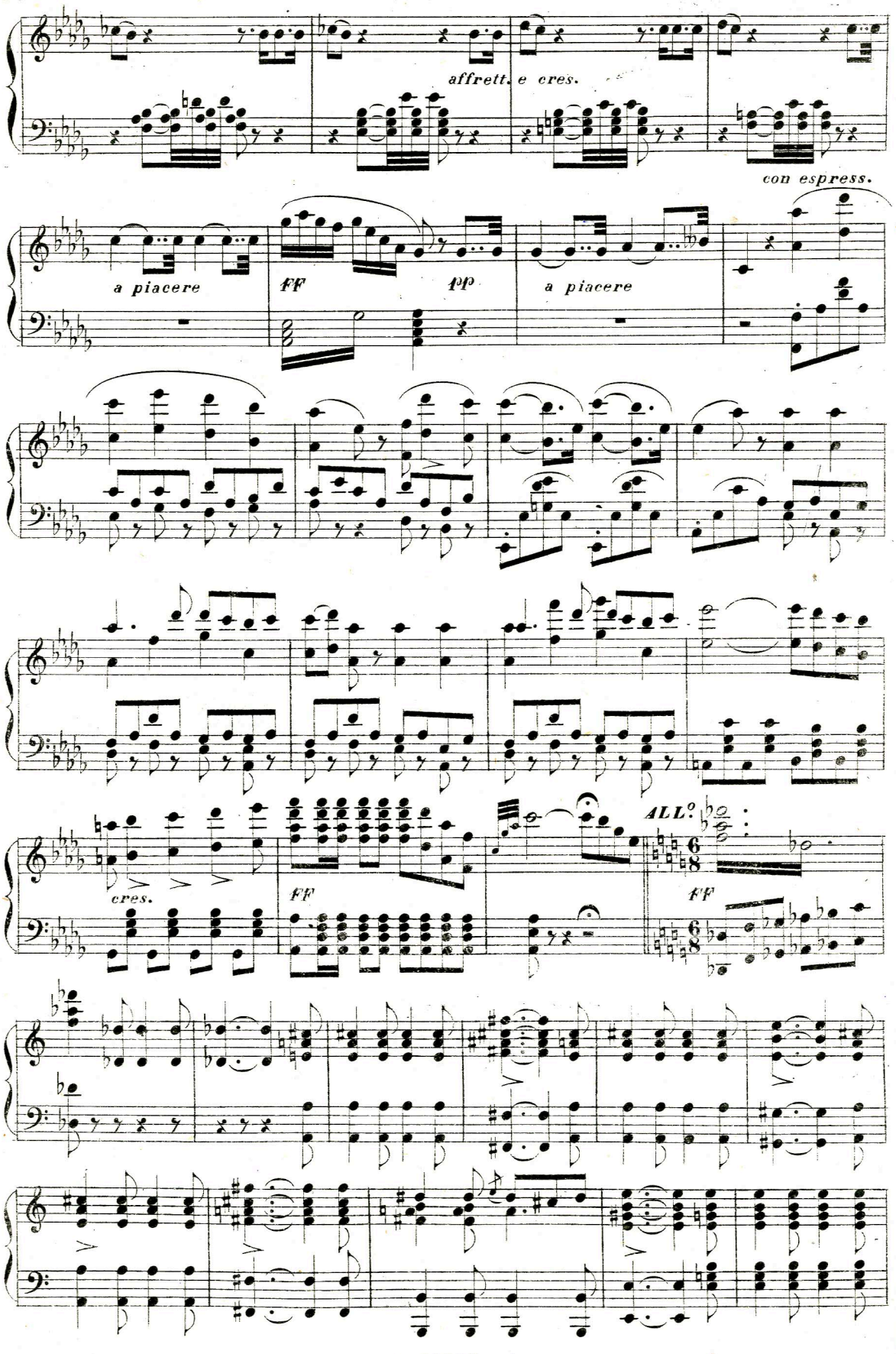
Coro e Cavatina

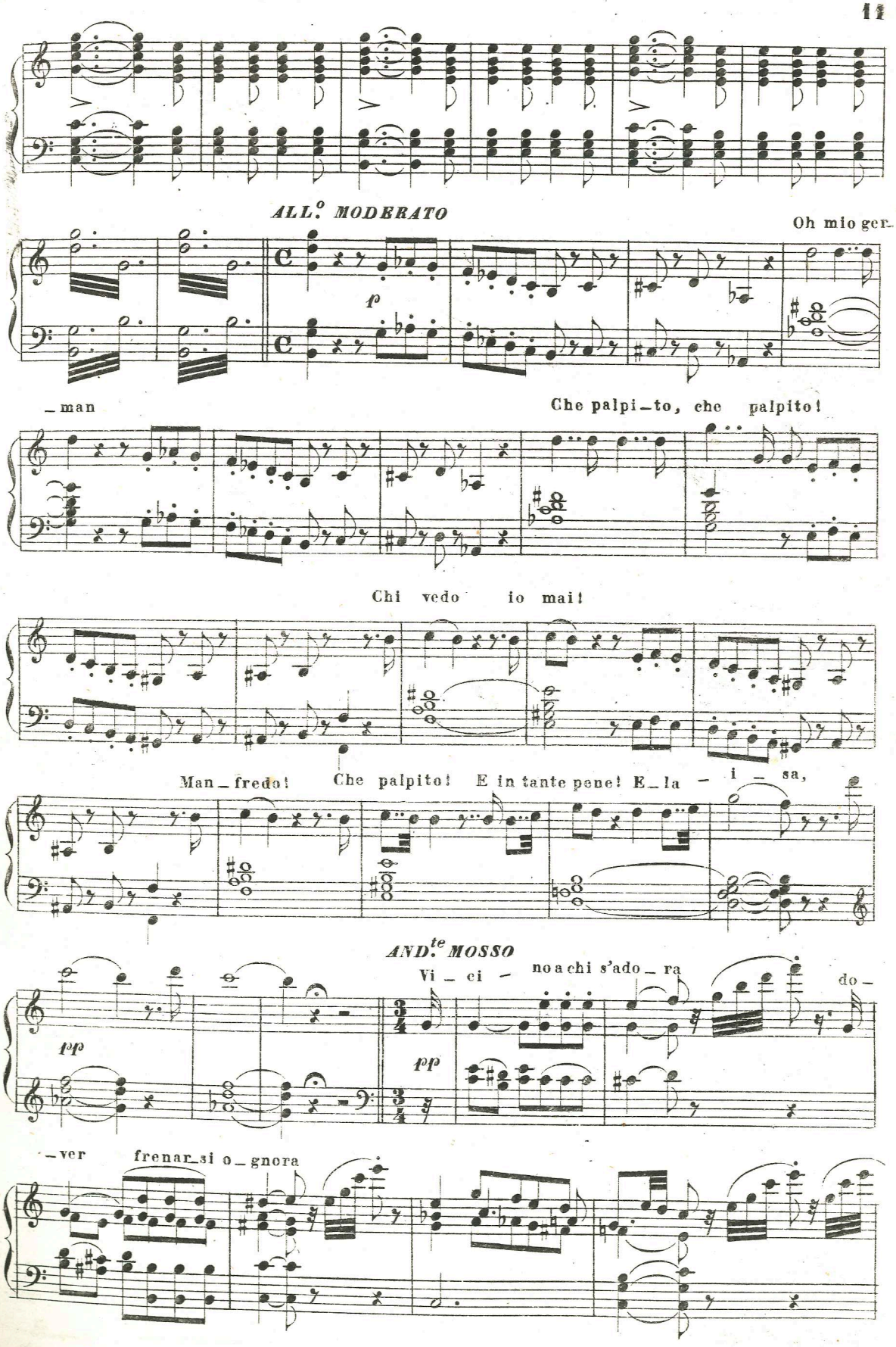
„Fier sospetto„

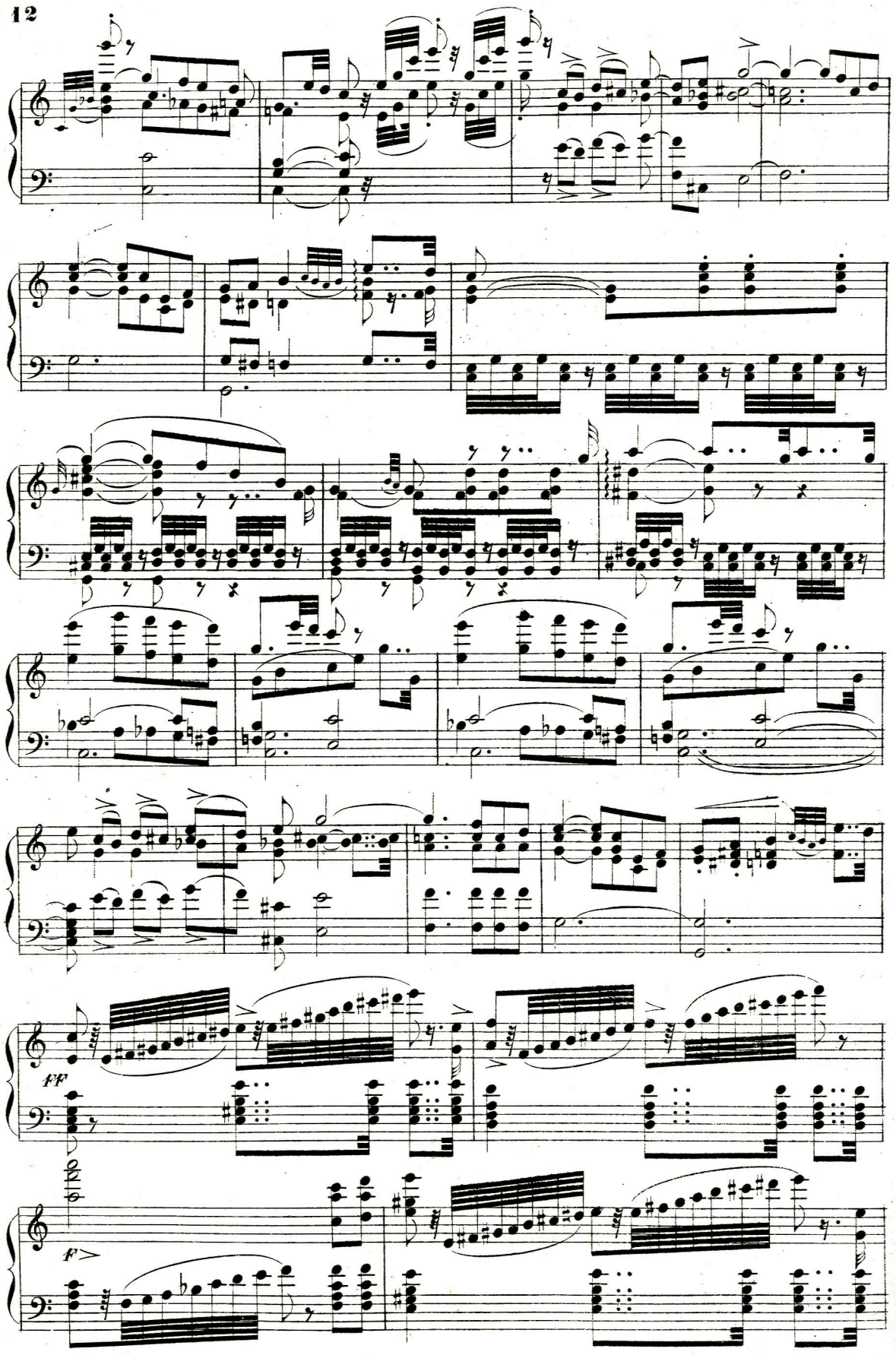
Quartetto

„Vicino a chi si adora„




affrett.e cres.
con espress.
a piacere
FF
pp
a piacere
cres.
FF
ALL.o
FF


ALL.o MODERATO
Oh mio ger-
p
-man
Che palpi-to, che palpito!
Chi vedo io mai!
Man-fredo! Che palpito! E in tante pene! E-la - i - sa,
AND.te MOSSO
Vi - ci - no a chi s'ado-ra do-
pp
pp
-ver frenar si o-gnora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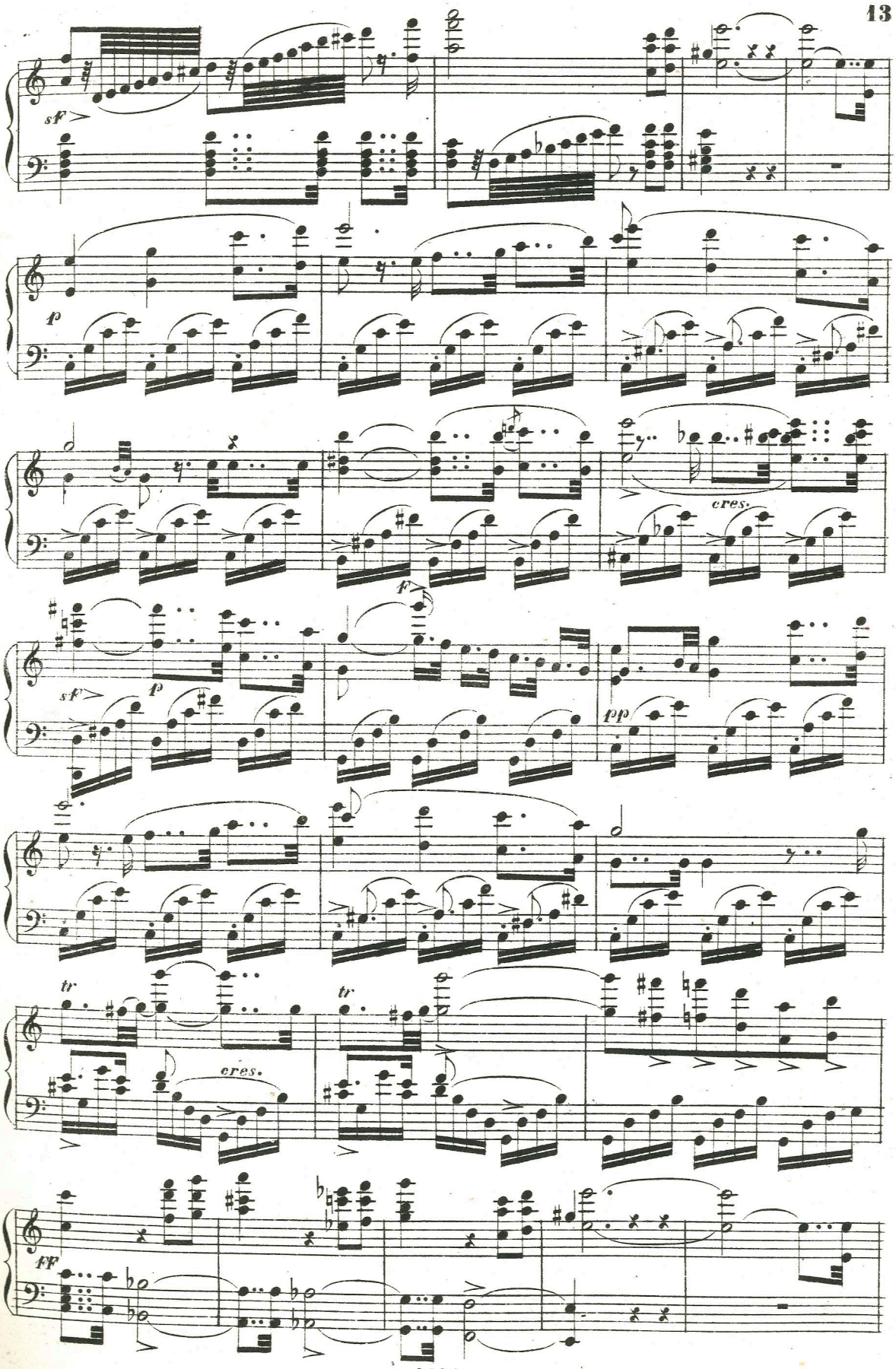
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sf
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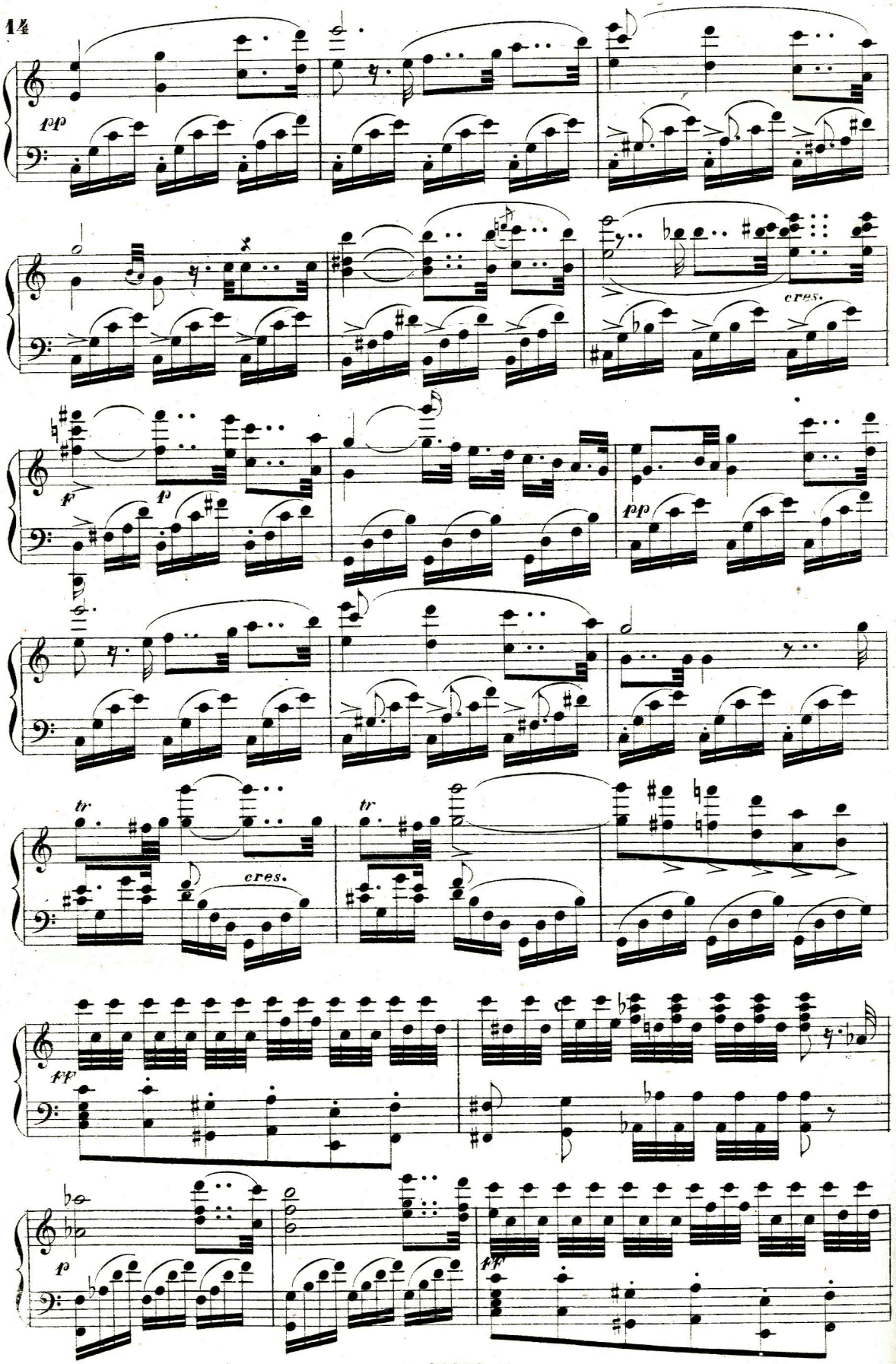
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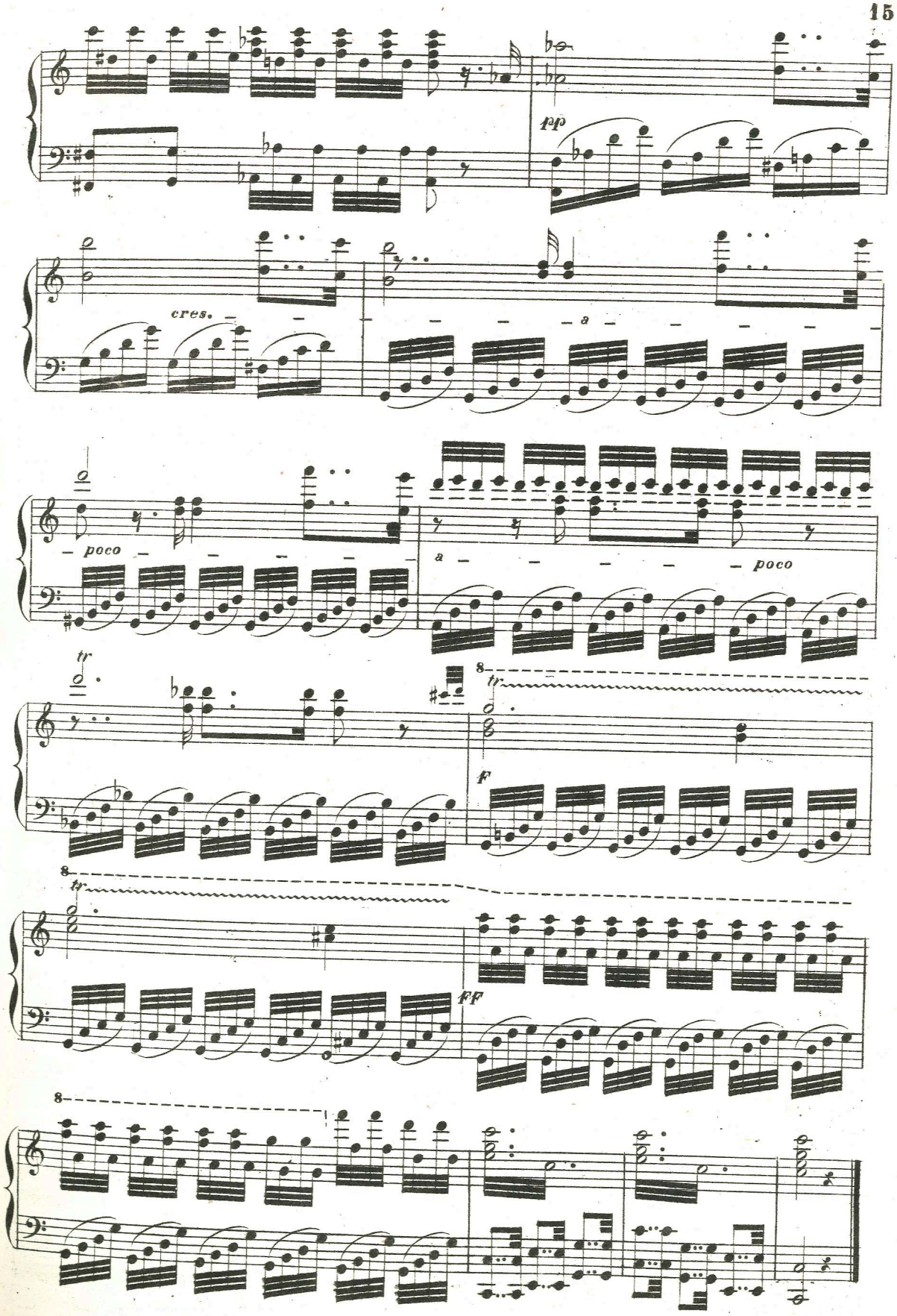
pp
cres.
poco
a
poco
tr
8
tr
f
8
tr
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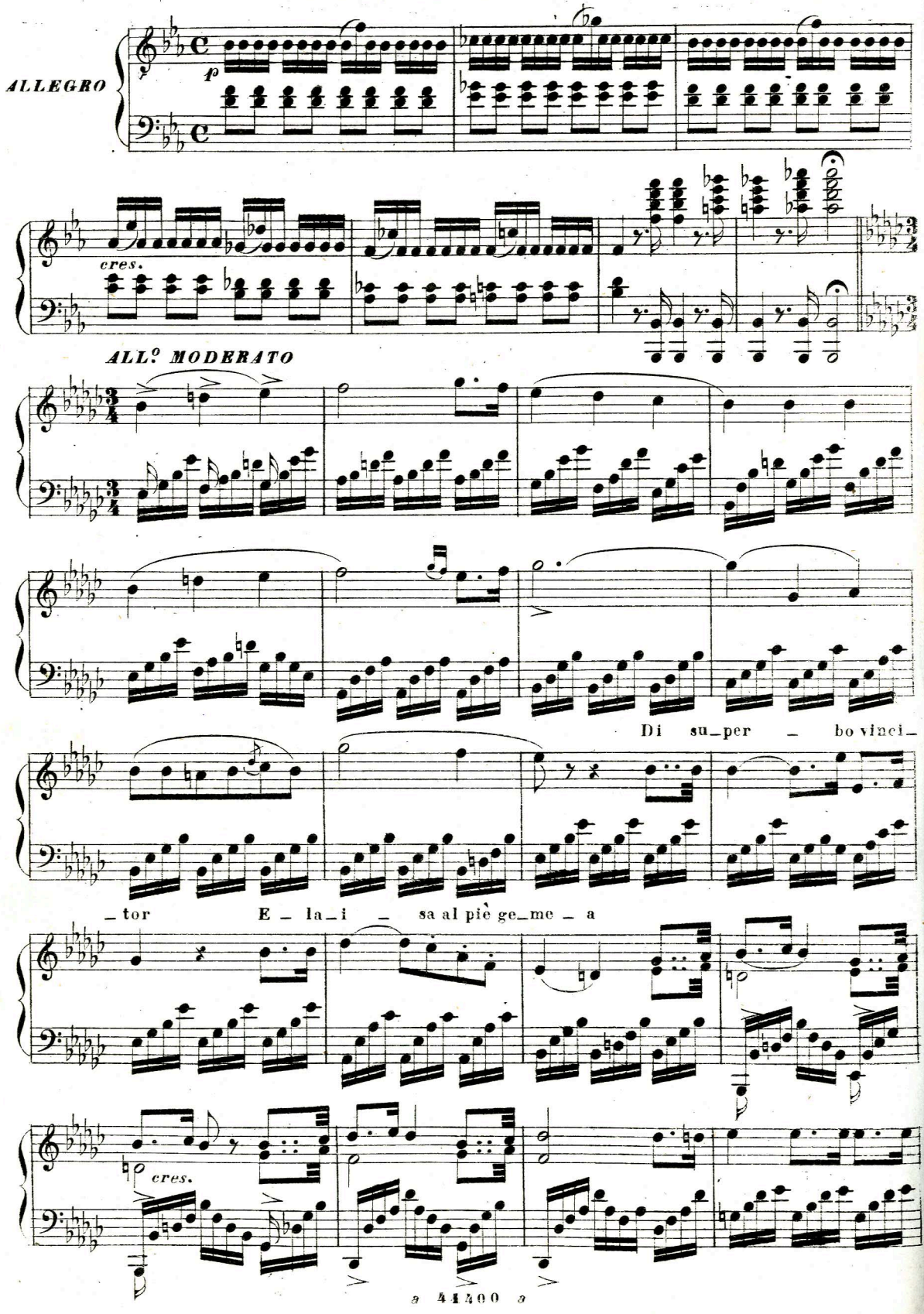
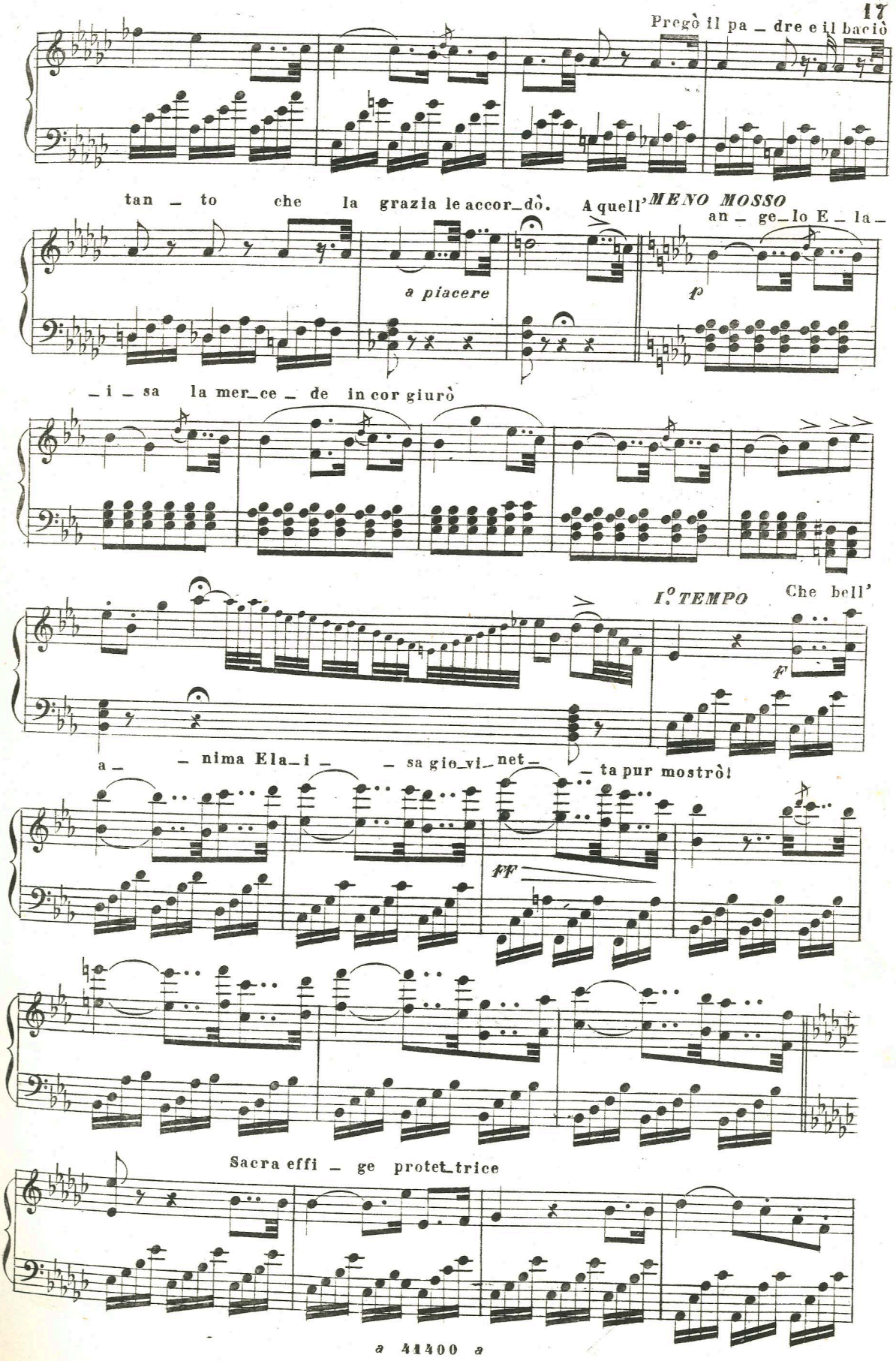
8

