

Francesco Cavalli
Delitie e contenti
da "Il Giasone" (1649), Atto I, Scena 2

Giasone

1 [c. 12v]

[Violini 1]

[Violini 2]

Giasone

De - li - tie_econ - ten - ti che l'al - ma be -

[B.C.]

3

a - te fer - ma - te, fer -

7 [c. 13r]

ma - te, su que - sto mio Co - re, deh più, deh più, non stil-

11

11

la - te le gio - ie d'a - mo - re. De -

15

15

li - tie mie ca - re, fer - ma - te-vi qui. Non

19 [c. 13v]

19 [c. 13v]

so che bra-ma - re mi ba - sta co-sì, non so che bra-ma - re mi ba - sta co-sì. De -

23

Musical score for page 23. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are:

li - tie mie ca - re, fer - ma - te-vi qui, non

27

[c. 14r]

Musical score for page 27. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are:

so più bra-ma - re mi ba - sta co - sì.

31

Musical score for page 31. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in common time.

Ref: The Library of the S. Pietro a Majella Conservatory, Naples (I-Nc): Rari 6.4.5, cc. 12v-14r. Available on IMSLP