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Julia to the Wood Robin<sup>1</sup>  
The favorite Canzonett  
Composed by  
Reginald Spofforth

London, Printed by Clementi, Banger, Collard, Davis, & Collard, 26, Cheapside.

VOCE.

PASTORALE

PIANO

ORTA

Stay sweet En.chan...ter of the

cres

p

grove leave not so soon thy na...tive tree, tree, O

1. 2.

1. 2.

1. 2.

war - ble still those notes of love. While my fond heart re - sponds to thee, O  
 war - ble still those notes of love. While my fond heart re -

1. 2.

sponds to thee. O : thee.

## Second Verse

Rest thy soft bo - som on - the spray. 'Till chilly

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A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics begin with "Autumn frowns se vere," followed by a melodic line with two endings, labeled 1 and 2, each ending with a fermata. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics continue with "parting lay, and I will answer with a tear, and I will answer and". The third system continues with a treble clef, a key signature of one sharp, and a common time signature. The lyrics continue with "I will answer and I will answer with a tear, then". The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics end with "tear.", followed by a dynamic marking of *f* (fortissimo) and a piano dynamic marking (*p*).

Autumn frowns se vere, Then charm me with thy  
parting lay, and I will answer with a tear, and I will answer and  
I will answer and I will answer with a tear, then  
tear.

But soon as Spring enwreath'd with flow'rs, comes dancing o'er the  
new drest Plain. Plain, Re - turn and cheer thy natal bow'r's, my Robin with these  
notes again, Re - turn and cheer thy na - tal bow'r's, my Ro - bin with those  
notes a - gain Re; gain.

The musical score consists of four systems of music. The top system has three staves: Treble, Bass, and Cello/Bassoon. The second system starts with a treble clef and includes two endings, 1. and 2., under a brace. The third system also includes two endings, 1. and 2., under a brace. The bottom system has three staves: Treble, Bass, and Cello/Bassoon, and includes two endings, 1. and 2., under a brace.