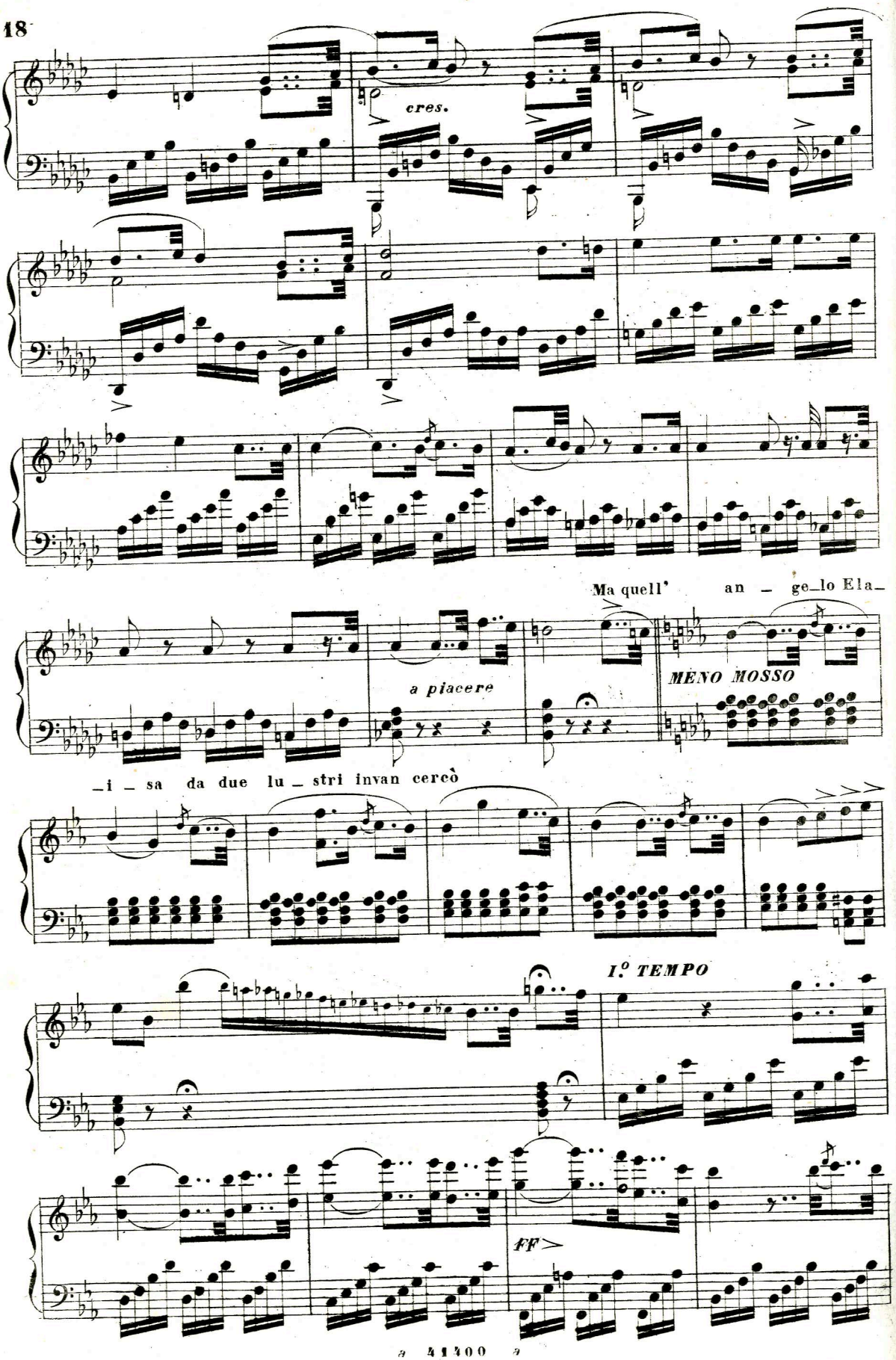
ROMANZA

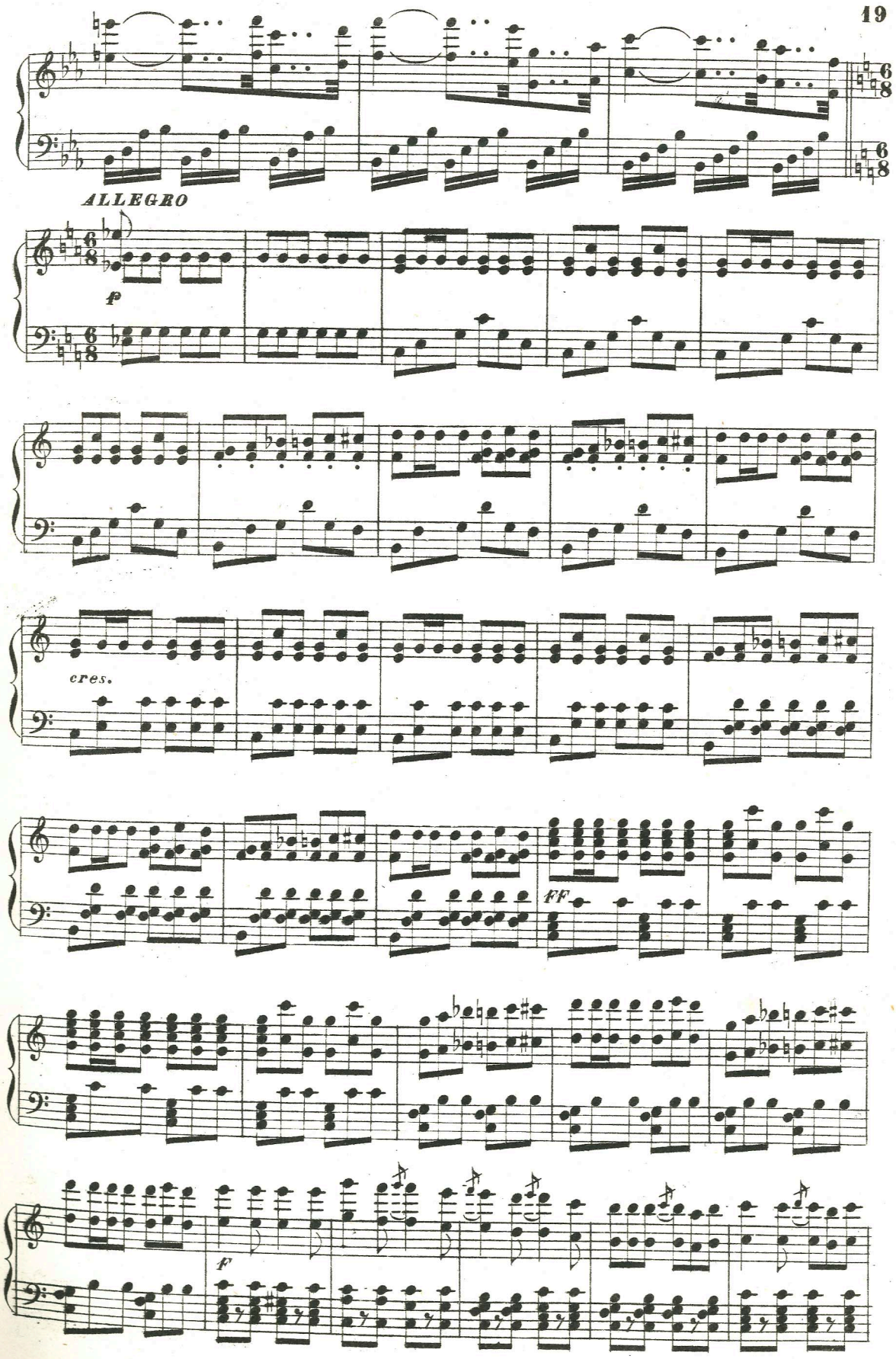
„Di superbo vincitor„

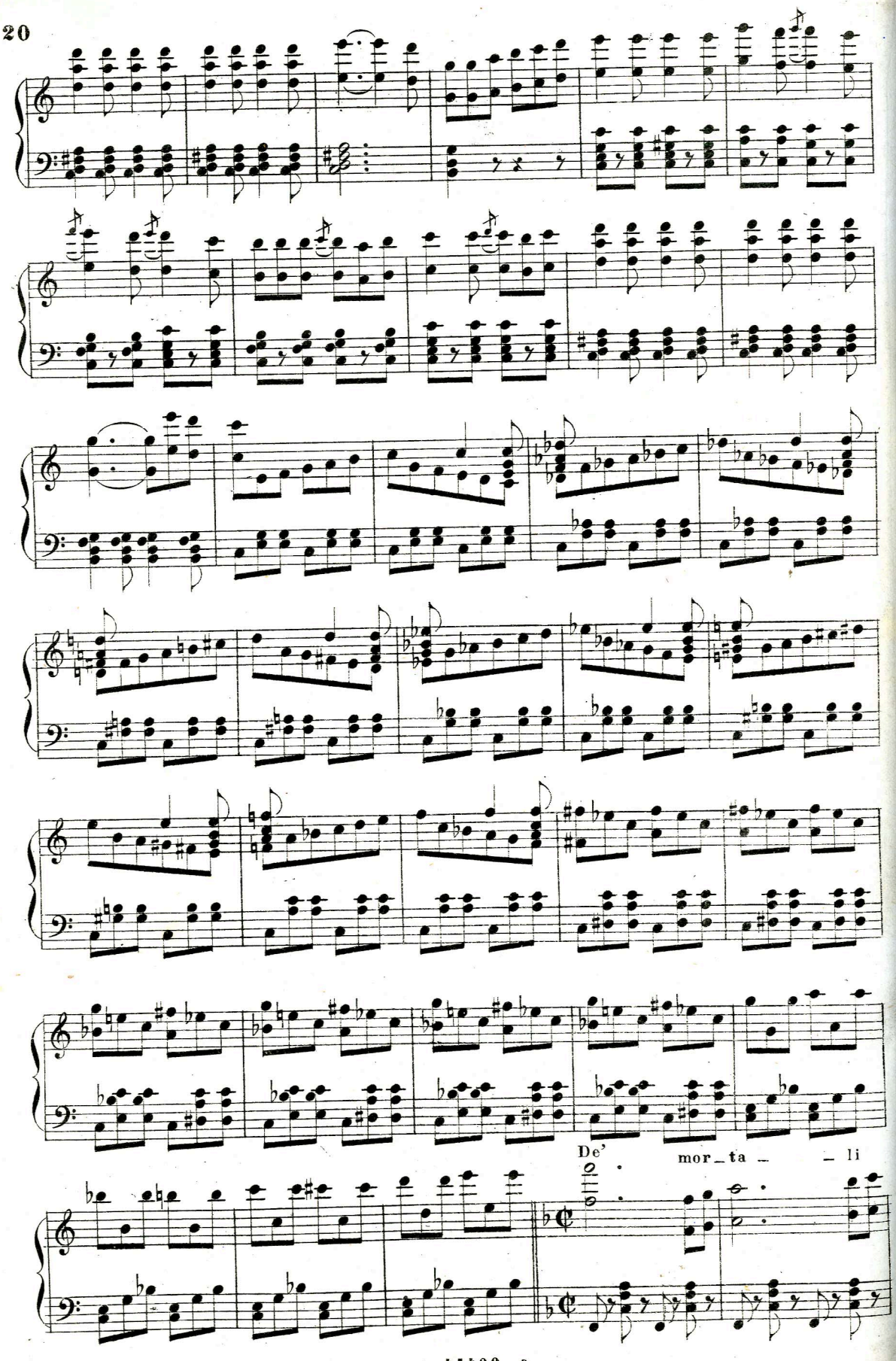
STRETTA DELL' INTRODUZIONE




Pregò il pa _ dre e il baciò
tan _ to che la grazia le accor_dò.
A quell'
MENO MOSSO
an _ ge_lo E _ la _
a piacere
p
_i _ sa la mer_ce _ de in cor giurò
I.° TEMPO
Che bell'
F
a _ _ nima Ela_i _ _ sa gio_vi_net _ _ ta pur mostrò!
FF
Sacra effi _ ge protet_trice


cres.
Ma quell' an _ ge_lo Ela_
a piacere
MENO MOSSO
_i _ sa da due lu _ stri invan cercò
I.° TEMPO
ff

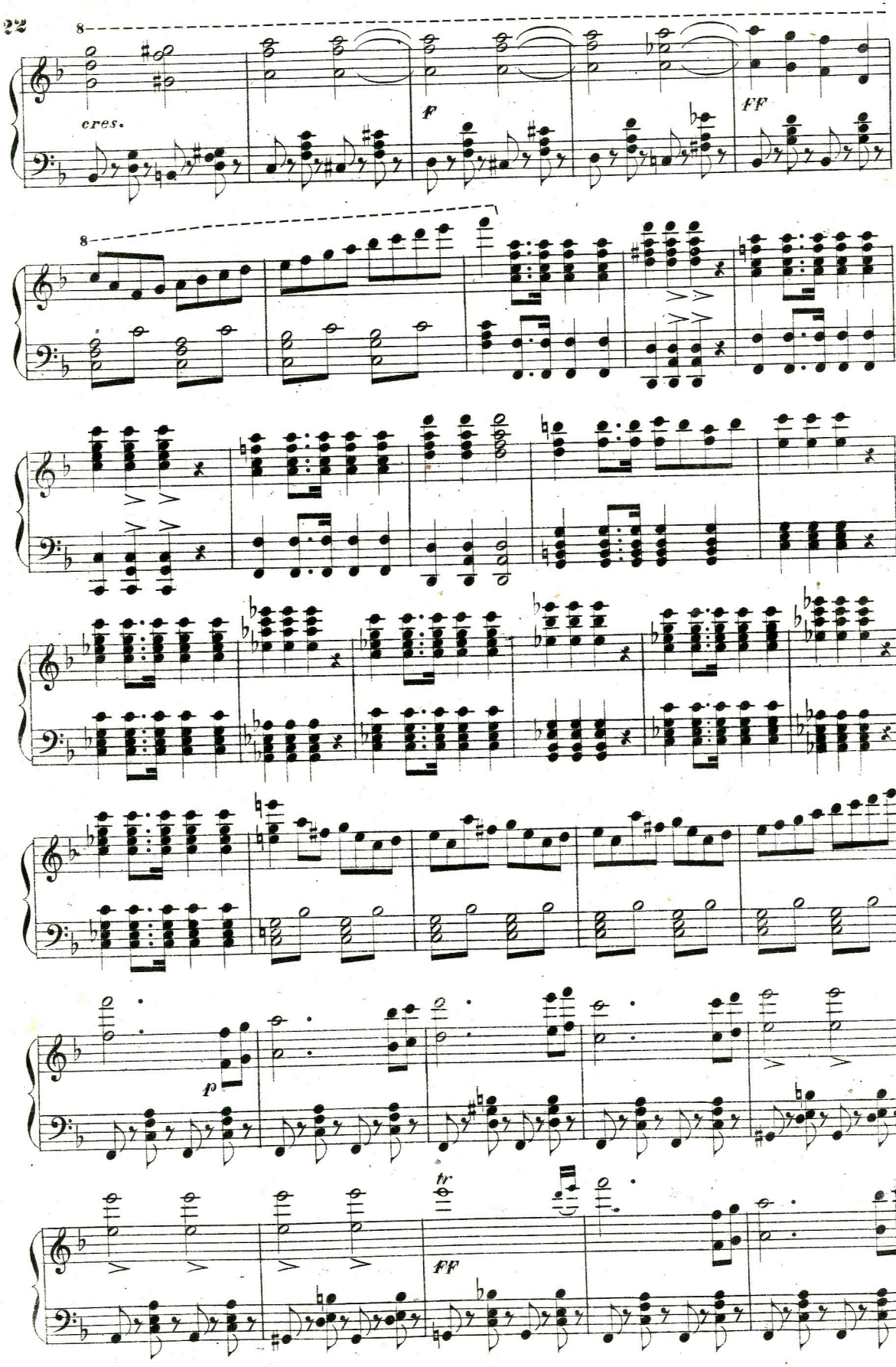

ALLEGRO
p
cres.
ff
p


De' mor_ta _ _ li

nu – me ter – ra, vi – ta e a_mor tu se –

– i Nu – me in cie – lo de – gli De – i...

