



Andante con moto.

Ouverture. *fp p fp fp fp fp p cresc.*

Marcia moderato.

p dolce.

Allegro ma non troppo.

p cresc. ff f p cresc.

f sf

p cresc. f ff

p p

p cresc.

ff sf ff

f p cresc. f

sf ff pp

cresc. f p cresc. f ff sf

sf

CORNO I.

in Es.

Nº 1. Chor.

Andante poco sostenuto.

in B basso.

Nº 2. Duett.

Andante con moto.

Minerva: Wo seit Jahrtausenden ein freies Volk mir dient,
Mein Tempel prangt, mein Oelzweig grünt.

Merkur: Wo Boreas gehaust, wo Zephyr liebgekoset,
Vernimmst Du nun einnDerwisch-Chor.

in C.
N.º 3. Chor.
Allegro ma non troppo.

CORNO I.

[illegible]

Das Mädchen : Fremdlinge, hütet Euch, die Türken kommen.
Die Janitscharen ziehn vorbei.

in B.

CORNO I.

Nº4. Marcia alla turca.

Vivace. 1 2 3 4 5 6

pp *cresc. poco a poco*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *p* *f* *più f*

ff *ten.* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *p* *dim. poco a poco*

sempre più piano *pp*

Nº5. Musik hinter der Scene tacet.

in Es.

Greis: Seht hin, es naht das Getümmel,

Nº6. Marsch und Chor. Sie kommen, sie kommen, ich bin wieder jung!

Assai moderato.

p *sempre piano*

p *p dolce*

cresc. *p*

cresc.

f *sf* *p dolce* *f*

CORNO I.

5

p dolce *f* *ff*

dimin.

sempre più p *p* *p dolce*

cresc. poco a poco *ff*

f *ff* *p dolce* *f* *p dolce*

CORNO I.

in Es.
Recit. Poco Adagio. Vivace.

Recit. Denn wo mit ho-hem Ernst die Mu-se sitt-lich wal-tet, da o-pfert auch der

Viol. I. Wei-se gern auf ih-rem Al-tar. **Più Allegro.** Was mit dem Schicksal kämpfend, grosse Seelen lit-ten,

ff **ff**

1 Più stretto. Adagio. Recit. Allegro. Sostenuto.

Nº 7. Chor. **Allegro ma non troppo.** **in F. Arie und Chor.** **attacca.**

82 Fl. I. **Solo.** **fp**

3 **p cresc.** **fp**

f **f** **p cresc.** **f**

1 **dolce**

3 **dolce** **cresc.** **p**

1 **cresc.** **f**

2 **f** **espress.**

3 **p** **Lento.** **1 Presto.** **Allegro con brio.** **23**

2 **28**

Minerva: Zum Lohne kann es nur die alte Treue bieten.
 Die seit Jahrhunderten nie gewankt.

in A.
Nº 8. Chor.
Allegro con fuoco.

CORNO I.

7

The musical score for Horn I consists of 13 staves. The first staff begins with a treble clef, a common time signature, and a forte (*ff*) dynamic. The second staff includes a 6-measure rest, a 3-measure rest, and a 6-measure rest, followed by a 3-measure rest, all marked with a forte (*f*) dynamic. The third staff is marked 'Allegro.' and features a 24-measure rest, followed by a crescendo (*p cresc.*) and a 3-measure rest. The fourth staff includes a 4-measure rest, a 5-measure rest, a 6-measure rest, a 7-measure rest, and a 7-measure rest, all marked with a forte (*ff*) dynamic. The fifth staff includes a 12-measure rest, a 17-measure rest, and a 4-measure rest, all marked with a forte (*f*) dynamic. The sixth staff includes a 5-measure rest, a 6-measure rest, a 7-measure rest, an 8-measure rest, a 1-measure rest, a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, a 6-measure rest, and a 7-measure rest, all marked with a forte (*ff*) dynamic. The seventh staff includes a 1-measure rest, a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, a 6-measure rest, a 7-measure rest, and a 7-measure rest, all marked with a forte (*f*) dynamic. The eighth staff includes a 1-measure rest, a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, a 6-measure rest, a 7-measure rest, and a 7-measure rest, all marked with a forte (*f*) dynamic. The ninth staff includes a 1-measure rest, a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, a 6-measure rest, a 7-measure rest, and a 7-measure rest, all marked with a forte (*f*) dynamic. The tenth staff includes a 1-measure rest, a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, a 6-measure rest, a 7-measure rest, and a 7-measure rest, all marked with a forte (*f*) dynamic. The eleventh staff includes a 1-measure rest, a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, a 6-measure rest, a 7-measure rest, and a 7-measure rest, all marked with a forte (*f*) dynamic. The twelfth staff includes a 1-measure rest, a 2-measure rest, a 3-measure rest, a 4-measure rest, a 5-measure rest, a 6-measure rest, a 7-measure rest, and a 7-measure rest, all marked with a forte (*f*) dynamic. The thirteenth staff is marked 'Prestissimo.' and features a 1-measure rest, followed by a ritardando (*rit.*) and a pianissimo (*ppp*) dynamic.



