

Sup. Mr. Boyd

(Second Edition)

Give me but my Crab-Steed.

A ROMANCE

as Sung by

Miss Forde

AND BY

MR. MELLORSE

at the

THEATRE ROYAL HAWKIN'S STRT

also by

MISS ASHE

Composed Expressly for her, & Dedicated to

at the

DUBLIN CONCERT

Miss Larty.

THE POETRY BY

by

W. M. O'NEIL.

G. A. HODSON.

Ent. Ste. Hall.

Pr. 2/-

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108 GRAFTON STREET.

Where may be had by the same Composer.

O'er the Mountain Sung by Miss Paton 2/6	Erin Farewell Sung by Miss Paton 2/6	Buy my Roses Sung by M ^{rs} Waylett 2/6	Then dearest Love I'll watch for thee Sung by Miss Forde 2/6
The White Lady Quadrilles 2/6	The Condolers Quadrilles 2/6	The Benny Bark 1/6	Love art thou sleeping 2/6
The Soldiers Home 2/6	Sing on Sweet Bird 2/6	I will follow thee 2/6	

Lied von ...

Lied von ...

The page contains a handwritten musical score on aged, yellowed paper. At the top left, the number '22' is written in the margin. The score consists of approximately ten staves of music, with some staves grouped by a brace on the right. The notation includes various notes, rests, and clefs, though the specific details are difficult to discern due to the fading and bleed-through from the reverse side of the page. There are some faint, illegible words or phrases written above and below the staves, possibly serving as lyrics or performance instructions. The paper shows signs of age, including discoloration and a small dark spot near the bottom center.

The Kub Sted.

The Words by W. M. Ghis.

Composed by G. A. Hodson

Moderato con Anima.

The musical score is arranged in four systems. The first system shows the piano accompaniment in 3/4 time, with a treble clef and a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. Dynamics include *ff e stac*, *f*, and *f*. The second system continues the piano accompaniment, with dynamics *cres*, *ten*, *p dolce*, and *fp*. The third system introduces a Clarinet part, marked *Clar!*, with dynamics *fz* and *tutti p*. The piano accompaniment continues with dynamics *fz* and *p*. The fourth system features a vocal line in the treble clef, starting with the word "Oh", and a piano accompaniment with dynamics *ff*, *fz fz fz f p*, and a triplet of eighth notes.

con Anima

give me but my Arab steed, A shield and falchion bright, And

pp stacc

I will to the battle speed To save him in the fight.

cres f

His no--ble crest I'll proudly wear, And gird his scarf a-round, But

fz f

cres

I must to the field repair, But I *cres* must to the field repair, For

p fz p

* 
 hark the trum - - - pets

retard
 hark the trumpets sound! hark! hark! hark the trum - - pets

f Trum! *f* *p* *f* *p*



sound..... Oh give me but my Arab steed, A

a tempo
dim *p*



shield and falchion bright, And I will to the battle speed, To

cres *p* *p*



save him in the fight, And I will to the battle speed, To



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save him in the fight, & I will to the battle speed, To save him in the

cres *cres* *p* *cres* *f* *p* *cres* *f*

fight.

f *cres* *f* *f* *f* *f*

2d VERSE.

O with my Arab steed I'll go, To brave th'embattled plain, Where

pp *stac*

war-riors brave their valour show, And drain each noble vein;

cres

His brow that oft the battle braves, With fade-less laurels

fz *f*

crown'd, Shall guide me where his falchion waves, Shall guide me where his

cres *cres*
p *f p*

falchion waves, But hark the trumpets sound! hark! hark!

retard *tr*
fz *f* *f p* *f p*
Trumpet

hark the trumpets sound Oh!

f p *dim*

8

give me but my Arab steed, A shield and falchion bright, And

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a dynamic marking of *p*. The piano accompaniment starts with a *p* dynamic and includes a *cres* (crescendo) marking.

I will to the battle speed, To save him in the fight, & I will

The second system continues the vocal and piano parts. The vocal line has a *p* dynamic marking. The piano accompaniment features a *f* (forte) dynamic marking.

to the battle speed, To save him in the fight, & I will

The third system shows the vocal line with a *cres* marking and the piano accompaniment with a *p* dynamic and a *cres* marking.

to the battle speed, To save him in the fight.

The fourth system features the vocal line with a *f* dynamic and the piano accompaniment with *f* dynamics and *cres* markings.

The final system is a piano solo section. It begins with a *f* dynamic and contains several *f* markings throughout the piece.