per – chè il cie – lo è do – ve è a_mor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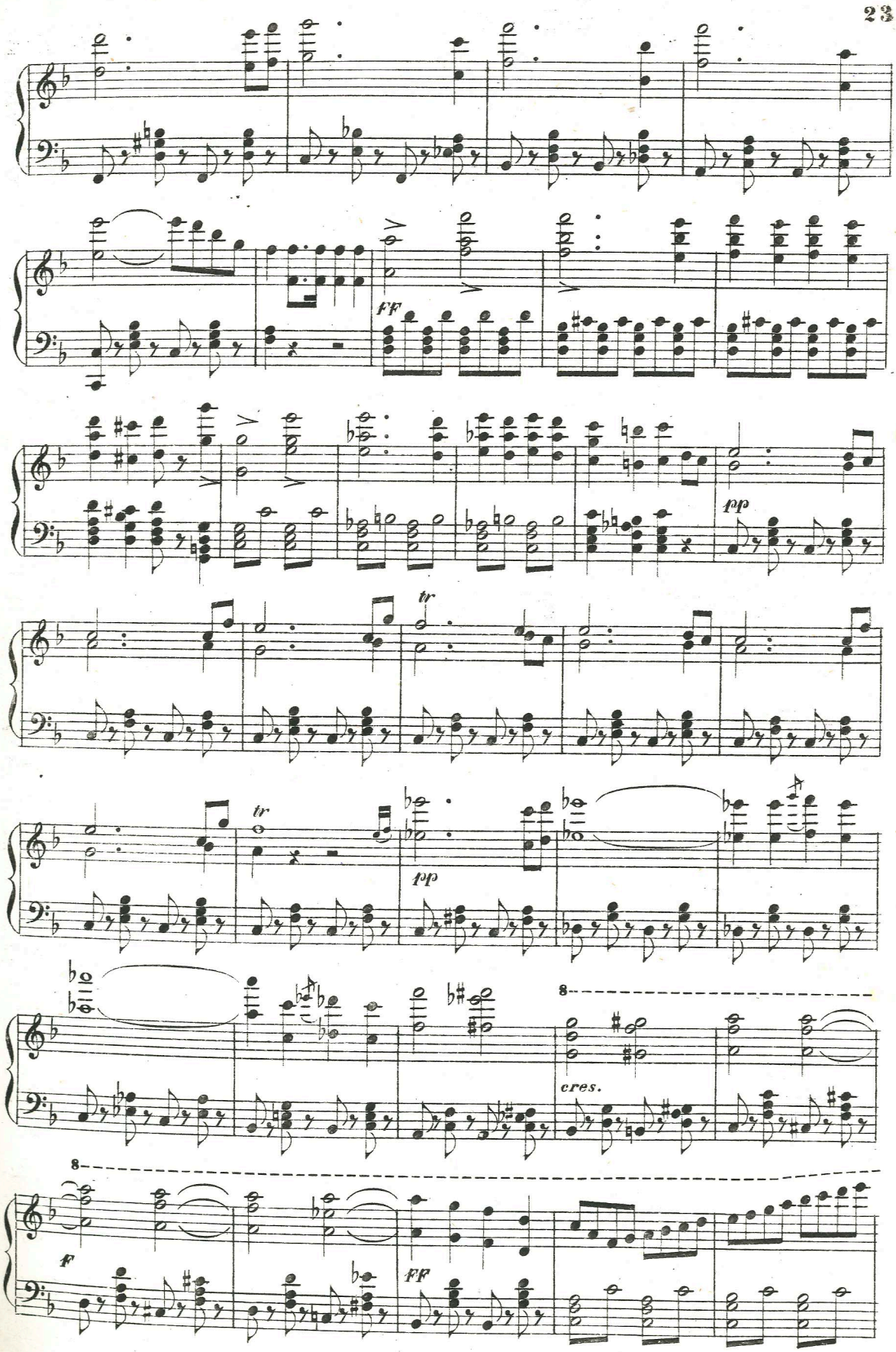
ff
pp
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cres.
8
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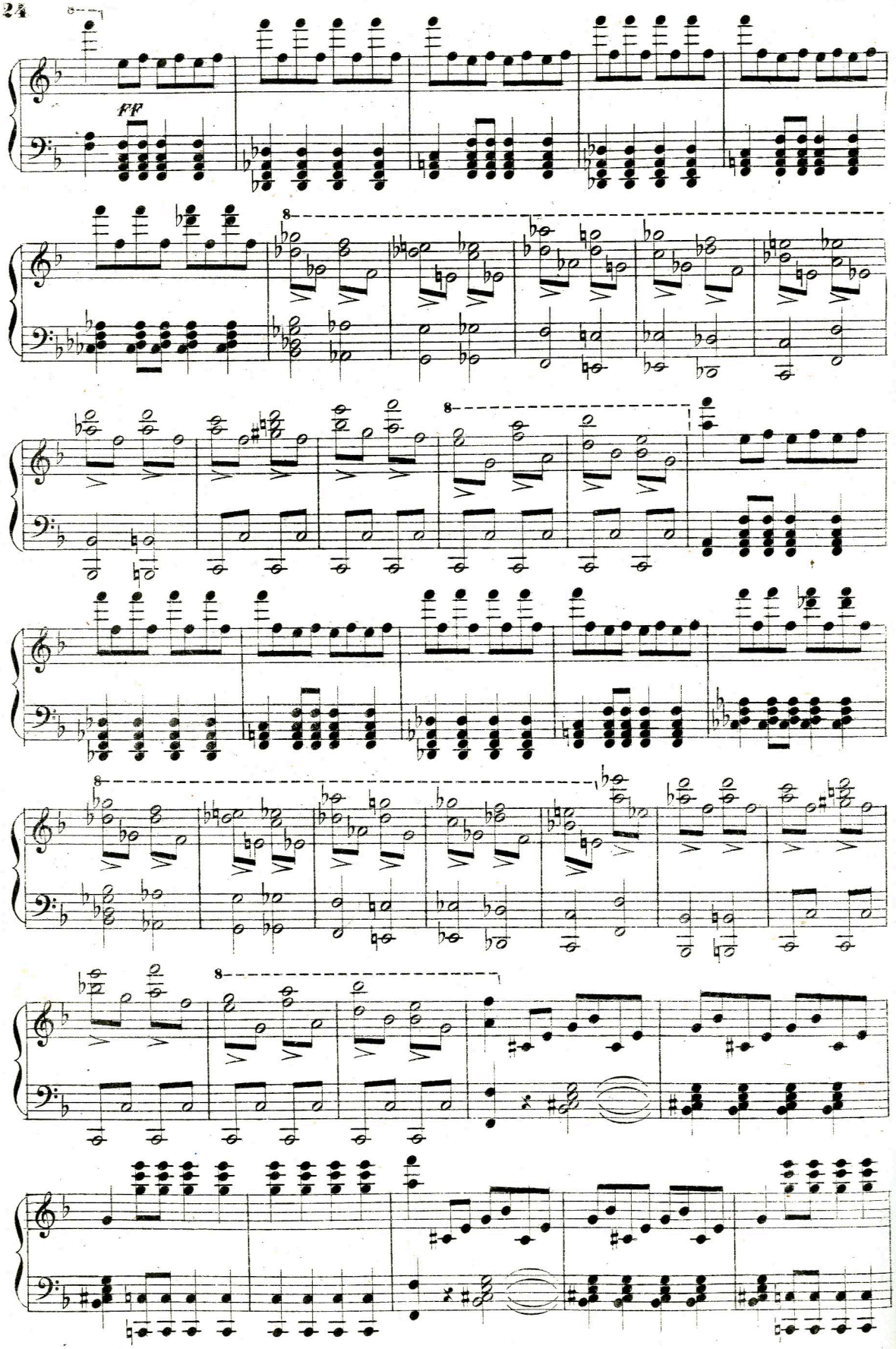
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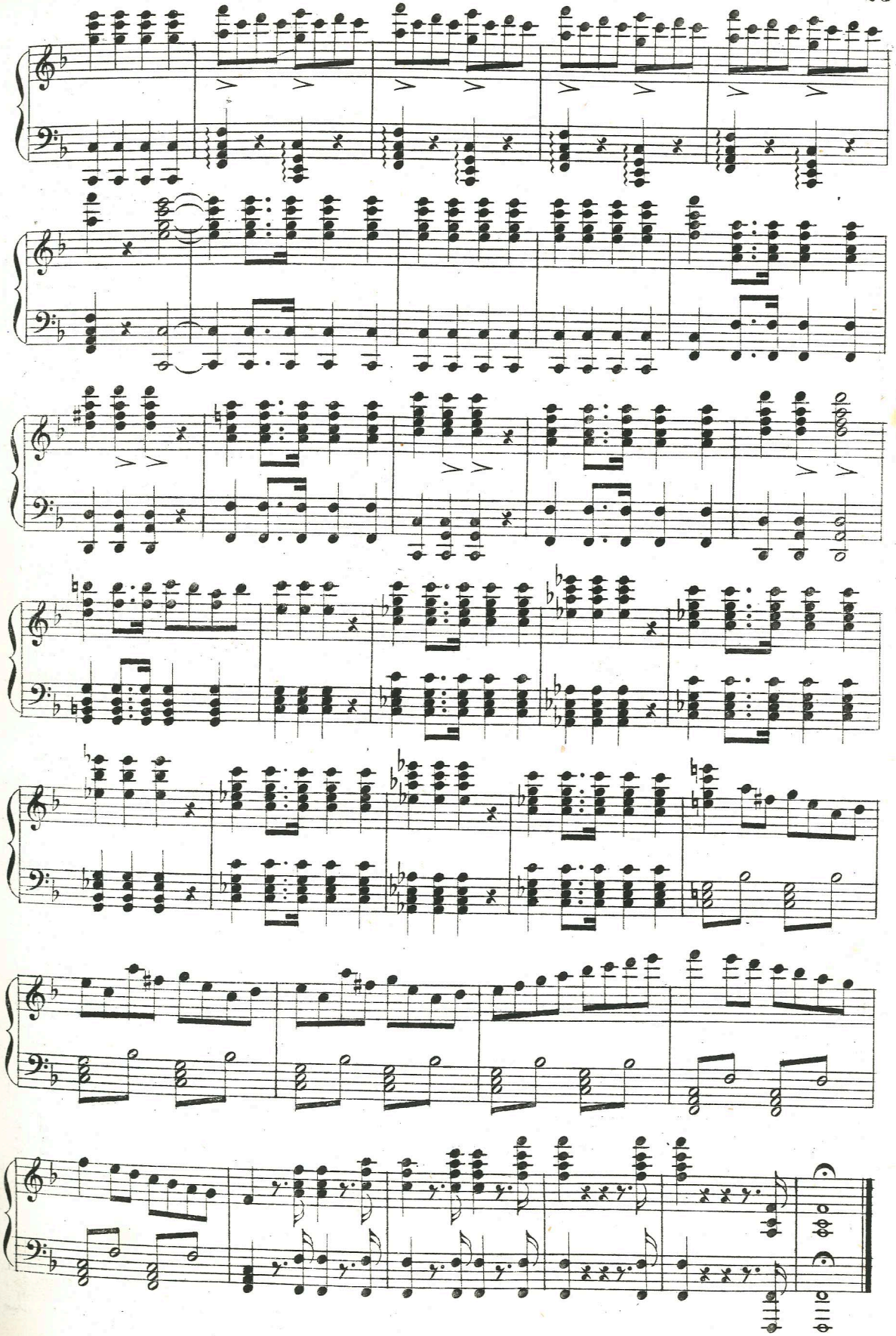
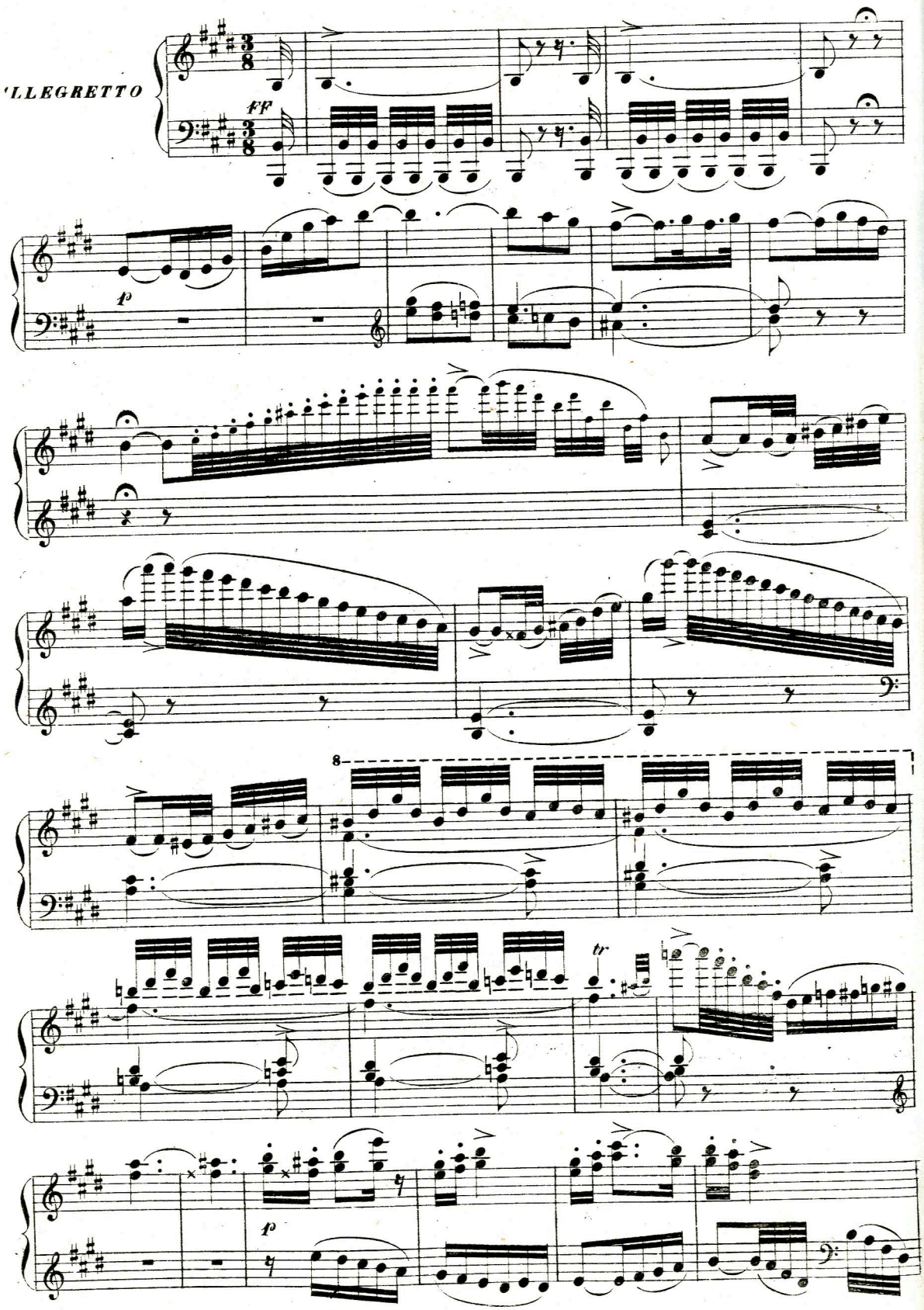
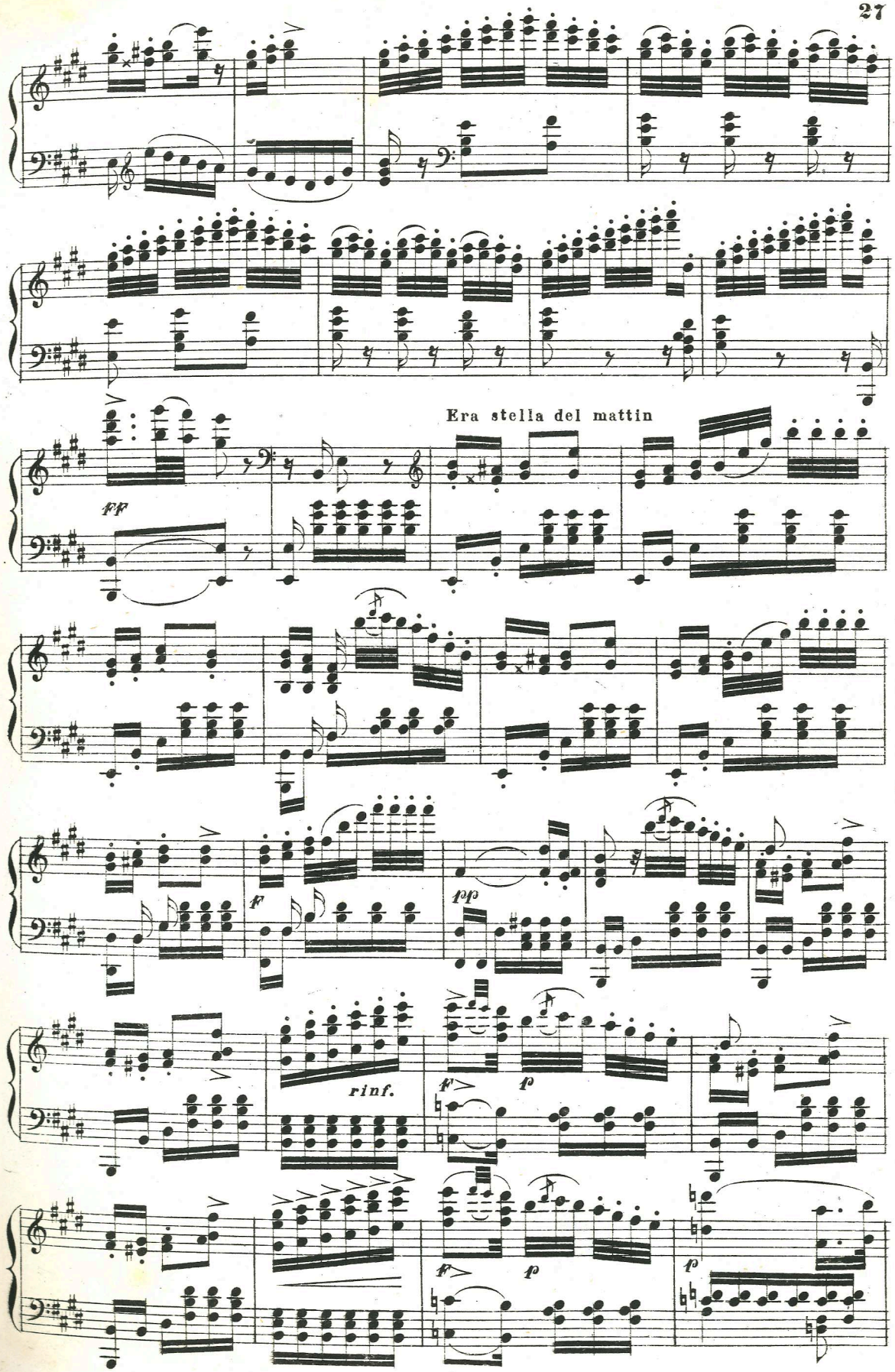
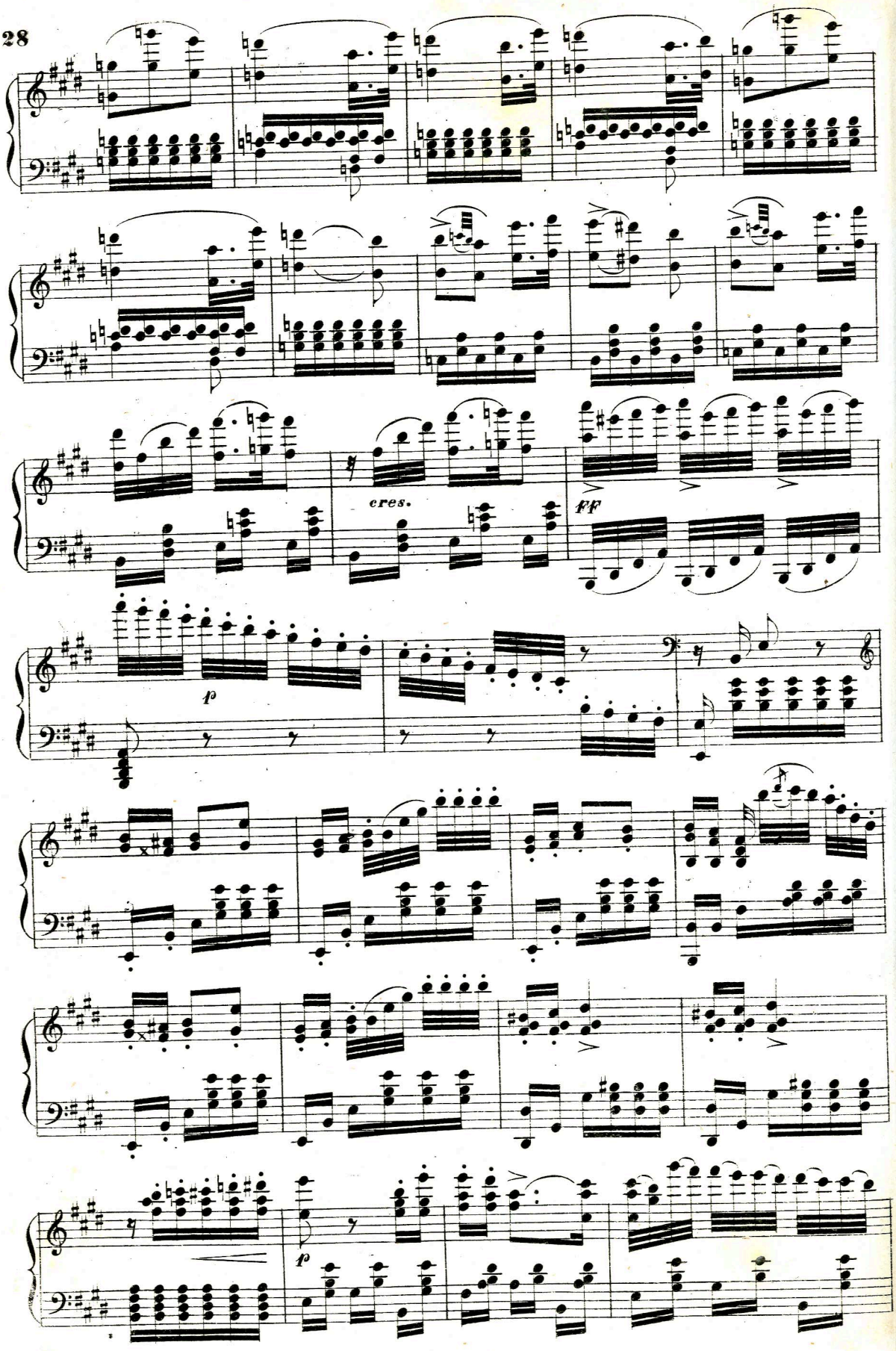


CORO

„Era stella del mattino„




Era stella del mattin
ff
f
pp
rinf.
ff
p
ff
p
p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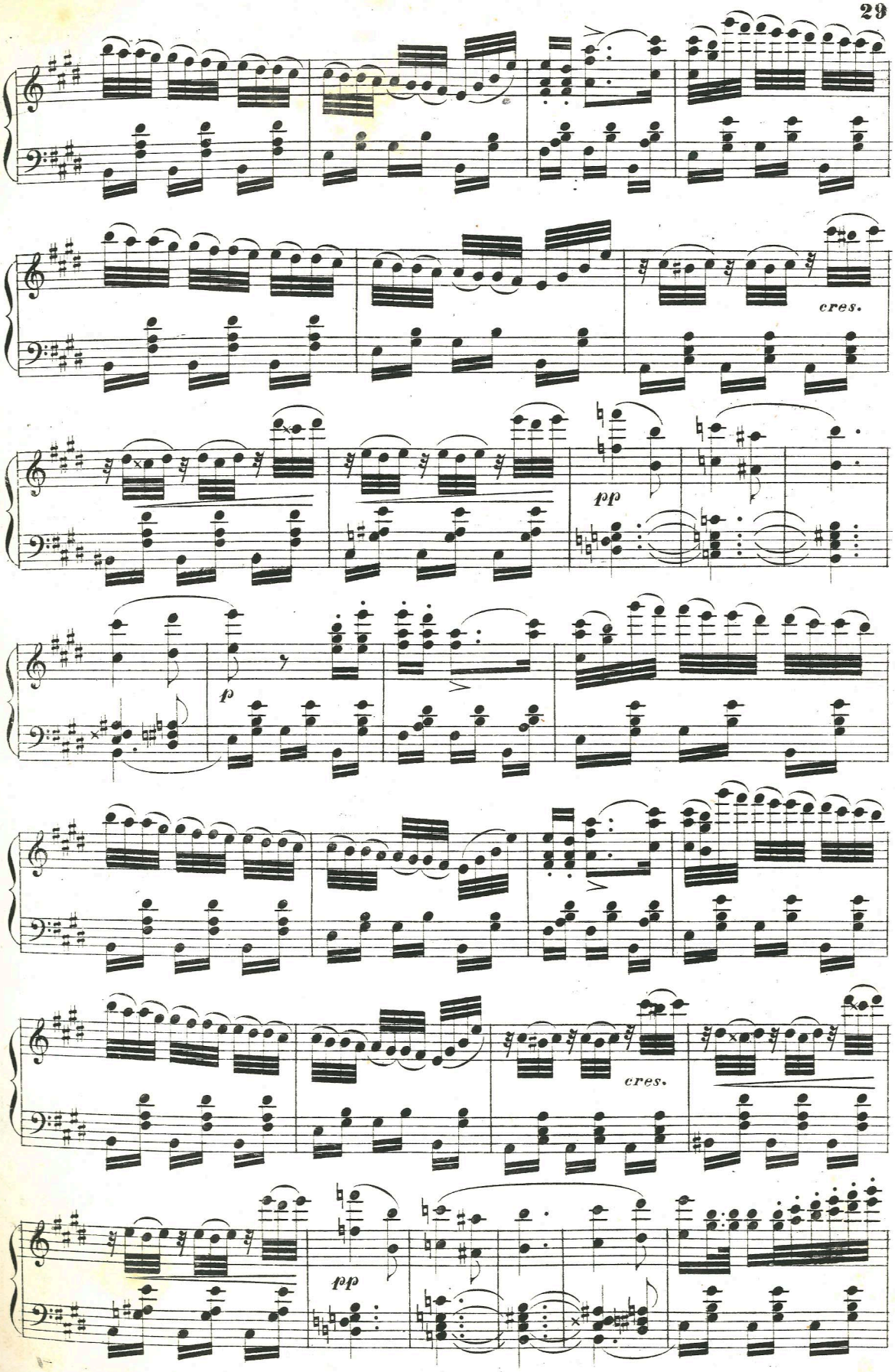
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cres.
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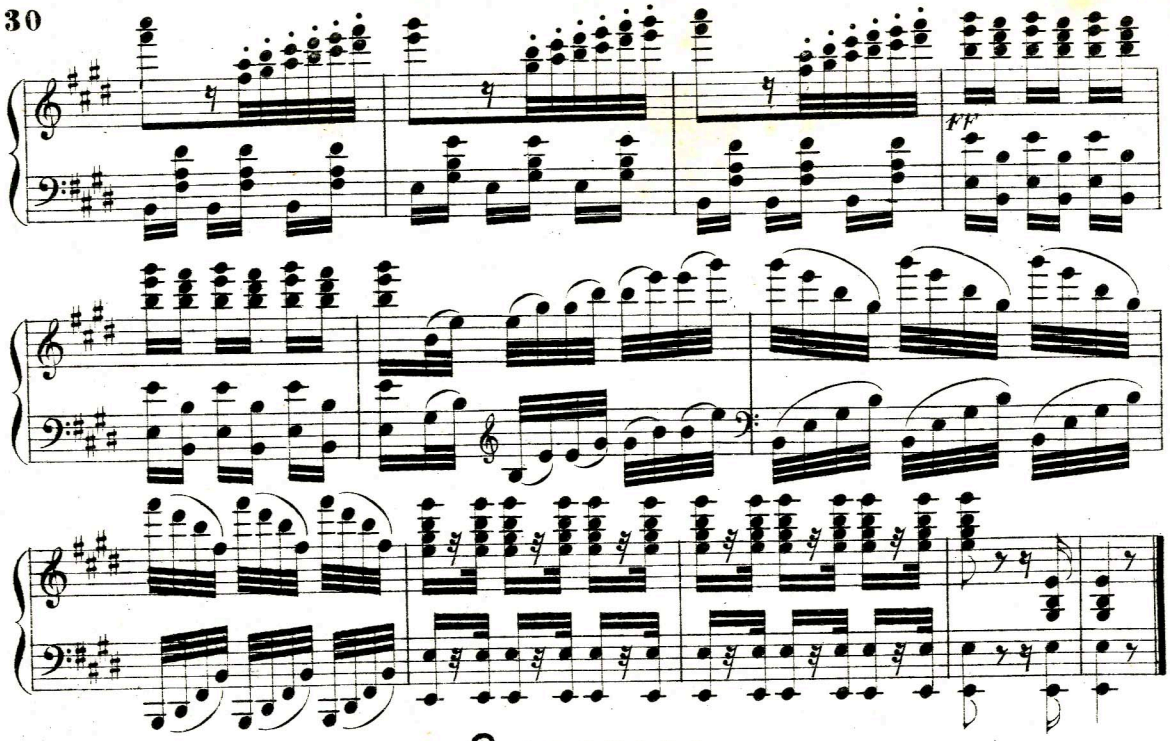
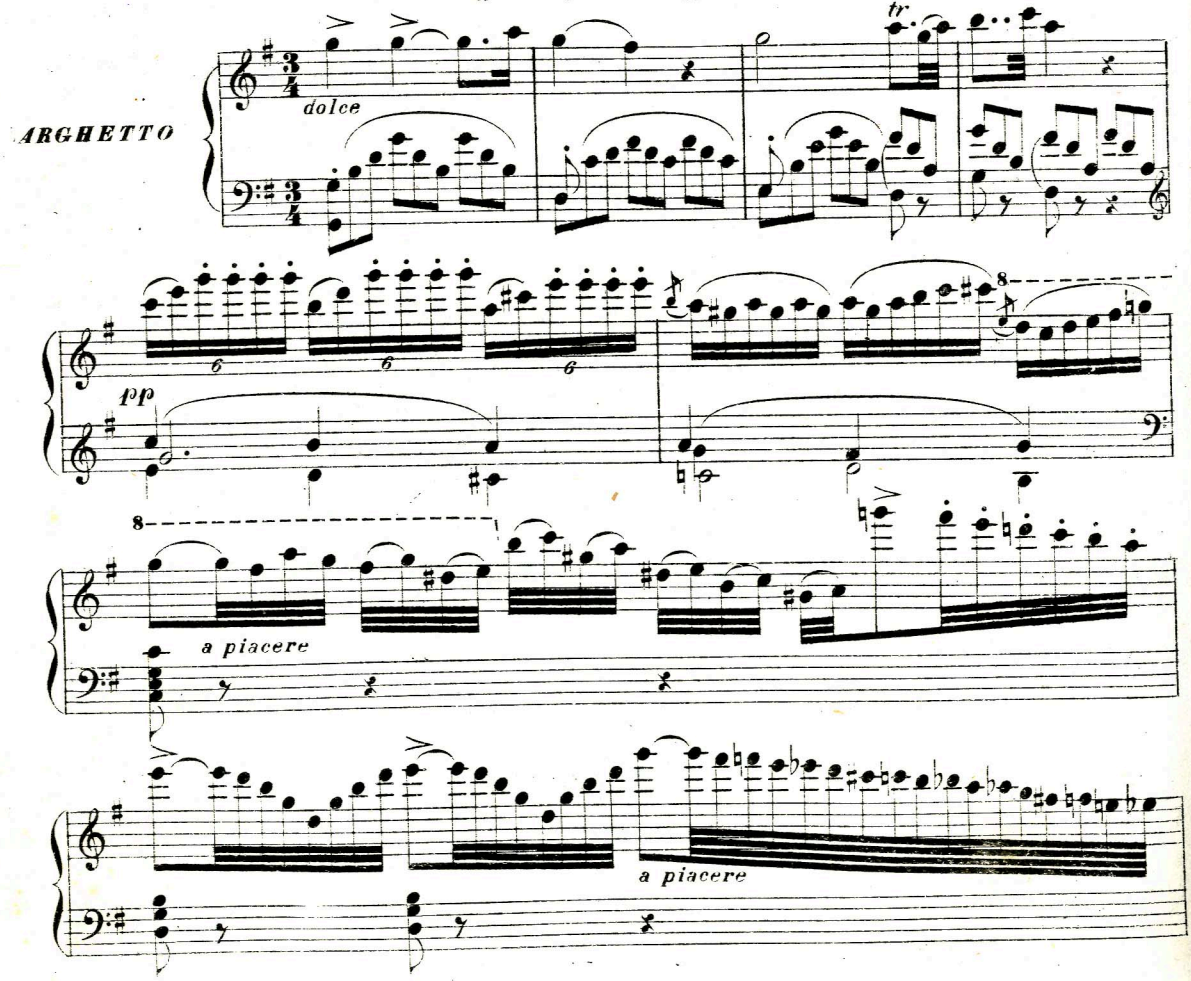
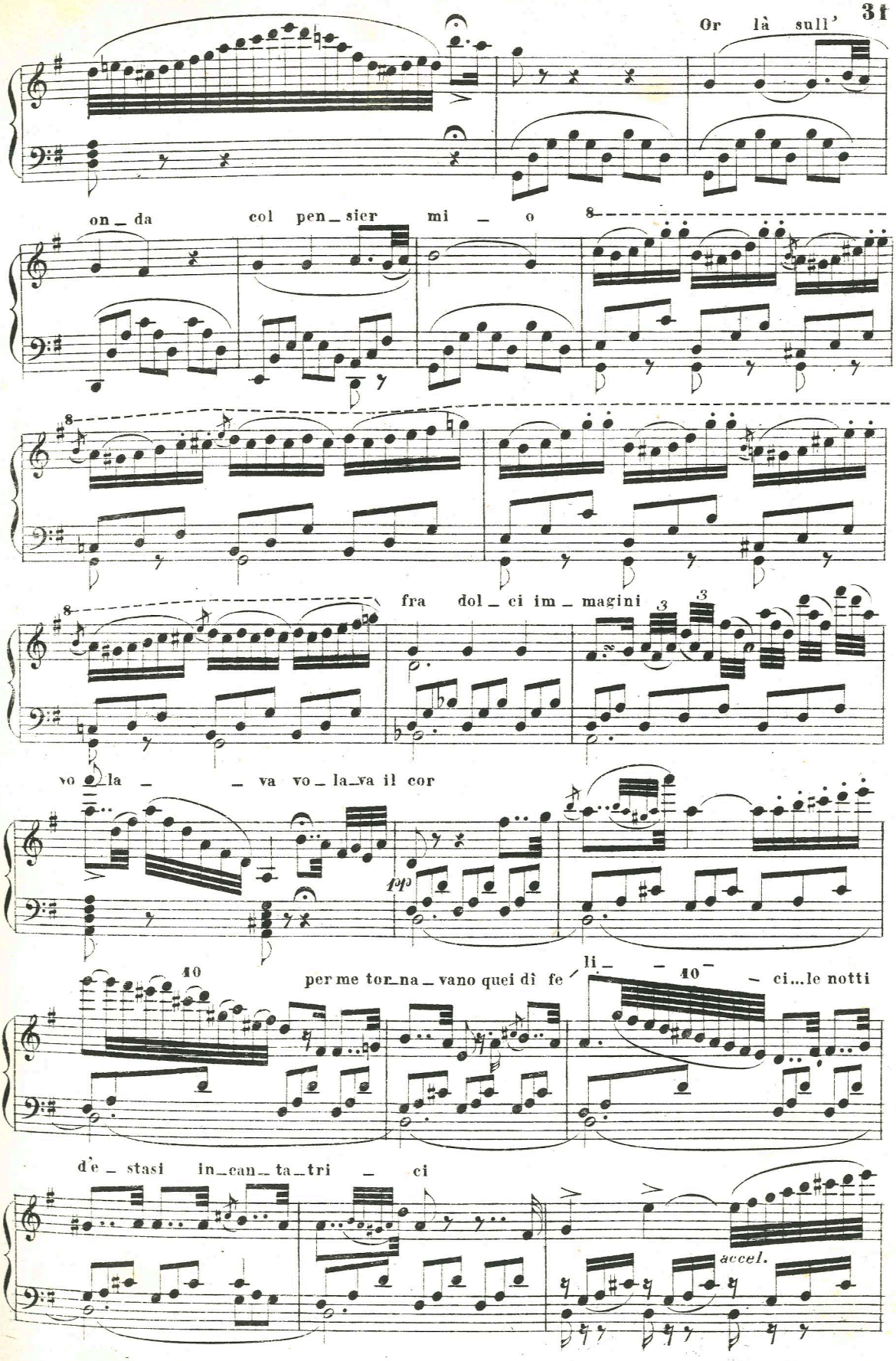
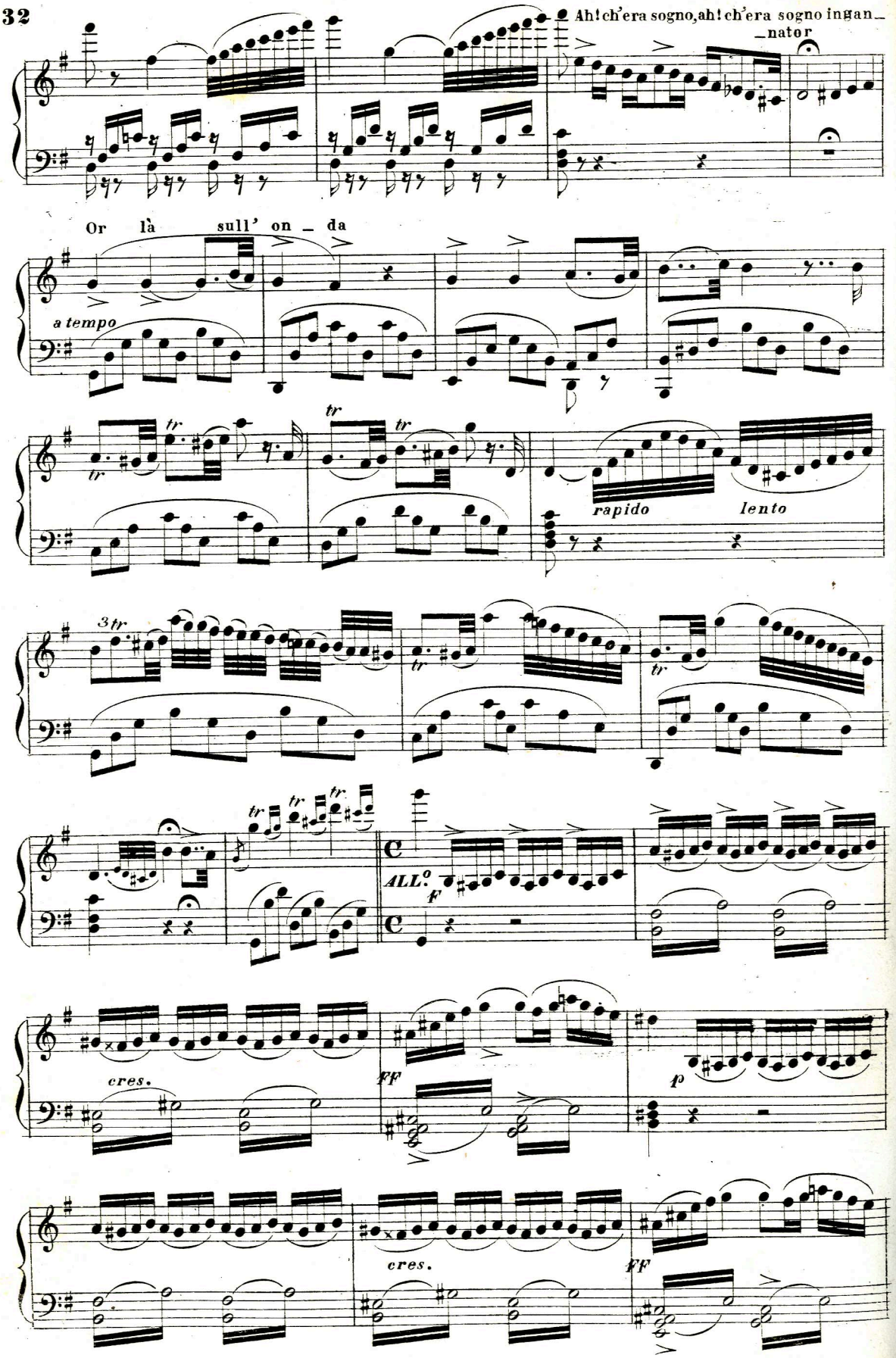