Ouverture. *Andante con moto.*

6 *fp* *fp* *fp* *fp* *p cresc.* *4*

Marcia moderato.

p dolce

Allegro ma non troppo.

p cresc. *ff* *f* *p cresc.*

f *sf* *20*

p cresc. *f* *ff* *5* *3* *p*

15 *p cresc.*

ff *f* *p cresc.* *8*

ff *f* *p cresc.* *1* *2*

3 *4* *5* *6* *7* *f* *p cresc.* *f* *ff* *sf*

sf

in Es.
Nº1. Chor.

CORNIO II.

Andante poco sostenuto.

in B basso.

Nº2. Duett.

Andante con moto.

Minerva: Wo seit Jahrtausenden ein freies Volk mir dient,
Mein Tempel prangt, mein Oelzweig grünt.

Merkur: Wo Boreas gehaust, wo Zephyr liebgekoset,
Vernimmst Du nun einnDerwisch-Chor.

in C.

CORNO II.

Nº 3. Chor.

Allegro ma non troppo.

N. 3. Oboi.
Allegro ma non troppo.

Viol. 17 Trombe

p *f* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *ff* *dim.* *p*

1 2 18 19 1 1 1 1 1 1 5

Das Mädchen: Fremdlinge, hütet Euch, die Türken kommen.
Die Janitscharen zieh'n vorbei.

in B.

CORNO II.

Nº 4. Marcia alla turca.

Vivace. 1 2 3 4 5 6

pp *cresc. poco a poco*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *p* *f* *più f*

ff *ten.* *sf* *sf*

1. *p* 2. *dim. poco a poco*

sempre più piano *pp*

Nº 5. Musik hinter der Scene tacet.

in Es.

Greis: Seht hin, es nahet das Getümmel,

Nº 6. Marsch und Chor.

Sie kommen, sie kommen, ich bin wieder jung!

Assai moderato.

p *sempre p*

p dolce

2 *cresc.* *p*

cresc.

f *sf* *p dolce* *f*

CORNO II.

5

p dolce *f* *ff* *dimin.*

sempre più p *p dolce*

cresc. poco a poco *ff*

sf *p dolce* *sf* *p dolce*

f *3* *3* *sf* *3* *3* *3* *3* *3* *3*

CORNO II.

in Es.
Recit. Poco Adagio. Vivace.

Recit. Denn wo mit ho-hem Ernst die Mu-se sitt-lich wal-tet, da o-pfert auch der

Wei-se gern auf ih-rem Al-tar. Viol. I. Più Allegro. Was mit dem Schicksal kämpfend grosse Seelen lit-ten,

ff *ff*

1 Più stretto. Adagio. Recit. Allegro. Sostenuto.

Nº 7. Chor. Allegretto ma non troppo. 82 *fl. p.* 83 84 85 86 87 in F. Arie und Chor. Adagio. Solo. 3 *fp*

p cresc. *fp* *f*

f *p cresc.* *f* *dolce*

dolce *cresc.* *p*

cresc. *f* *p*

p cresc. *f* *espress.*

Lento. 1 Presto. Allegro con brio. 23 2 28

Minerva: Zum Lohne kann es nur die alte Treue bieten.
Die seit Jahrhunderten nie gewankt.

in A.
Nº 8. Chor.

CORNO II.

Allegro con fuoco.

The musical score for Horn II consists of 12 staves. The tempo markings are: *Allegro con fuoco.* (Staff 1), *Adagio.* (Staff 2), *Allegro.* (Staff 3), and *Prestissimo.* (Staff 12). The dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), and *dim.* (diminuendo). The score includes various musical notations such as notes, rests, slurs, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The score is numbered 24, 12, 17, 10, and 10 at various points.