



Andante con moto.

Ouverture.

Musical score for Clarinet I in B-flat, Op. 207, No. 207. The score consists of 14 staves of music. The first staff is marked 'Andante con moto.' and 'Ouverture.' with a 6/8 time signature. The second staff is marked 'Marcia moderato.' with a 4/4 time signature. The third staff is marked 'Allegro ma non troppo.' with a 4/4 time signature. The score includes various dynamics such as *ff*, *f*, *sf*, *fz*, *p*, *pp*, *cresc.*, *dimin.*, and *dim.*. There are also numerical markings (2, 4, 5, 7, 8, 10) above the staves, likely indicating fingerings or measures. The key signature is one sharp (F#).

CLARINETTO I.

in B.
N°1.Chor.
Andante sostenuto.

in B.
N°2.Duett..
Andante con moto.

Minerva. Wo seit Jahrtausenden ein freies Volk mir dient,
Mein Tempel prangt, mein Oelzweig grünt.

CLARINETTO I.

f *p cresc.* *p* *fp* *fp* *fp* *fp* *dim.*

Nº 3. Chor tacet.

in B.

Nº 4. Marcia alla turca.

Das Mädchen; Fremdlinge, hütet Euch, die Türken kommen,
Die Janitscharen ziehn vorbereit.

Vivace.

pp *ten.*

p *cresc. poco a poco*

ten. *f*

sf

p *ff* *sf* *sf* *sf* *sf* *sf* *p*

f *più f* *ff* *pp*

ten. *sf*

sf

dim. poco a poco

sempre più p *pp*

Minerva: Will länger nicht mein Parthenon betrauern,
Jeh scheid' auf ewig. — Lebe wohl, Athen!

CLARINETTO I.

in C.
Nº 5. Musik hinter der Scene.

Allegro assai ma non troppo.

p cresc. p dolce sempre dolce

molto dolce

p

Greis. Seht hin, es naht das Getümmel,
Sie kommen, sie kommen, ich bin wieder jung!

in B.
Nº 6. Marsch und Chor.

Assai moderato.

p dolce. sempre p

p dol.

cresc. p

CLARINETTO I.

cresc.

f sf p

f p f ff

dimin. p pp pdol.

cresc. poco a poco

ff

ten. ten.

CLARINETTO I.

Five staves of musical notation for Clarinet I. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *sf*, *p*, and *f*. The fifth staff ends with a double bar line and repeat dots.

Recit. *Poco Adagio. Vivace.*

Recit. Denn wo mit ho-hem Ernst die Mu-se sitt-lich wal-tet, da o-pfert auch der

Musical notation for the vocal line, including a recitative section and a piano accompaniment line with fingerings 2, 1, 4.

Wei-se gern auf ih-rem Al-tar. *Più Allegro.* Was, mit dem Schicksal kämpfend, grosse Seelen lit-ten.

Musical notation for the piano accompaniment, including dynamics *ff* and a *Più Allegro* section.

Più stretto. *Adagio. Recit. Allegro. Sostenuto.* *Viol. 7*

Musical notation for the piano accompaniment, including dynamics and a section marked *Più stretto*.

in A.
N.º 7. Chor.
Allegretto ma non troppo.

Three staves of musical notation for the chorus, starting with *pp dolce* and including dynamics *sf* and *pp*.

CLARINETTO I.

in C.
Arie und Chor.
Adagio. 43

Minerva: Zum Lohne kann es nur die alte Treue bieten,
Die seit Jahrhunderten nie gewankt.

in A.
N° 8. Chor.
Allegro con fuoco.

CLARINETTO I.

The musical score for Clarinet I consists of 14 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes fingerings (4, 1, 6) and dynamics (*f*, *ff*, *ff*, *f*). The third staff marks the beginning of a section with a tempo change to *Adagio. Allegro.*, starting with *ff* and a first ending bracket (1, 16) leading to *p cresc.*. The fourth staff features *sf* dynamics and *cresc.* markings. The fifth staff continues with *ff* and *sf*. The sixth staff has *sf* dynamics. The seventh staff has *f* dynamics. The eighth staff starts at measure 21 with *p* and *pp cresc.* dynamics. The ninth staff has *ff* and *sf*. The tenth staff has *sf*, *sf*, *sf*, *sf*, *ff*, *ff*, and *sf*. The eleventh staff has *sf*, *sf*, *ff*, and *f*. The twelfth staff has *sf*, *sf*, *sf*, *sf*, and *p*. The thirteenth staff has *dim.*, *pp*, and *sempre pp*. The final staff is marked *Prestissimo.* and begins with *rit. ppp ff*.