CAVATINA

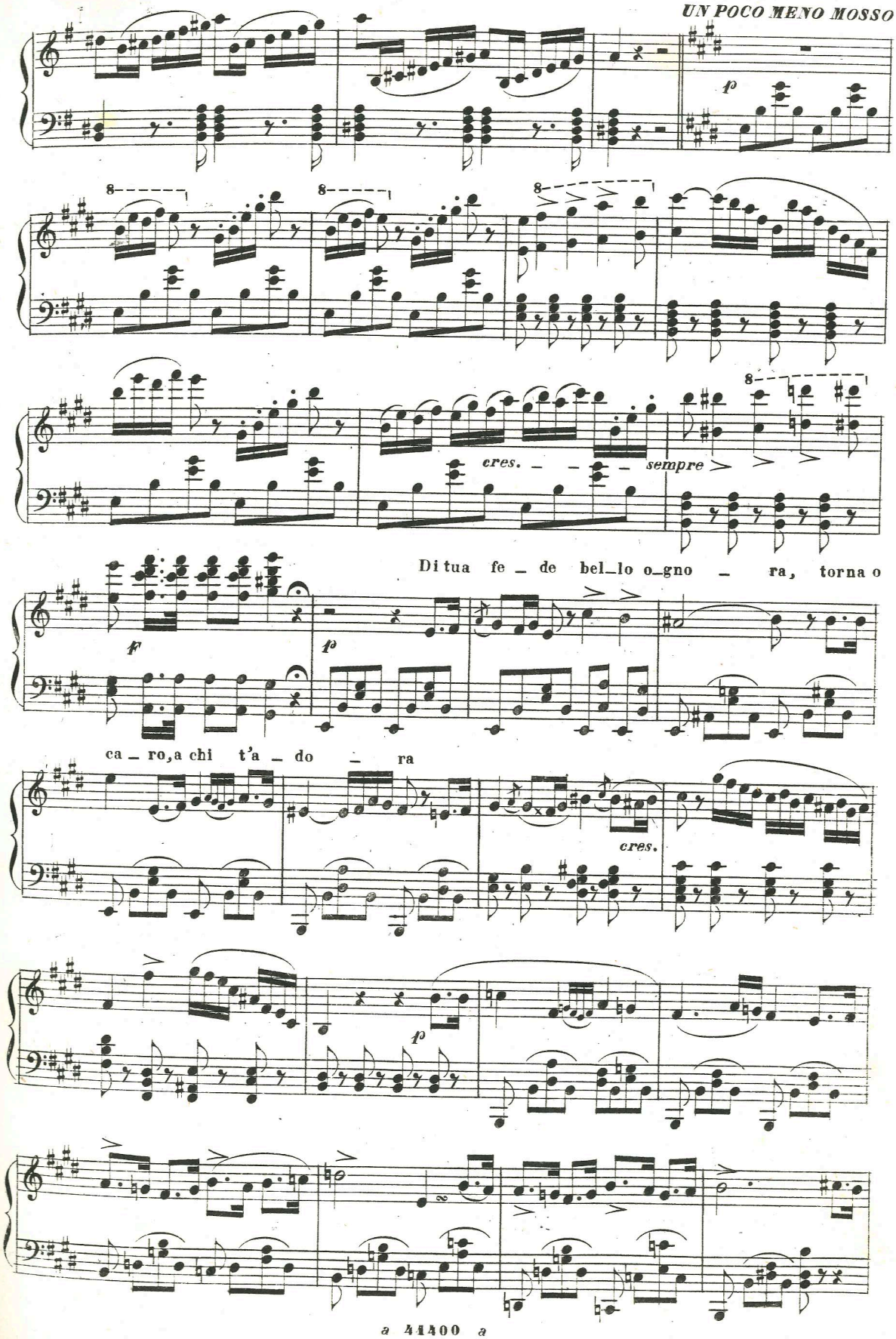
„Or là sull'onda„

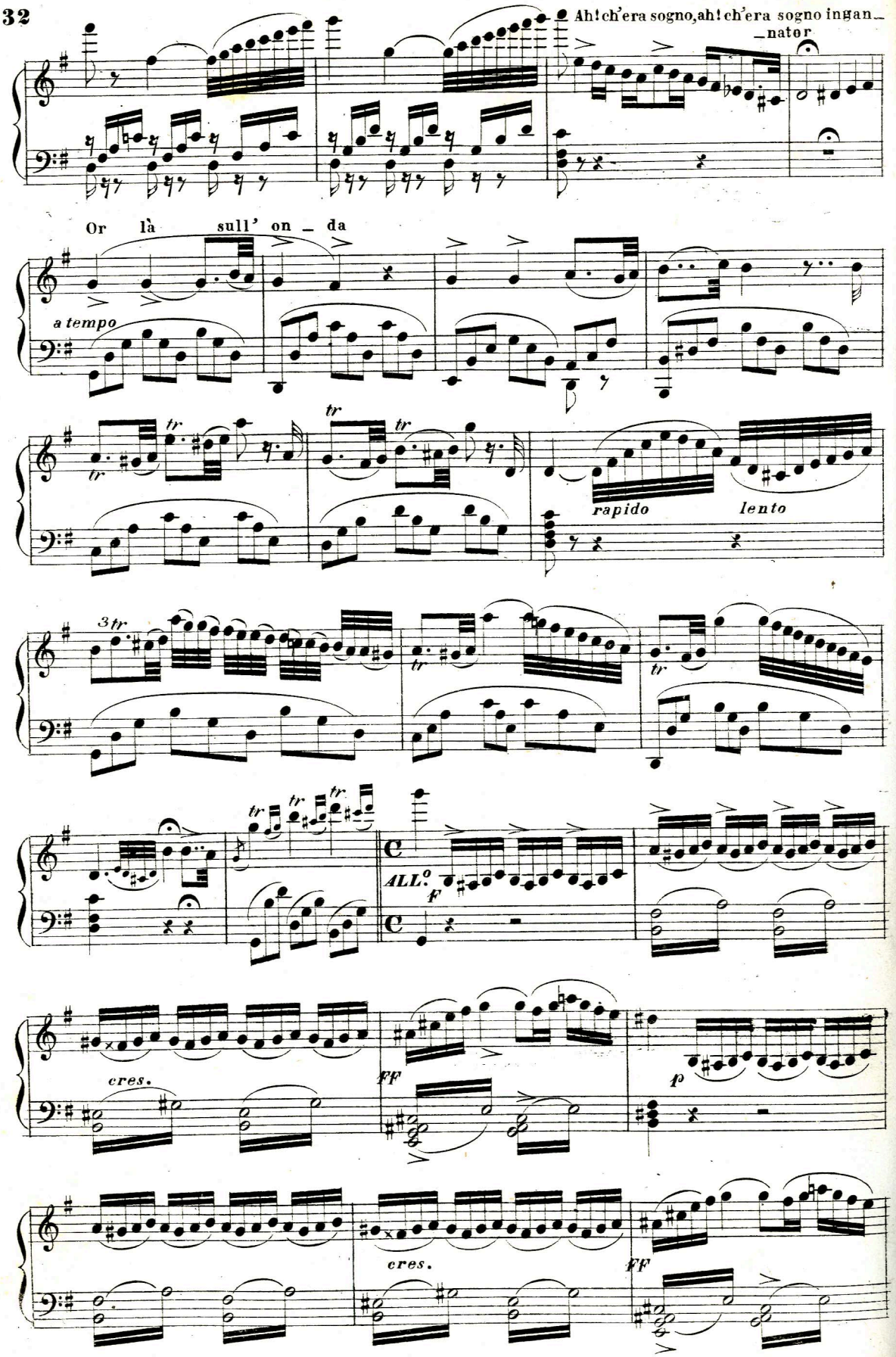



Or là sull'
on_da col pen_sier mi _ o
fra dol_ci im_magini
vo_la _ _ va vo_la_va il cor
per me tor_na_vano quei dì fe' li_ _ _ ci...le notti
de_stasi in_can_ta_tri _ ci
dolce
accel.


Ah! ch'era sogno, ah! ch'era sogno ingan_
_nator
Or là sull' on _ da
a tempo
tr
rapido
lento
3 tr
ALL.o
f
cres.
ff
p
cres.
ff

UN POCO MENO MOSSO




Ah! ch'era sogno, ah! ch'era sogno ingan_
_nator
Or là sull' on _ da
a tempo
tr
rapido
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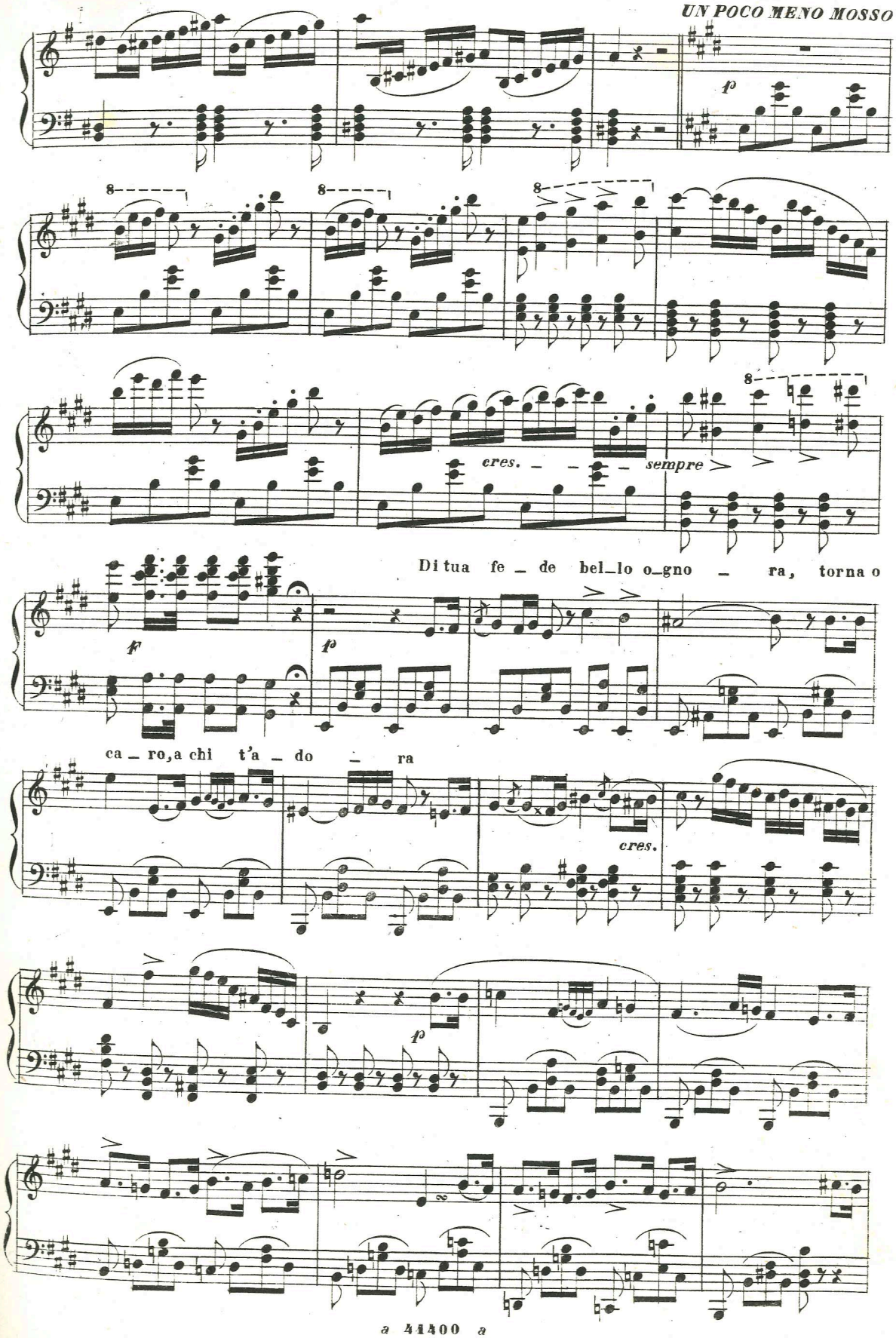
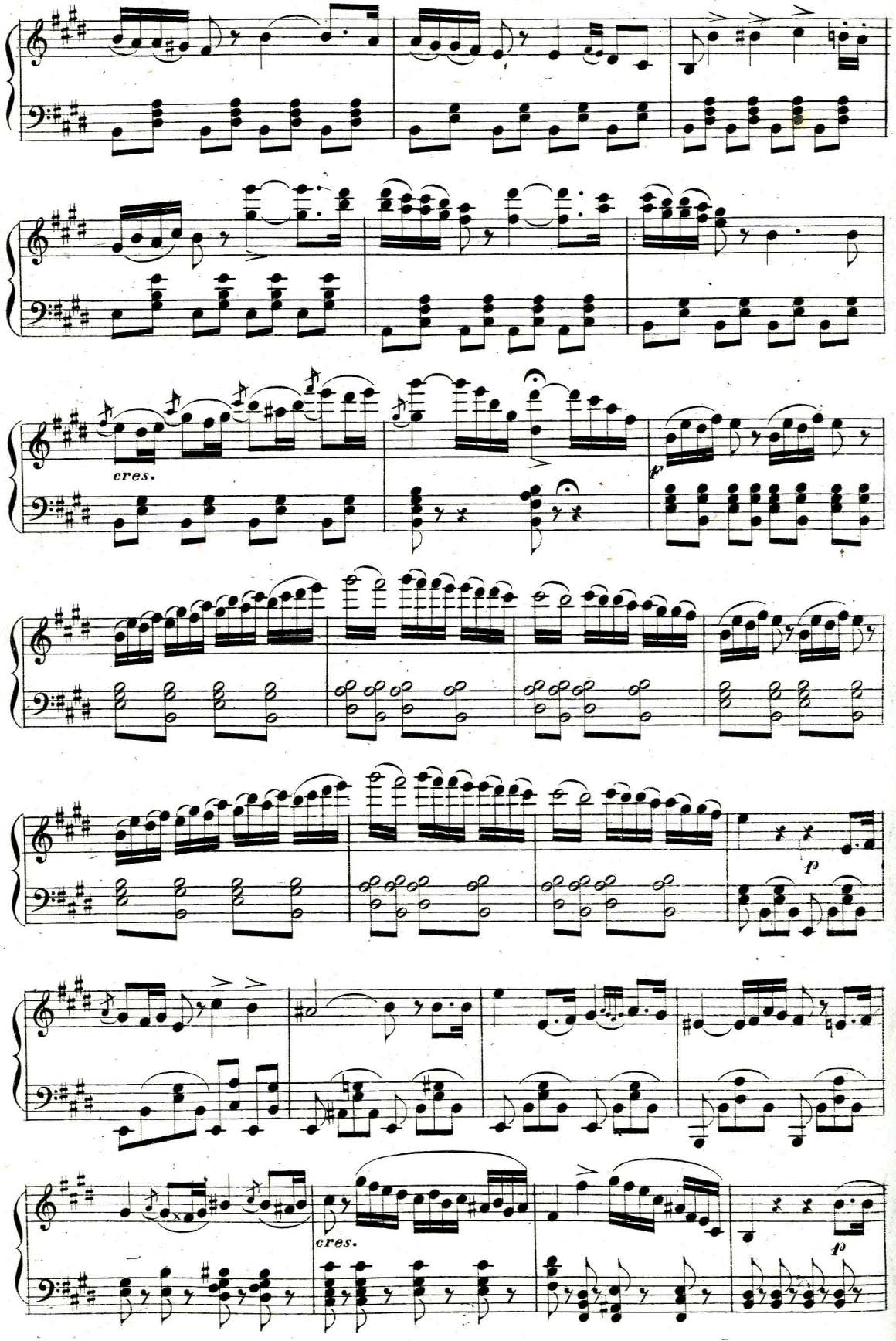
3 tr
ALL.o
f
cres.
ff
p
cres.
ff

