

*Sup. Mr. Boyd*

(Second Edition)

*Give me but my Crab-Need.*

A ROMANCE

as Sung by

*Miss Forde*

at the

THEATRE ROYAL HAWKIN'S STR.

also by

*MISS ASHE*

Composed Expressly for her, & Dedicated to

at the

*DUBLIN CONCERT*

*Miss Larty.*

by

G. A. HODSON.

THE POETRY BY

W. M. O'NEIL.

Ent. Ste. Hall.

Pr. 2/-

*Published at the Dublin Musical Repository.*

108 GRAFTON STREET.

Where may be had by the same Composer.

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*Handwritten title: "Die Schöne Müllerin"*

*Handwritten text: "Müllerin der Müllerin"*

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The first system has two staves, the second has two, the third has two, the fourth has two, the fifth has two, and the sixth has two. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and the paper shows signs of age and wear.

# The Crab Steed.

The Words by W. M. G. Hie.

Composed by G. A. Hodson

Moderato con Anima.

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows the piano introduction with a treble and bass staff. The second system introduces the voice part with lyrics 'cres ten' and 'Flute p dolce'. The third system continues the piano accompaniment with 'Clar.' and 'fz tutti p'. The fourth system features the voice part with the word 'Oh' and a triplet of notes. The fifth system shows the final piano accompaniment. Dynamics include *ff e stac*, *f*, *fz*, *p*, *cres*, *ten*, *Flute p dolce*, *fz*, *tutti p*, *Oh*, *ff*, *fz*, *fz*, *fz*, *f*, *p*.

*con Anima*

give me but my Arab steed, A shield and falchion bright, And

*pp stacc*

I will to the battle speed To save him in the fight.

*cres f*

His no--ble crest I'll proudly wear, And gird his scarf a-round, But

*fz*

*cres*

I must to the field repair, But I *cres* must to the field repair, For

*p f p*



*retard*

hark the trumpets sound! hark! hark! hark the trum - - pets

*f* Trum! *f* *p* *f* *p*

*a tempo*

sound..... Oh give me but my Arab steed, A

*dim* *p*

shield and falchion bright, And I will to the battle speed, To

*cres* *p* *p*

save him in the fight, And I will to the battle speed, To

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save him in the fight, & I will to the battle speed, To save him in the

*cres* *cres* *p* *cres* *f* *p* *cres* *f*

fight.

*f* *cres* *f* *f* *f* *f*

## 2d VERSE.

O with my Arab steed I'll go, To brave th'embattled plain, Where

*pp* *stac*

war-riors brave their valour show, And drain each noble vein;

*cres*

His brow that oft the battle braves, With fade-less laurels

crown'd, Shall guide me where his falchion waves, Shall guide me where his

falchion waves, But hark the trumpets sound! hark! hark!

hark the trumpets sound . . . . . Oh

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give me but my Arab steed, A shield and falchion bright, And

I will to the battle speed, To save him in the fight, & I will

to the battle speed, To save him in the fight, & I will

to the battle speed, To save him in the fight.