

J. LUMBYE'S TAFELN

FÜR DAS PIANOFORTE ZU VIER HÄNDEN.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp.....	15
2. Eine Sommernacht in Dänemark. Galopp.....	15
3. Le Carnaval de Paris. Polka.....	7½
4. Erinnerung an Wien. Walzer.....	20
5. Donau-Blumen-Quadrille.....	15
6. Tivoli-Bazar-Galopp.....	10
7. Corsicaner-Galopp.....	7½
8. Gruss an die Heimath. Walzer.....	20
9. Leopoldinen-Polka.....	10
10. Militair-Galopp.....	10
11. Fontaine-Walzer.....	15
12. Fest-Galopp.....	10
13. Nordische Studenten-Polka.....	7½
14. Erinnerung an Berlin. Walzer.....	20
15. Souvenir de Jenny Lind. Walzer.....	20
16. Kroll's Ballklänge. Walzer.....	15
17. Berliner Studenten-Polka.....	7½

N ^o 18. Hühner-Masken-Quadrille.....	10
19. Amalie-Walzer.....	20
20. Saphir-Mazurka.....	7½
21. Der Günstling. Walzer.....	20
22. La Resignation. Walzer.....	20
23. Reunions-Galopp.....	12½
24. Mein Liebeswohl an Berlin. Walzer.....	15
25. Tivoli-Fest-Klänge. Walzer.....	17½
26. Ornithobolala-Galopp.....	10
27. Isabella-Walzer.....	17½
28. Beduinen-Galopp.....	15
29. Copenhagener Casino-Walzer.....	20
30. Schlittenfahrt-Galopp.....	12½
31. Nordlichte. Walzer.....	20
32. Pergola-Galopp.....	10
33. Künstler-Carnevalse-Quadrille.....	15
34. Vellchen-Polka.....	10
35. Seraphinen-Walzer.....	17½
36. Castilianer-Galopp.....	10

N ^o 37. Alhambra. Romantischer Walzer.....	20
38. Fortuna-Walzer.....	17½
39. Magyarer-Galopp.....	12½
40. Luna-Walzer.....	20
41. Hamburger-Tonhalle-Polka.....	5
42. Alster-Ruder-Klänge. Walzer.....	17½
43. Louise-Galopp.....	7½
44. Amanden-Walzer.....	20
45. Emilien-Polka.....	10
46. Marsellaisen-Galopp.....	15
47. La Récréation. Walzer.....	20
48. Rosenthal-Walzer.....	20

EIGENTHUM DER VERLEGER.

LEIPZIG, BEI BREITKOPF UND HERTEL.

Eingetragen in das Vereins-Archiv.

Secondo.

Introduction.

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Results

22

இ.

Rosenthal - Walzer

von

H. G. LUMBYE.

Primo.

Introduction.

Andantino.

(Nachtigall.)

(Sperling.)

(Kuh.)

(Lämmchen.)

The musical score is written for a single melodic line (Primo) in 8/8 time. It begins with an 'Introduction.' marked 'Andantino.' The key signature has one sharp (F#). The score is characterized by frequent trills (tr.) and ornaments. Various animal sounds are indicated in parentheses: (Nachtigall.) for nightingale, (Sperling.) for sparrow, (Kuh.) for cow, and (Lämmchen.) for lamb. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The score is divided into three systems. The first system contains 8 measures, the second 8 measures, and the third 8 measures. The piece concludes with a final cadence.

Secondo.

WALZER.

Nº 1.

First system of music for Walzer Nº 1, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Dynamics include *pp* (pianissimo) at the beginning and *mf* (mezzo-forte) later in the system. The system concludes with a first and second ending bracket.

Nº 2.

Second system of music for Walzer Nº 2, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). The right hand has a melody with some triplets and rests. The left hand has a simple accompaniment of eighth notes. Dynamics include *p* (piano) and *f* (forte). The system concludes with a first and second ending bracket.

Primo.

5

WALZER. Nº 1.

First system of musical notation for 'WALZER. Nº 1.' in 3/4 time, key of D major. The treble staff features a melodic line with trills and slurs, while the bass staff provides a harmonic accompaniment. Dynamics include *pp* (pianissimo) and *tr.* (trill). A handwritten 'ha' is visible above the treble staff.

Second system of musical notation for 'WALZER. Nº 1.' in 3/4 time, key of D major. The treble staff continues the melodic line with trills and slurs. The bass staff features a more active accompaniment. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The system concludes with first and second endings.

Nº 2.