UN POCO MENO MOSSO




cres.
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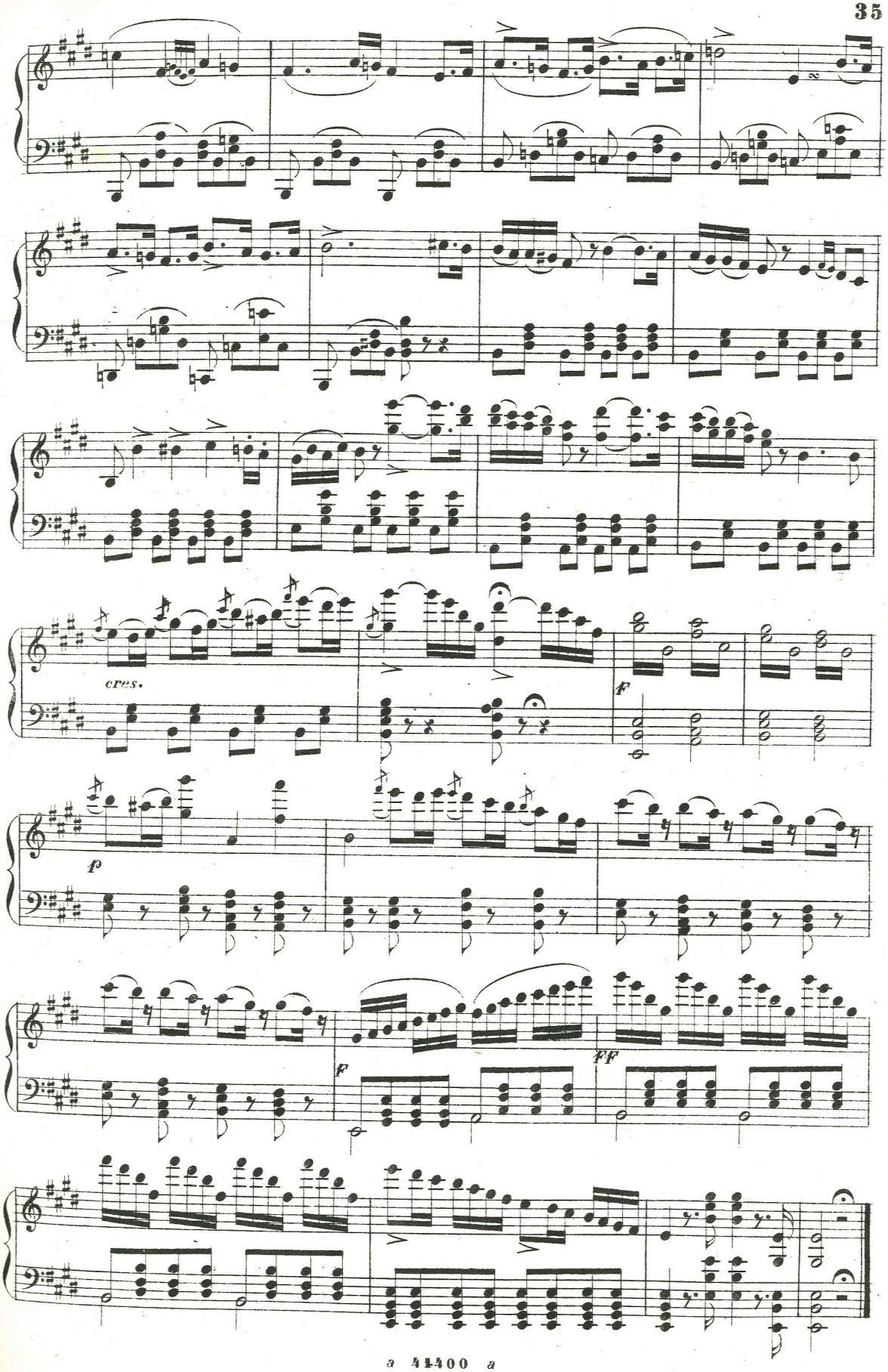
cres.
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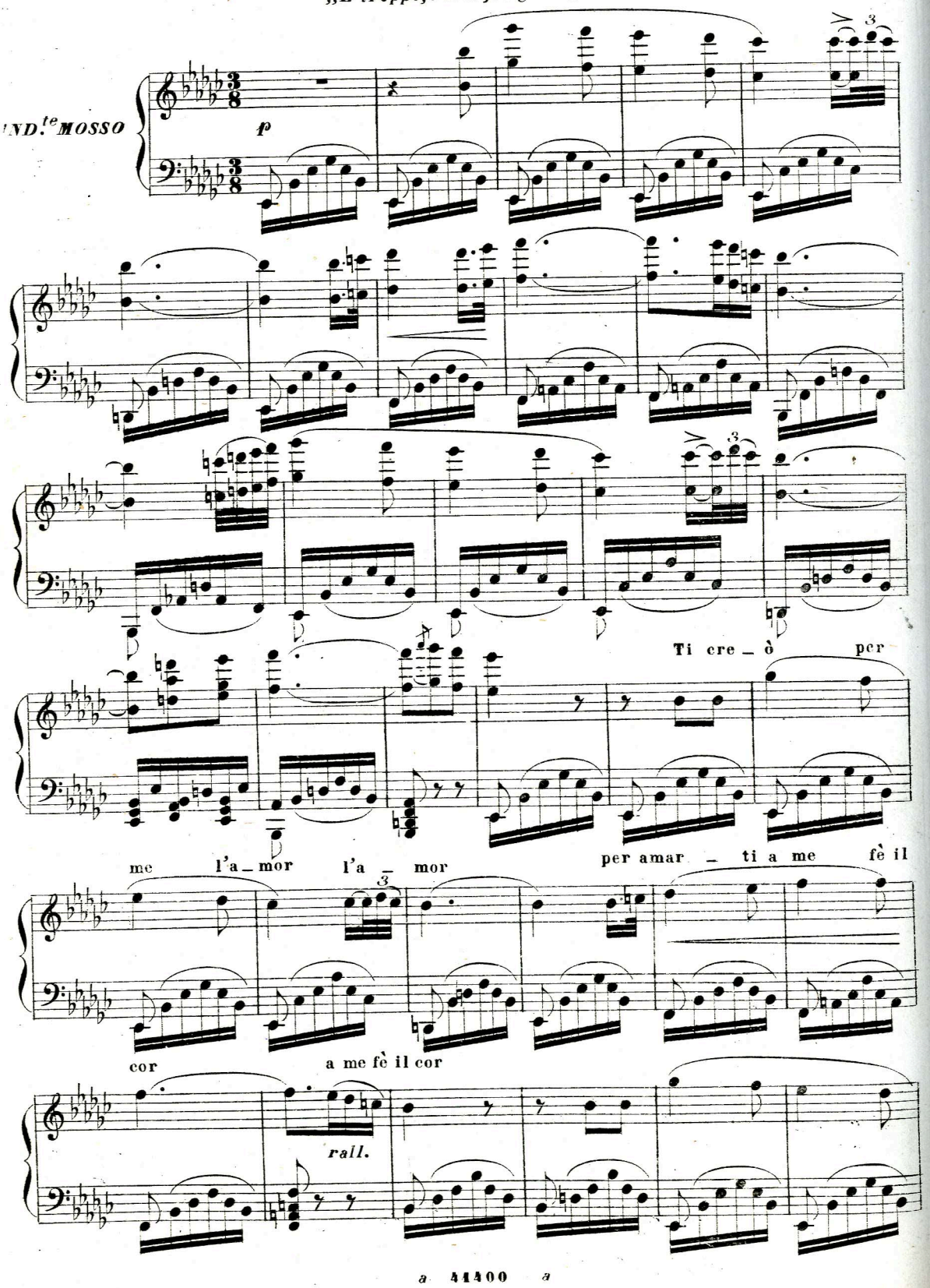
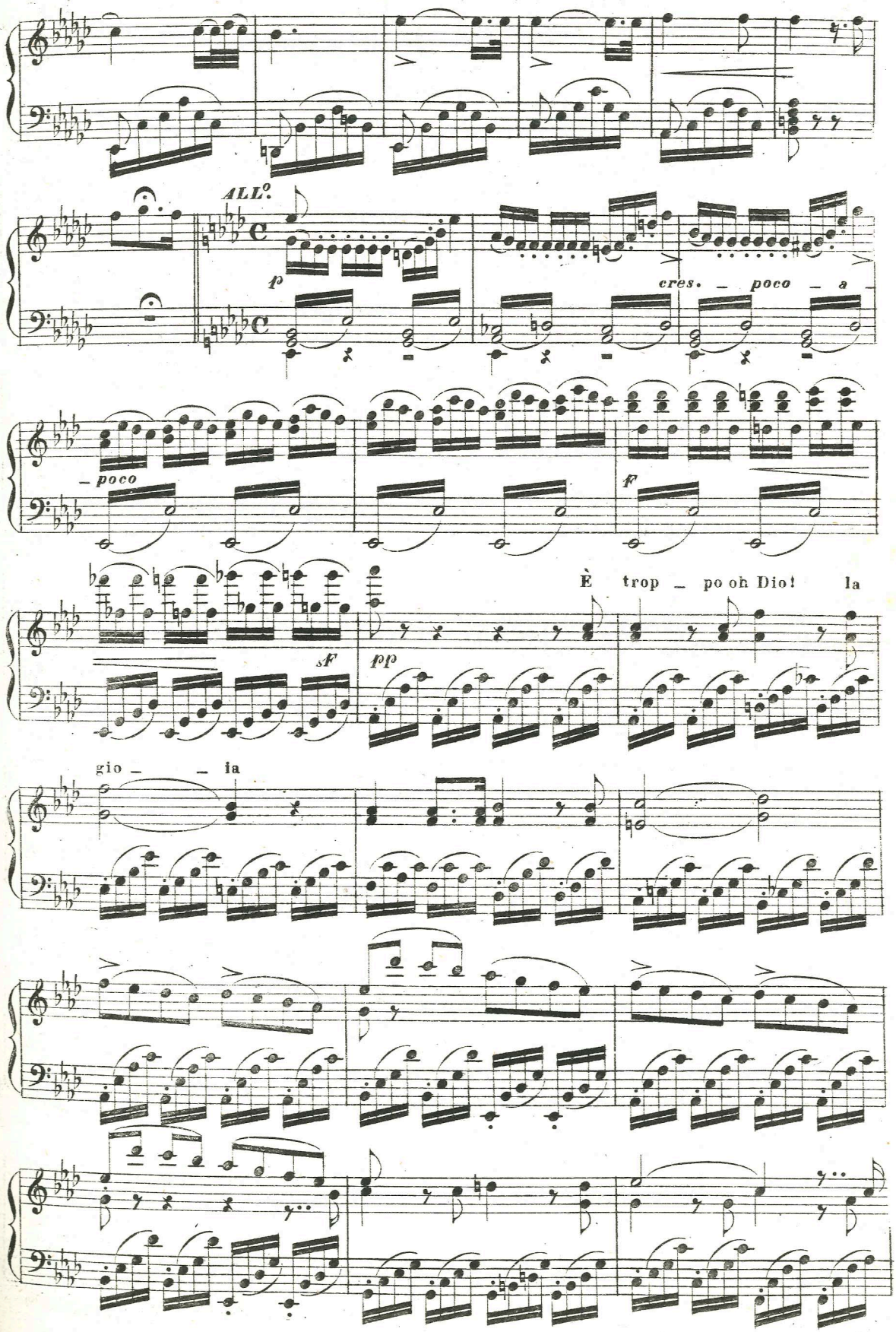
ROMANZA

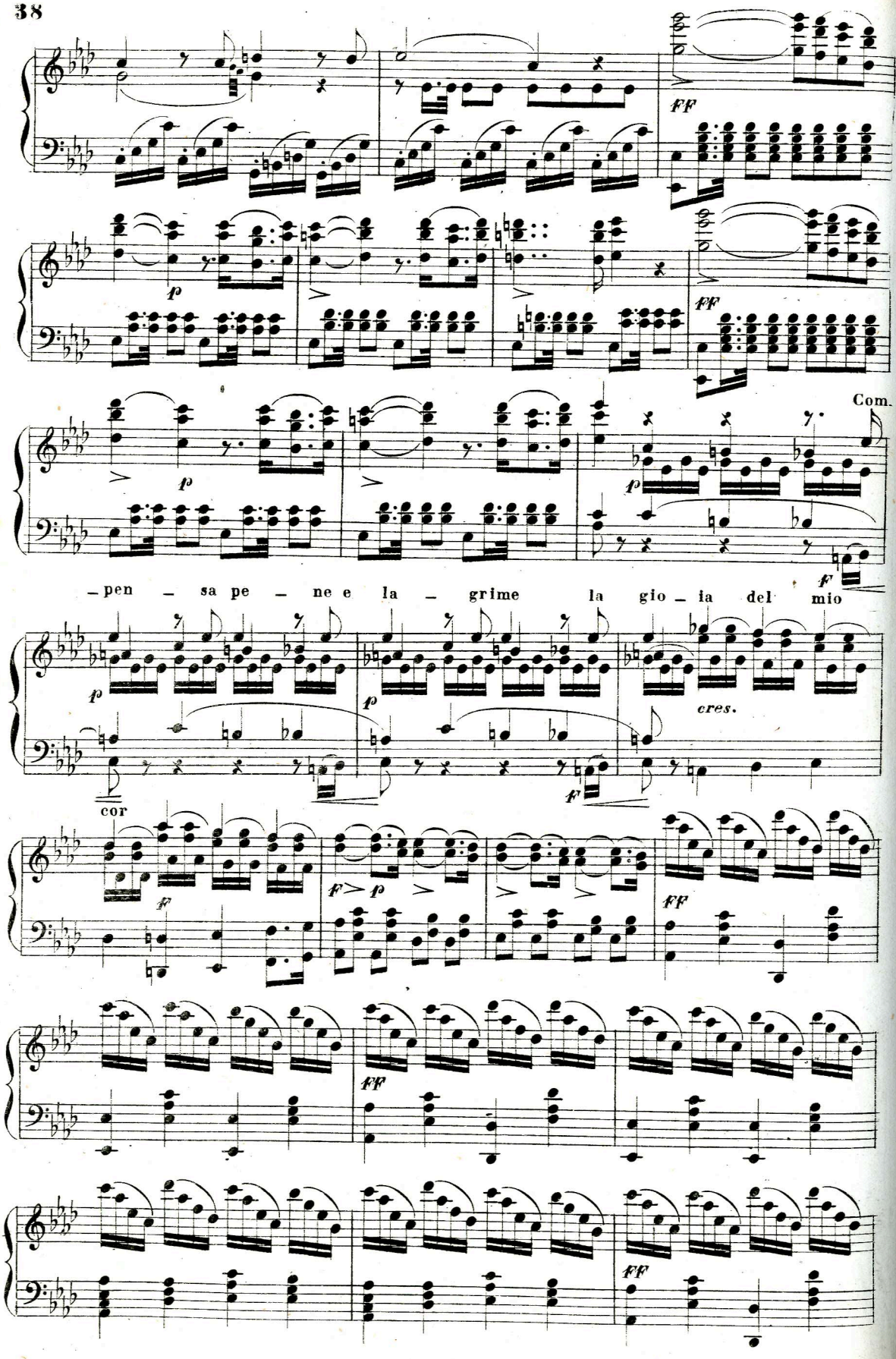
„Ti creò per me l'amor„

DUETTO

„È troppo, o Dio, la gioia„




ALL.o
p
cres. _ poco _ a
_ poco
f
È trop _ po oh Dio! la
sF
pp
gio _ _ ia


ff
p
Com.
f
– pen – sa pe – ne e la – grime la gio – ia del mio
p
p
cres.
f
cor
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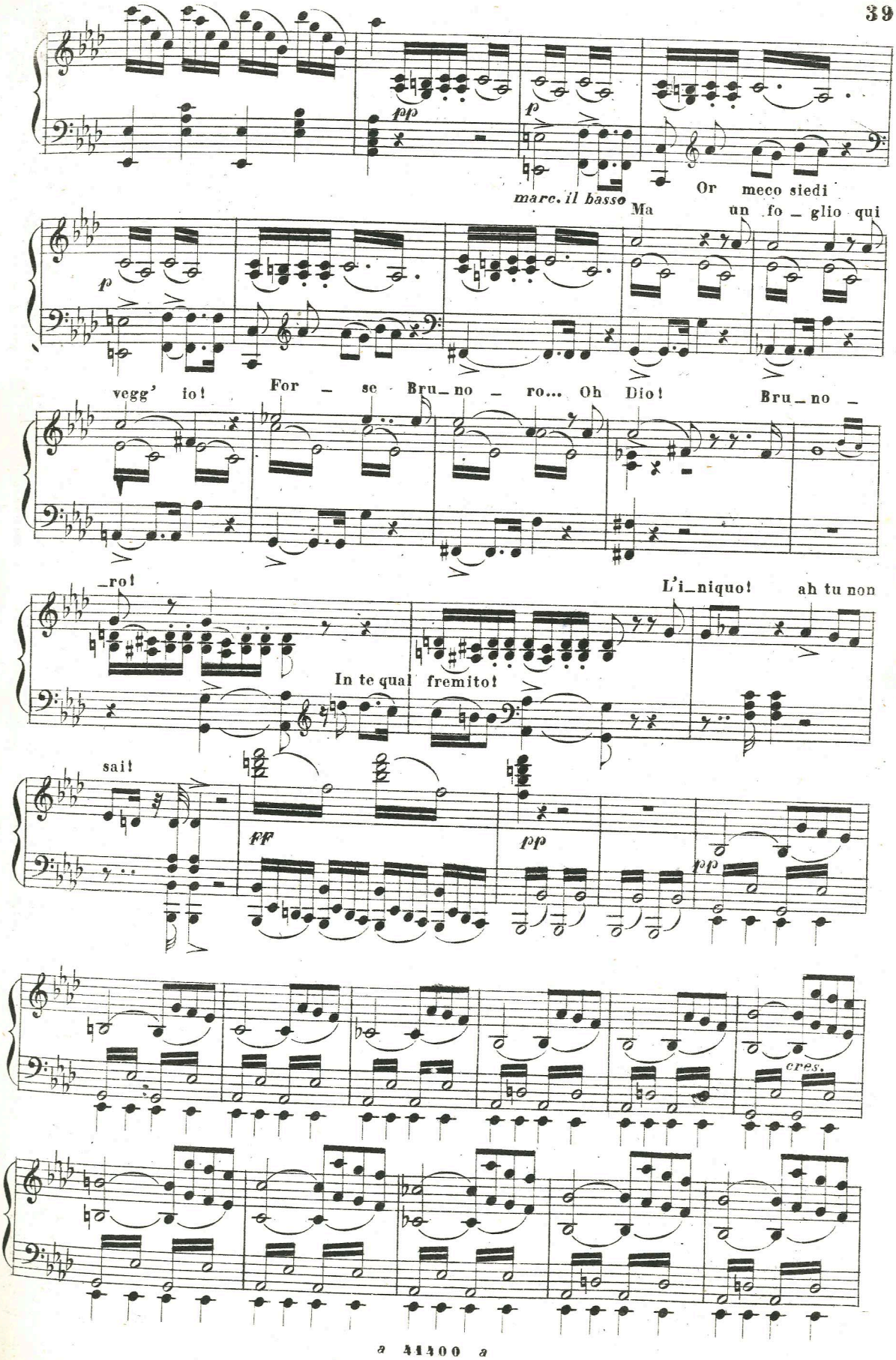
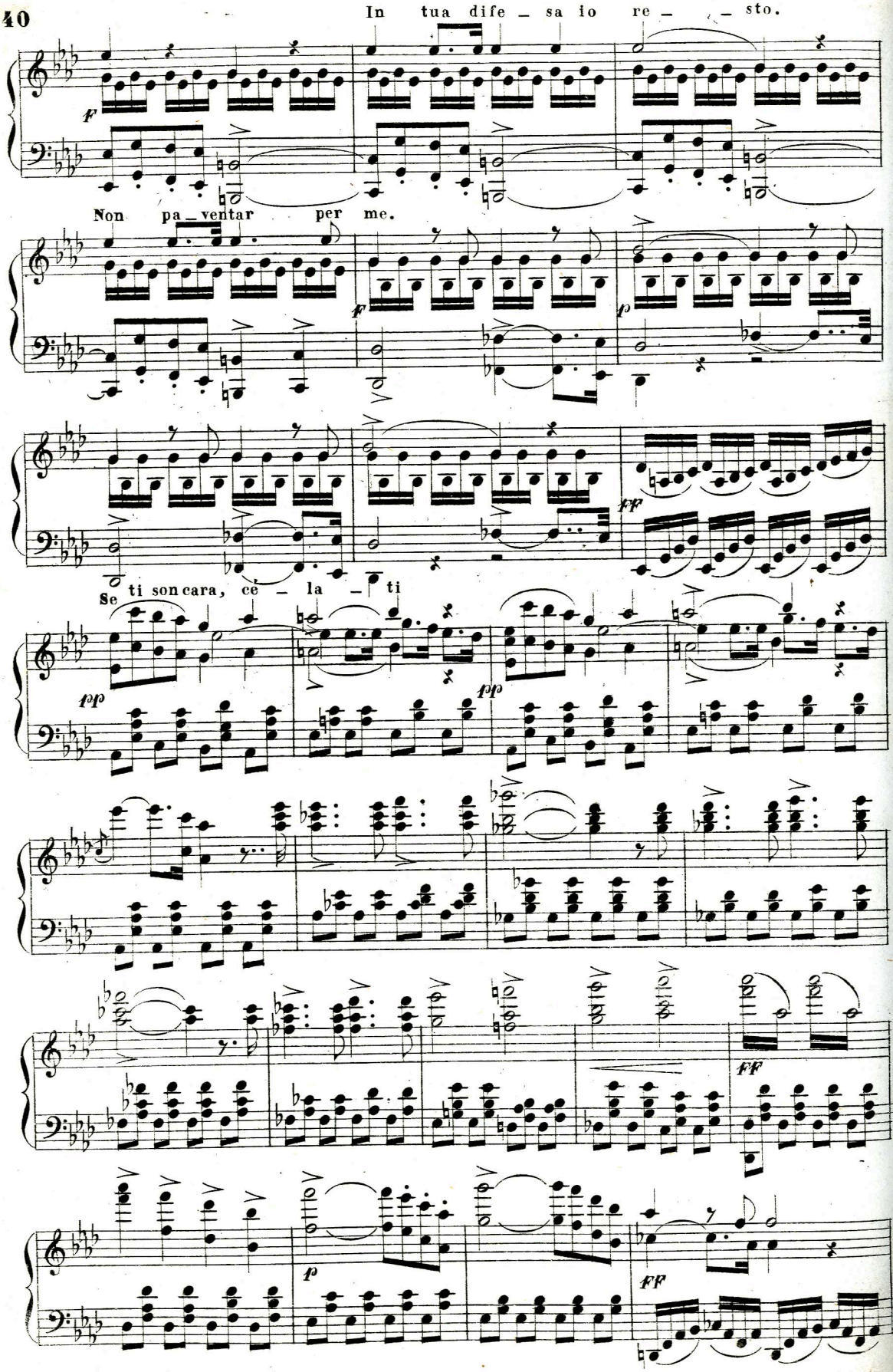
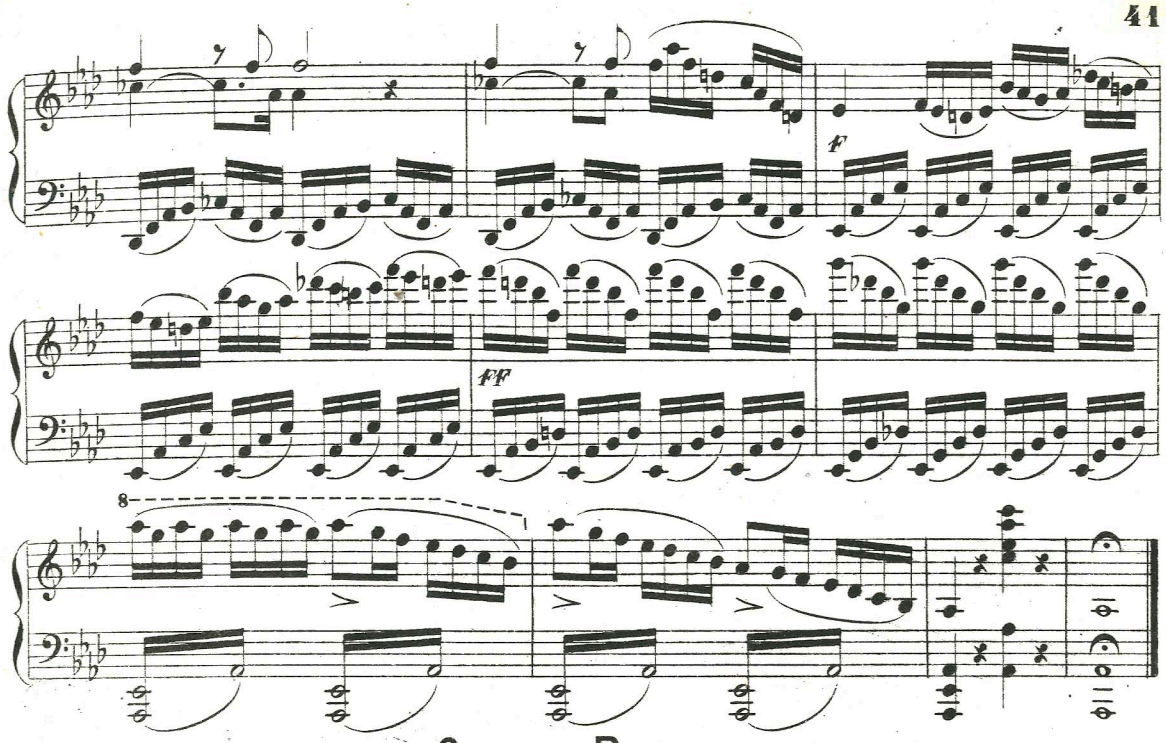
f > p
ff
ff
ff

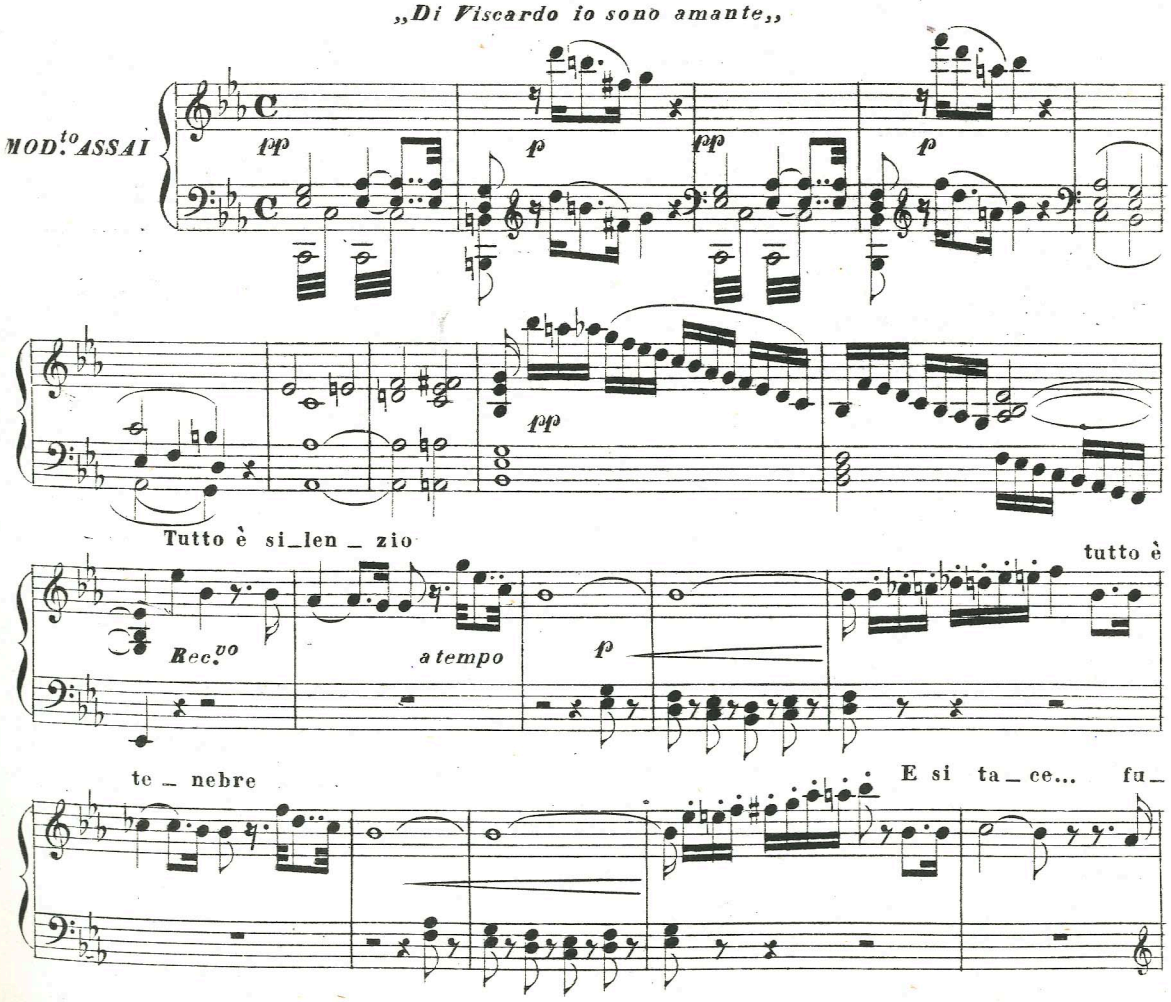

pp
p
marc. il basso
Or meco siedi
Ma un fo_glio qui
p
vegg' io!
For_se Bru_no_ro... Oh Dio!
Bru_no_
_ro!
L'i_niquo!
ah tu non
In te qual fremito!
sai!
ff
pp
pp
cres.