Ouverture.

Andante con moto.

Marcia moderato.

Allegro ma non troppo.

The score consists of 15 staves of music. It begins with a 6/8 time signature and a key signature of two sharps (F# and C#). The first section is marked 'Andante con moto' and features dynamics such as *sp* and *pp cresc.*. The second section, 'Marcia moderato', is in 2/4 time and includes dynamics like *p* and *f*. The third section, 'Allegro ma non troppo', is in 4/4 time and contains the most dynamic range, including *ff*, *f*, *p*, *cresc.*, *dimin.*, and *sf*. The score is filled with various musical notations including slurs, accents, and fingerings (e.g., 2, 4, 5, 10, 7, 5, 1, 2, 3, 4, 5, 6, 8).

CLARINETTO II.

in B.
N°1. Chor.
Andante poco sostenuto.

in B.
N°2. Duett.
Andante con moto.

in B.
N°3. Chor tacet.
N°4 Marcia alla turca.
Vivace.

CLARINETTO II.

sf sf sf sf sf sf sf sf

p ff sf sf sf sf sf p

f più f ff ten.

sf sf

sf sf sf sf sf sf

dim. poco a poco

sempre più p

pp

in C. Minerva: Will länger nicht mein Parthenon betrauern,
 N°5. Musik hinter der Scene. Ich scheid' auf ewig. Lebe wohl, Athen!
 Allegro assai ma non troppo.

p cresc. p dolce sempre dolce

molto dolce

1 2

p

Greis: Seht hines nahet das Getümmel,
 Sie kommen, sie kommen, ich bin wieder jung!

in B.
N° 6. Marsch und Chor.
Assai moderato.

CLARINETTO II.

The musical score for Clarinet II consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *p dol.* and *sempre p*
- Staff 3: *p dol.*
- Staff 6: *cresc.* and *p*
- Staff 7: *cresc.*
- Staff 8: *f* and *sf*
- Staff 9: *p* and *f*
- Staff 10: *ff*
- Staff 12: *dim.*
- Staff 13: *p*, *pp*, and *p dol.*

CLARINETTO II.

poco a poco

ff

ten. ten.

cresc.

sf

p

f

sf sf sf

CLARINETTO II.

Recit. *Poco Adagio. Vivace.*

Recit. Denn wo mit hohem Ernst die Mu-se sitt-lich wal-tet, da o-pfert auch der.

Wei-se gern auf ih-ren Al-tar. *Più Allegro.* Was, mit dem Schicksal kämpfend, grosse Seelen lit-ten.

ff *ff*

Più stretto. Adagio. Recit. Allegro. Sostenuto. *Viol. I. 7*

1 1 2 4 6 *attaca*

in A.
Nº 7. Chor.
Allegretto ma non troppo.

pp dolce

f f sempre pp

pp

pp

cresc. f p p f p pp

pp

1

CLARINETTO II.

cresc. *f* *p* *cresc.* *f* *p*

1

f *p* *dim.* *pp*

in C.
Arie und Chor.
Adagio.

43

6 1 Lento. Presto.

2 *ff*

Allegro con brio.

3

f *ff*

3

p dol.

4

p *cresc.* *f* *ff*

pp *cresc.*

f *sf* *sf* *sf* *sf*

ff

in A.
Nº 8. Chor.
Allegro con fuoco.

Minerva: Zum Lohne kann es nur die alte Treue bieten,
Die seit Jahrhunderten nie gewankt.

ff

4 1

f *ff*

6 3 Adagio.

ff *f* *ff* 1

CLARINETTO II.

Allegro.

16 *p cresc.* *sf* *sf*

cresc. *sf* *sf* *cresc.*

ff *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f

21 *p* *pp cresc.*

p cresc. *ff*

sf *sf* *ff* *ff* *sf* *sf*

sf *ff* *f*

sf *sf* *sf* *sf*

pp *sempre pp* *rit. ppp*

Prestissimo.

ff