



DIE RUINEN VON ATHEN.

Fest-und Nachspiel von A. von Kotzebue.

Beethovens Werke.

Musik von

Serie 20. N^o 207.

L. VAN BEETHOVEN.

Op. 113.

Ouverture.

VIOLENO I.

Andante con moto.

First system of the score for Violino I. The staff is labeled 'Viol. I.' and includes parts for Bassi, Viola, Viol. I., Viol. II., and Ob. The music is in 8/8 time and begins with a *sp* (sforzando) dynamic. The first measure is marked with a '1'.

Second system of the score for Violino I. The staff is labeled 'Viol. I.' and includes parts for Bassi, Viola, Viol. I., Viol. II., Ob., and Cor. The music continues with *sp* and *dim.* (diminuendo) dynamics. The first measure is marked with a '2'.

Third system of the score for Violino I. The staff is labeled 'Viol. I.' and includes parts for Bassi, Viola, Viol. I., Viol. II., Ob., and Cor. The music continues with *sp* and *dim.* dynamics. The first measure is marked with a '1'.

Fourth system of the score for Violino I. The staff is labeled 'Viol. I.' and includes parts for Bassi, Viola, Viol. I., Viol. II., Ob., and Cor. The music continues with *sp* and *dim.* dynamics. The first measure is marked with a '2'.

Fifth system of the score for Violino I. The staff is labeled 'Viol. I.' and includes parts for Bassi, Viola, Viol. I., Viol. II., Ob., and Cor. The music continues with *sp* and *dim.* dynamics. The first measure is marked with a '1'.

Sixth system of the score for Violino I. The staff is labeled 'Viol. I.' and includes parts for Bassi, Viola, Viol. I., Viol. II., Ob., and Cor. The music continues with *sp* and *dim.* dynamics. The first measure is marked with a '2'.

Seventh system of the score for Violino I. The staff is labeled 'Viol. I.' and includes parts for Bassi, Viola, Viol. I., Viol. II., Ob., and Cor. The music continues with *sp* and *dim.* dynamics. The first measure is marked with a '1'.

Eighth system of the score for Violino I. The staff is labeled 'Viol. I.' and includes parts for Bassi, Viola, Viol. I., Viol. II., Ob., and Cor. The music continues with *sp* and *dim.* dynamics. The first measure is marked with a '2'.

Ninth system of the score for Violino I. The staff is labeled 'Viol. I.' and includes parts for Bassi, Viola, Viol. I., Viol. II., Ob., and Cor. The music continues with *sp* and *dim.* dynamics. The first measure is marked with a '1'.

Tenth system of the score for Violino I. The staff is labeled 'Viol. I.' and includes parts for Bassi, Viola, Viol. I., Viol. II., Ob., and Cor. The music continues with *sp* and *dim.* dynamics. The first measure is marked with a '2'.

VIOLINO I.

Ob. solo. pizz. arco Ob. Fag. Ob. Fag. Ob. cresc. pizz. dim. p arco cresc. dim. p p tr cresc. dim. p cresc. dim. p p 3 3 3 3 3 3 3 3 Fl. p dolce p 3 3 3 3 pp cresc. ff

The musical score for Violino I consists of 16 measures. The notation is as follows:

- Measures 1-4: Treble clef, key of D major. Measure 1 has a whole note G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Measure 4 has a whole note C5. The bass line has a whole note G2 in measure 1, and half notes A2, B2, C3 in measures 2-4. Dynamic: *pizz.*
- Measures 5-8: Treble clef, key of D major. Measure 5 has a whole note D5. Measure 6 has a half note E5. Measure 7 has a half note F5. Measure 8 has a whole note G5. The bass line has a whole note D2 in measure 5, and half notes E2, F2, G2 in measures 6-8. Dynamic: *arco*
- Measures 9-12: Treble clef, key of D major. Measure 9 has a whole note A4. Measure 10 has a half note B4. Measure 11 has a half note C5. Measure 12 has a whole note D5. The bass line has a whole note A2 in measure 9, and half notes B2, C3, D3 in measures 10-12. Dynamic: *cresc.*
- Measures 13-16: Treble clef, key of D major. Measure 13 has a whole note E5. Measure 14 has a half note F5. Measure 15 has a half note G5. Measure 16 has a whole note A5. The bass line has a whole note E2 in measure 13, and half notes F2, G2, A2 in measures 14-16. Dynamic: *dim.*

VIOLINO I.[illegible]

Nº 1. Chor.

Andante poco sostenuto.

Andante poco sostenuto. *Ob.*

1 2 21 13

p cresc. pdolce

13

p cresc. pdolce

f

Minerva: Wo seit Jahrtausenden ein freies Volk mir dient,
Mein Tempel prangt, mein Oelzweig grünt.

Nº 2. Duett.

Andante con moto.

Andante con moto.

2

2

sp Bassi.

p

p

sp

sp

sp

sp

cresc.

f

f

p

cresc.

f

f

7

VIOLINO I.