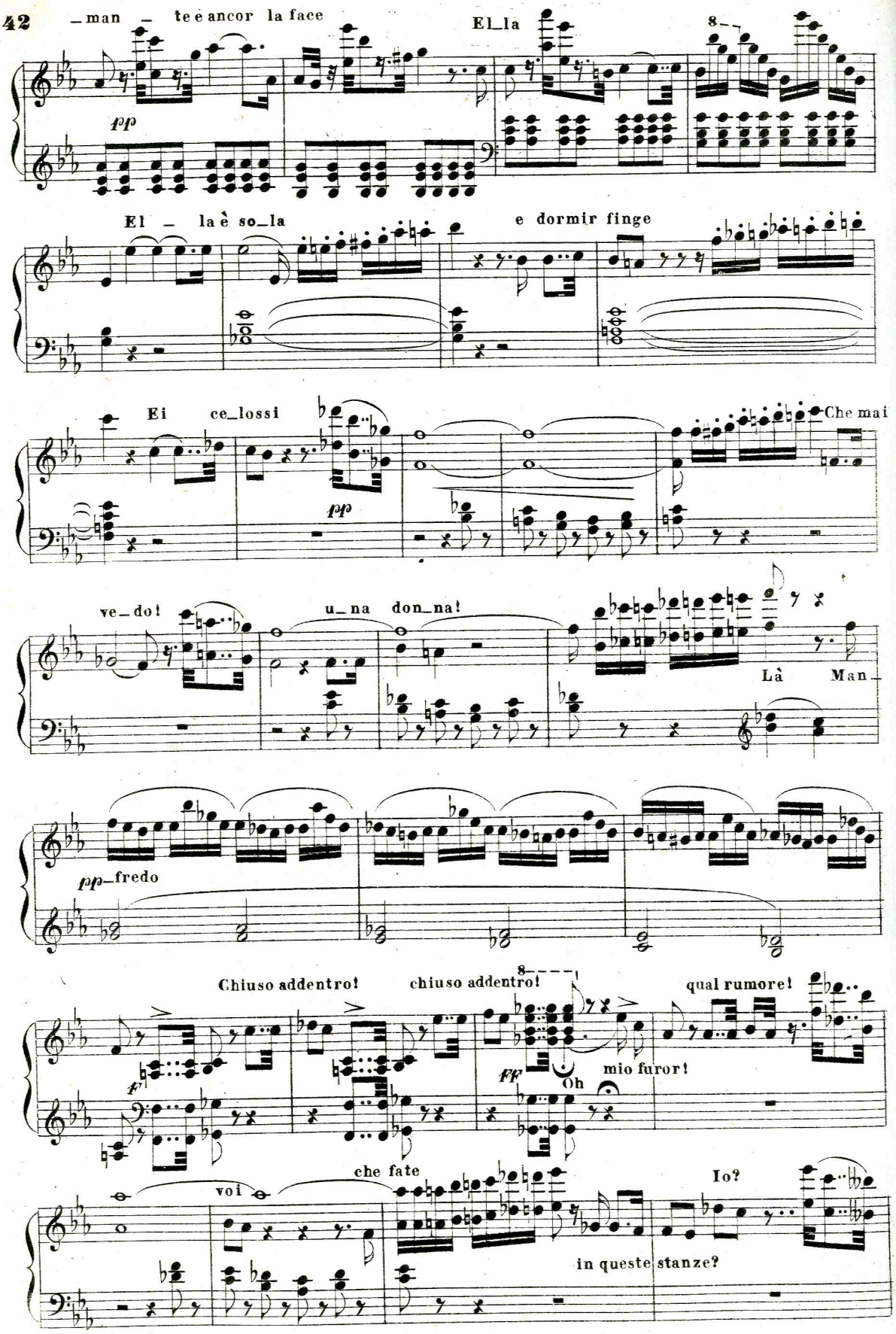

In tua dife – sa io re – – sto.
Non pa – ventar per me.
Se ti son cara, ce – la – ti



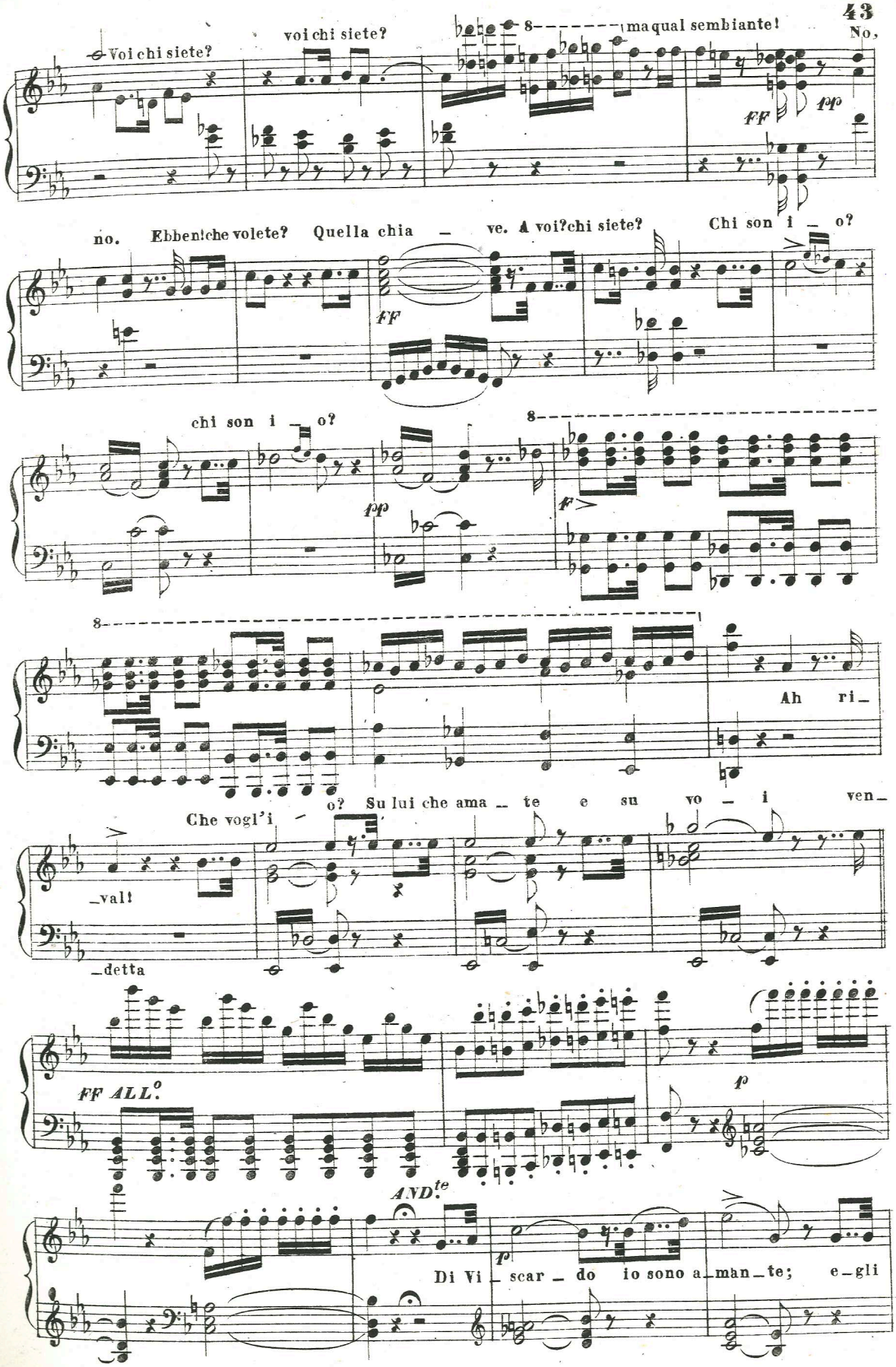
Scena e Duetto

„Di Viscardo io sono amante„




_man _ te è ancor la face
El_la
pp
El _ la è so_la
e dormir finge
Ei ce_lossi
pp
Che mai
ve_do!
u_na don_na!
Là Man_
pp_fredo
Chiuso addentro!
chiuso addentro!
qual rumore!
f
ff
Oh
mio furor!
che fate
voi
Io?
in queste stanze?

Voi chi siete? voi chi siete? ma qual sembiante! No,



FF pp

no. Ebben! che volete? Quella chia _ ve. A voi? chi siete? Chi son i _ o?

FF

chi son i _ o?

pp

F

Ah ri_

Che vogl'i _ o? Su lui che ama _ te e su vo _ i ven_

_val!

_detta

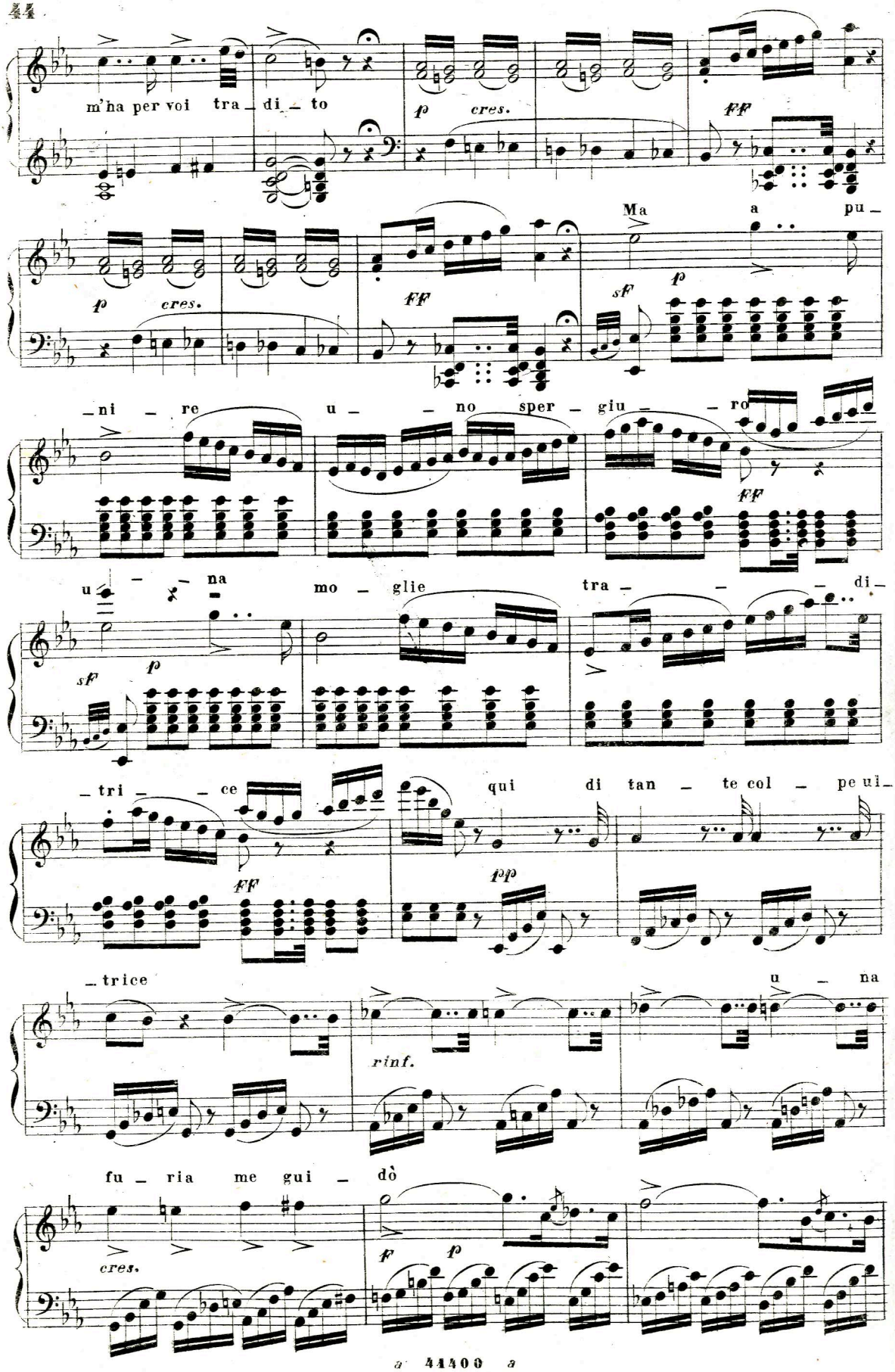
FF ALL.o

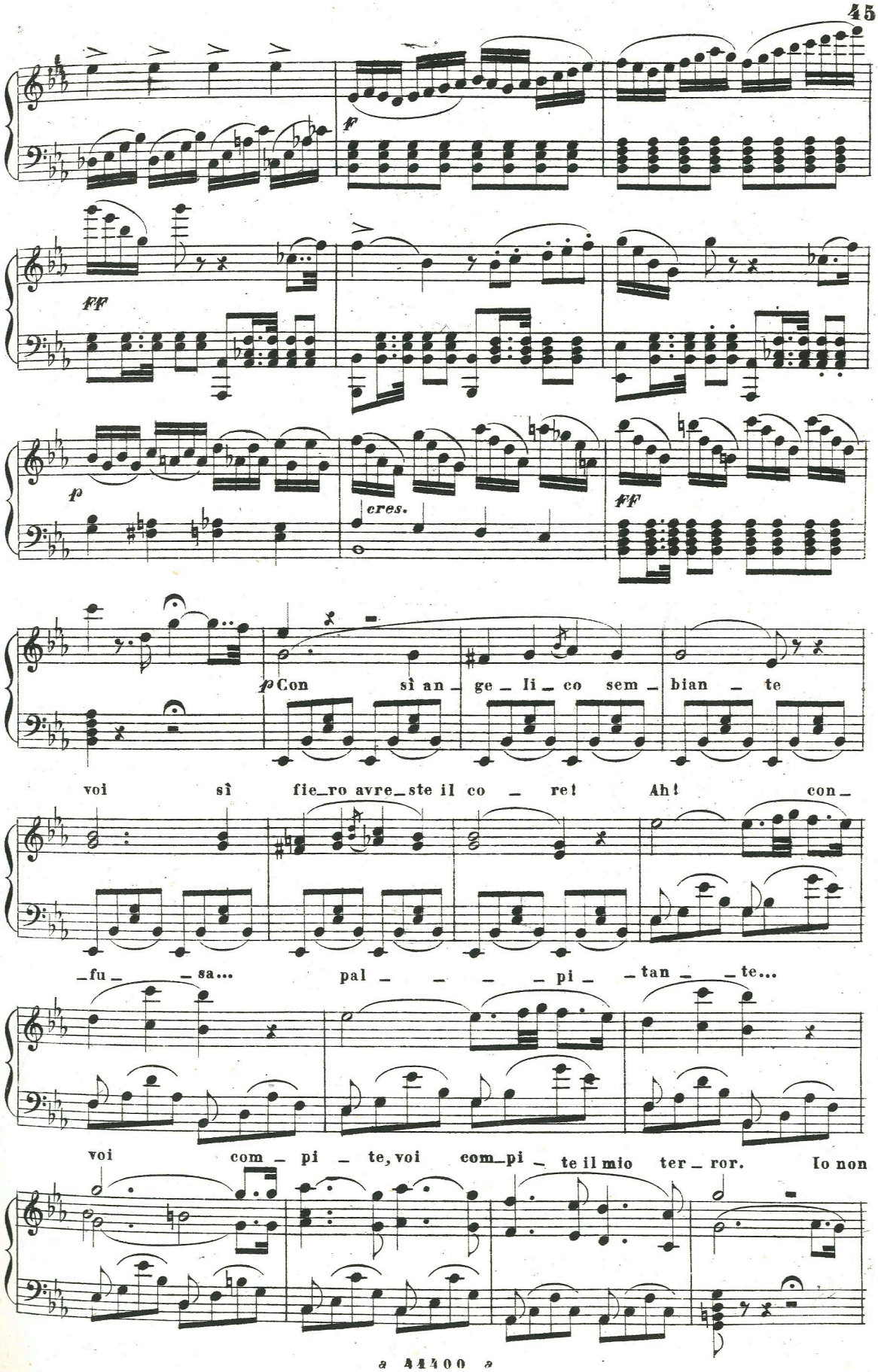
p

AND.te

p

Di Vi _ scar _ do io sono a_man_te; e_gli

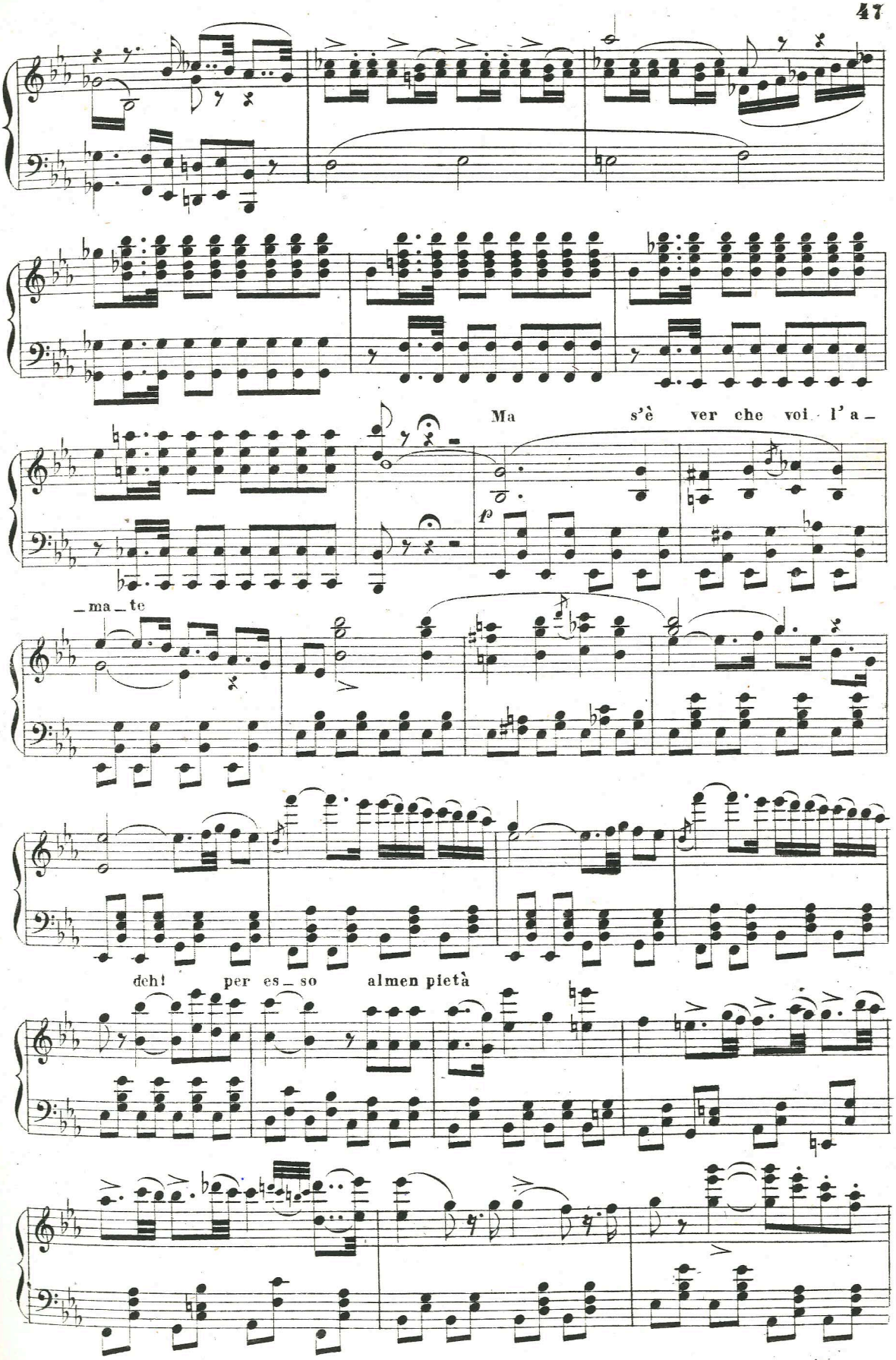

m'ha per voi tra_di_to
cres.
Ma a pu_
_ni re u_no sper_giu_ro
u_na mo_glie tra_di_
_tri_ce qui di tan_te col_pe ui_
_trice u_na
rinf.
fu_ria me gui_dò
cres.

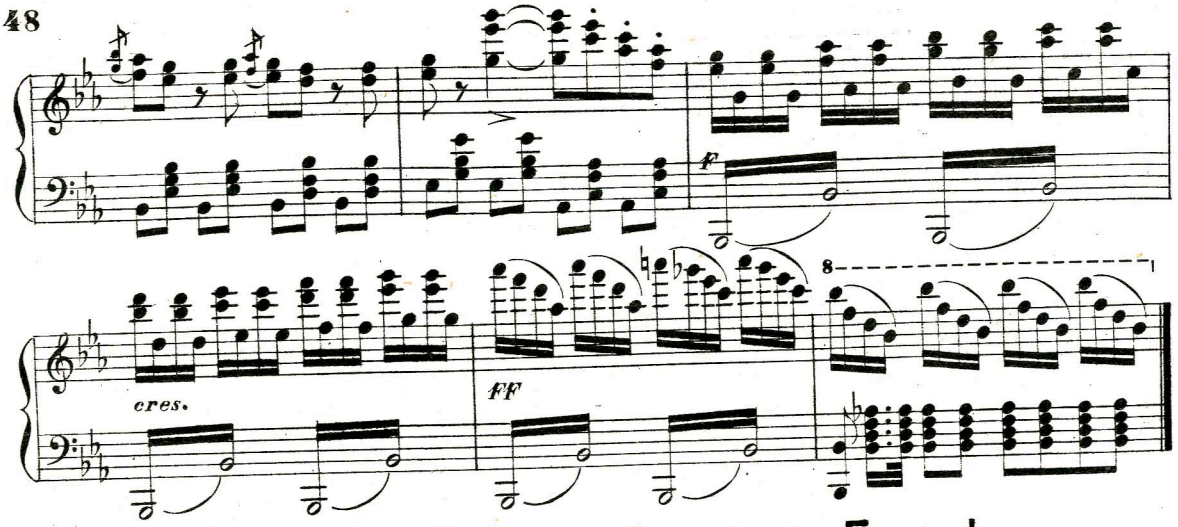

f
ff
p
cres.
ff
p Con sì an_ge_li_co sem_bian_te
voi sì fie_ro avre_ste il co_re! Ah! con_
_fu_ _sa... pal_ _ _ _pi_ _tan_ _te...
voi com_pi_te, voi com_pi_te il mio ter_ror. Io non

