



Ouverture. *Andante con moto.*

p *fp* *dim.* *pp* *cresc.*

Marcia moderato. *Allegro ma non troppo.*

p *ff* *f* *cresc.* *sf* *p* *cresc.* *f* *ff* *pizz.* *arco* *pizz.* *arco* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

VIOLA.

Violin score for Viola, measures 1-12. The score is written in 3/8 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-12:

- Measure 1: *p*, triplet of eighth notes.
- Measure 2: *f*, eighth notes.
- Measure 3: *p*, eighth notes.
- Measure 4: *pp3*, triplet of eighth notes.
- Measure 5: *cresc.*, eighth notes.
- Measure 6: *ff*, eighth notes.
- Measure 7: *f*, eighth notes.
- Measure 8: *p*, eighth notes.
- Measure 9: *cresc.*, eighth notes.
- Measure 10: *ff*, eighth notes.
- Measure 11: *pp*, eighth notes.
- Measure 12: *cresc.*, eighth notes.

Nº 1. Chor.

Andante poco sostenuto.

VIOLA.

Ob. 1 2

p cresc. p dolce

13

p cresc. p dolce

f

Minerva: Wo seit Jahrtausenden ein freies Volk mir dient.
Mein Tempel prangt, mein Oelzweig grünt.

Nº 2. Duett.

Andante con moto.

fp Bassi. 1

p

p

p

fp

fp

fp

cresc.

f

sf

p

cresc.

f

sf

p

pp

cresc.

f

p

pp

cresc.

f

p cresc.

dim. p

fp

dim.

fp

fp

fp

dim.

p

pp

Mercur: Wo Boreas gehaust, wo Zephyr liebgekostet,
Vernimmst Du nun ein'n Derwisch-Chor.

Allegro ma non troppo.

p *cresc. poco* *a poco* *f* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

VIOLA.

Vivace.

[illegible]

Nº 5. Musik hinter der Scene tacet.

Greis: Seht hin, es naht das Getümmel,
Sie kommen, sie kommen, ich bin wieder jung!

Nº 6. Marsch und Chor.

Assai moderato.

Assai moderato.

Clar. 1 2 3 4 7

p

11 12 13

Fl. 2

p

cresc. *f*

VIOLA.

This image shows a page of musical notation for a string quartet, likely from a 19th-century manuscript. The page contains 12 staves of music, arranged in two systems of six staves each. The notation is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *cresc. poco a poco* (crescendo a little by little), *pizz.* (pizzicato), and *arco* (arco) are used throughout. There are also performance instructions like *Ob.* (Oboe) and *30*, *31* (measure numbers). The notation includes many slurs, ties, and fingerings (e.g., 6, 3, 6). The overall style is characteristic of classical or romantic era musical notation.

VIOLA.

Recitativo.

First system of musical notation for the Viola part. It begins with a recitativo section in the right hand, followed by a piano introduction in the left hand. The tempo markings "Poco Adagio." and "Vivace." are present. Dynamics include *p* and *f*.

Second system of musical notation. It continues the piano introduction with various dynamics including *fp*, *f*, and *ff*. The tempo marking "Più Allegro." appears towards the end of the system.

Third system of musical notation. It features a forte piano introduction with dynamics such as *fp*, *ff*, and *fp*.

Fourth system of musical notation. It includes a section marked "Più stretto." followed by "Adagio." Dynamics include *ff*, *p*, and *f*.

Fifth system of musical notation. It begins with an "Allegro." section, followed by a "Sostenuto." section. Dynamics include *pp*, *p*, and *p*.

Sixth system of musical notation. It concludes with a section marked "a piacere." Dynamics include *cresc.*, *p*, *pp*, and *attacca.*

Nº 7. Chor.

Allegretto ma non troppo.

Seventh system of musical notation. It features a chorale section marked "Nº 7. Chor." and "Allegretto ma non troppo." Dynamics include *pp*.

VIOLA.

3

f *f* *pp* *pp* *cresc.* *f* *p* *f* *p* *pp* *pp* *divisi* *cresc.* *f* *p* *f* *p* *f* *p* *dim.* *mp*

Arie und Chor.
Adagio.

VIOLA.

Corno I.

2

1

p *cresc.* *p*

p *p* *f* *p* *f* *p* *cresc. f*

fp *p* *2* *2*

pizz. *arco* *cresc.*

f *p* *cresc.* *f*

p *p* *pp*

Lento. Presto. Allegro con brio.

pp *ff* *f*

p *cresc.* *ff*

fp

1

divisi *cresc.* *3* *3* *sempre cresc.* *3* *2*

3 *3* *3* *3* *ff* *p*

pp

cresc. *f*



Nº 8. Chor.

Allegro con fuoco.

Minerva: Zum Lohne kann es nur die alte Treue bieten,
Die seit Jahrhunderten nie gewankt.



VIOLA.

Violin score for Viola, measures 1-20. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical textures, including melodic lines, arpeggiated chords, and dense harmonic blocks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), *arco.* (arco), and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-5 above notes. Measure numbers 1-9 are placed above the first staff, and 1-9 above the second staff. Measure 10 is marked *pizz.* and *p*. Measure 11 is marked *arco.* and *ff*. Measure 12 is marked *Prestitissimo.* and *arco.*. Measure 13 is marked *ritard.* and *ff*. Measure 14 is marked *ff*. Measure 15 is marked *ff*. Measure 16 is marked *ff*. Measure 17 is marked *ff*. Measure 18 is marked *ff*. Measure 19 is marked *ff*. Measure 20 is marked *ff*.

Measures 1-20 are shown. The score includes various dynamics (*pp*, *cresc.*, *ff*, *dim.*, *pp*, *ff*, *sf*, *f*, *p*, *Prestitissimo.*, *arco.*, *ritard.*) and performance markings (*pizz.*, *arco.*). Fingerings (1-5) are indicated above notes.