Violino I musical score, measures 1-17. The key signature is one flat (B-flat). The score features various dynamics and articulations:

- Measure 1: *cresc. f*
- Measure 2: *p*
- Measure 3: *sf*
- Measure 4: *sf*
- Measure 5: *pp*
- Measure 6: *cresc.*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *pp*
- Measure 10: *cresc.*
- Measure 11: *f*
- Measure 12: *pp*
- Measure 13: *cresc.*
- Measure 14: *dim. p*
- Measure 15: *f*
- Measure 16: *sp*
- Measure 17: *sp*

Merkur: Wo Boreas gehaust, wo Zephyr liebgekoset,
Vernimmst Du nun ein'n Derwisch-Chor.

Nº 3. Chor.

Allegro ma non troppo.

Nº 3. Chor musical score, measures 18-34. The key signature is one sharp (F-sharp). The score features various dynamics and articulations:

- Measure 18: *p*
- Measure 19: *f*
- Measure 20: *cresc.*
- Measure 21: *ff*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*

VIOLINO I.

5

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#), indicating G major. The music is written in a single melodic line. The score includes various dynamic markings: *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *dim. poco a poco* (diminuendo poco a poco) and *sempre dim.* (sempre diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Das Mädchen: Fremdlinge, hütet Euch, die Türken kommen,
Die Janitscharen zieh'n vorbei.

B. 207.*

Nº 4. Marcia alla turca.

VIOLINO I.

Vivace.

pp
cresc. poco a poco
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
p *ff* *sf*
p *f* *più f*
ten. *ff*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *dim. poco a poco*
sempre più p
pp

Minerva: Will länger nicht mein Parthenon betrauern,
Ich scheid' auf ewig. — Lebe wohl, Athen!

Nº 5. Musik hinter der Scene tacet.

Greis: Seht hin, es naht das Getümmel,
Sie kommen, sie kommen, ich bin wieder jung!

Nº 6. Marsh und Chor.

Assai moderato.

Clar. *p* *11* *12*
1 *2* *3* *4* *7* *12* *13* *p* *cresc.* *sf*
Fl.

VIOLINO I.

7

f *f* *ff* *dim.* *p* *pp*
 29 *ob.* *pizz.* *p* *arco* 6 6 6 6
cresc. poco a poco *ten.* *ff* *ten.*
sf *p* *f* *p* *f* *sf* 6 6
sf *sf*

VIOLINO I.

Recit.

p *Poco Adagio,* *Vivace.* *f*

fp *f* *ff*

Più Allegro. *ff* *fp* *ff* *fp*

Più stretto. *ff* *Adagio.* *p*

Allegro. *f* *pp* *p*

Sostenuto. *p* *cresc.* *p* *a piacere.* *pp* *attacca.*

Nº 7. Chor.

Allegretto ma non troppo.

pp

VIOLINO 1.

This musical score for Violino 1 consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (1) over a whole rest. Dynamics include *f* and *pp*.
- Staff 2:** Continues the melodic line with *f* dynamics.
- Staff 3:** Features a *pp* dynamic marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a *pp* dynamic and a *cresc.* (crescendo) marking.
- Staff 6:** Features a first ending bracket (1) and dynamics of *f*, *p*, and *pp*.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a *pp* dynamic marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a *cresc.* (crescendo) marking.
- Staff 11:** Features dynamics of *f*, *p*, and *cresc.*
- Staff 12:** Ends with a *dim.* (diminuendo) marking and a *pp* dynamic.

Arie und Chor.
Allegro.

VIOLENO I.

Cor. I.

2

3

p

cresc.

p

1

p

f

p

f

p cresc.

fp

1

p

pizz.

arco

cresc.

f

p

p

cresc.

Lento.

Presto.

pp

ff

Allegro con brio.

f

p

cresc.

ff

fp

VIOLINO I.

11

Violino I musical score. The score consists of nine staves. The first staff begins with a *cresc.* marking. The second staff includes a *sempre cresc.* marking. The third staff features dynamic markings of *f*, *ff*, and *p*. The fourth staff includes a *pp* marking. The fifth staff includes a *cresc.* marking. The sixth staff includes a *ff* marking. The seventh staff includes a *ff* marking. The eighth staff includes a *ff* marking. The ninth staff includes a *ff* marking.

Minerva: Zum Lohne kann es nur die alte Treue bieten,
Die seit Jahrhunderten nie gewankt.

Nº 8. Chor. Allegro con fuoco.

Nº 8. Chor. musical score. The score consists of three staves. The first staff begins with a *ff* marking. The second staff includes a *p* marking, a *cresc.* marking, and a *ff* marking. The third staff includes a *ff* marking, a *p* marking, a *cresc.* marking, and a *ff* marking.

VIOLINO I.

12

cresc.

ff

f

ff *dim.* *pp* *ff*

dim. *pp*

f

p 1 2 3

4 5 6 7 8 9 10

11 *pizz.* *p*

Prestissimo. *ritard.*

arco