



音樂短劇-可怕的末日預言

Harp

Cheng-Shiun

序曲(Overture)

$\text{♩} = 68$

Harp

mp

Hp.

f

Hp.

起始敘(Prologue)

Harp

mp

65

Hp.

5 10 3

84

Hp.

6 6

91

Hp.

9 10 6 10

110

第一幕(First Act)

Harp

16 1. 16

128

Hp.

mp

130

Hp.

133

Hp.

142

Hp.

158

Hp.

174

Hp.

mp

175

Hp.

2

178

Hp.

4

184

Hp.

2

第二幕(Second Act)

187

Harp

mp

189

Hp.

2

193

Hp.

Measures 193-194. The piano part features a continuous eighth-note pattern in the left hand, while the right hand has whole rests.

195

Hp.

Measures 195-196. The piano part continues with eighth-note patterns in the left hand and whole rests in the right hand.

197

Hp.

Measures 197-200. Measures 197-198 have eighth-note patterns in the left hand. Measures 199-200 are marked with '8' and '2' above and below the staff, indicating a change in the pattern. The key signature changes to D major and the time signature to 3/4.

209

Hp.

mp

Measures 209-217. Measures 209-213 feature a complex texture with tremolos in the left hand and chords in the right hand. Measures 214-217 are marked with '2' above and below the staff, indicating a change in the pattern. The key signature changes to D major and the time signature to 3/4.

218

Hp.

Measures 218-219. Both staves are marked with '21' above and below the staff, indicating a change in the pattern. The key signature changes to D major and the time signature to 4/4.

239

Hp.

16

16

第三幕(Third Act)

256

Harp

11

11

mp

269

Hp.

12

6

5

4

3

16

12

5

3

3

f

290

Hp.

12

11

12

11

313

Hp.

mf

317

Hp.

2

322

Hp.

2

324

Hp.

8

1.

8

pp

335

Hp.

12

12

第四幕(Fourth Act)

347

Harp

11

11

mp

361

10

7

Hp.

10

7

mp

361 10 7 Hp. 10 7 *mp*

380

15

15

Hp.

380 15 15 Hp.

395

16

16

Harp

mp

第五幕(Fifth Act)

395 16 16 Harp *mp* 第五幕(Fifth Act)

412

3

3

Harp

mp

第六幕(Sixth Act)

412 3 3 Harp *mp* 第六幕(Sixth Act)

417

Hp.

417 Hp.

420

Hp.

423

Hp.

427

Hp.

21

21

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.