oso... non sa_pea... ve lo giu_ro io non son

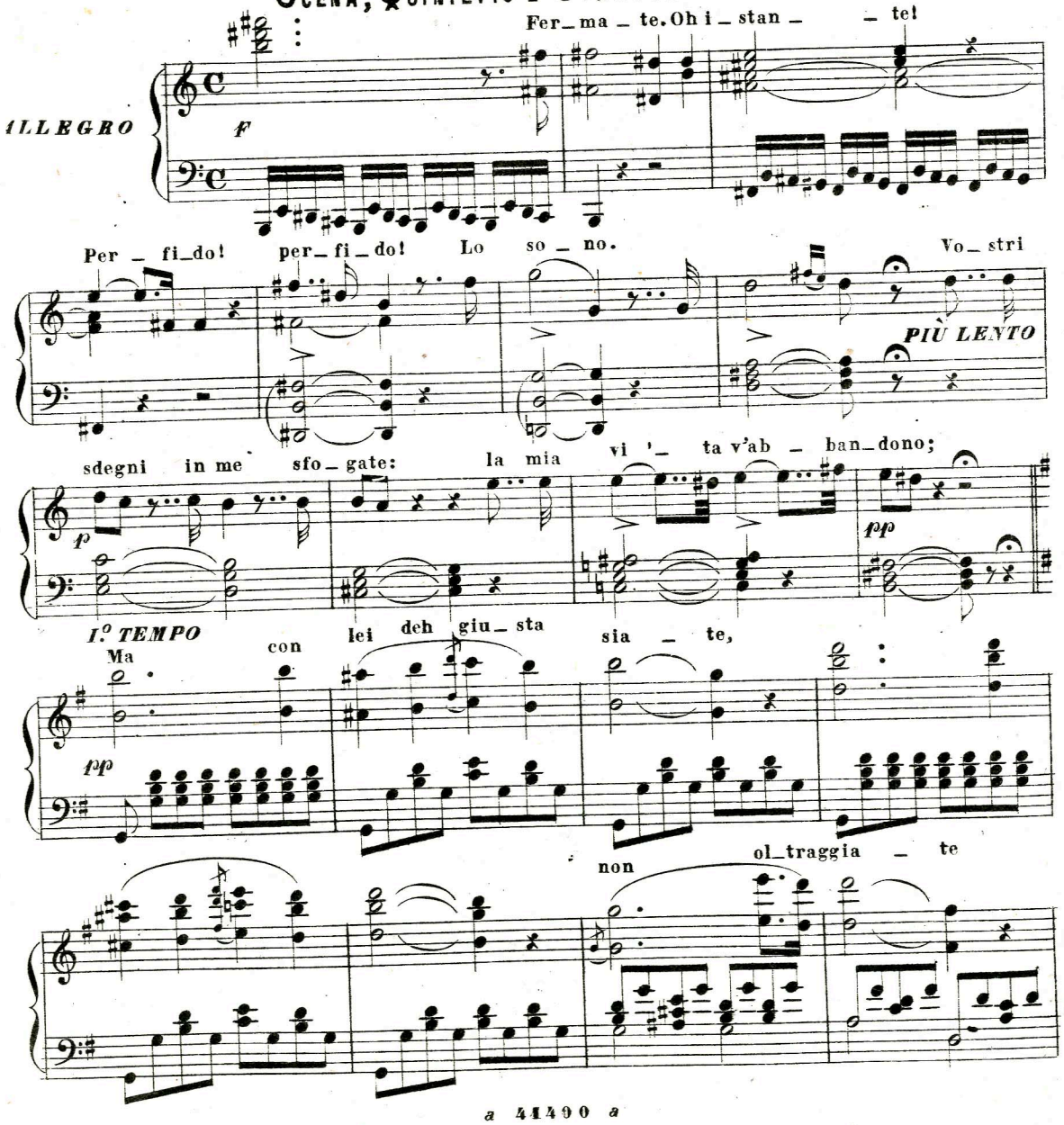
rea. Deh! pie_tà d'un'infe_li_ce

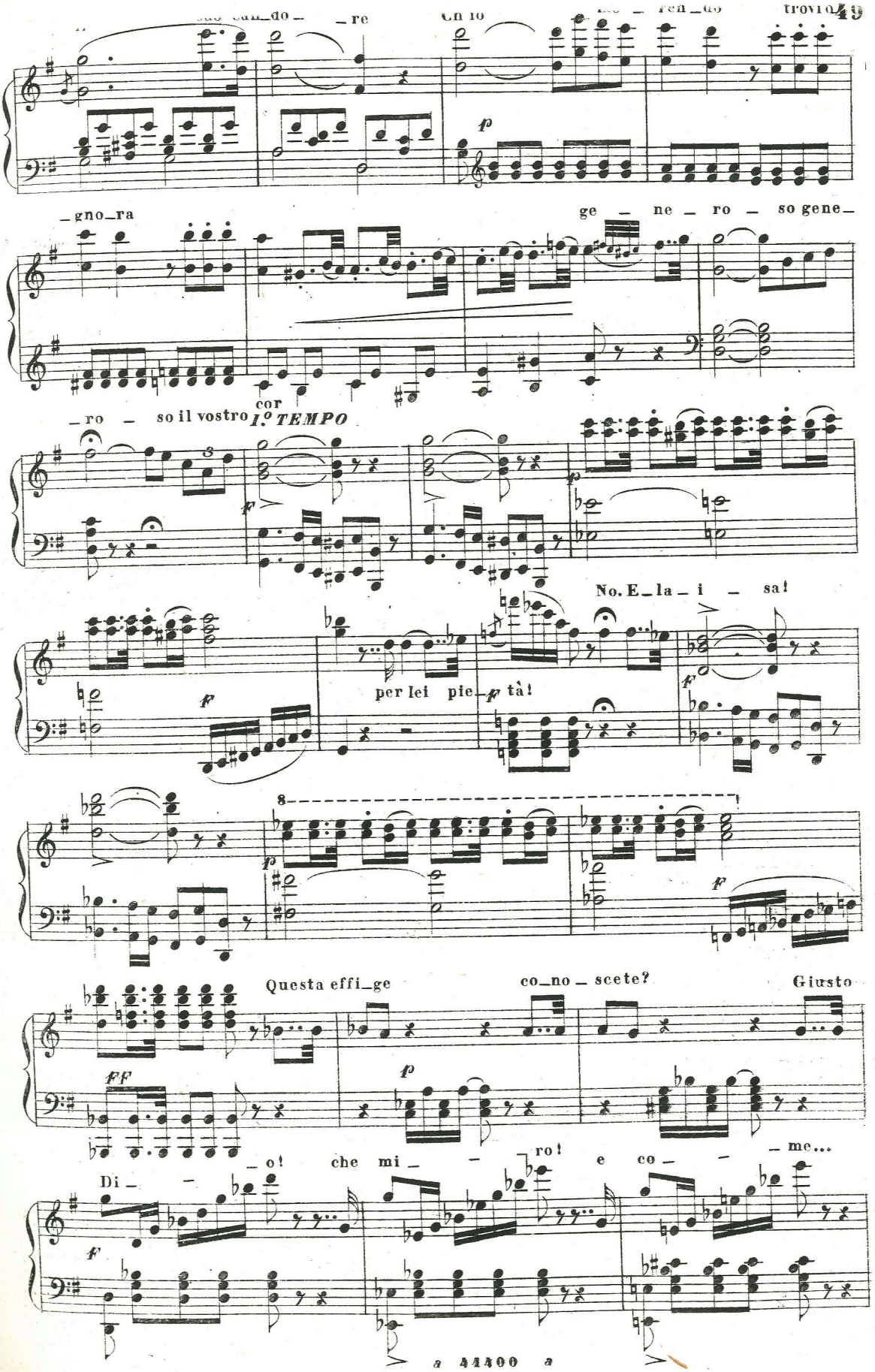
incalz. e cres.


Ma s'è ver che voi l'a_
p
_ma_te
deh! per es_so almen pietà

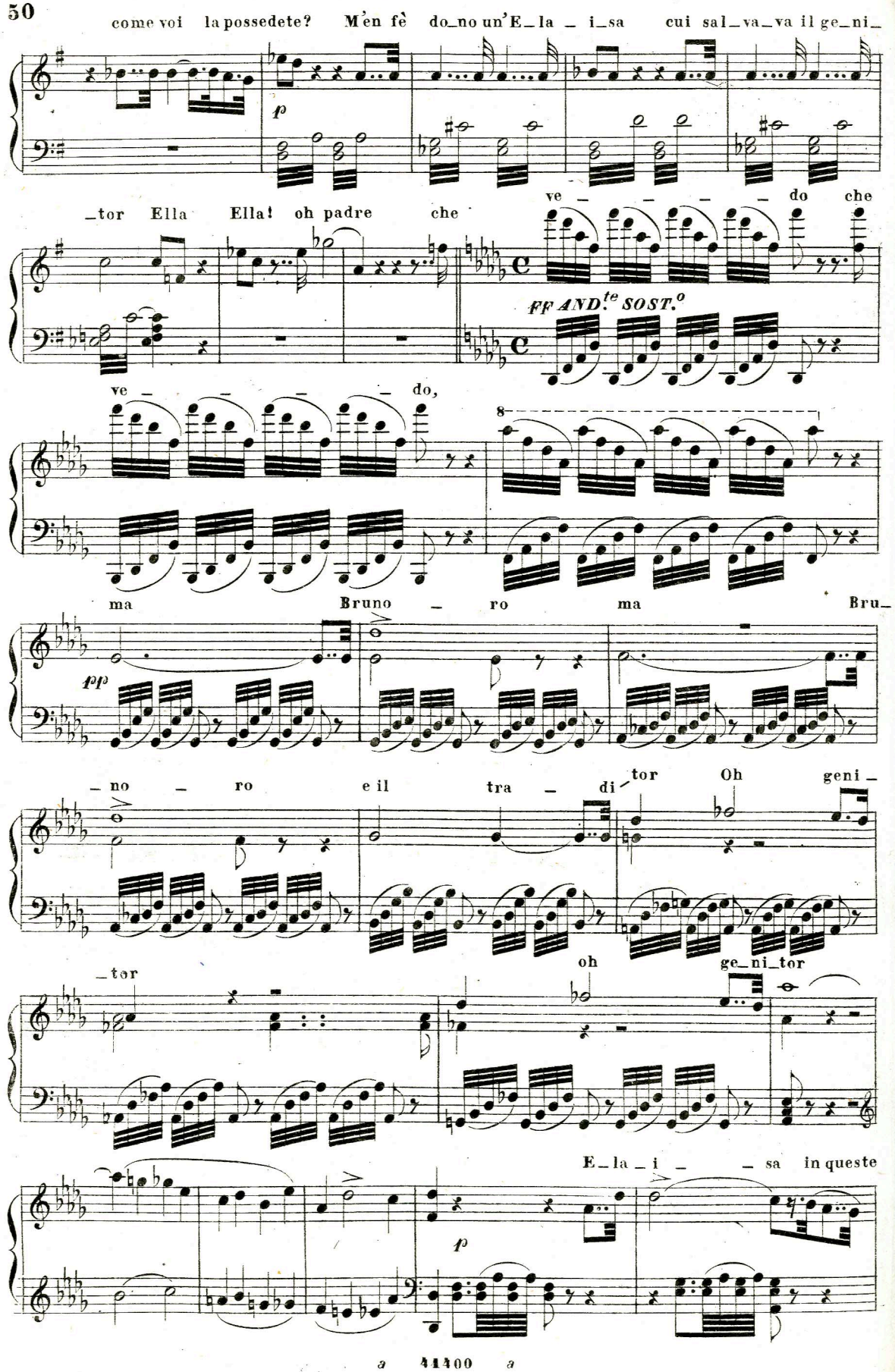


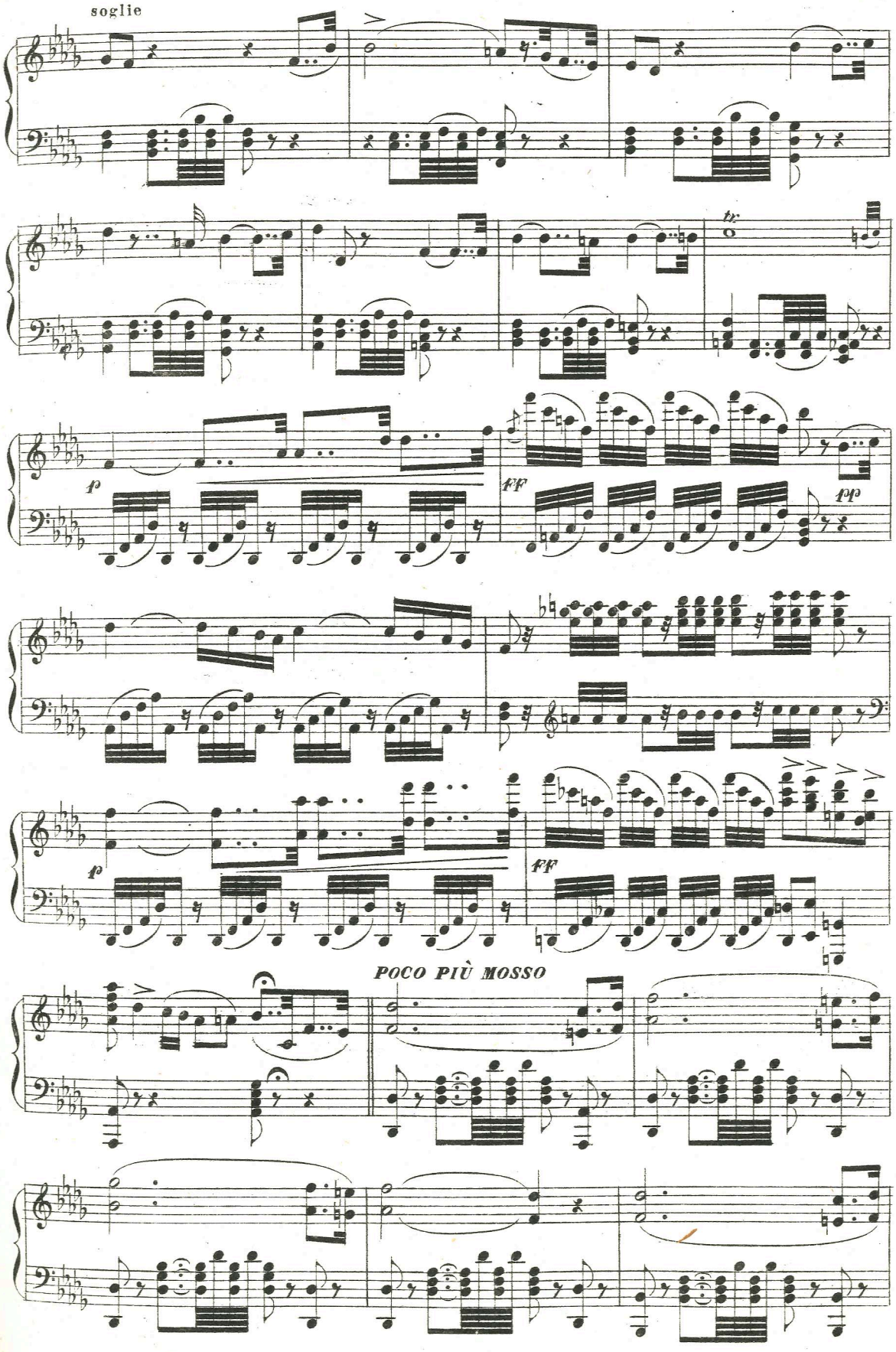
Scena, Quintetto e Stretta del Finale I

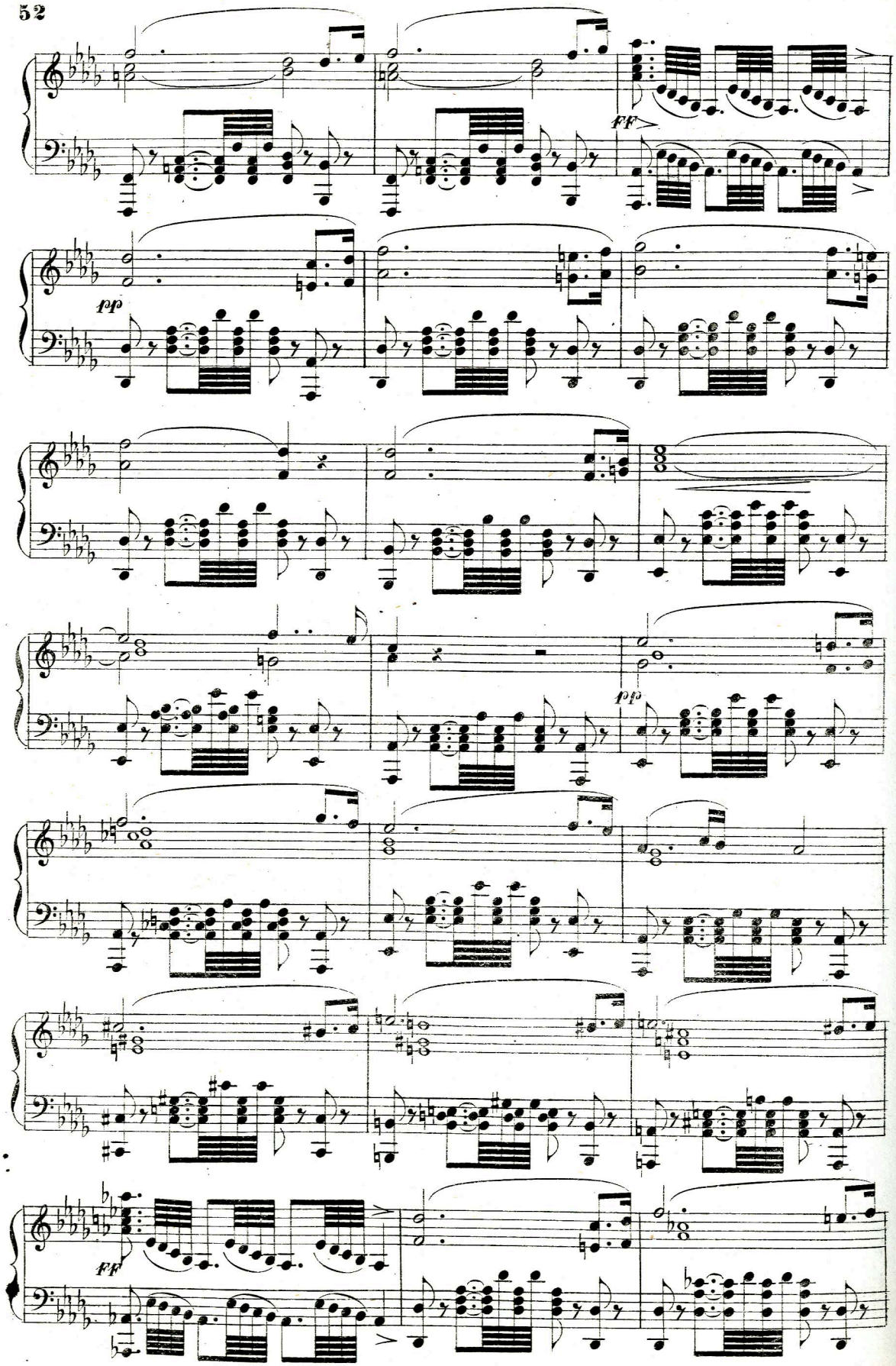


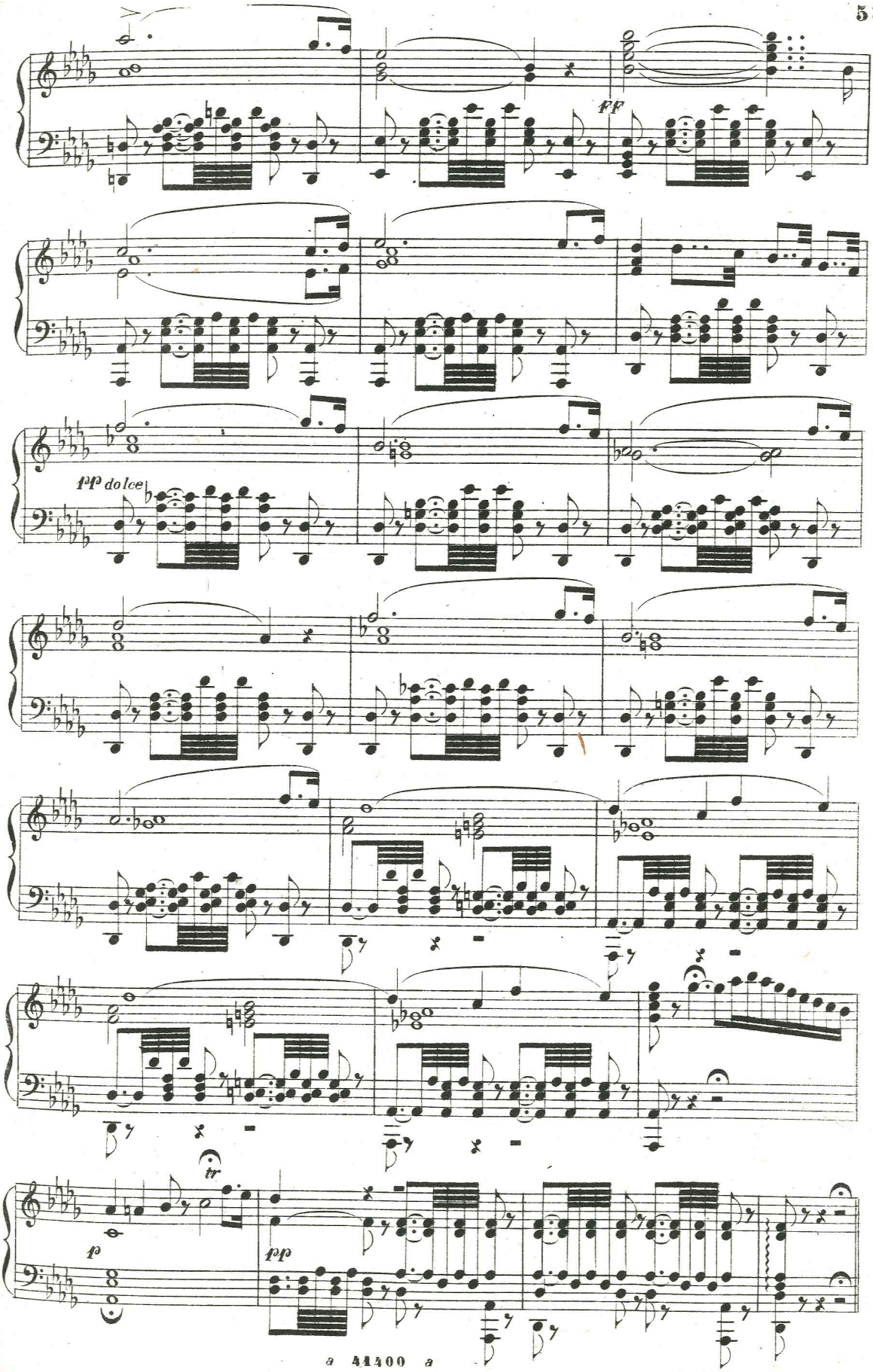


_re
Ch io
trovi
_gno_ra
ge _ ne _ ro _ so gene_
_ro _ so il vostro
cor
1.º TEMPO
No. E_la_i _ sa!
per lei pie_tà!
Questa effi_ge
co_no_scete?
Giusto
Di _ _ o! che mi _ _ ro! e co _ _ me...

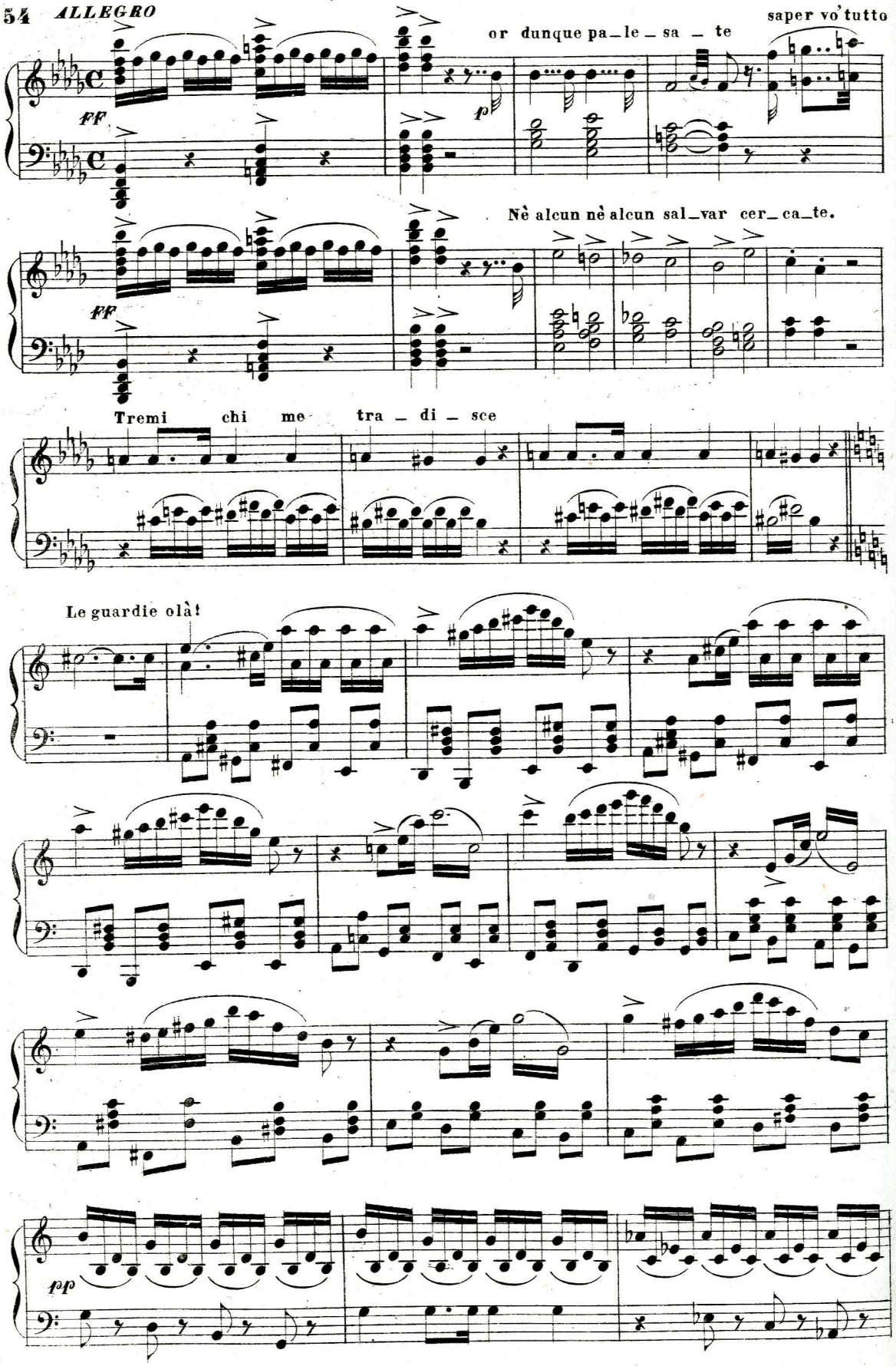

come voi la possedete? M'en fè do_no un'E_la _ i_sa cui sal_va_va il ge_ni_
p
_tor Ella Ella! oh padre che
ve _ _ _ _ do che
ff AND.te SOST.o
ve _ _ _ _ do,
8
ma Bruno _ ro ma Bru_
pp
_ no _ ro e il tra _ di tor Oh geni _
oh ge_ni_tor
_tor
E_la _ i _ _ sa in queste
p

