

Plegaria al general José de San Martín

Para orquesta de cuerdas

Humberto de Nito

Moderato assai

♩=60-66

Violin I: sord., pizz. *p*, arco *mf*, *p*

Violin II: sord., pizz. *p*, arco *mf*, *p*

Viola: sord., pizz. *p*, arco *p*

Violoncello: sord., pizz. *pp*, arco *p*

Contrabajo: sord., pizz. *pp*

Vln. I: *mf*, *pp*, *p* *espressivo*

Vln. II: *mf*, *pp*, *p* *div.*

Vla.: *mf*, *pp*, *p* *ma sentito*

Vc.: *mf*, *pp*, pizz.

Cb.: arco *mf*, *pp*

1 concertino solo senza sordina

First system of the musical score. It consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part features a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment of eighth notes in groups of three. The Viola part plays a similar rhythmic accompaniment with triplets. The Cello and Double Bass parts play a simple bass line with eighth notes.

Second system of the musical score. It includes performance instructions: **2 tutti sord.** above the Violin I staff, **pp** (pianissimo) and **p espressivo** (piano espressivo) for Violin I, **pp** and **p** for Violin II, **pp** and **p** for Viola, **arco** (arco) and **pizz. sord.** (pizzicato sordato) for Cello, and **pp** and **p** for Double Bass. The notation continues with the same instrumental parts as the first system, with dynamic markings and articulation changes.

Third system of the musical score, continuing the instrumental parts from the previous systems. It features the same five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part continues its melodic line, while the other parts maintain their rhythmic accompaniment. The key signature and time signature remain consistent with the previous systems.

8va

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mp*

div.

pp *mp*

pp *mp*

arco

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f*

mf

div.

poco rall.
a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p*

pizz. arco

p *mf* *p*

arco

p *mf* *p*

arco

p *mf* *p*

arco

mf *p*

uniti

4

Vln. I *mf*

Vln. II *mf* div.

Vla. *mf*

Vc. *mf*

Cb.

sw

uniti

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

rall.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* div.

Vc. *pp*

Cb. *ppp*

pizz.

arco