First system of musical notation for 'WALZER. Nº 2.' in 3/4 time, key of D major. The treble staff features a melodic line with trills and slurs. The bass staff provides a harmonic accompaniment. Dynamics include *p* (piano) and *tr.* (trill).

Second system of musical notation for 'WALZER. Nº 2.' in 3/4 time, key of D major. The treble staff continues the melodic line with trills and slurs. The bass staff provides a harmonic accompaniment. Dynamics include *tr.* (trill) and first and second endings.

Third system of musical notation for 'WALZER. Nº 2.' in 3/4 time, key of D major. The treble staff features a melodic line with trills and slurs. The bass staff provides a harmonic accompaniment. Dynamics include *p* (piano), *f* (forte), and *loco.* (loco). The system concludes with first and second endings.

Secondo.

Nº 3.

Secondo.

Nº 3.

p

f

p

f

1. 2.

1. 2.

7910

Detailed description: This is a musical score for a piano piece, labeled 'Secondo.' and 'Nº 3.'. The score is written for two staves, treble and bass clef, in the key of D major (two sharps). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system consists of two measures. The second system consists of two measures, with the second measure featuring a treble clef change and a forte (*f*) dynamic. The third system consists of two measures, with the second measure featuring a piano (*p*) dynamic. The fourth system consists of two measures, with the second measure featuring a forte (*f*) dynamic. The piece concludes with two measures, each marked with a first and second ending bracket (1. 2.). The page number 7910 is printed at the bottom center.

Nº 3.

The musical score is divided into four systems, each consisting of a piano (p) and violin (v) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: The piano part begins with a *p* (piano) dynamic marking. The violin part features a series of eighth notes and sixteenth notes, with a *p* marking in the first measure.

System 2: The piano part continues with a *p* marking. The violin part includes a *f* (forte) marking and a *loco.* (loco) marking. The system concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign.

System 3: The piano part begins with a *ff* (fortissimo) marking. The violin part includes a *p* marking and a *loco.* marking. The system concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign.

System 4: The piano part begins with a *ff* marking. The violin part includes a *p* marking and a *loco.* marking. The system concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign.

Secondo.

Nº 4.

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked *pp* and the third system is marked *p*. The fourth system includes first and second endings. The notation consists of treble and bass staves with chords and single notes.

No. 4.

pp

f

p

f

sf

1. 2.

1. 2.

Secondo.

Nº 5.

Secondo.

Nº 5.

mf f p mf f p mf

1. 2. pp

1. 2.

The musical score is for a piece titled "Secondo." (Nº 5). It is written for piano and features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into four systems. The first system consists of two staves (treble and bass clef) with a series of chords and single notes, marked with dynamics: *mf*, *f*, *p*, *mf*, *f*, *p*, and *mf*. The second system continues with similar textures, including a first and second ending marked "1." and "2." with a *pp* (pianissimo) dynamic. The third system introduces a treble clef staff with a melodic line, while the bass staff continues with chords. The fourth system concludes with another first and second ending, marked "1." and "2.", leading to a final chord.

Primo.

11

Nº 5.

The musical score is written for piano and violin in 3/4 time, key of D major. It consists of four systems of music.

- System 1:** The piano part features a series of chords and single notes with dynamics *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, and *f*. The violin part has triplet eighth notes and sixteenth notes.
- System 2:** The piano part includes a section marked *loco.* with sixteenth-note runs. Dynamics include *p*, *f*, and *pp*. The violin part has triplet eighth notes and sixteenth-note runs.
- System 3:** The piano part continues with sixteenth-note runs. The violin part has sixteenth-note runs.
- System 4:** The piano part features a section marked *f* with sixteenth-note runs. The violin part has sixteenth-note runs.

Secondo.

FINALE.

First system of musical notation. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment of eighth notes. The dynamic marking *pp* (pianissimo) is indicated at the beginning.

Second system of musical notation. The melodic line continues with various intervals and rests, accompanied by a steady eighth-note bass line. The system concludes with a double bar line.

Third system of musical notation. The upper staff begins with a melodic phrase marked with a *p* (piano) dynamic, followed by a section marked *pp* (pianissimo) with a wavy line above it. The lower staff continues with a consistent eighth-note accompaniment.

Fourth system of musical notation. The piece concludes with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, ending with a double bar line.

FINALE.



Secondo.

This musical score is for a piece titled "Secondo." It consists of five systems of music, each with a piano (upper) staff and a bass (lower) staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando). Articulation is shown with slurs and wavy lines. The piece concludes with a double bar line and the word "Fine." in the bottom right corner.

Primo.

15

pp

mf

pp

p

8..... loco.

tr

8.....

1

p

f

Fine.