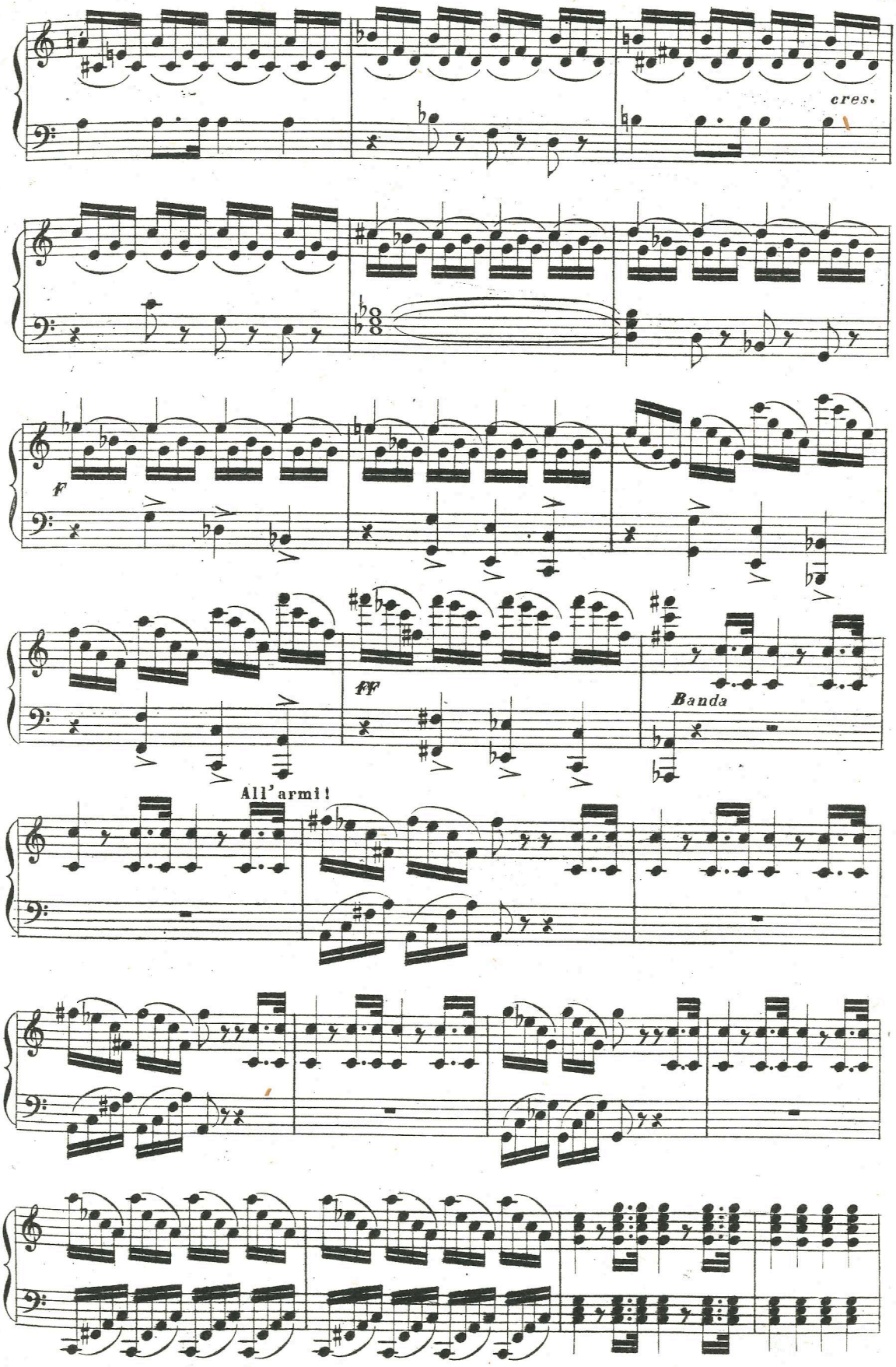

soglie
tr
f
ff
pp
f
ff
POCO PIÙ MOSSO

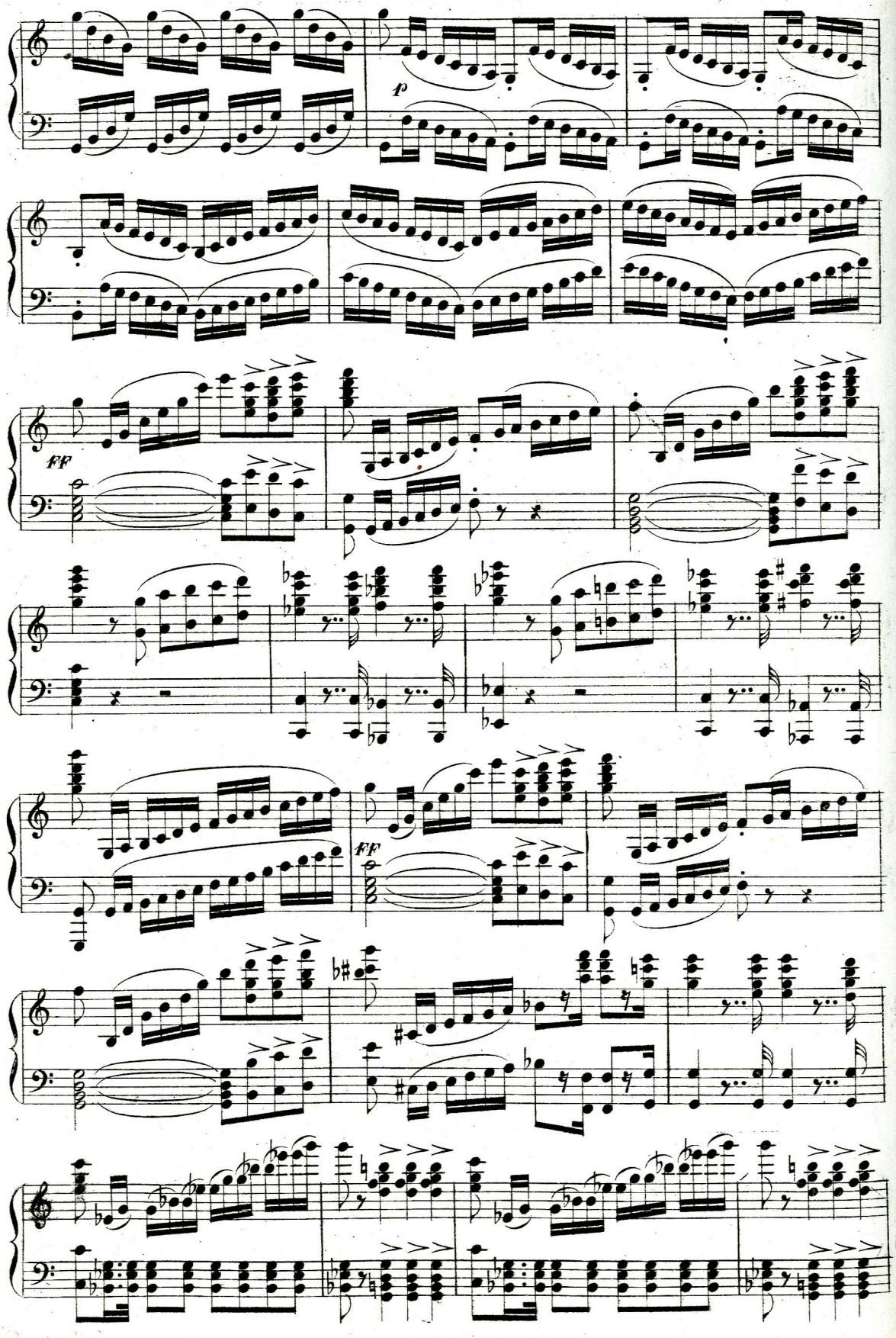

ff
pp
pp
ff

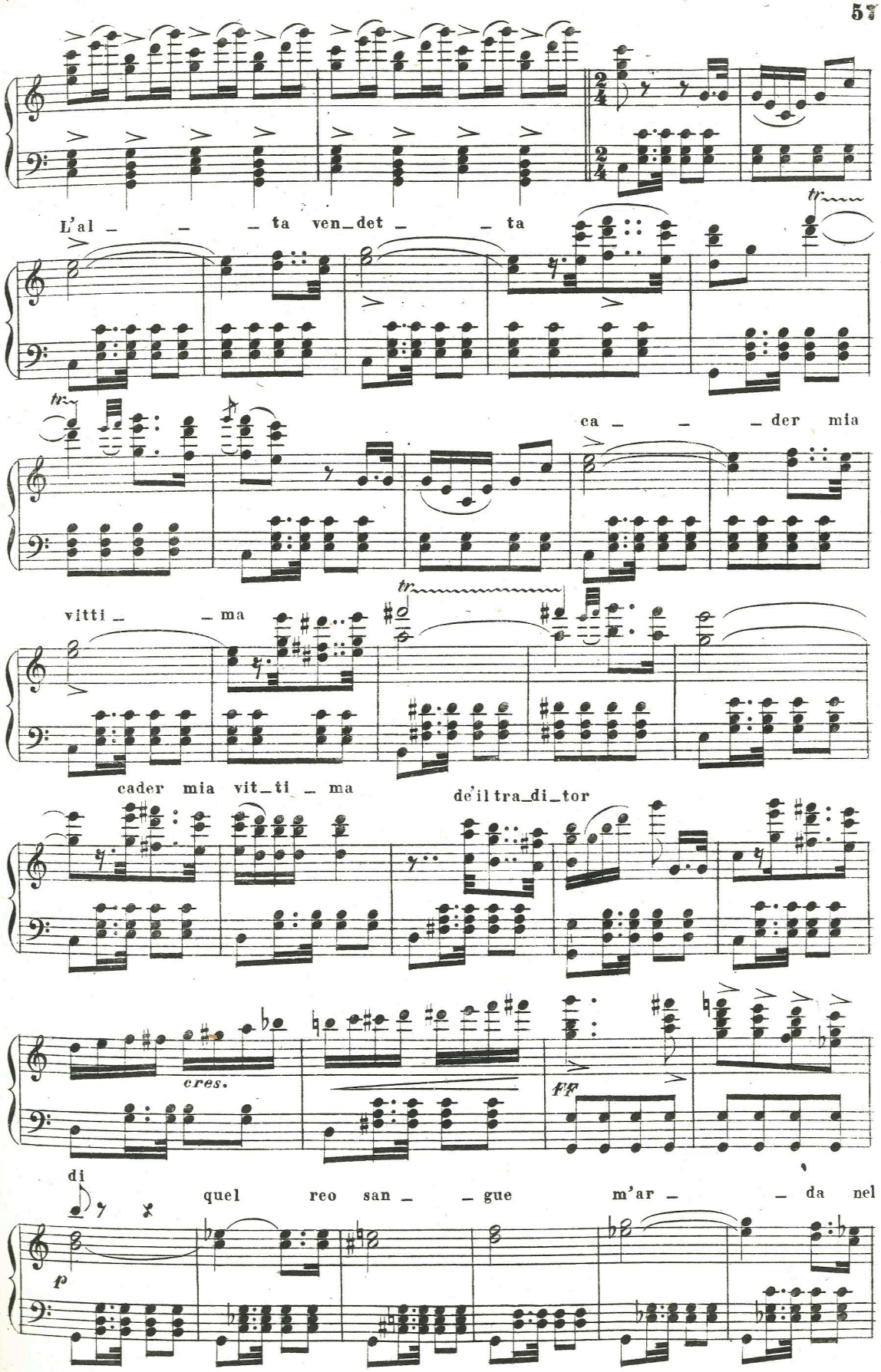

ff
pp dolce
tr
p
pp

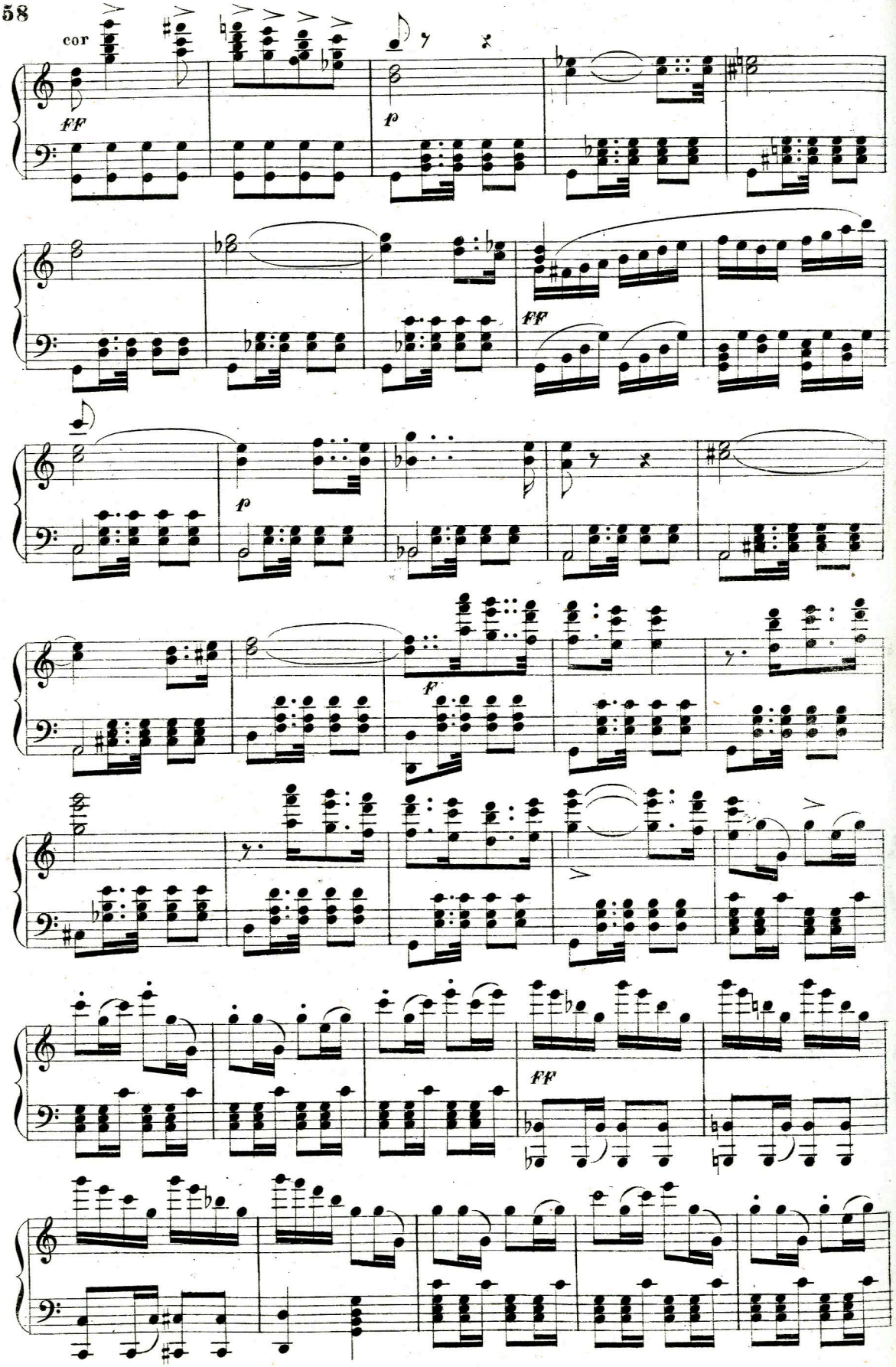
ALLEGRO

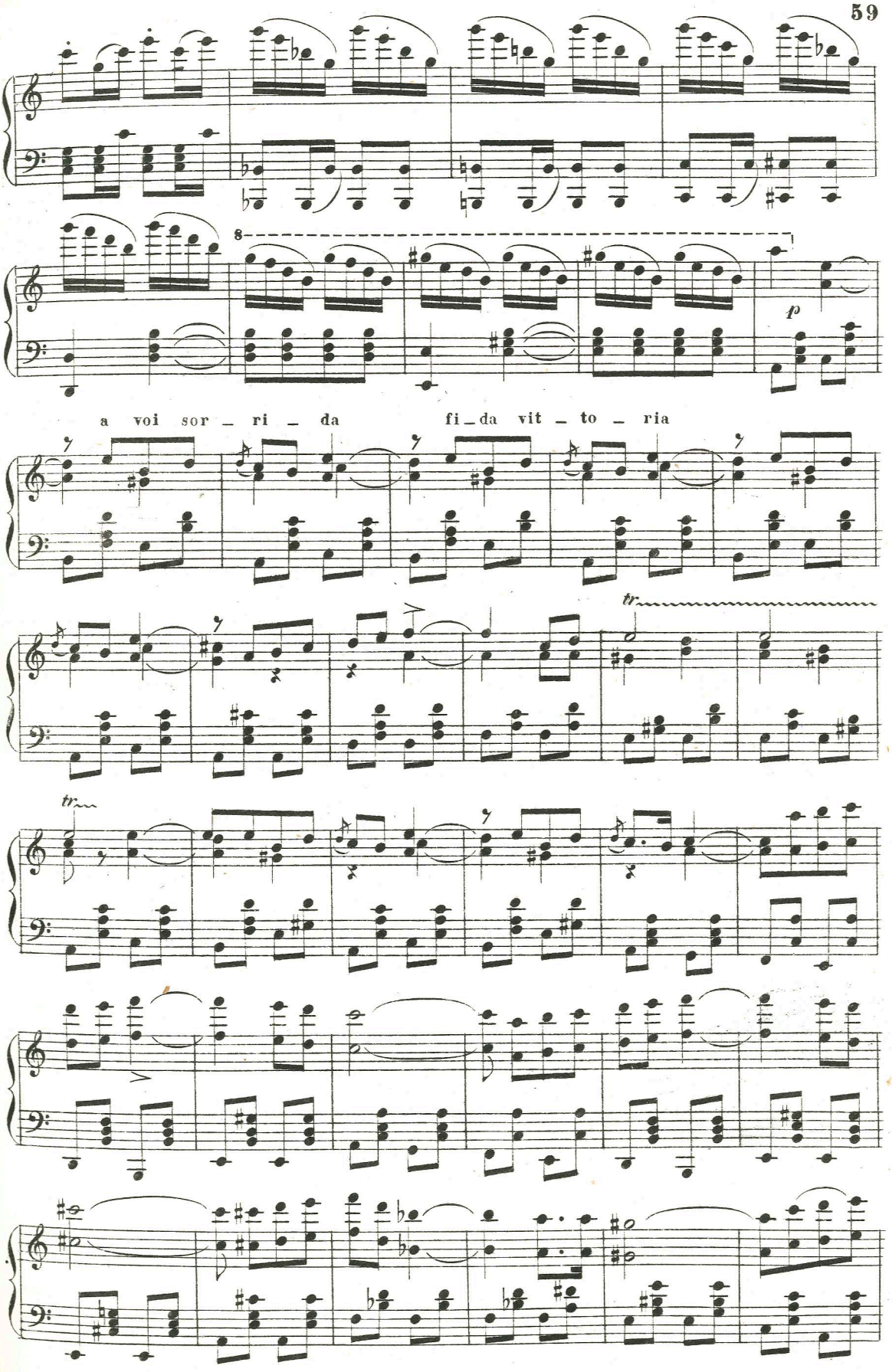

saper vo' tutto
or dunque pa_le_sa_te
ff
p
Nè alcun nè alcun sal_var cer_ca_te.
ff
Tremi chi me tra_di_sce
Le guardie olà!
pp

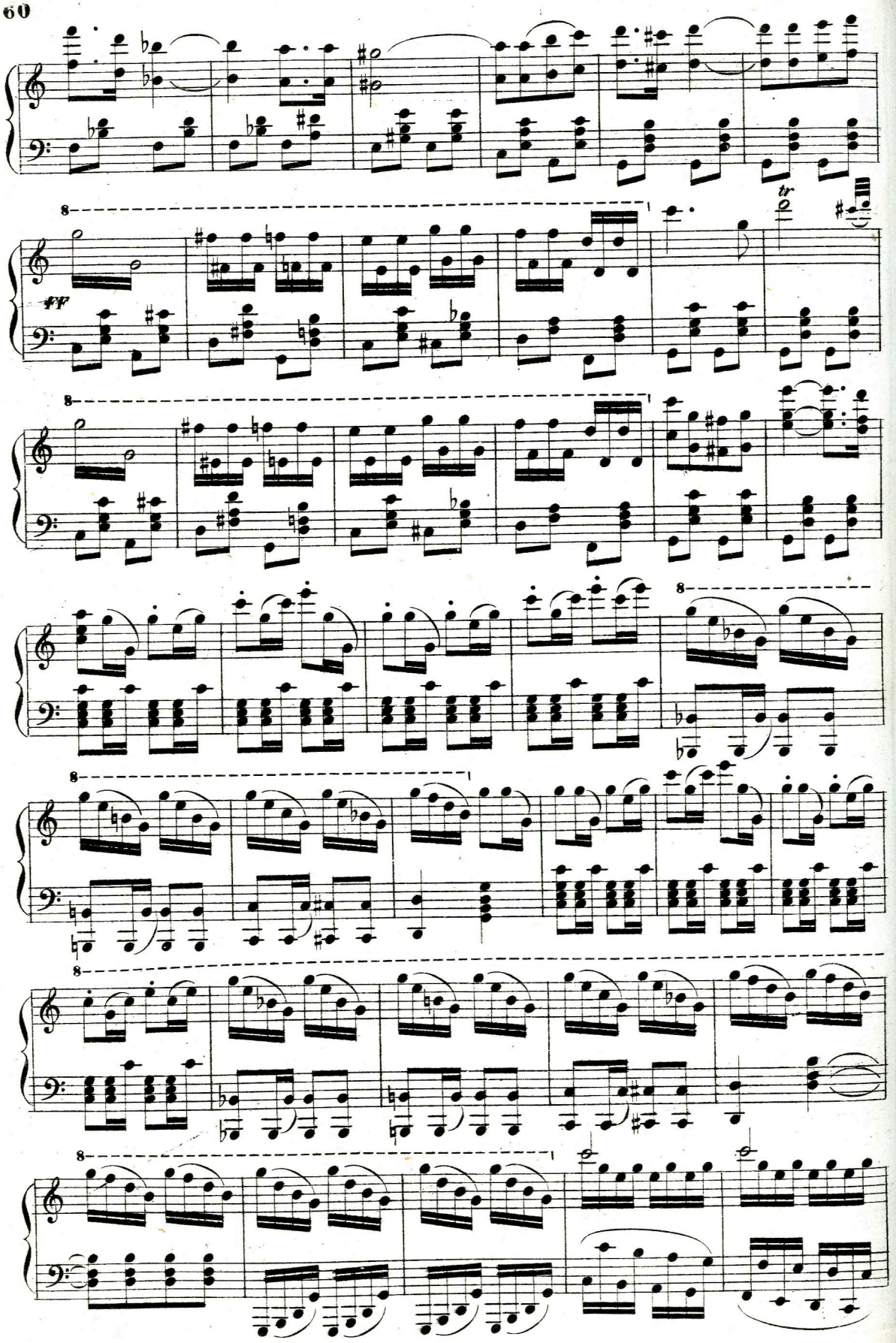

cres.
f
ff
Banda
All' armi!

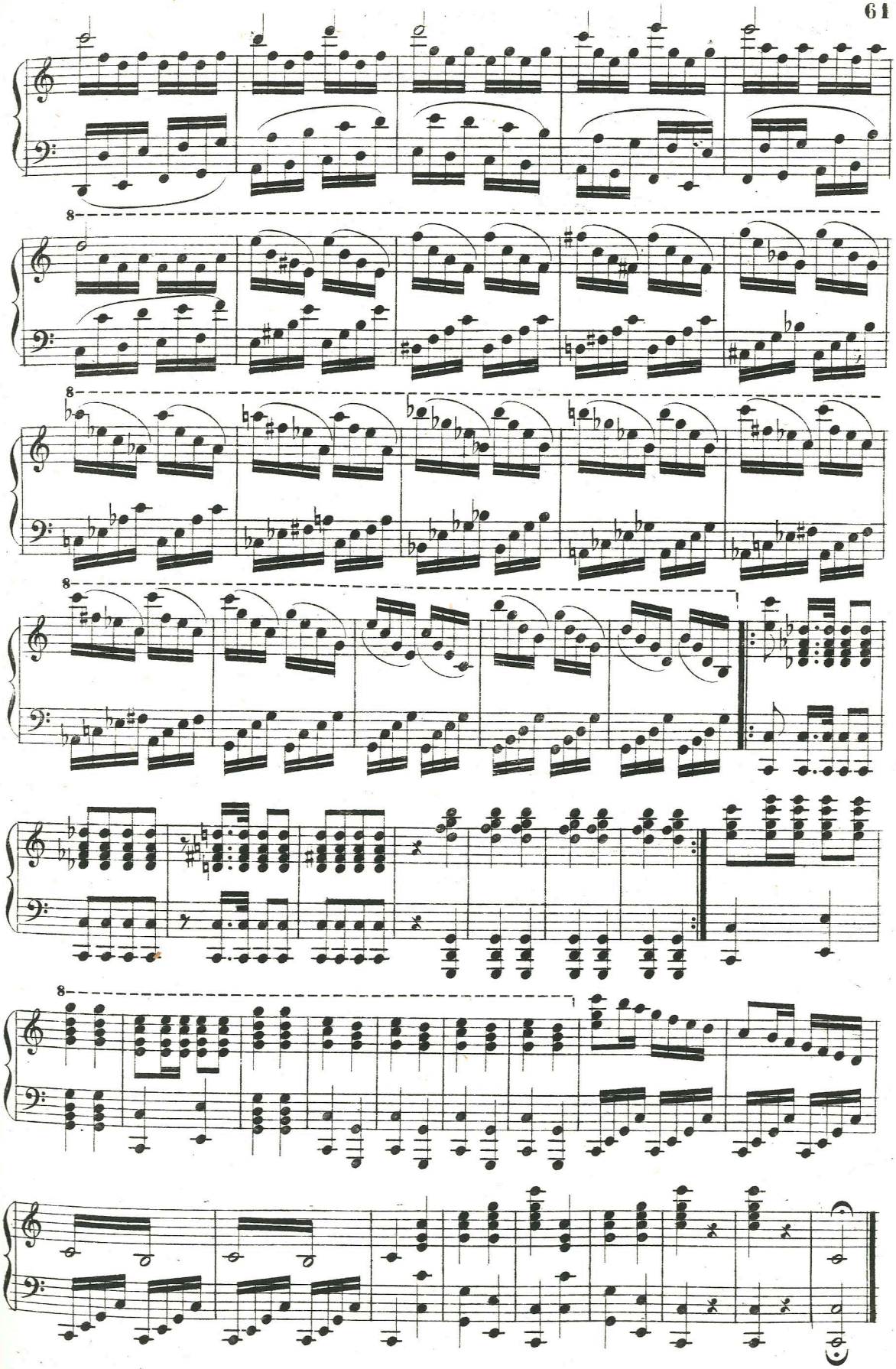

p
ff
ff


L'al _ _ _ ta ven_det _ _ ta
ca _ _ _ der mia
vitti _ _ ma
cader mia vit_ti _ ma
de'il tra_di_tor
cres.
fp
di
quel reo san _ _ gue m'ar _ _ da nel
p


cor
ff
p
ff
p
f
ff


8
p
a voi sor _ ri _ da fi _ da vit _ to _ ria
tr
tr





a 41400 a

Fine dell'Atto I